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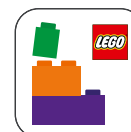
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A FAIRY-TALE VISION REALISED

Neuschwanstein Castle seems like a whimsical dream manifested in stone, where historical nostalgia meets modern ingenuity, leaving visitors enchanted by its story and splendour. Commissioned by King Ludwig II of Bavaria in 1869, it stands as an architectural testament to Romanticism and 19th-century historicism. Perched high in the Bavarian Alps, the castle was originally conceived as a private retreat filled with art, Ludwig's ingenious inventions and secret passageways, with diverse influences spanning from Wagner's operas to medieval mythology. Ludwig's deep fascination with swans and chivalric ideals infuses the design, underscoring his legacy as the 'Swan King'.

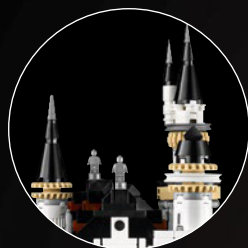
Designed by Christian Jank and constructed by Eduard Riedel and Georg von Dollmann, the castle's eclectic architecture combines Romanesque, Gothic and Byzantine influences. Despite being unfinished at Ludwig's untimely death in 1886, its silhouette and innovative amenities have become synonymous with his uniquely visionary spirit. Remarkably, just a few weeks after his passing in 1886, the castle opened to the public. Today, it is one of the most visited castles in the world, inspiring countless works of art, films and pop culture.





STAIRCASE TOWER

Marks the highest point of the castle at over 65 m (213 ft.) tall



POINTED SPIRES

Iconic elements contribute to the castle's grandeur



BALCONIES AND GABLES

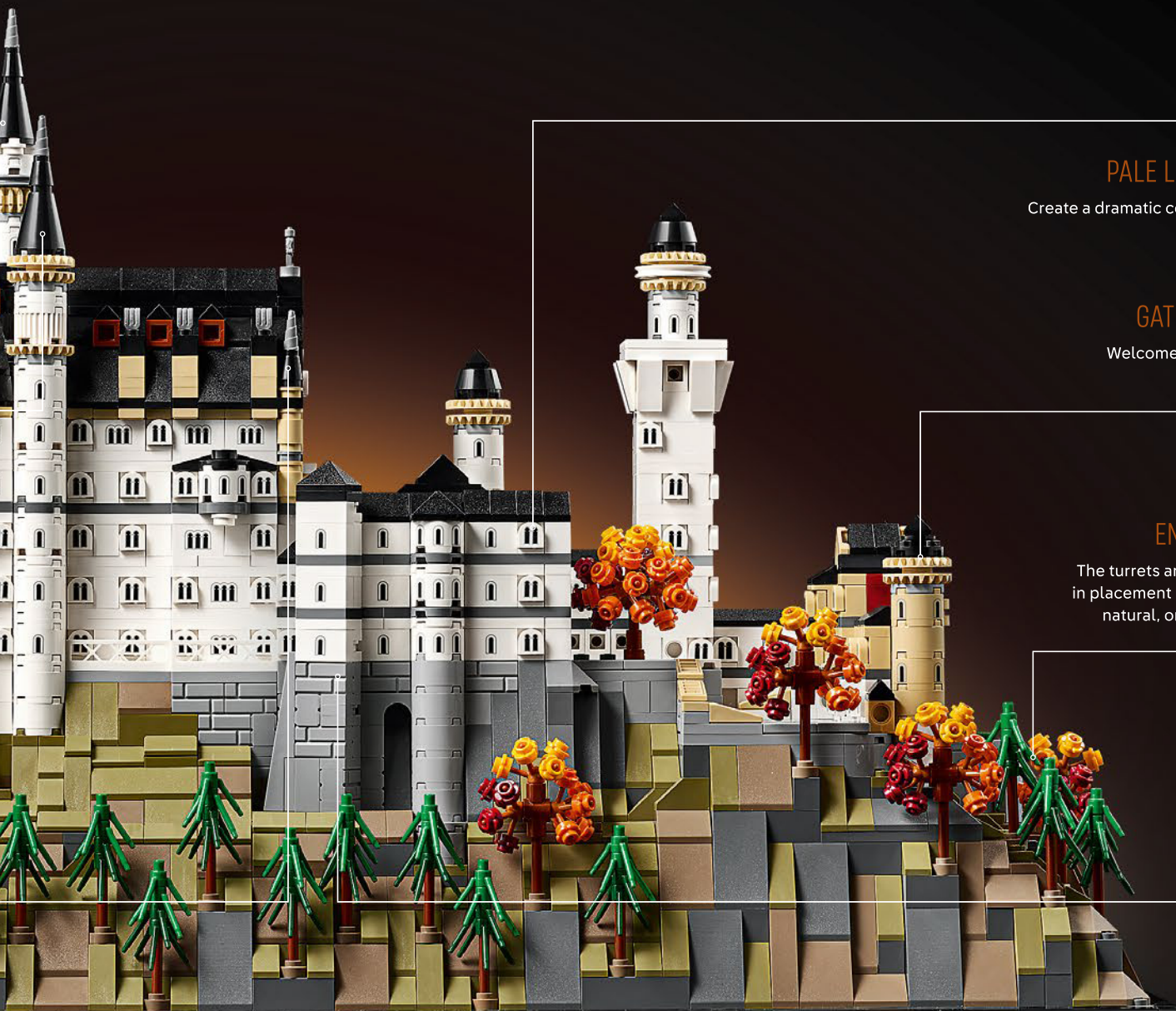
Add to a theatrical fairy-tale look



ORNAMENTAL PINNACLES

Medieval-inspired details emphasise artistry





PALE LIMESTONE WALLS

Create a dramatic contrast against the dark turret roofs



GATEHOUSE TURRETS

Welcome visitors with a blend of defence and elegance



ENTRIES AND EXITS

The turrets are deliberately irregular in placement and size, enhancing the natural, organic feel of the castle



ASYMMETRICAL LAYOUT

Enhances a sense of natural charm





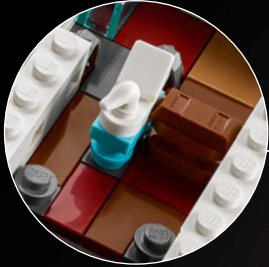
MEDIEVAL MEETS MODERN ARCHITECTURE

The interior design in the original parts of the castle famously combines historic references mixed with contemporary art and all the groundbreaking technology and amenities for its time. Modern toilets with flush systems, an electric call system to summon servants and central heating systems all showcase Ludwig's extravagant taste for advanced design and comfort. We included familiar details found in both the Throne Room and Ludwig's apartment, so keep an eye out for references as you build.

EXPLORE AS YOU BUILD

KING'S BEDROOM

The king's bed is decorated with Gothic carvings that mask a hidden chapel door.



STUDY

The study features a LEGO® representation of Ludwig II's cherished swan sculpture.



HIDDEN PASSAGES

Lead to a secret, artificial dripstone cave that – in the real castle – featured lighting and a waterfall!



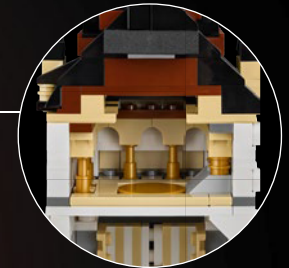
FLOOR PLAN

Ludwig II's living quarters in Neuschwanstein Castle are located on the third floor of the Palas (main building), specifically in the east wing. This section includes his bedroom, dressing room, study, salon and grotto.



THRONE ROOM

The Byzantine-inspired splendour is seen in the Throne Room, famous for its elaborate mosaics and gilded arches. Although designed to hold a majestic golden throne, Ludwig was deposed before it could be installed, leaving an empty space at the top of the grand staircase.



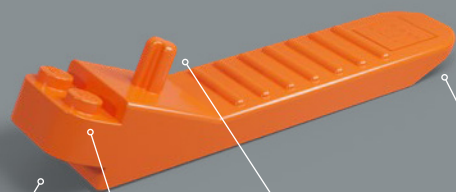


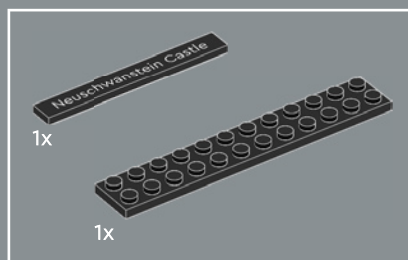
FROM THE LEGO® ARCHITECTURE DESIGN TEAM

With his boundless imagination, King Ludwig II, had he lived today, might very well have been a LEGO® fan! Everywhere in Neuschwanstein Castle, we see examples of his playful creativity. Turrets and spires are placed as if he were crafting a fantasy kingdom, brick by brick. At least that's how we envisioned it while striving for a realistic, enjoyable experience and a faithful representation of his vision. The LEGO landscape in the model is designed to allow for a quick progression while still retaining the detail of the rugged natural setting. The main building experience focuses on constructing the intricate buildings of the castle complex.

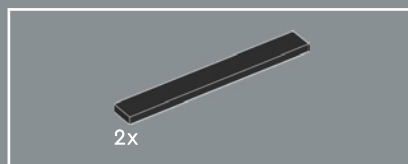
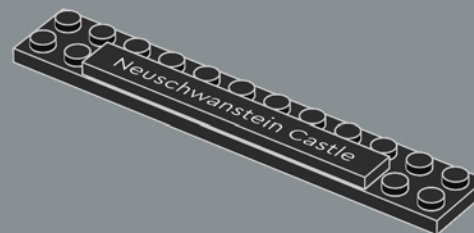
We aimed to capture the various turrets, chimneys, staircases and gabled roofs with the utmost accuracy, while a record number of new, printed graphic decorations (237!) capture the various signature windows that adorn the buildings. The model includes a full extra set of deciduous trees, giving you the option to display it with a summery, green, gradient colour scheme OR an autumnal, yellow/orange/dark-red colour scheme. We hope that by building this model, you will feel inspired to visit – or revisit – this magnificent castle.



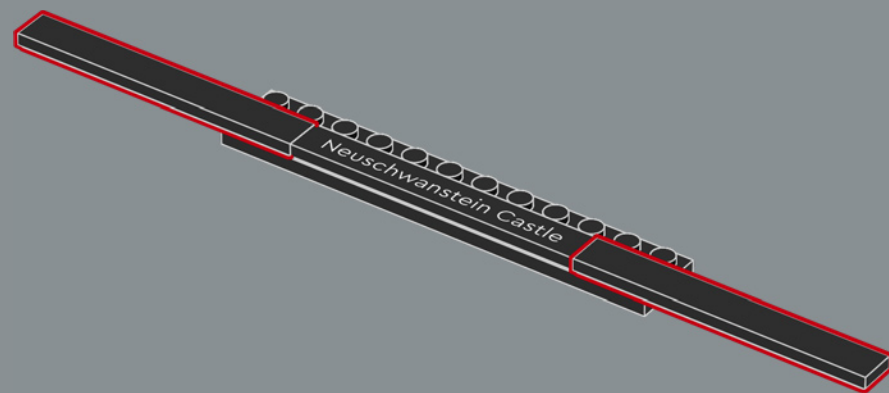


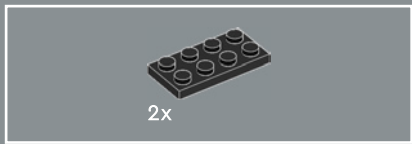


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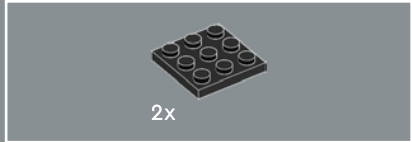
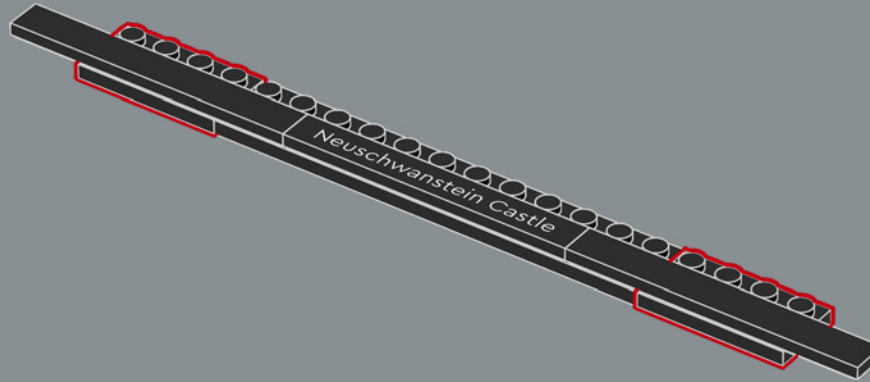


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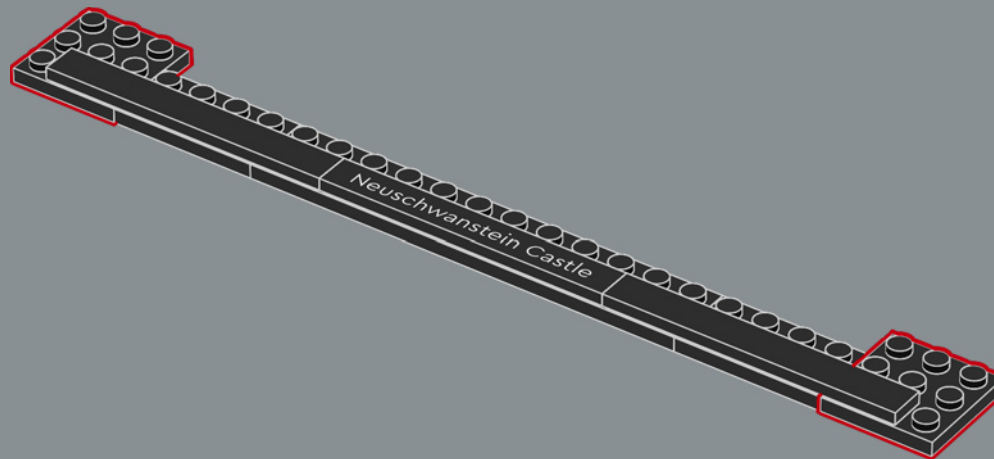


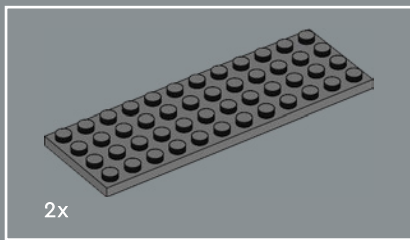


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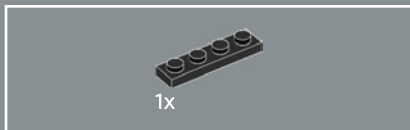
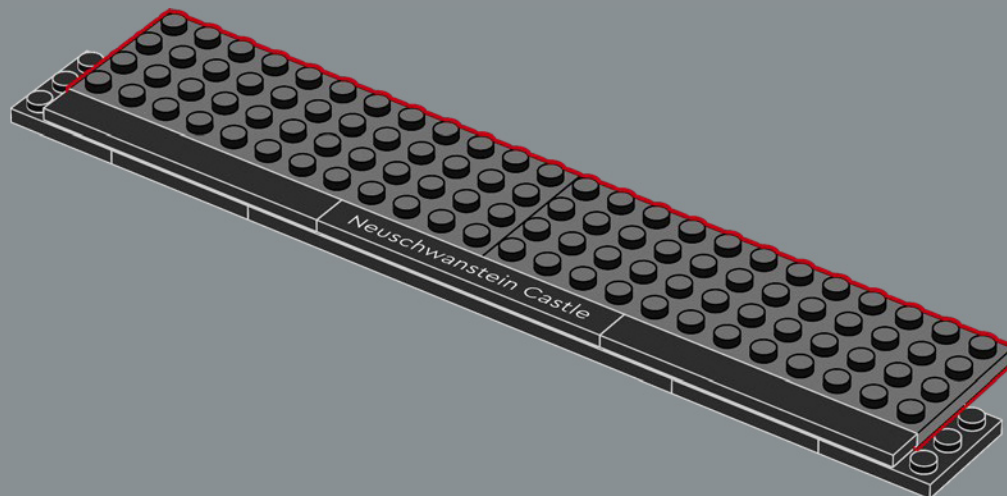


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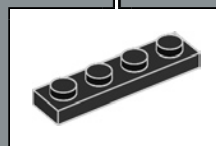
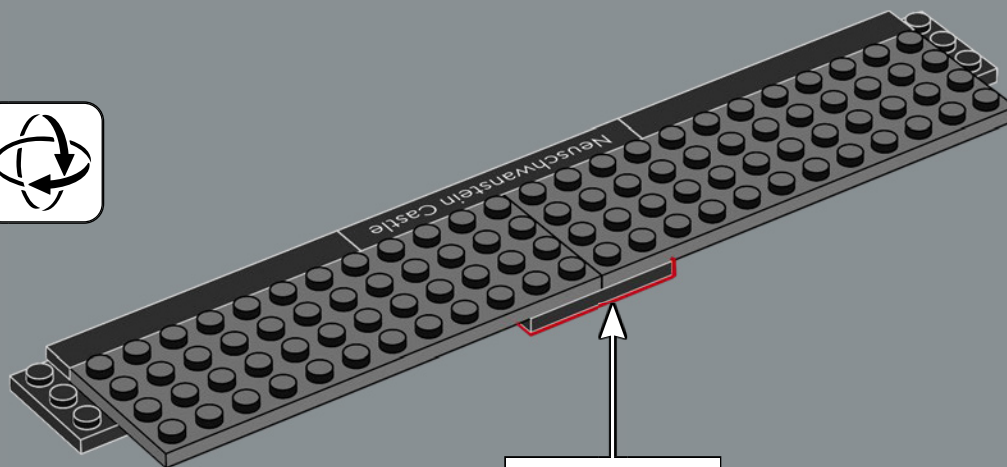


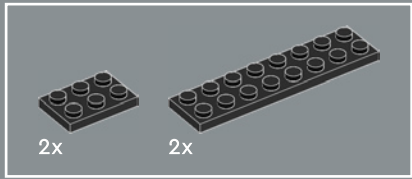


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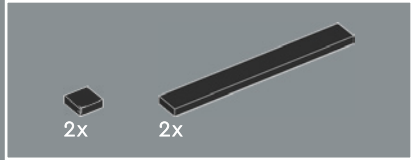
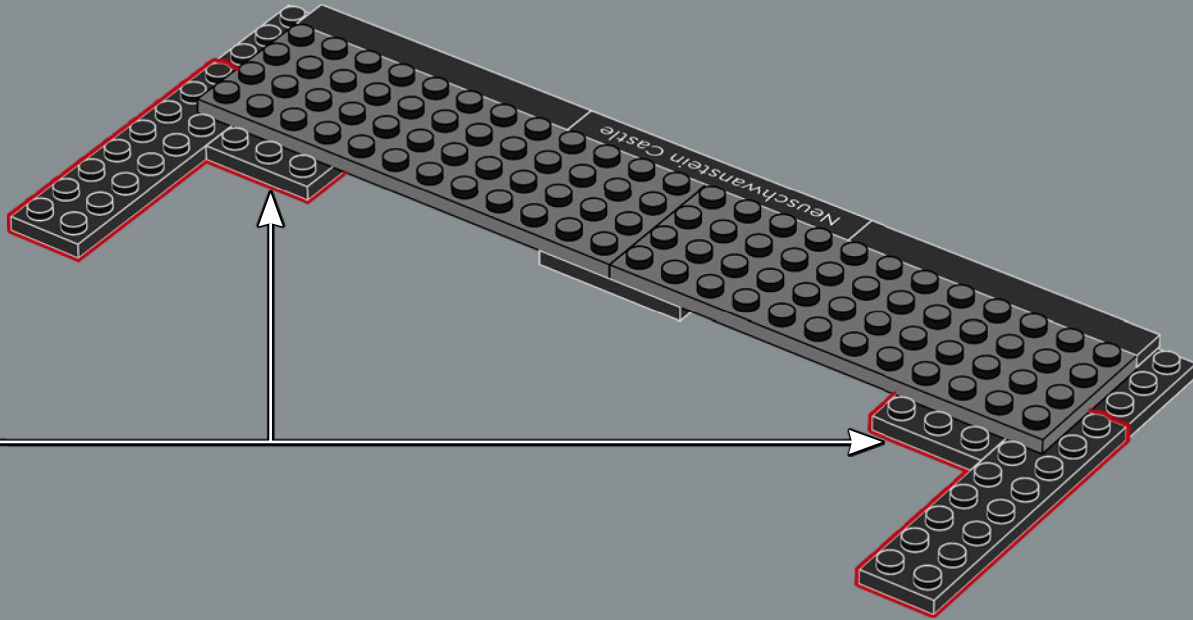
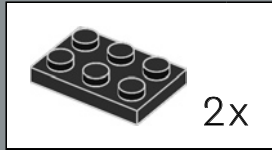


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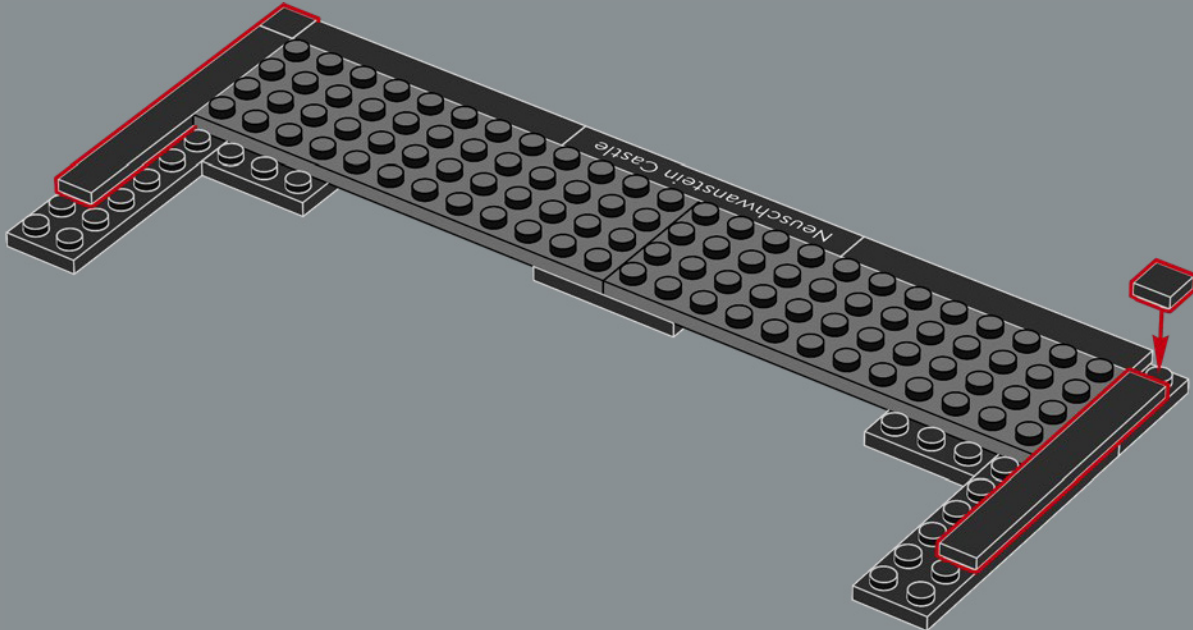


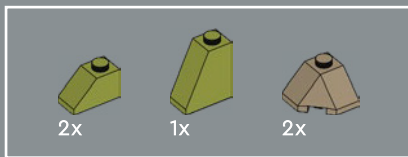


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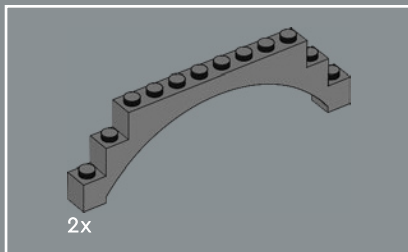
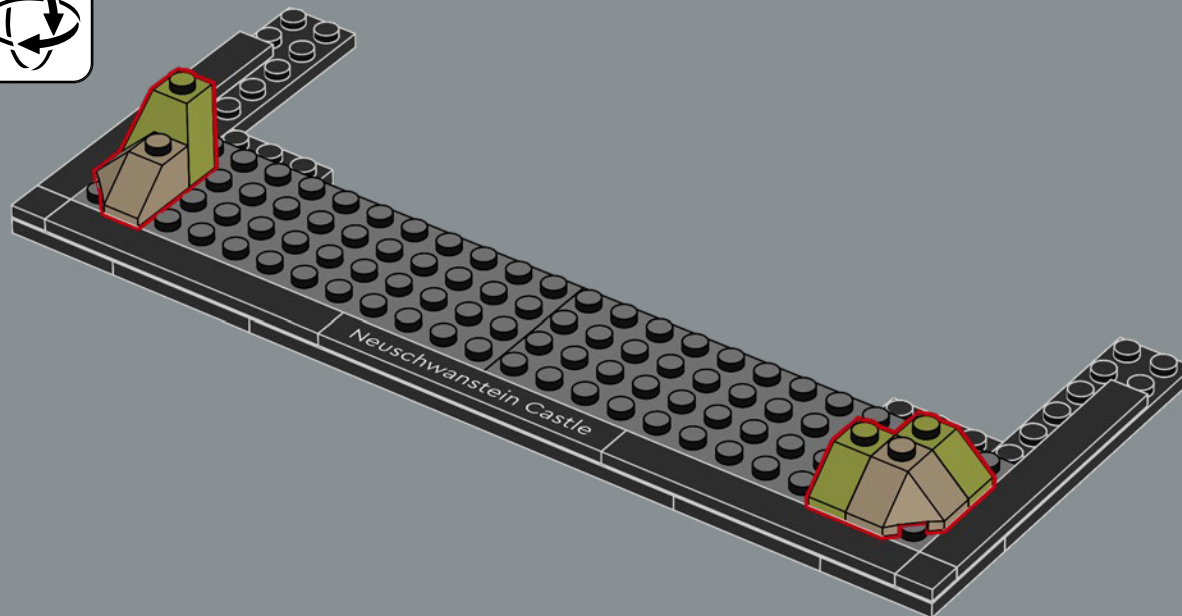


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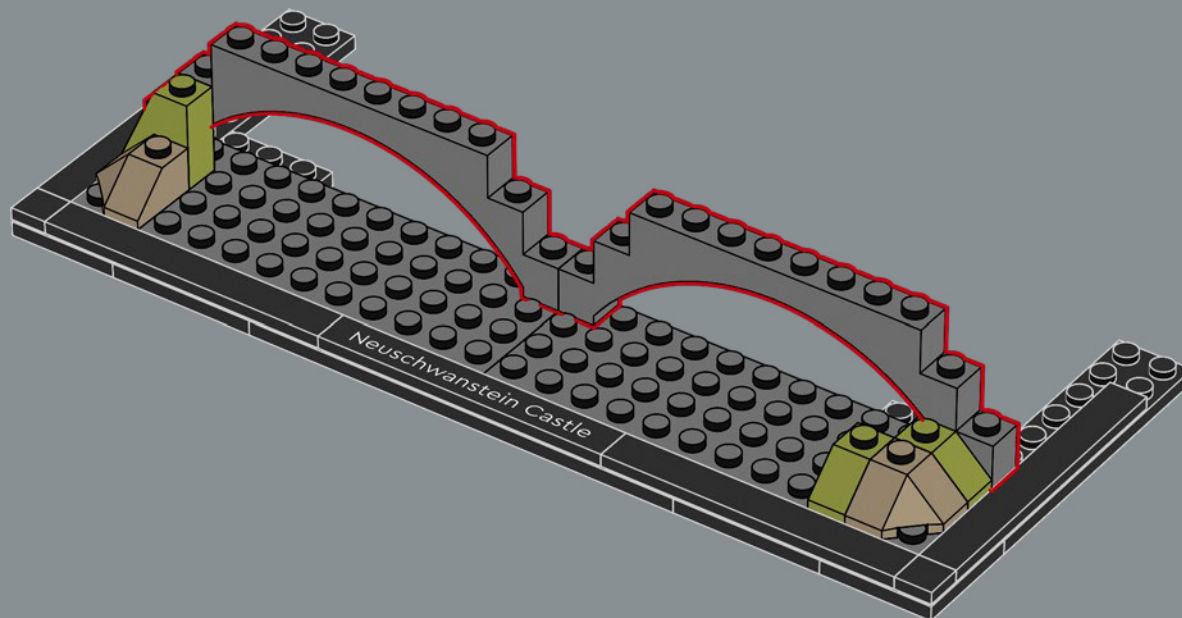


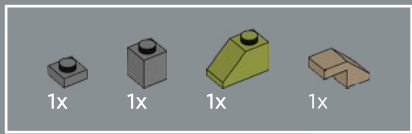


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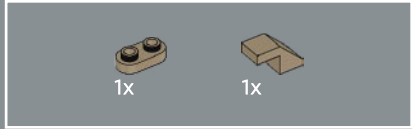
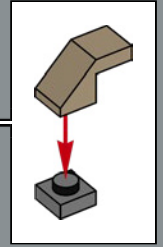
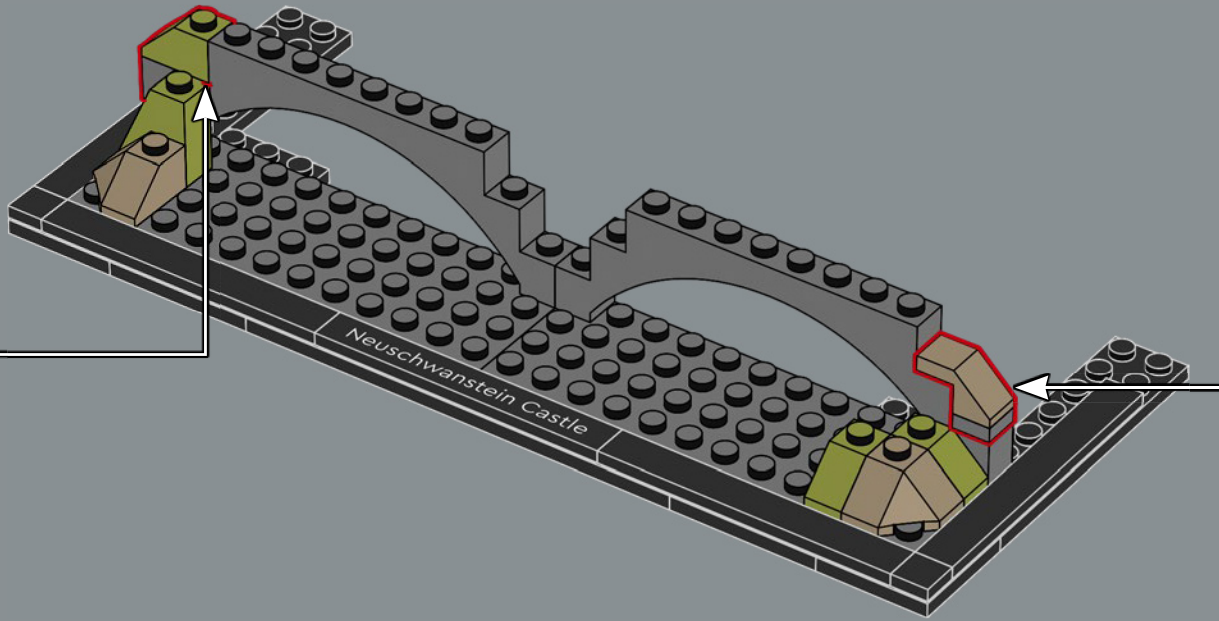
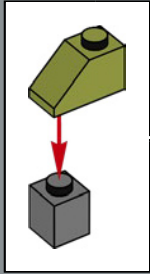


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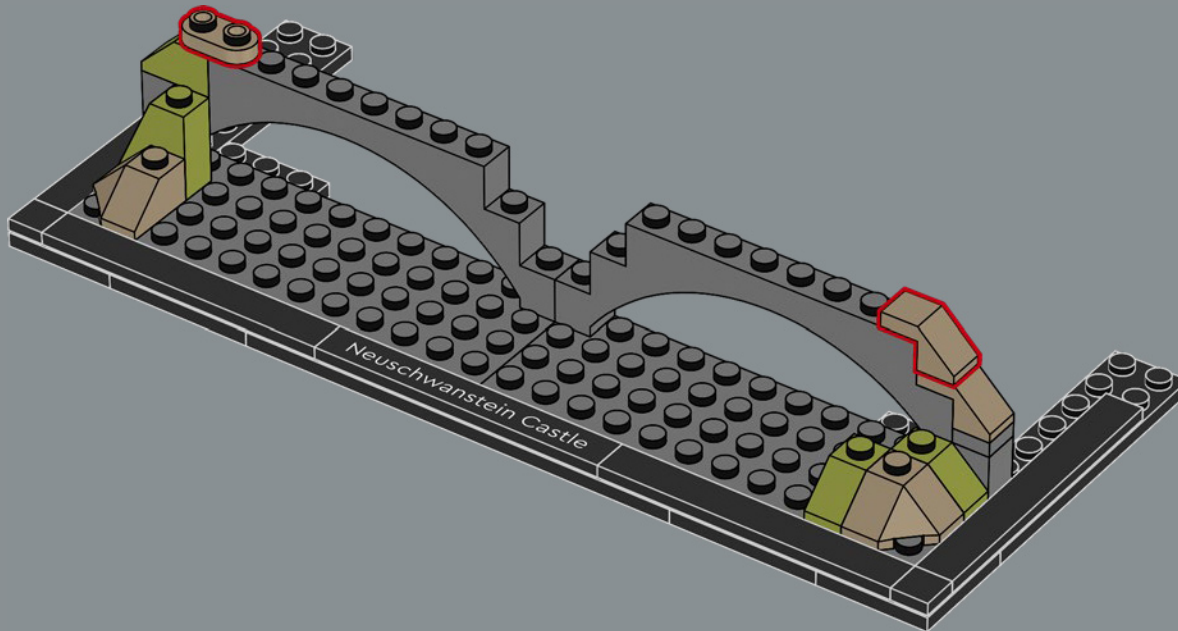


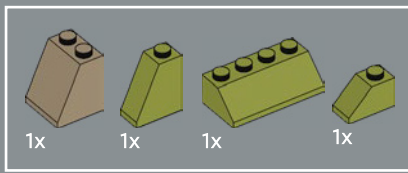


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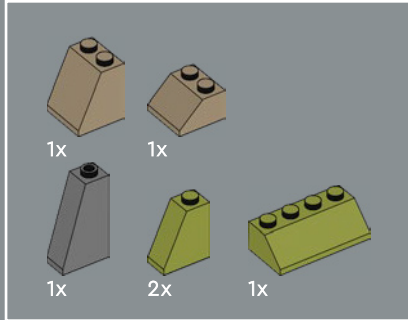
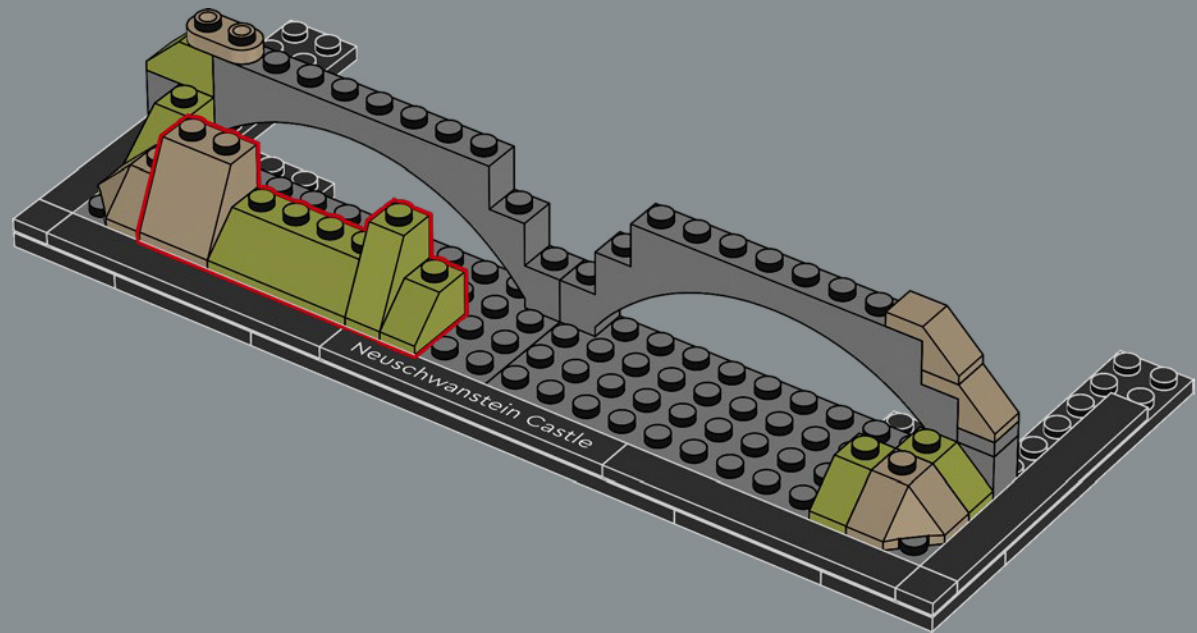


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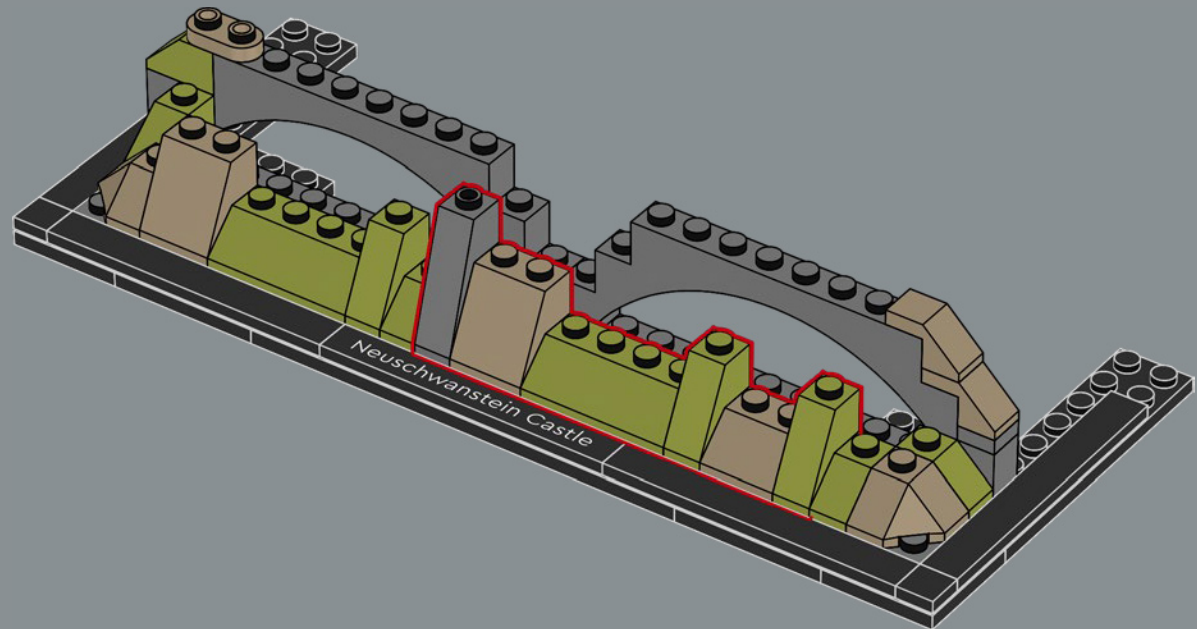


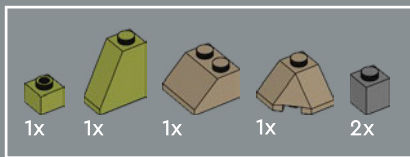


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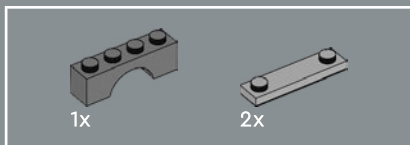
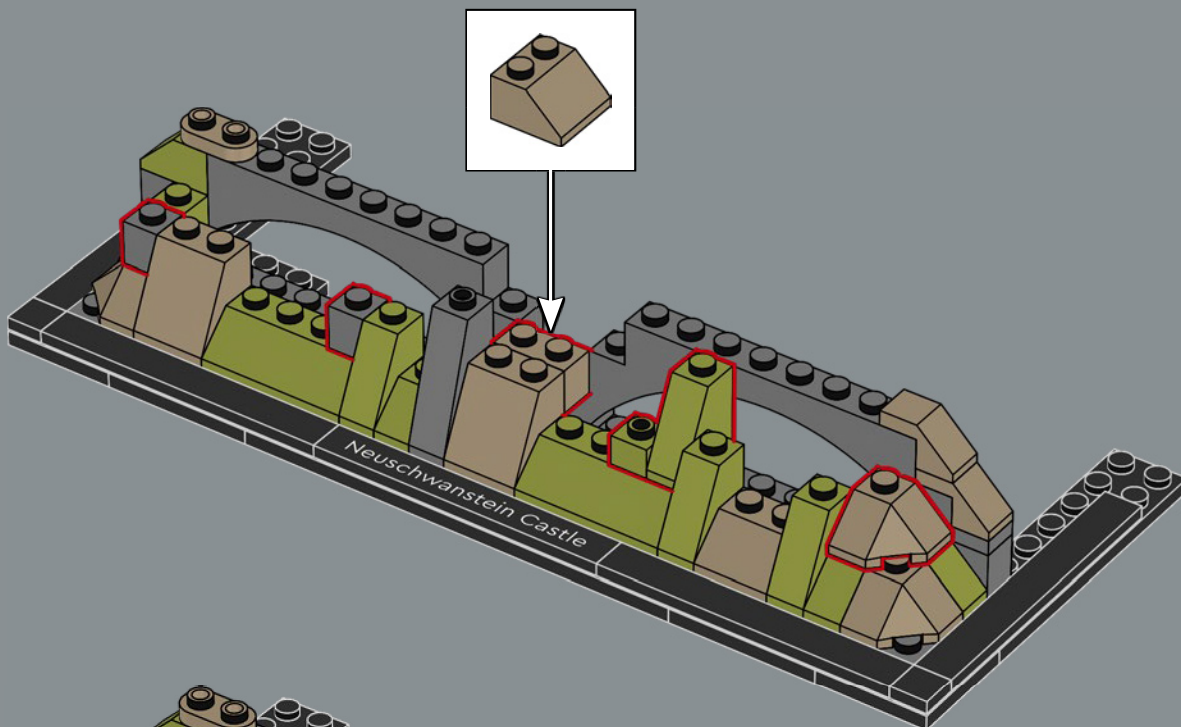


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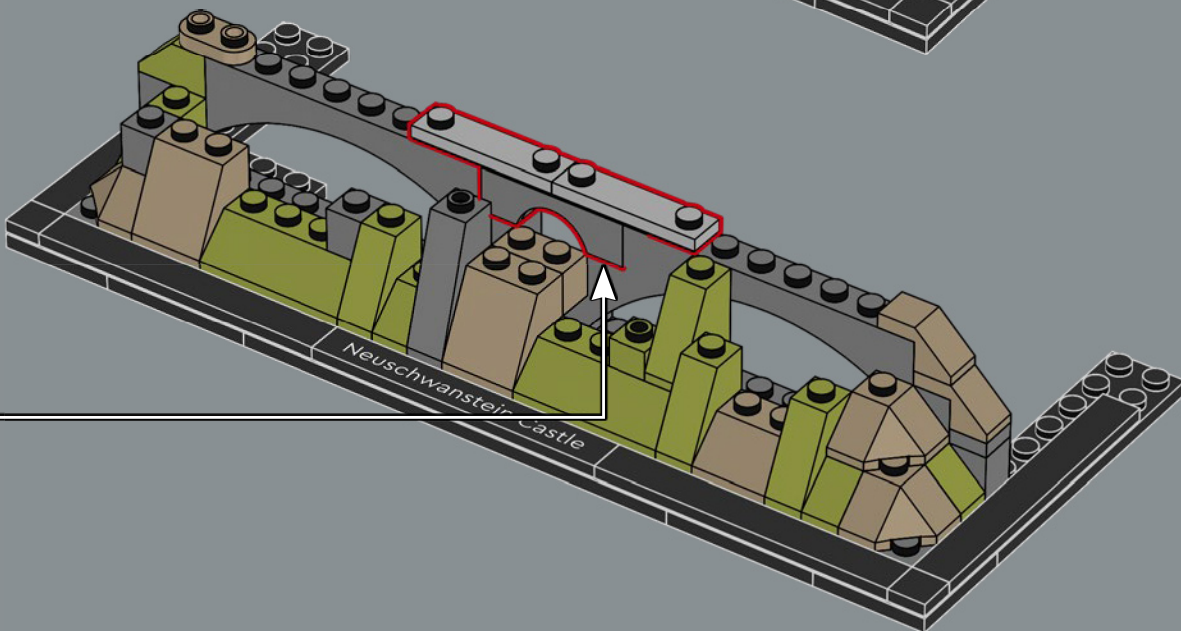
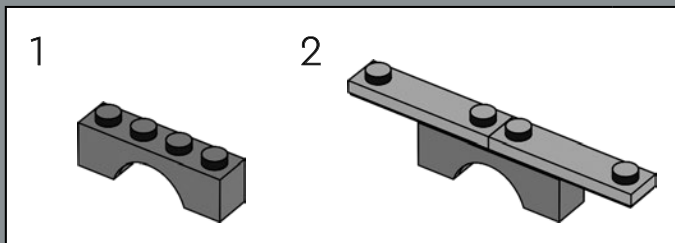


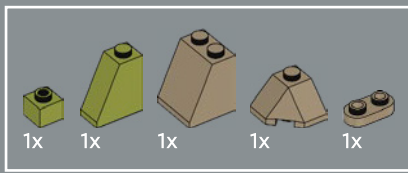


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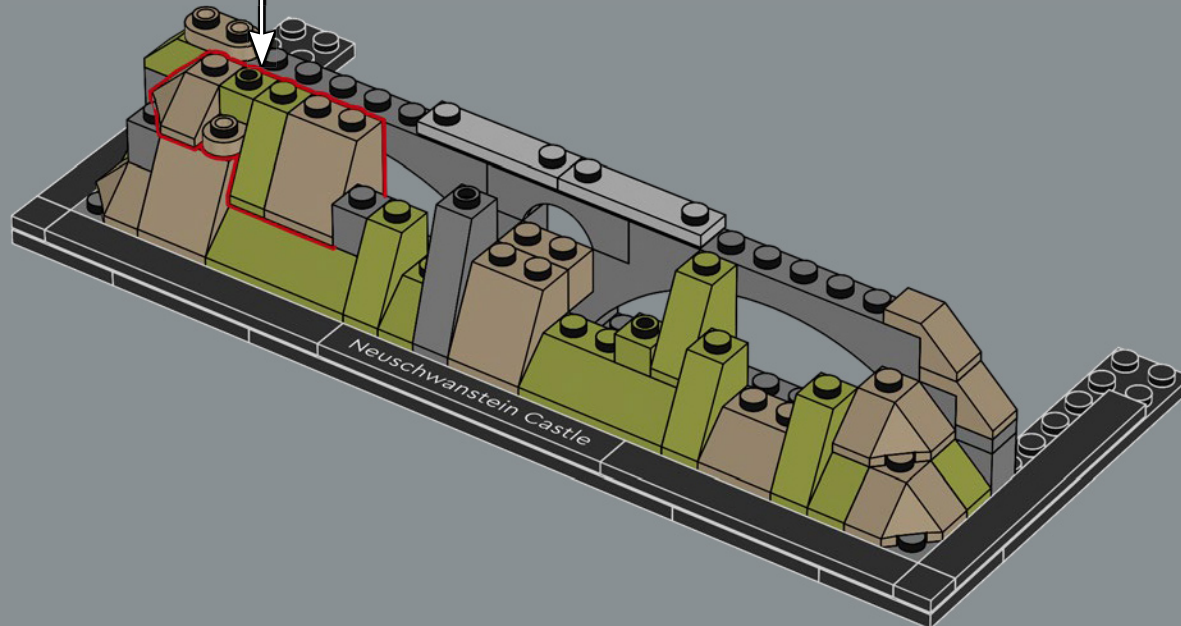
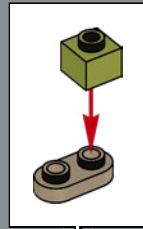


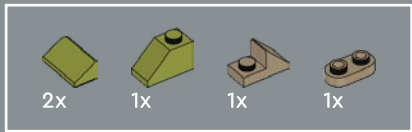
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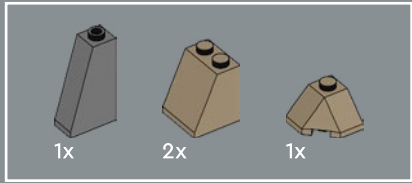
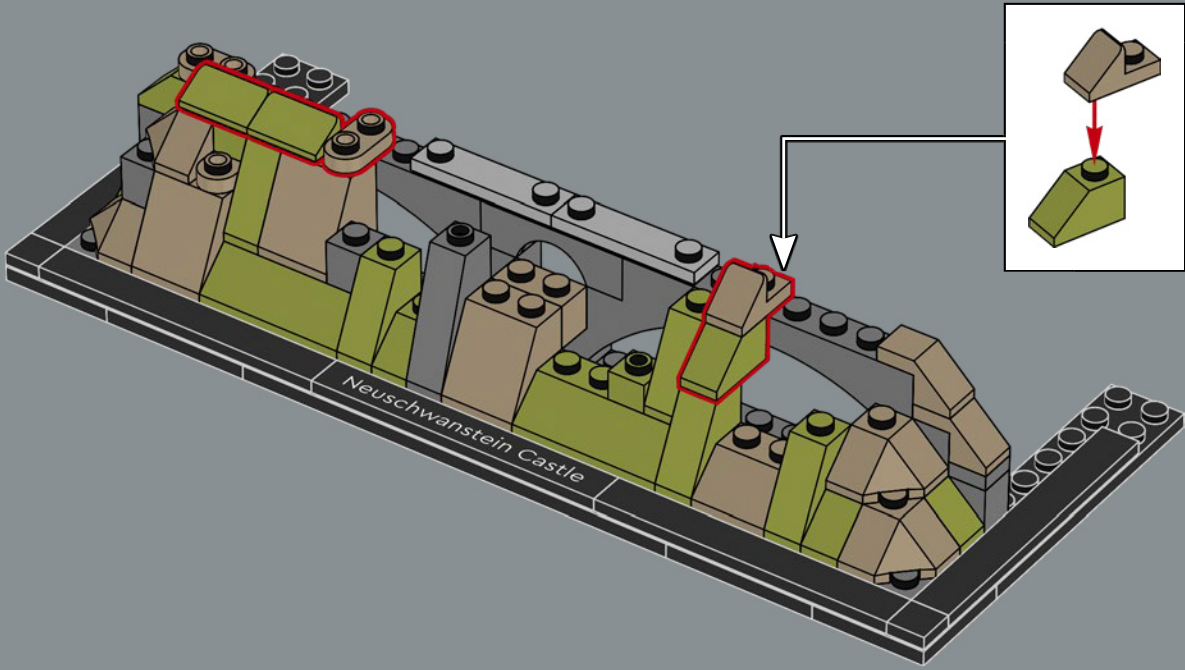


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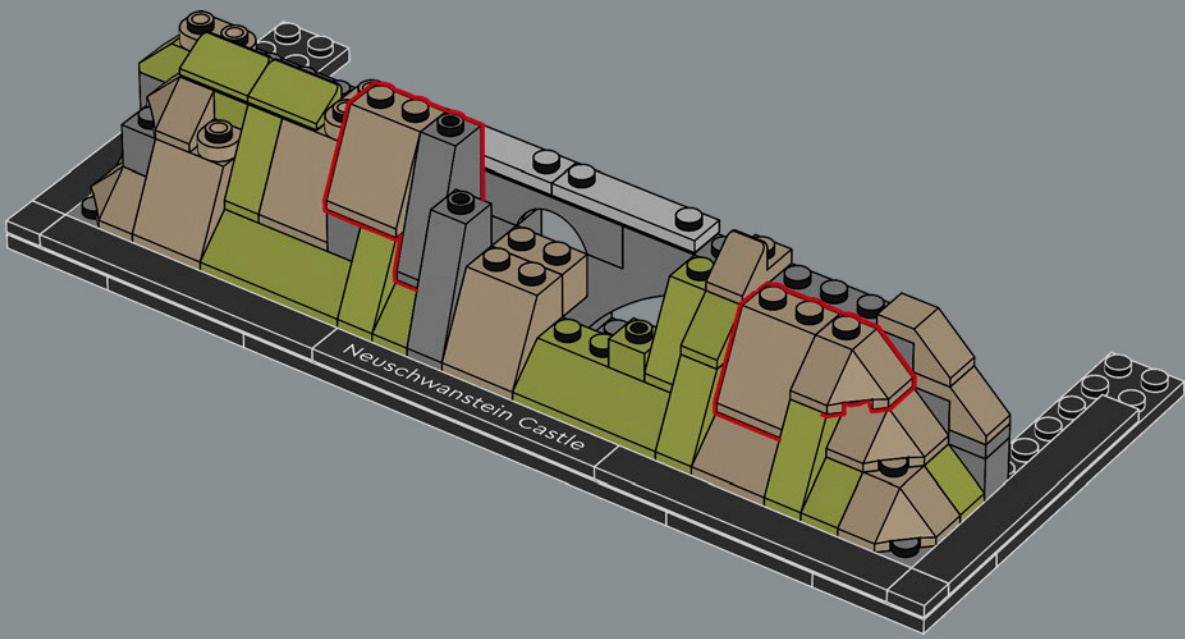


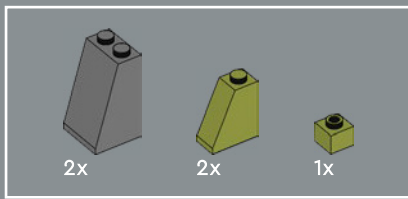


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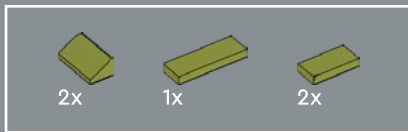
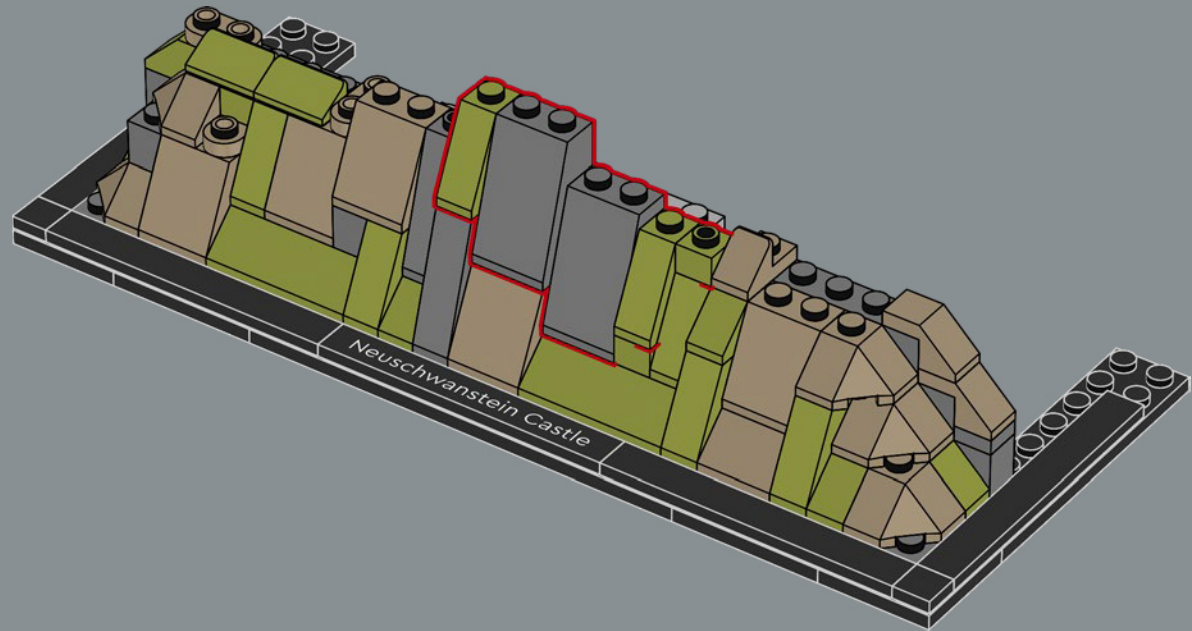


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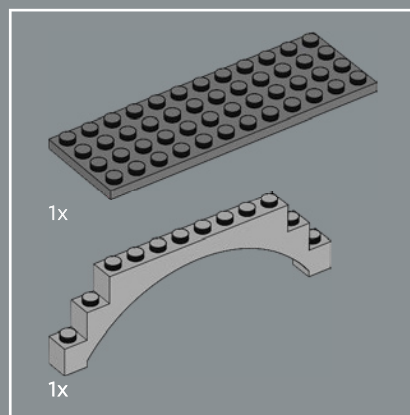


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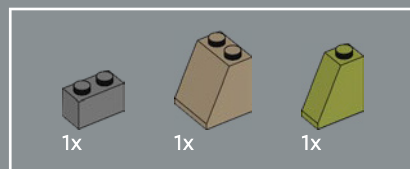
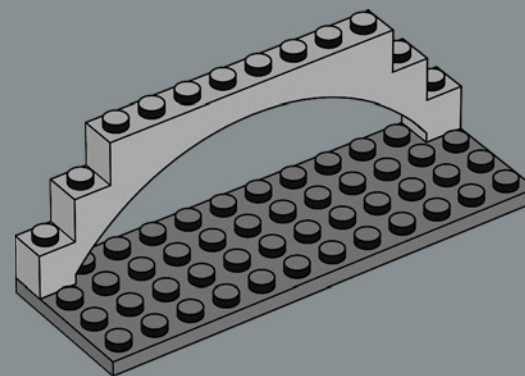


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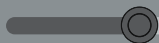
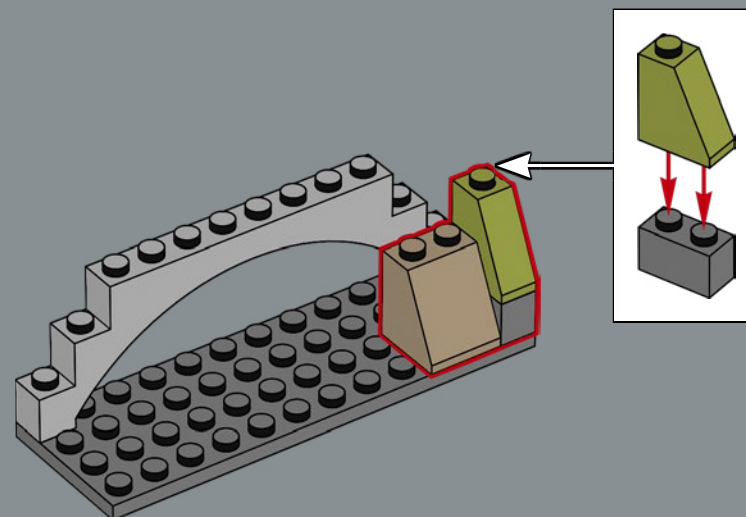


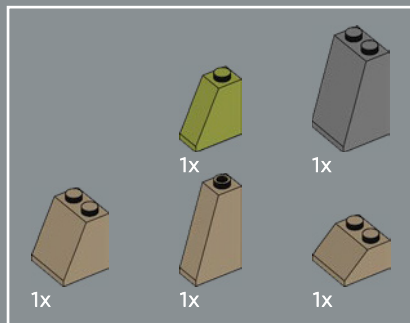


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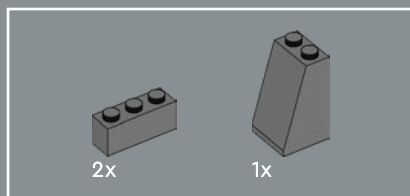
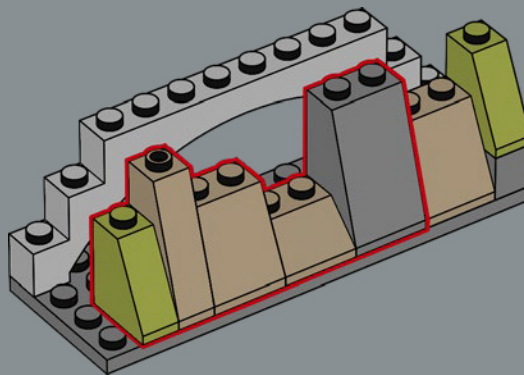


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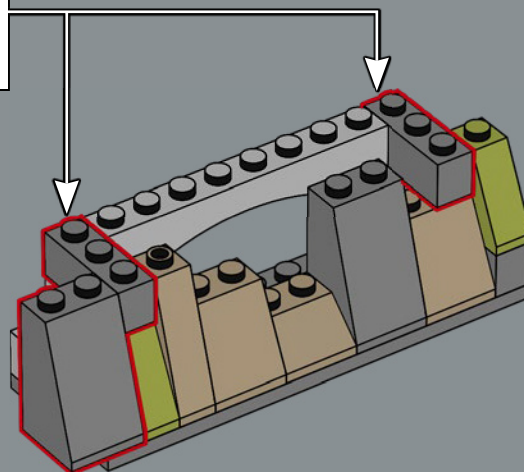
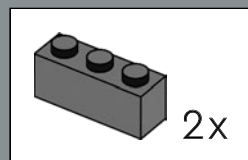


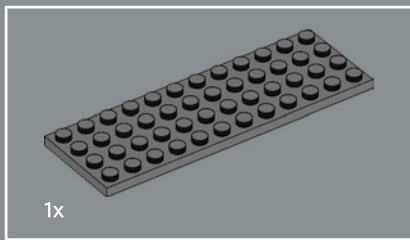


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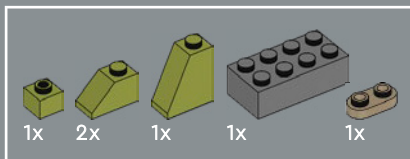
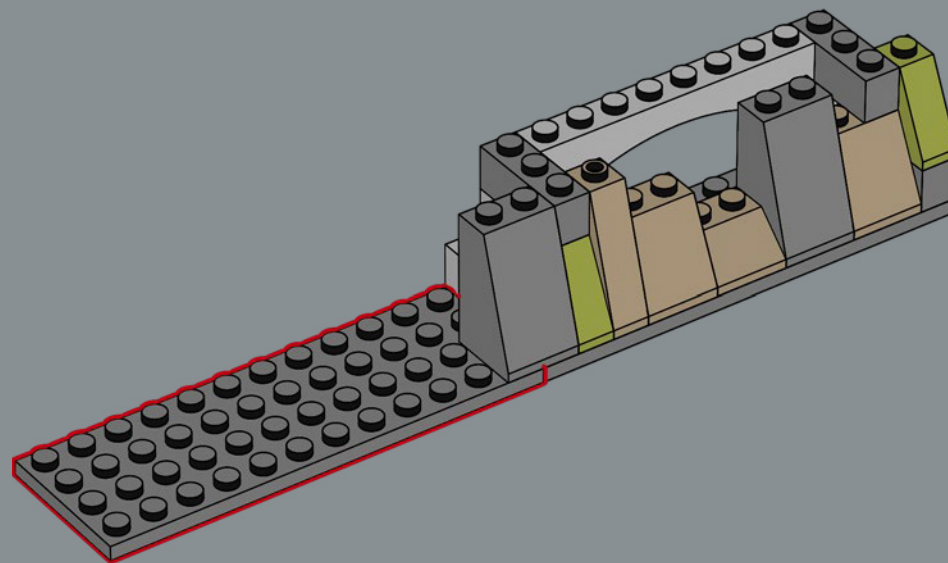


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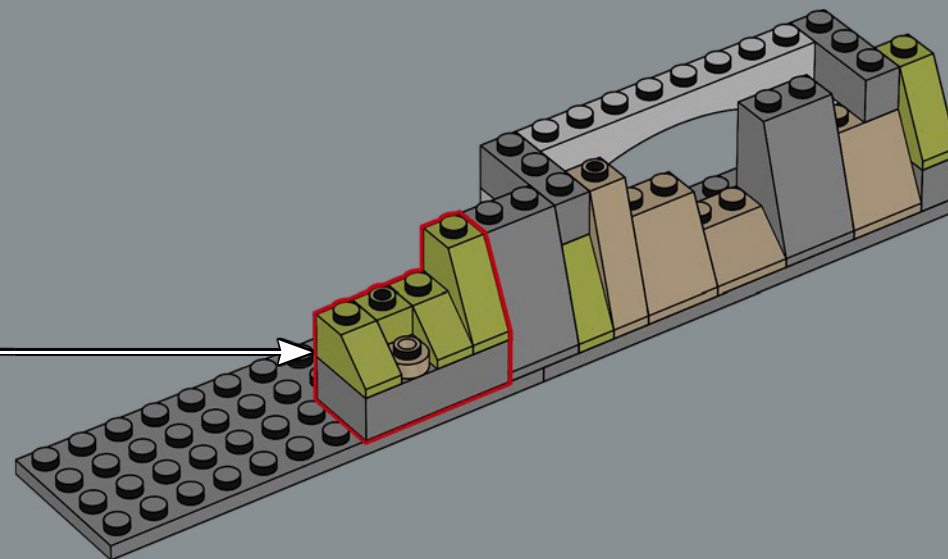
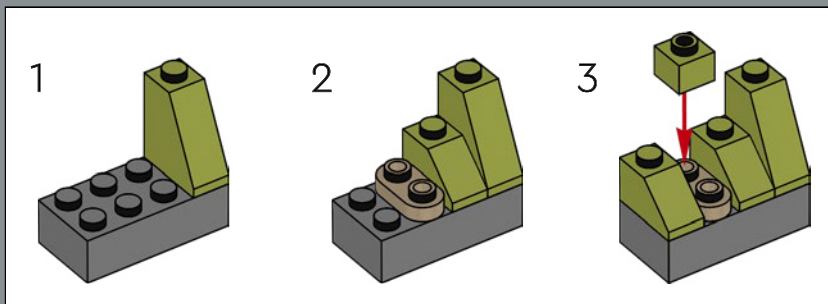


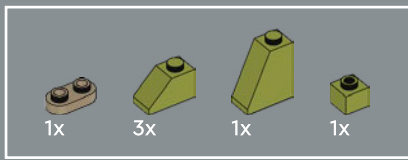


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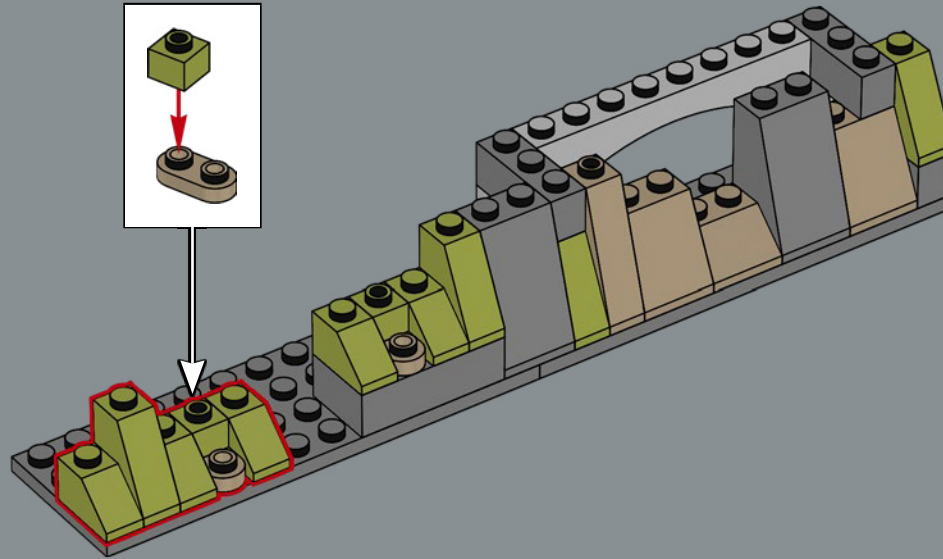


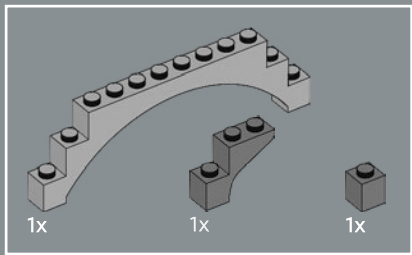
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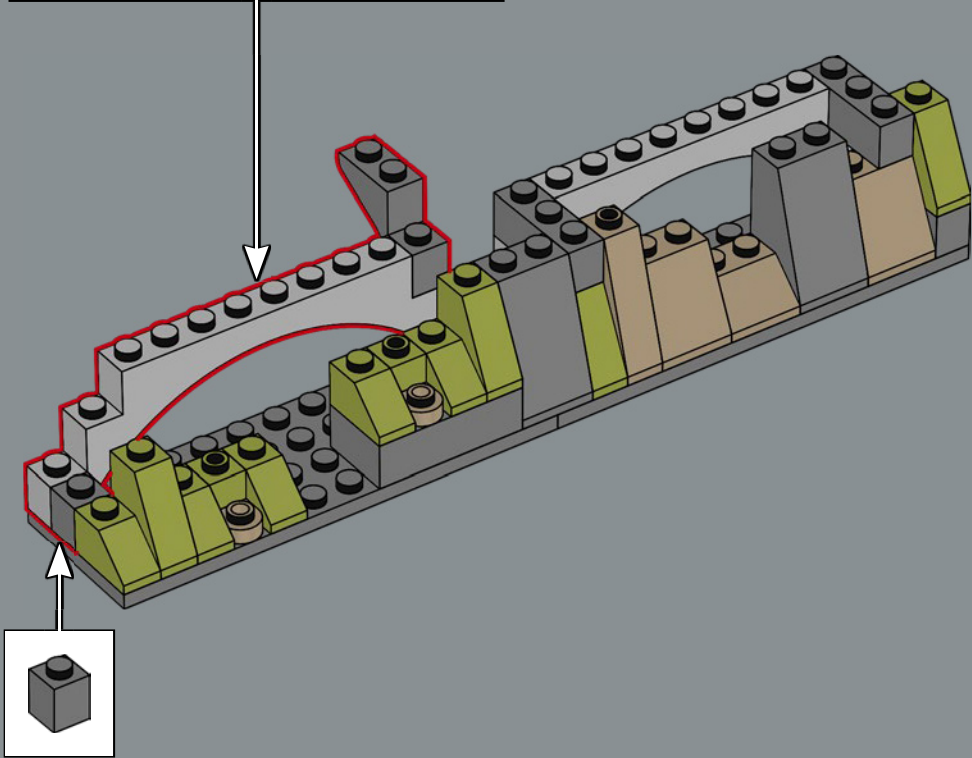
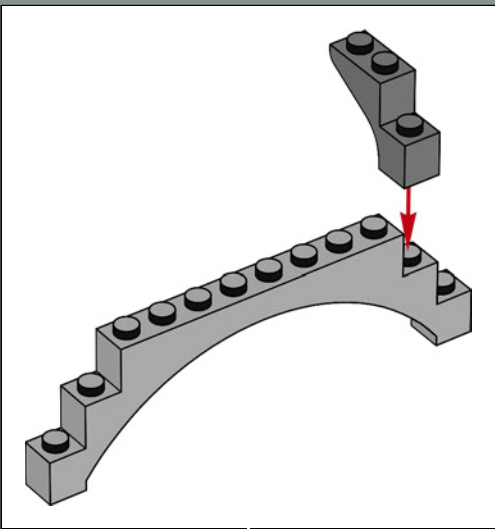


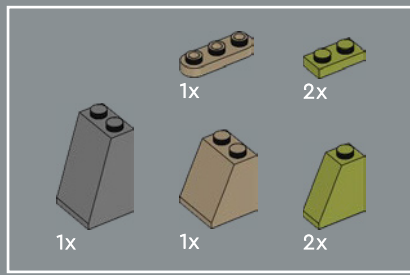
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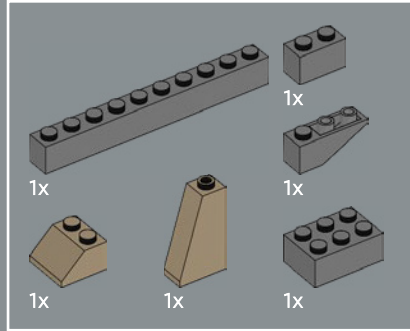
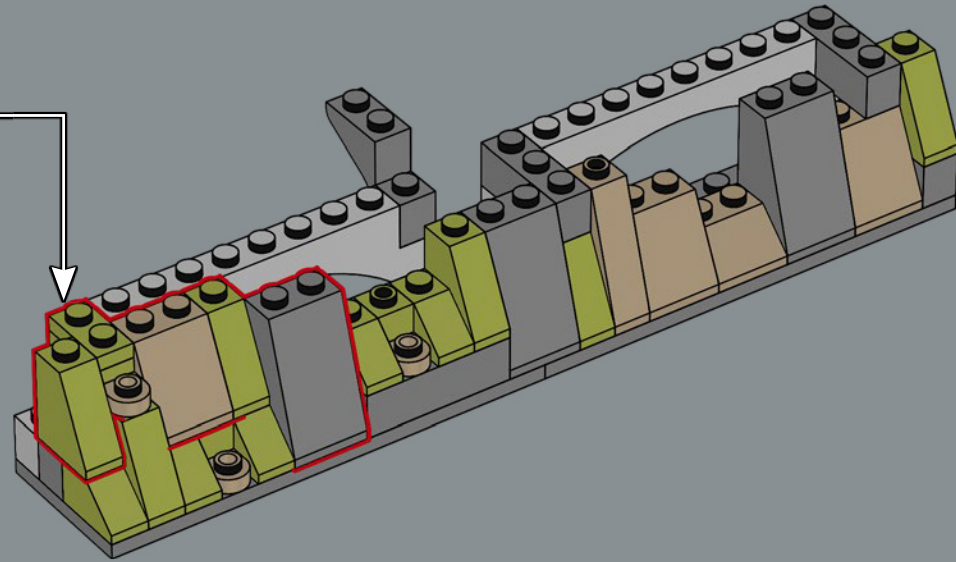
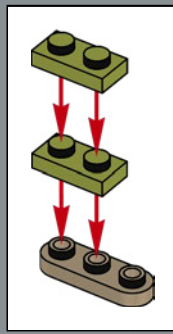


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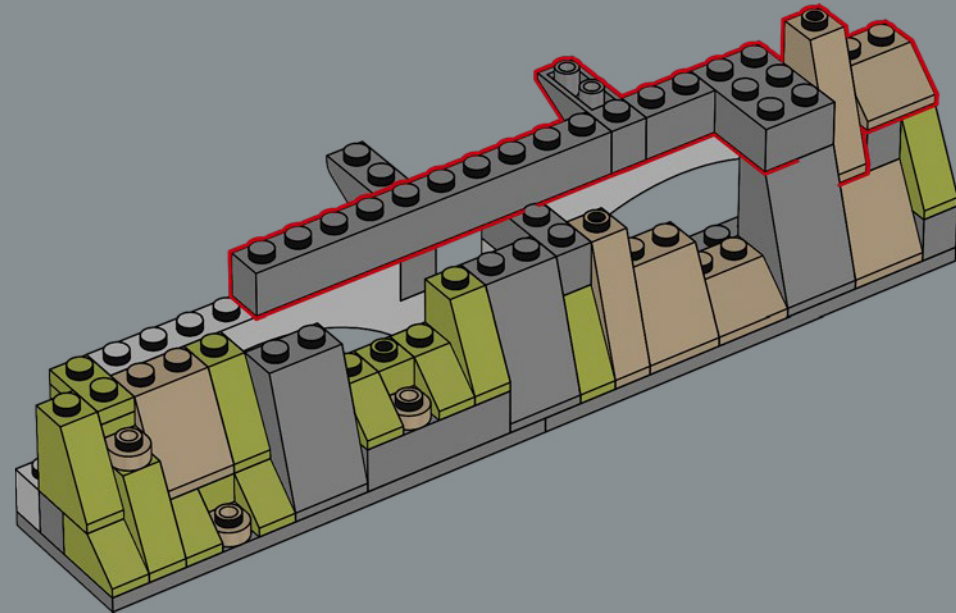


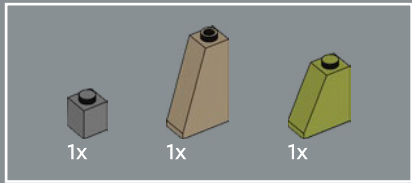


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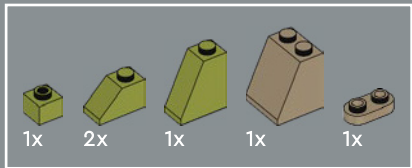
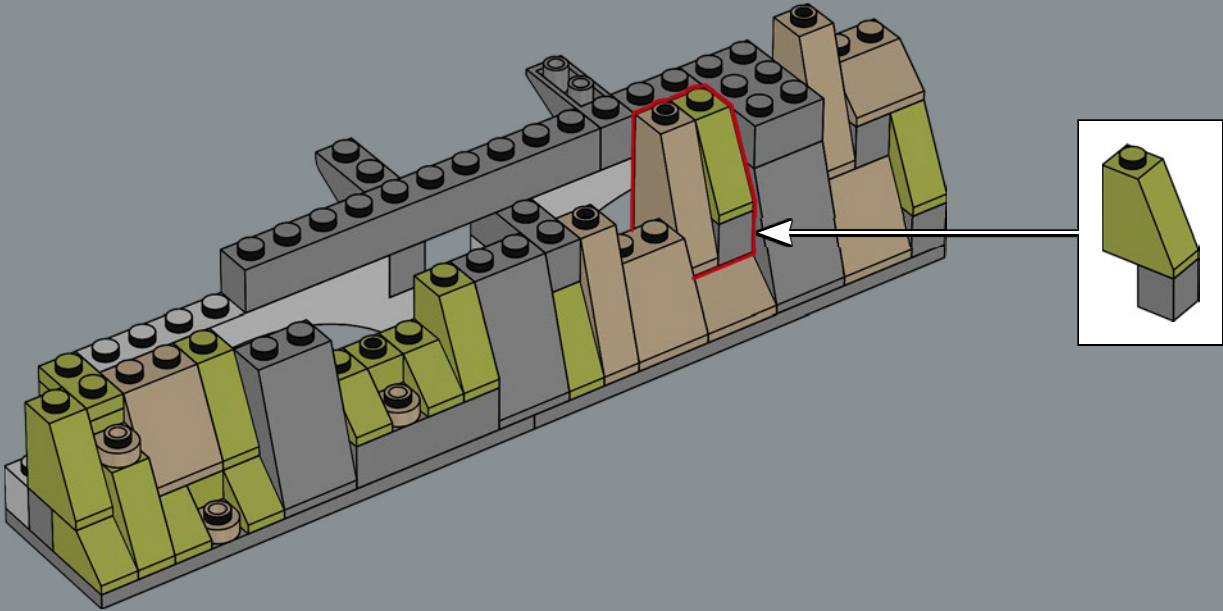


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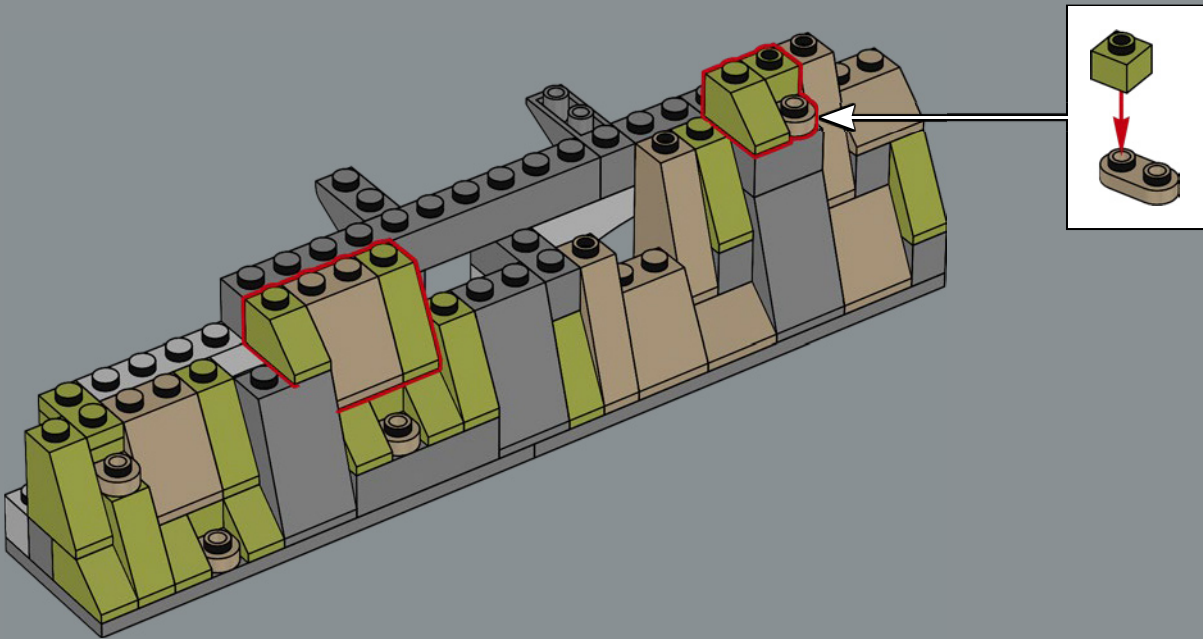


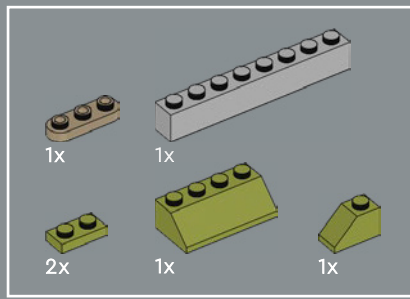


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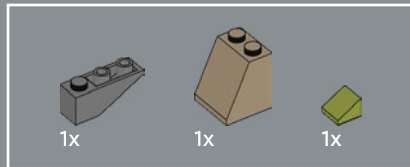
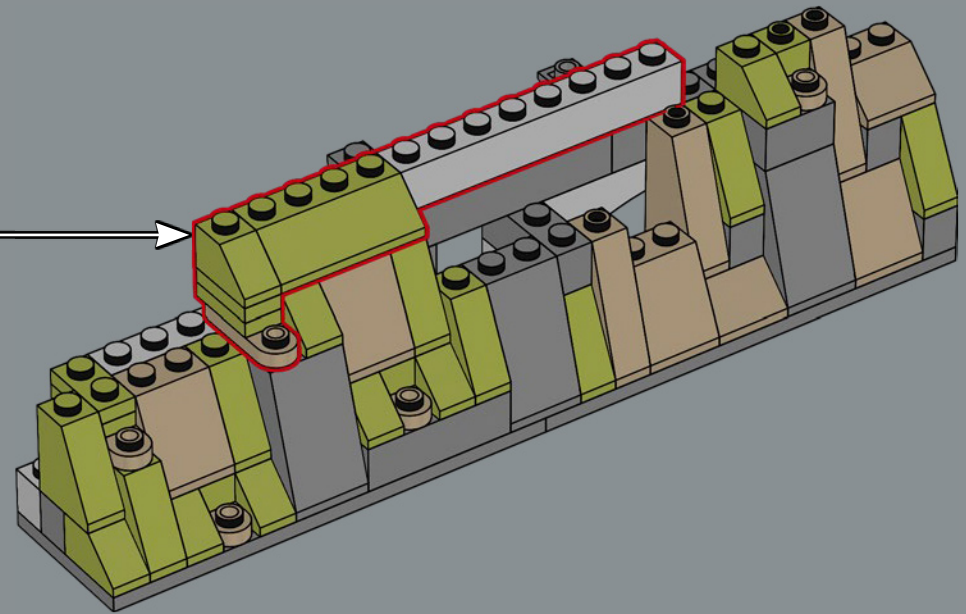
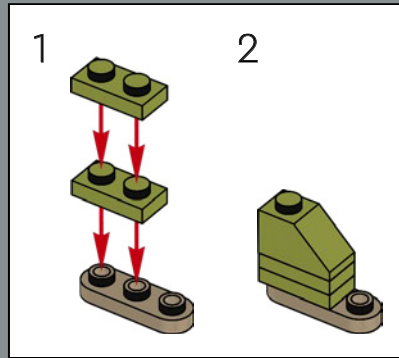


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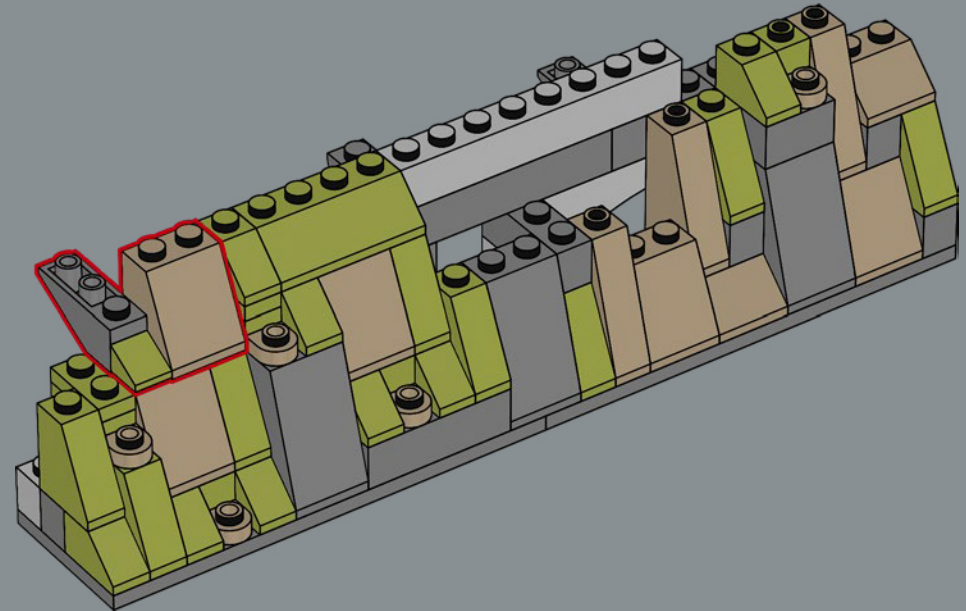


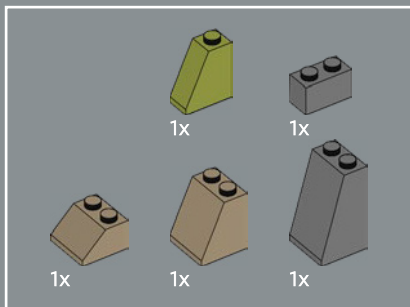


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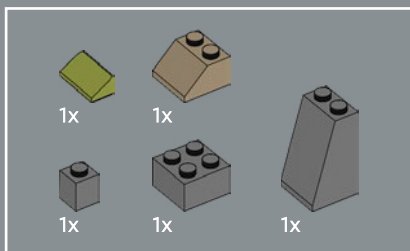
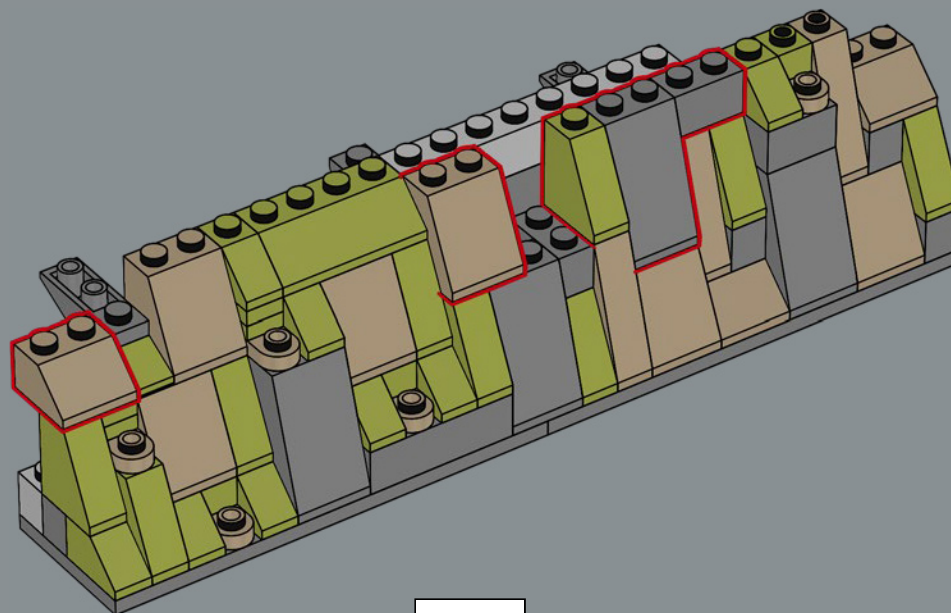


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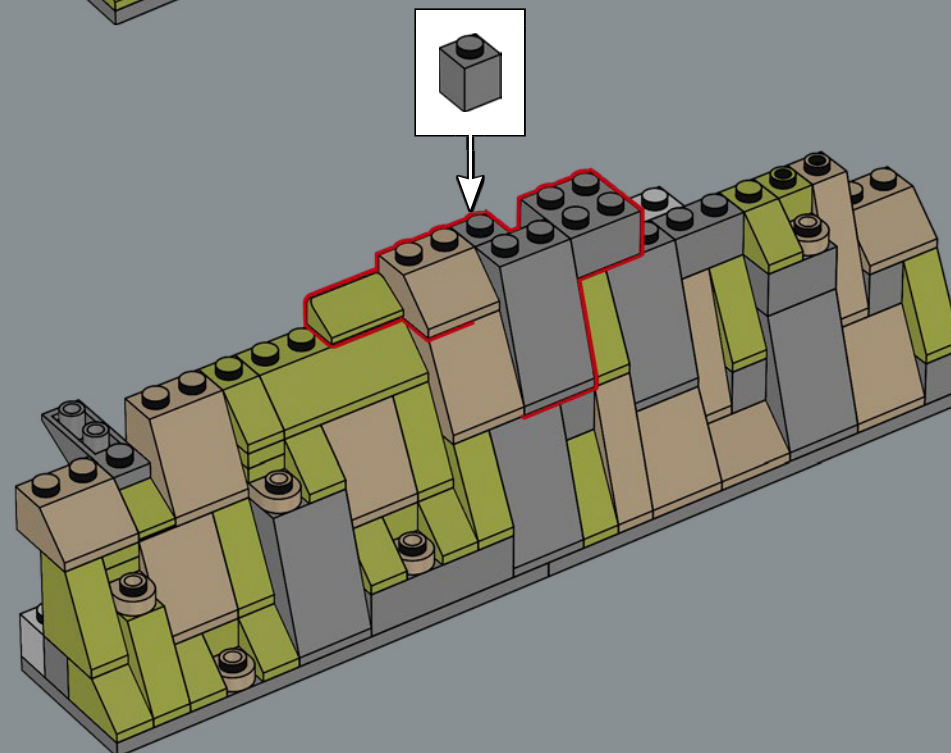


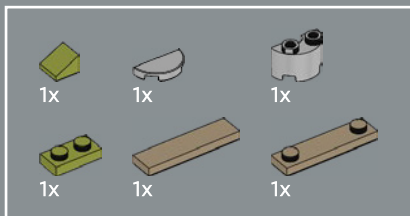


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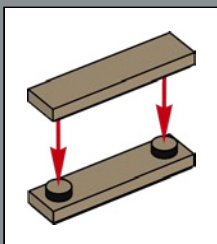
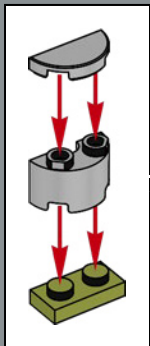
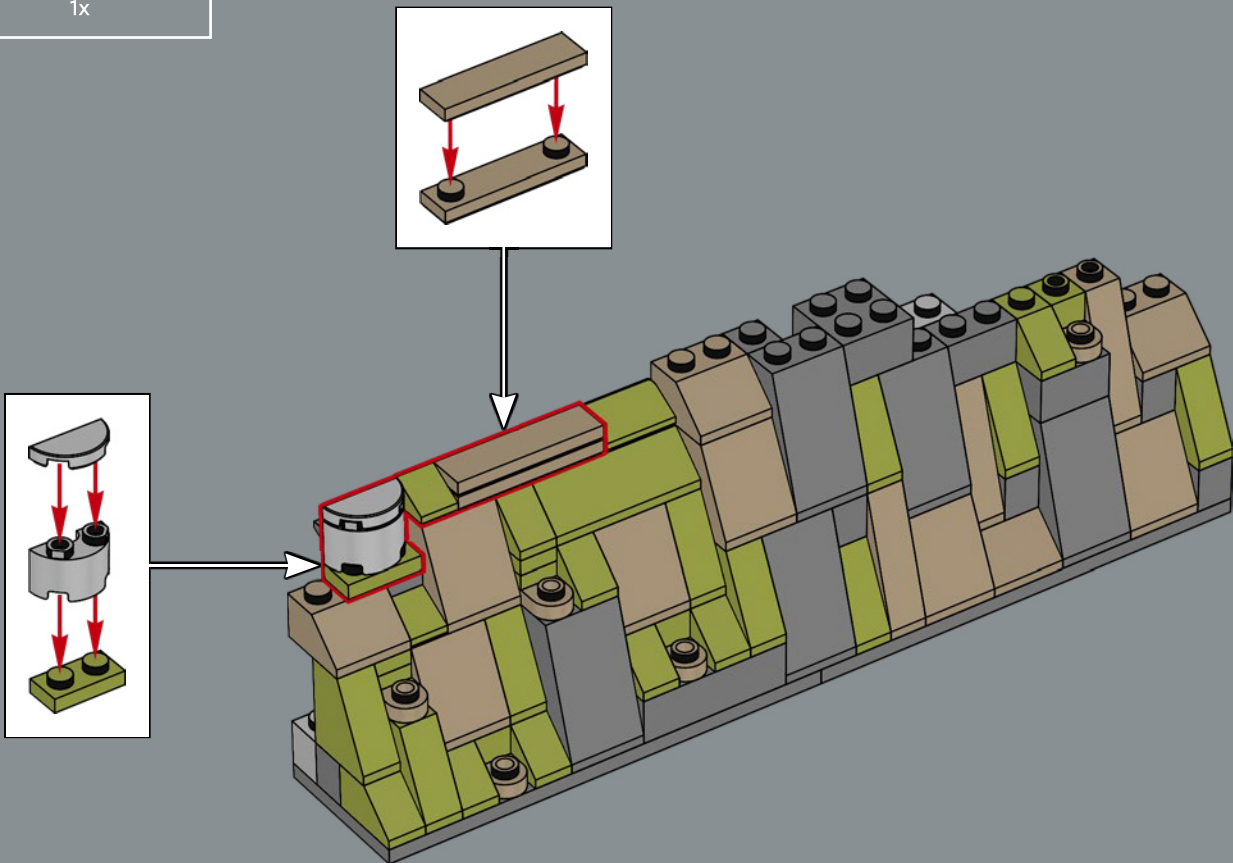


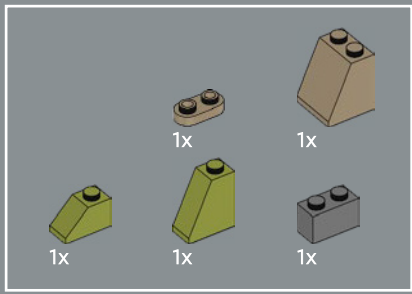
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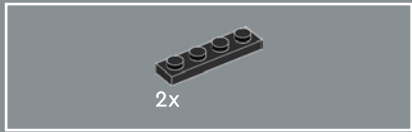
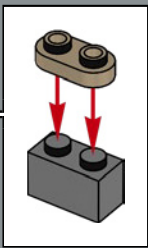
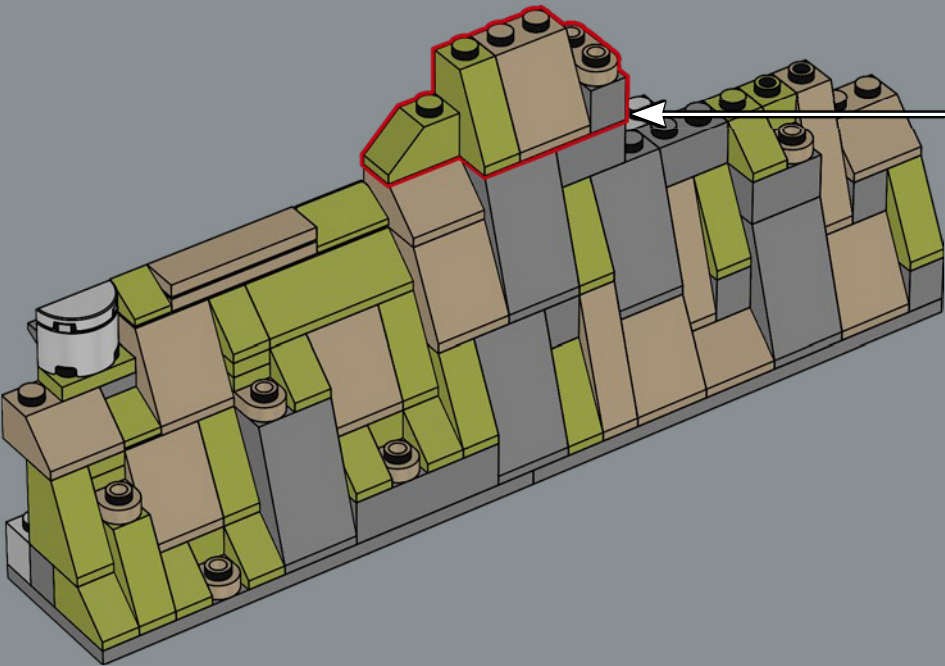


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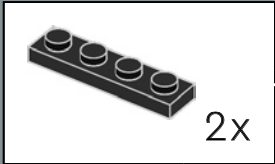
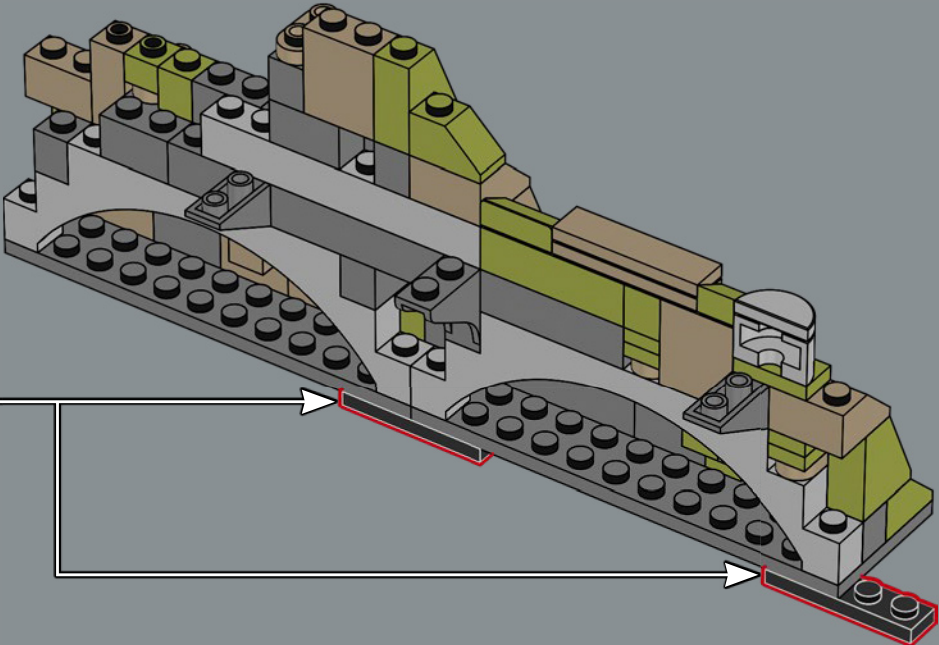




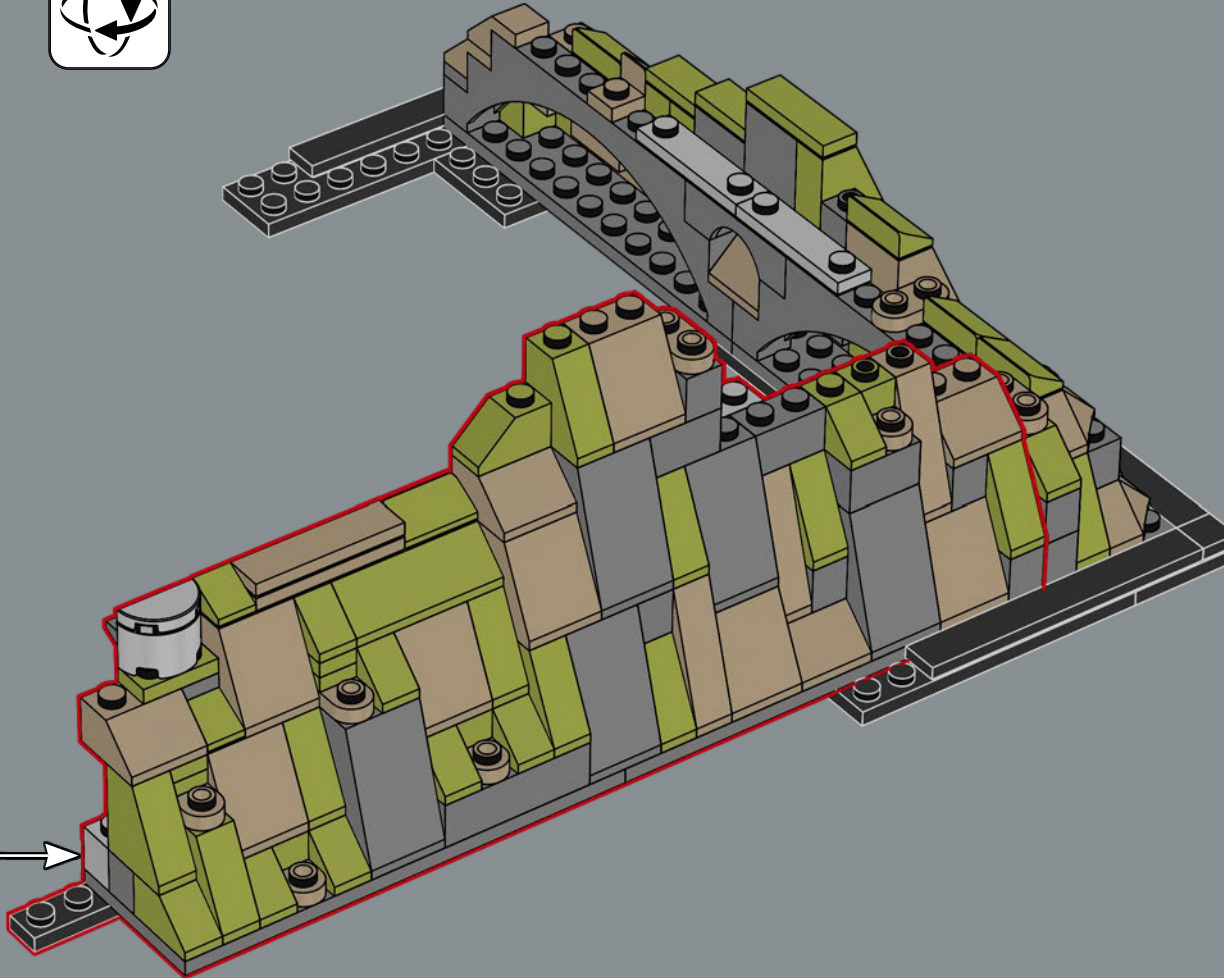
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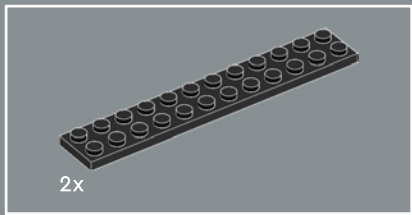


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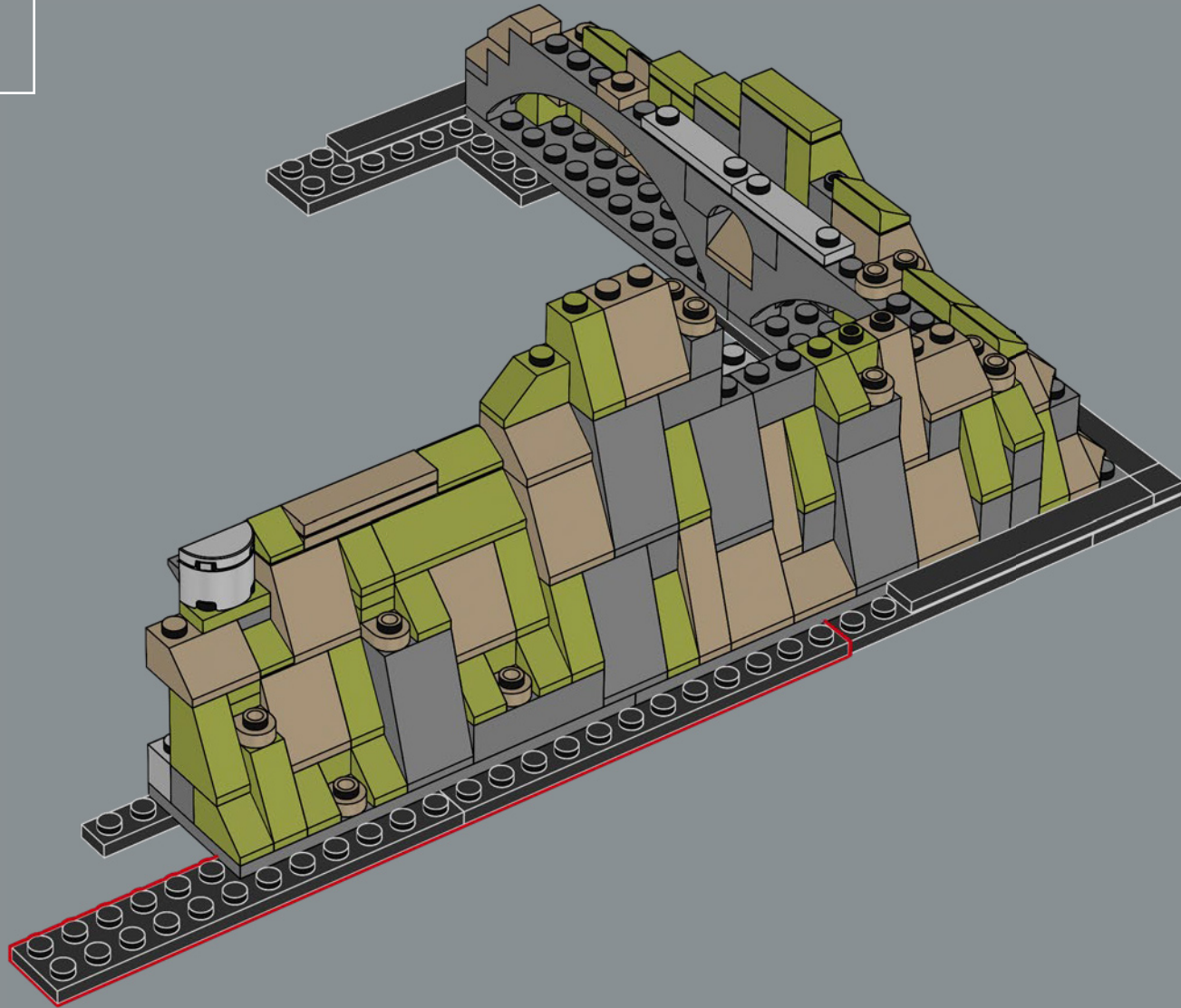


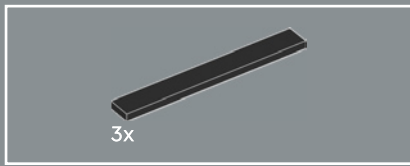
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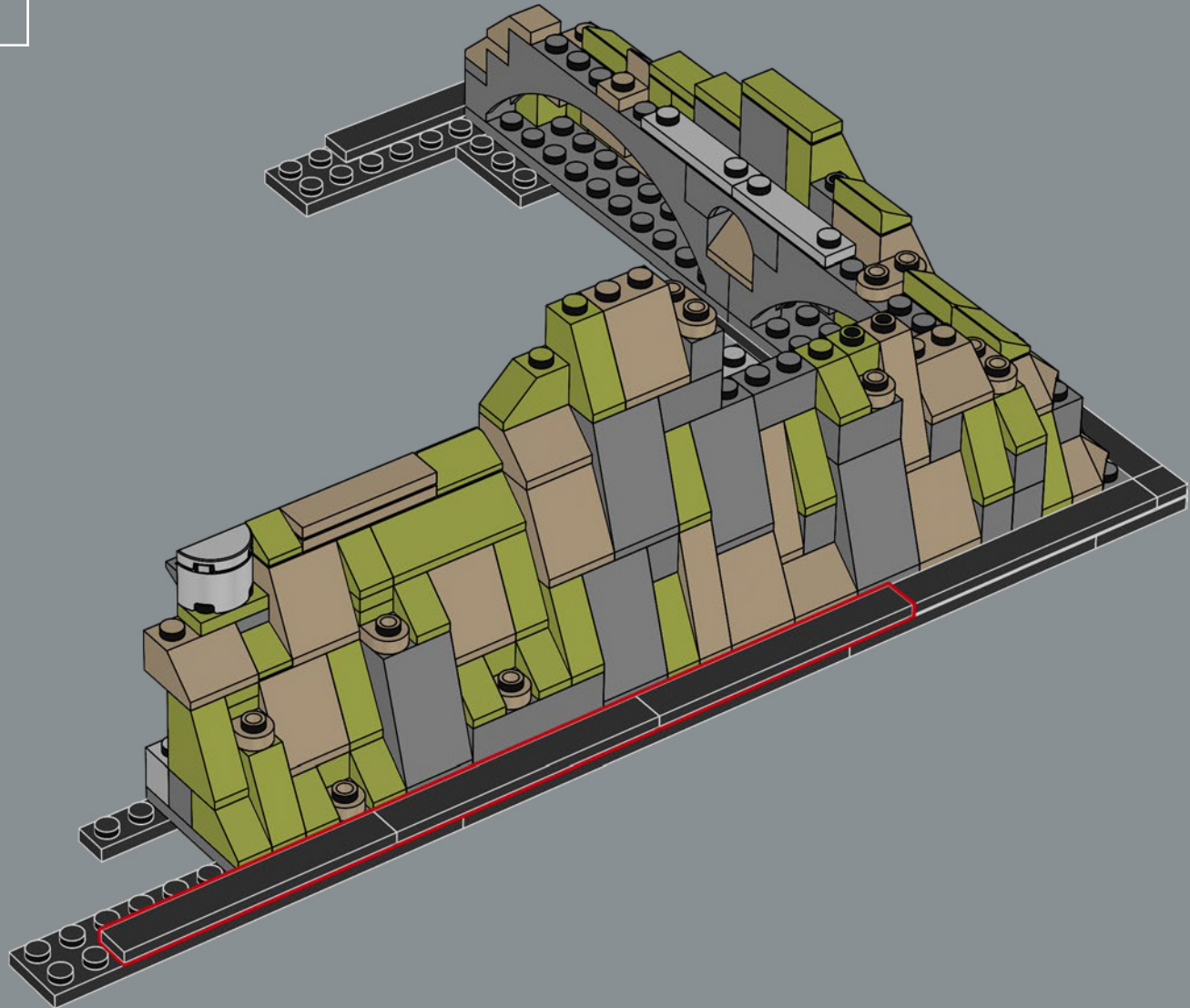


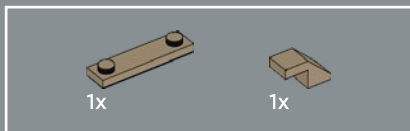
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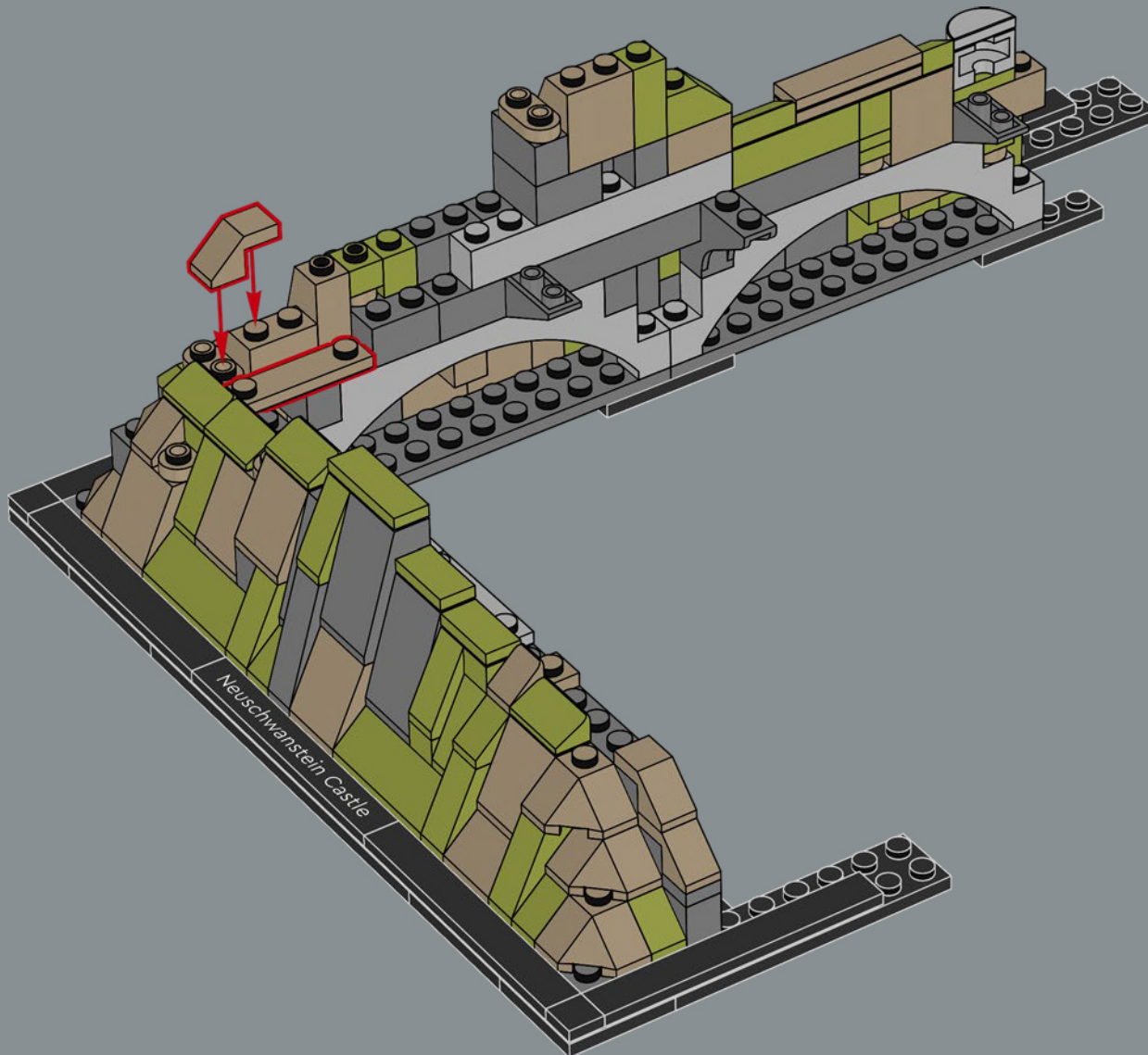


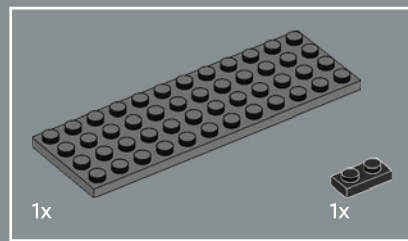
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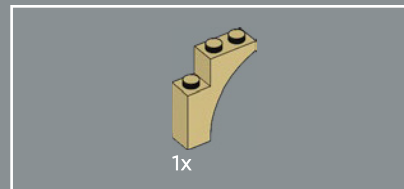
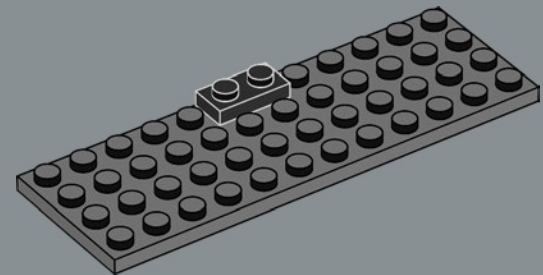


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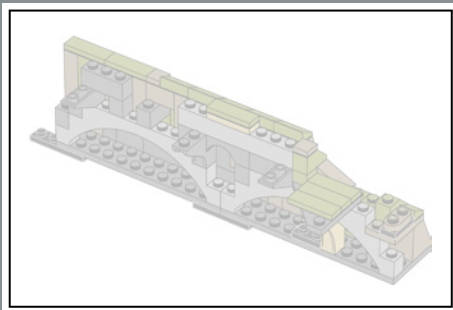
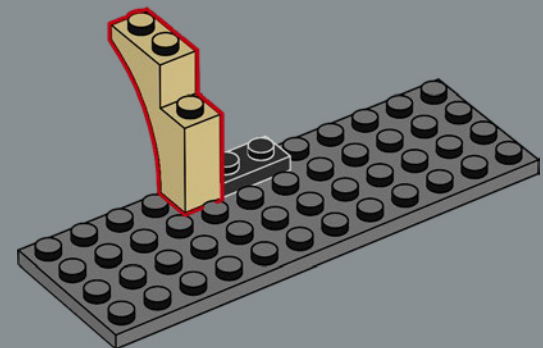


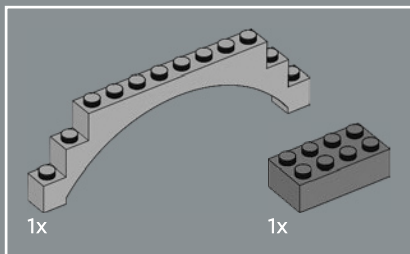


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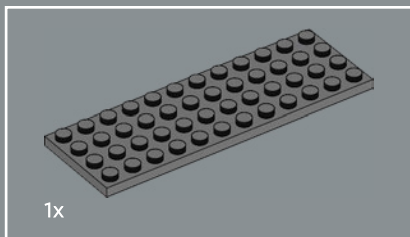
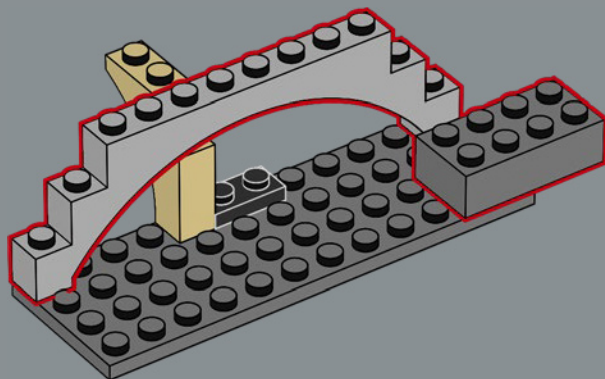


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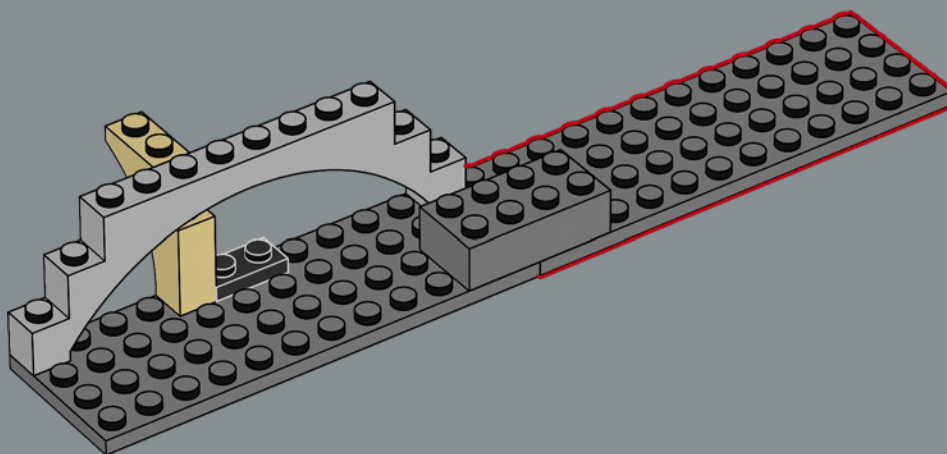


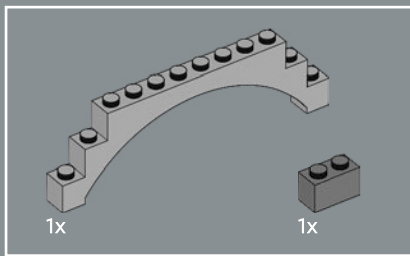


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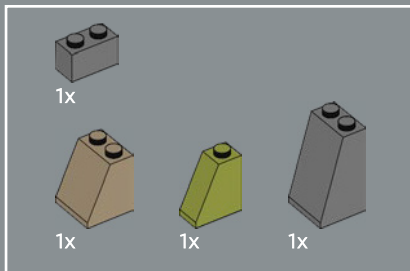
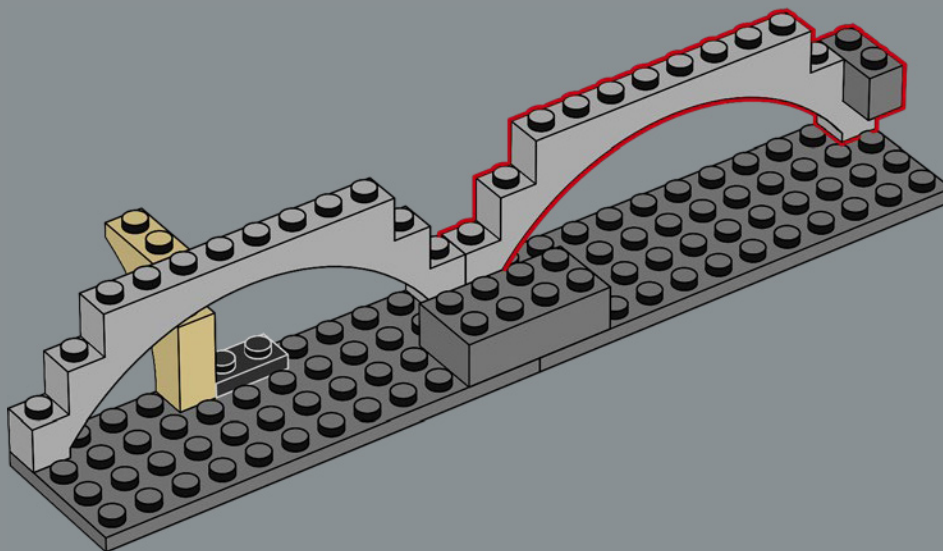


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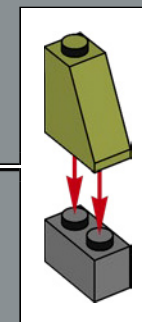
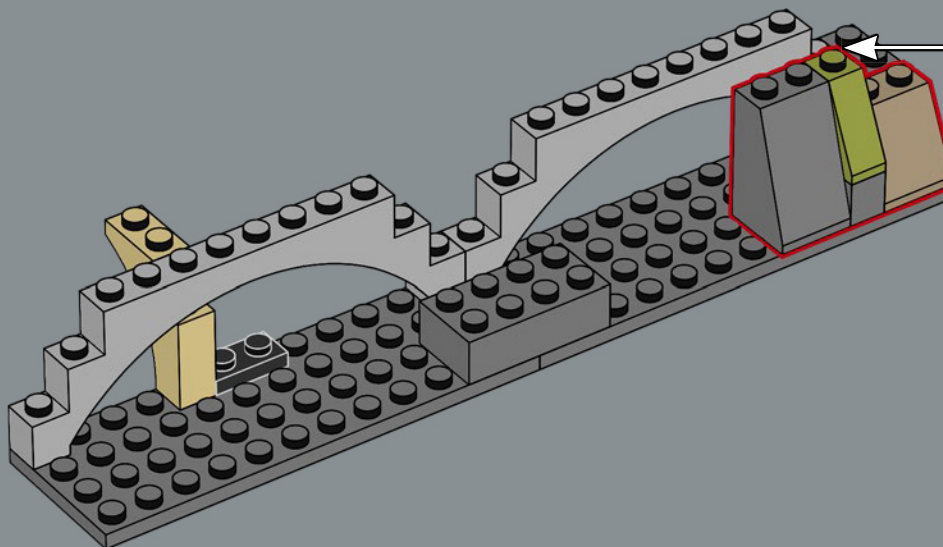


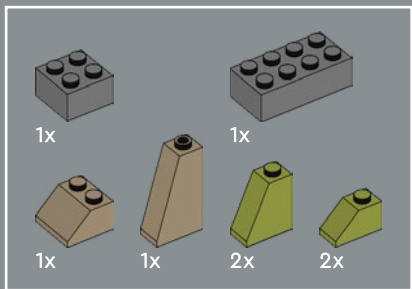


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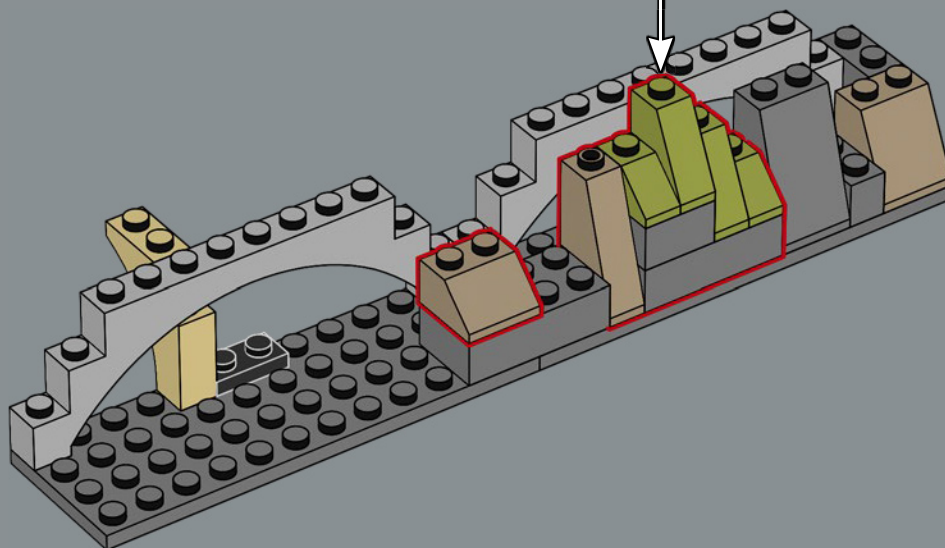
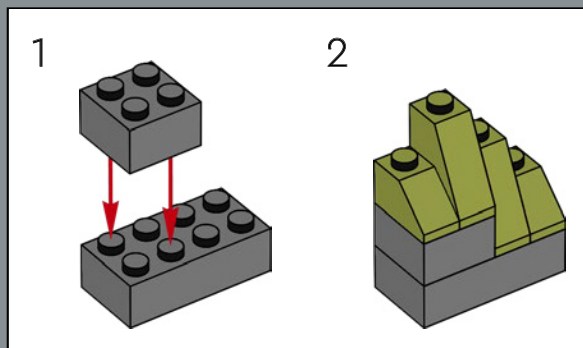


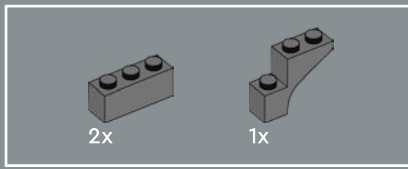
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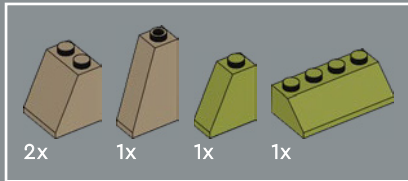
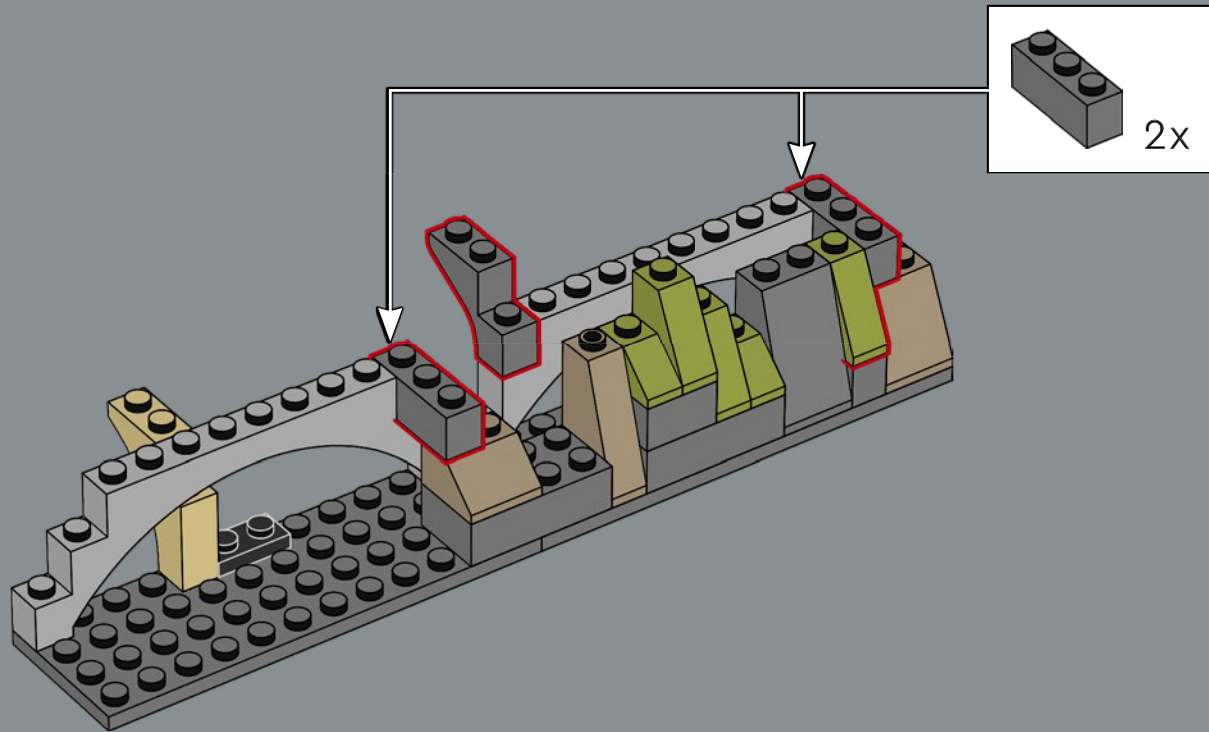


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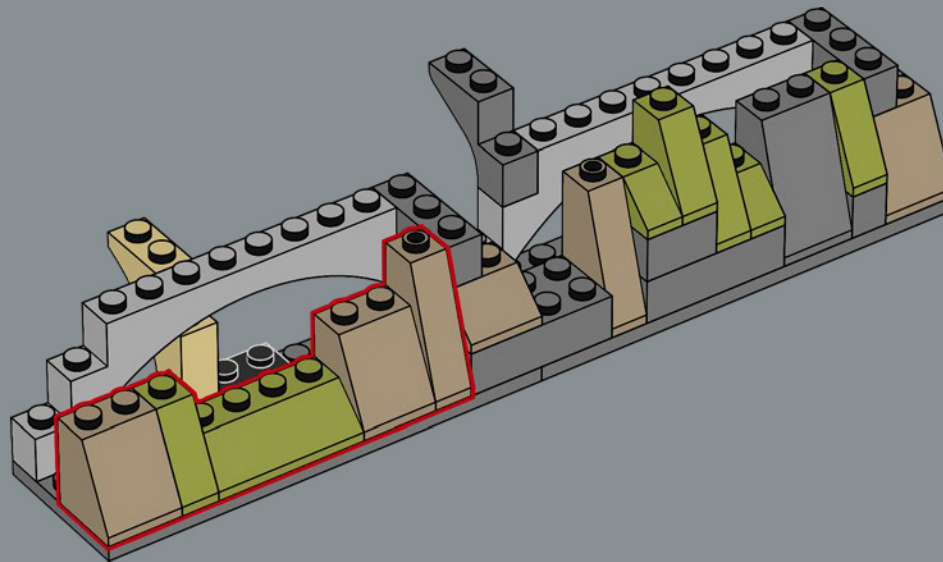


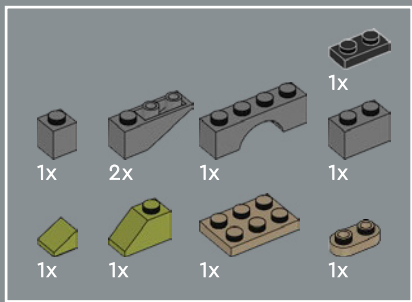


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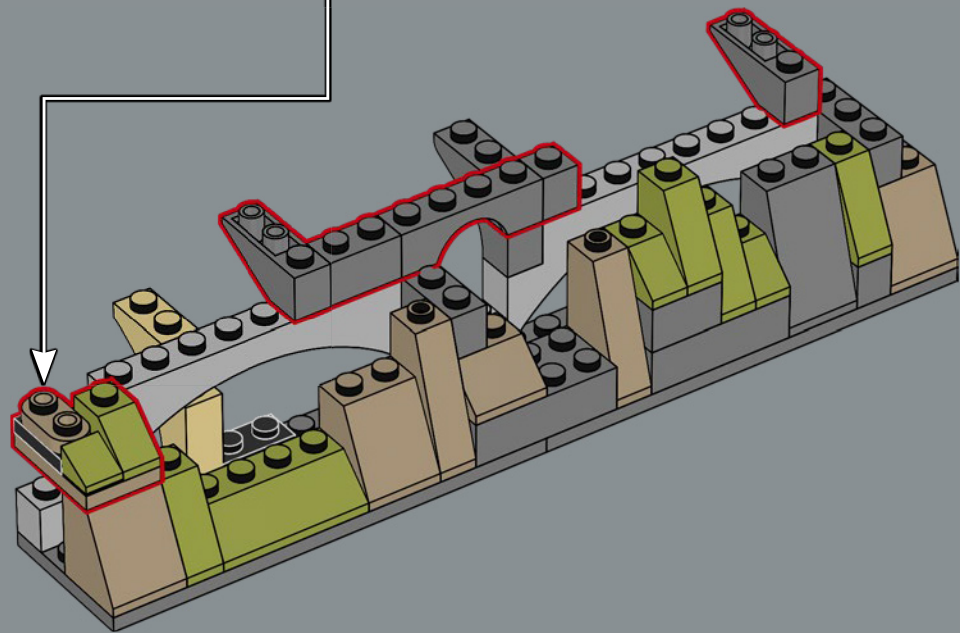
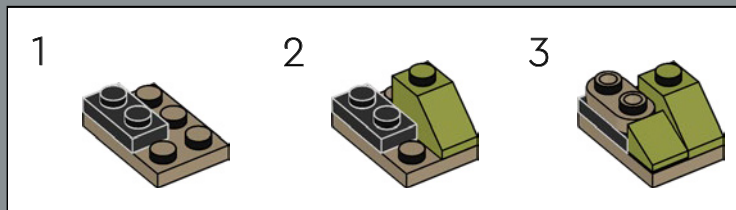


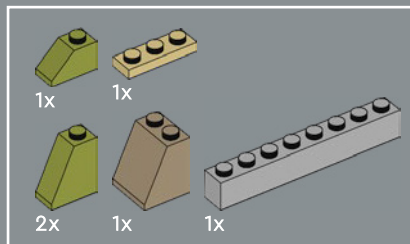
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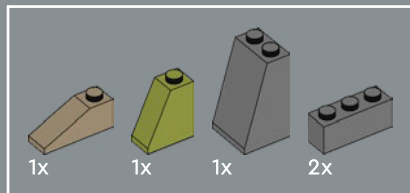
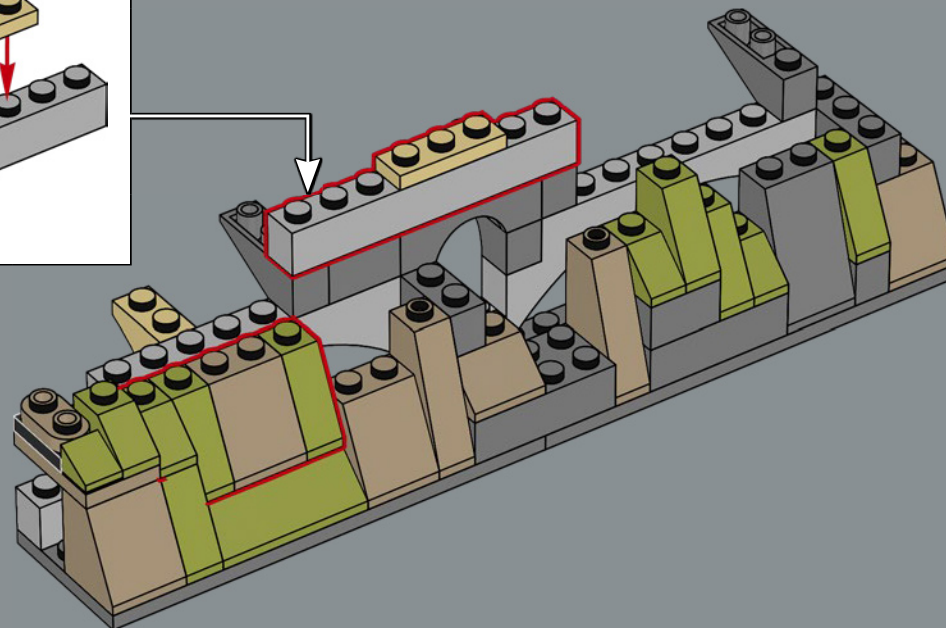
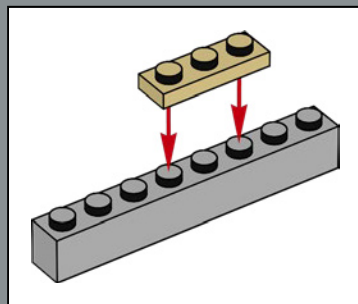


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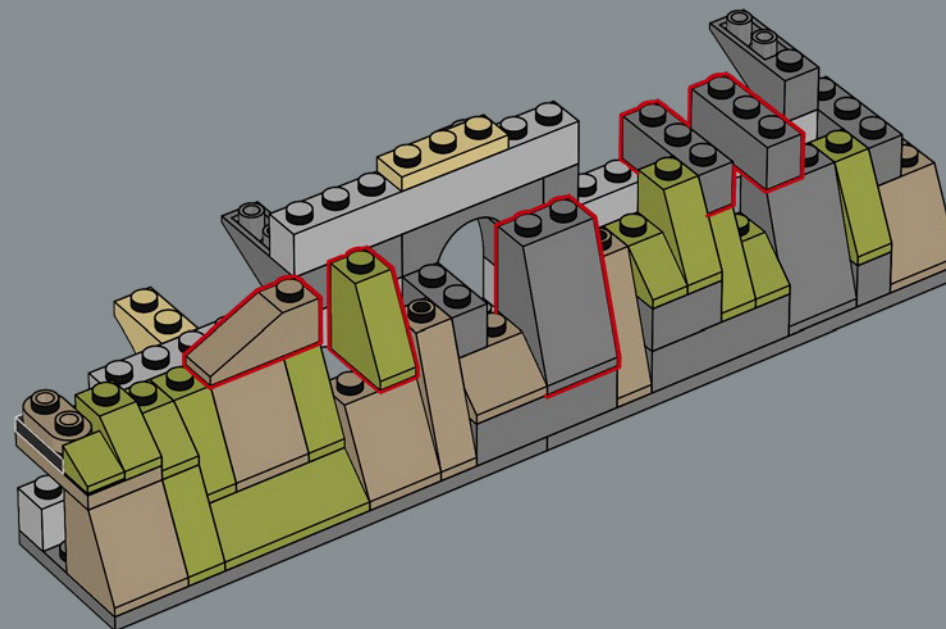


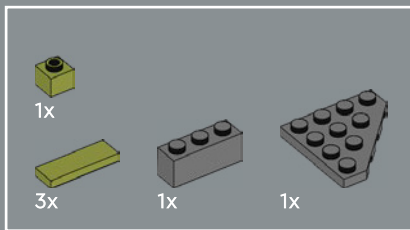


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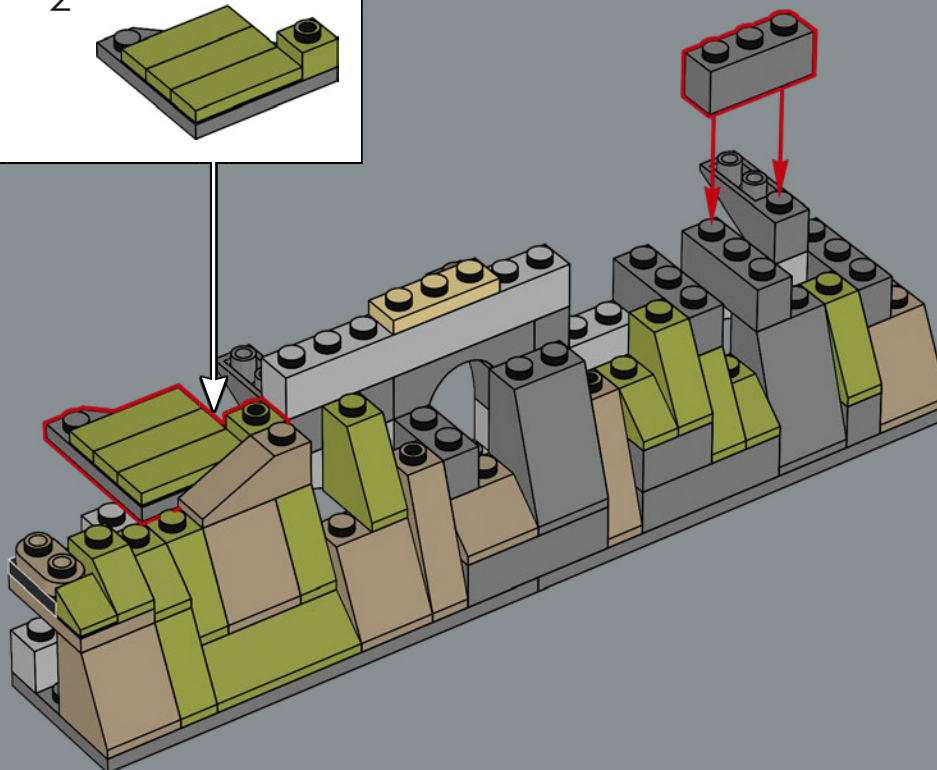
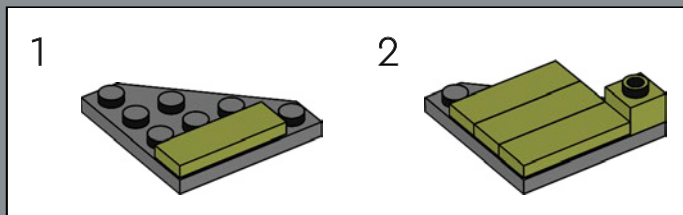


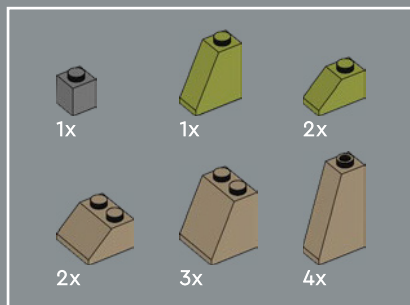
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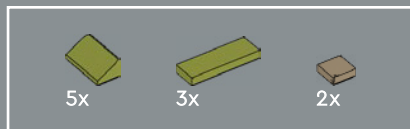
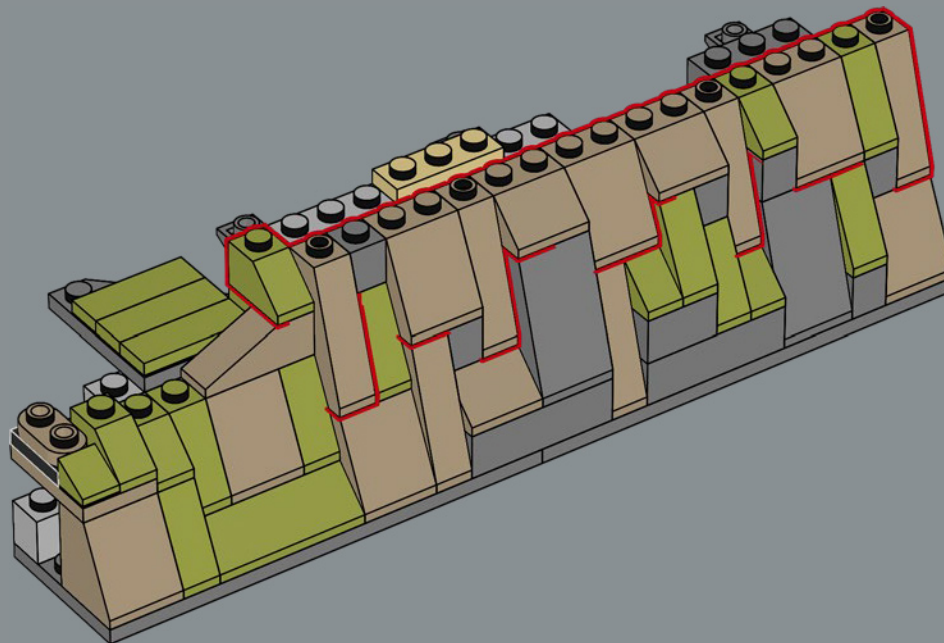


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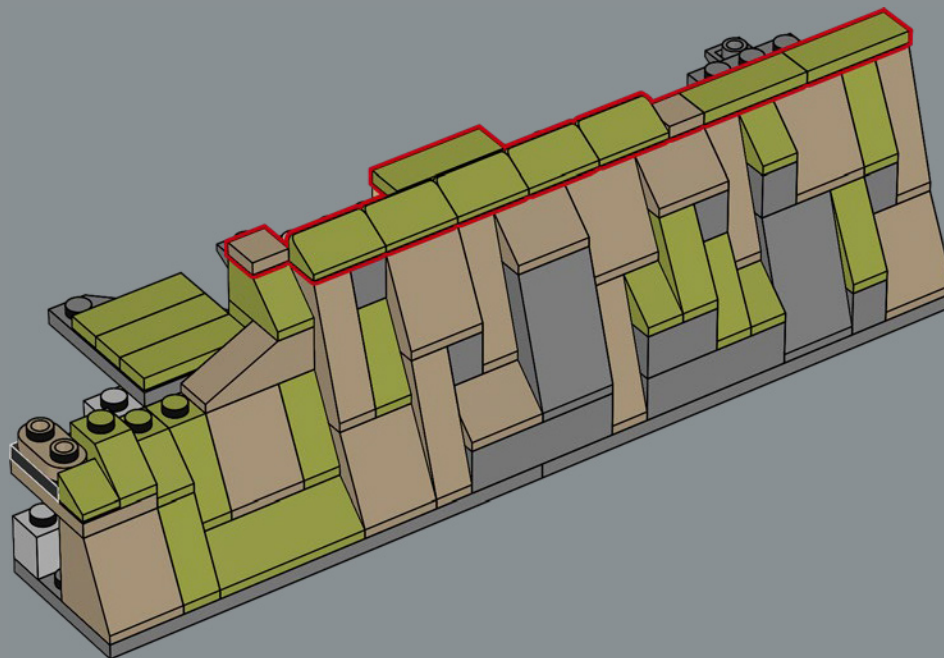


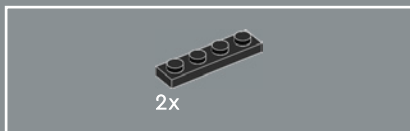


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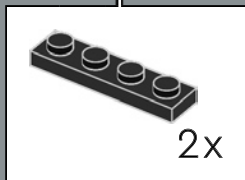
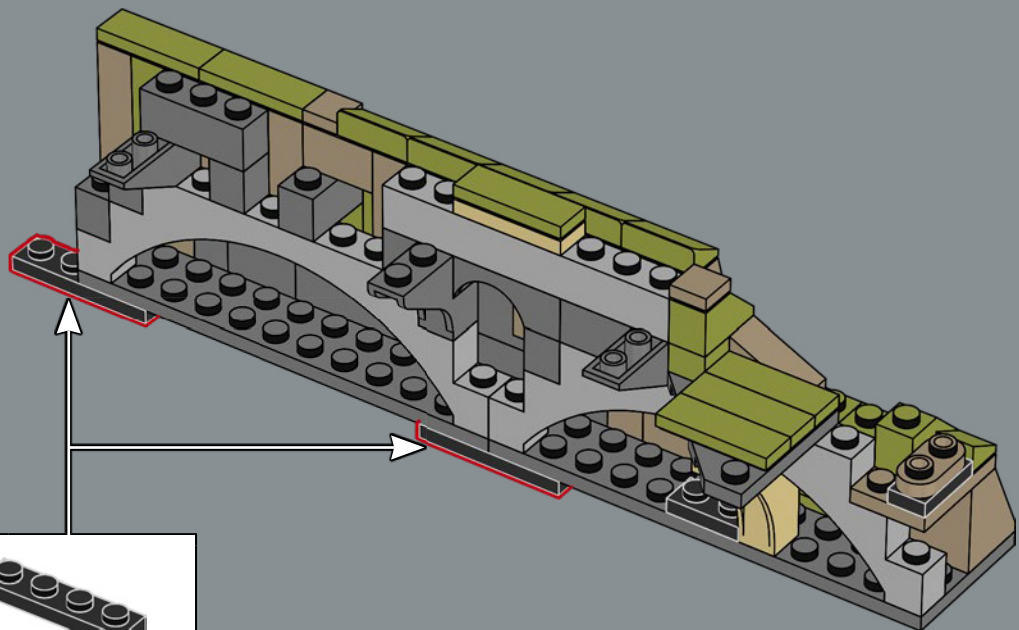


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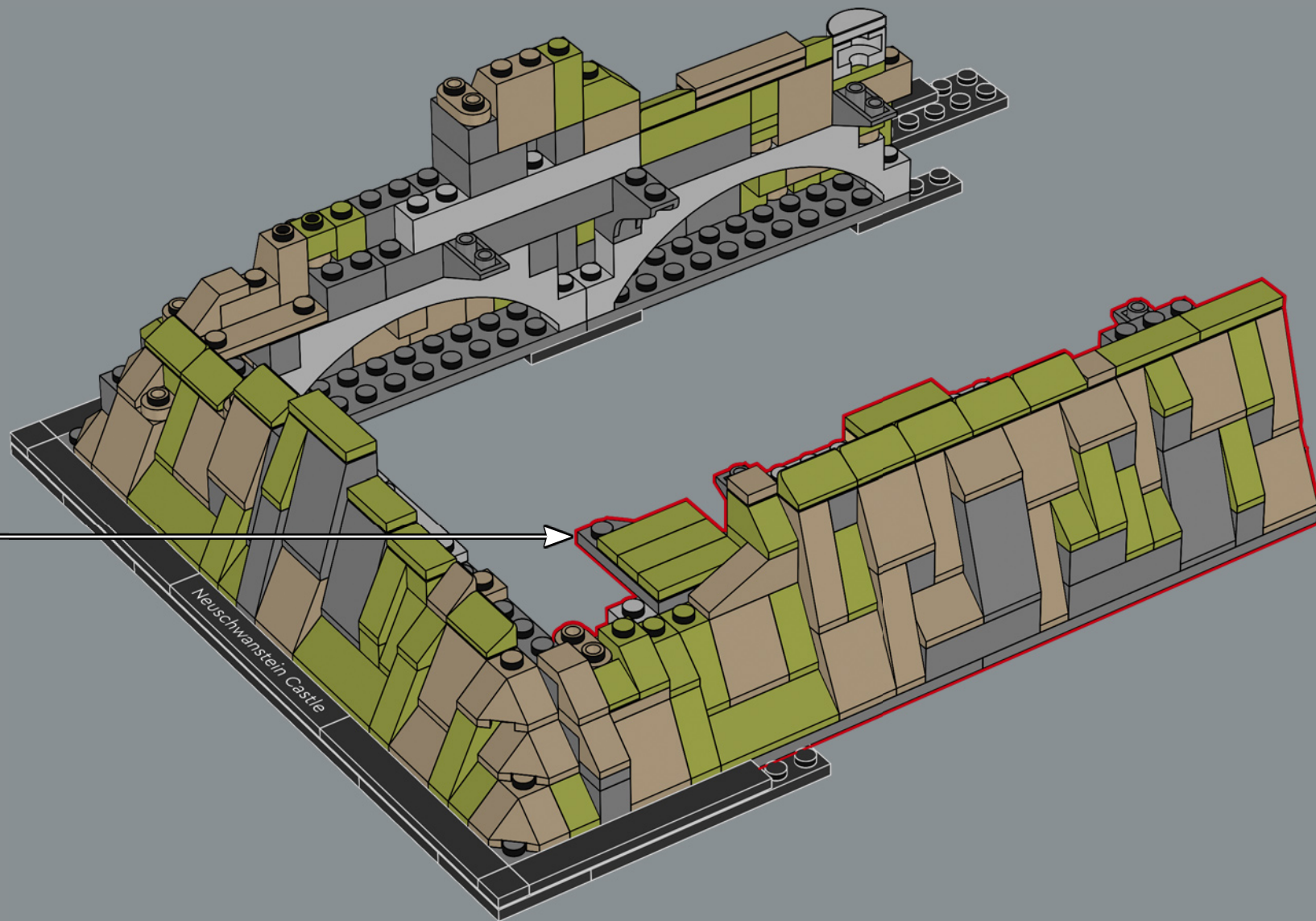


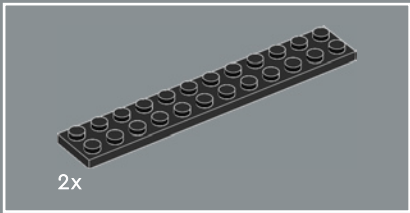


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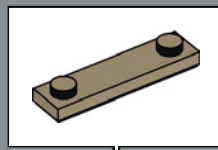
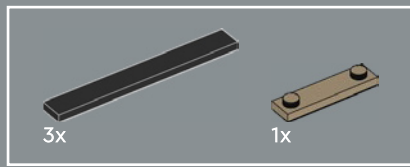
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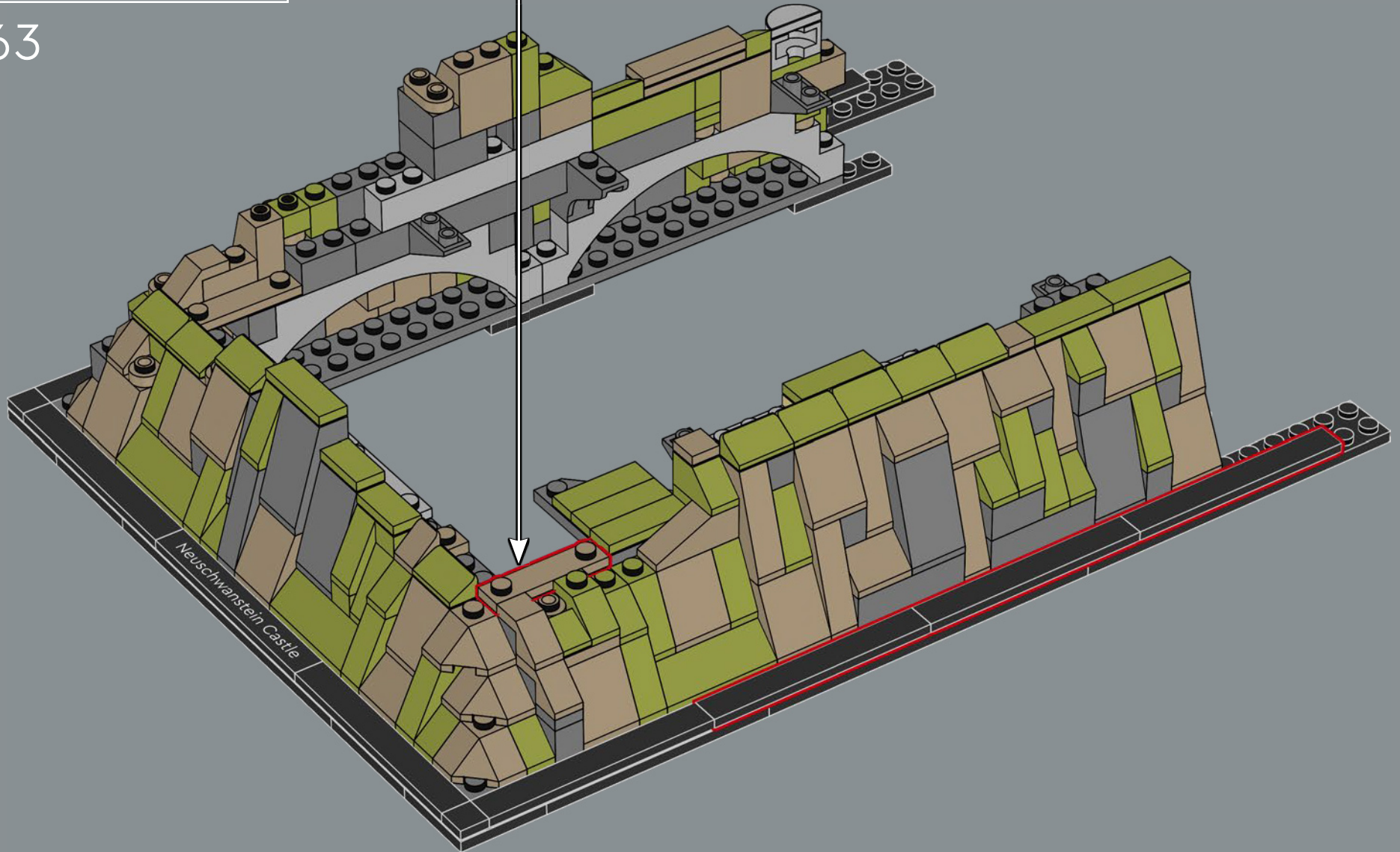


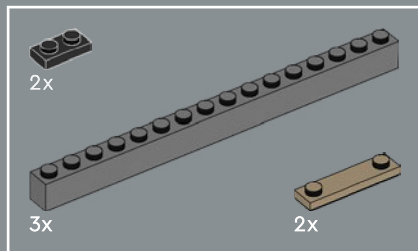
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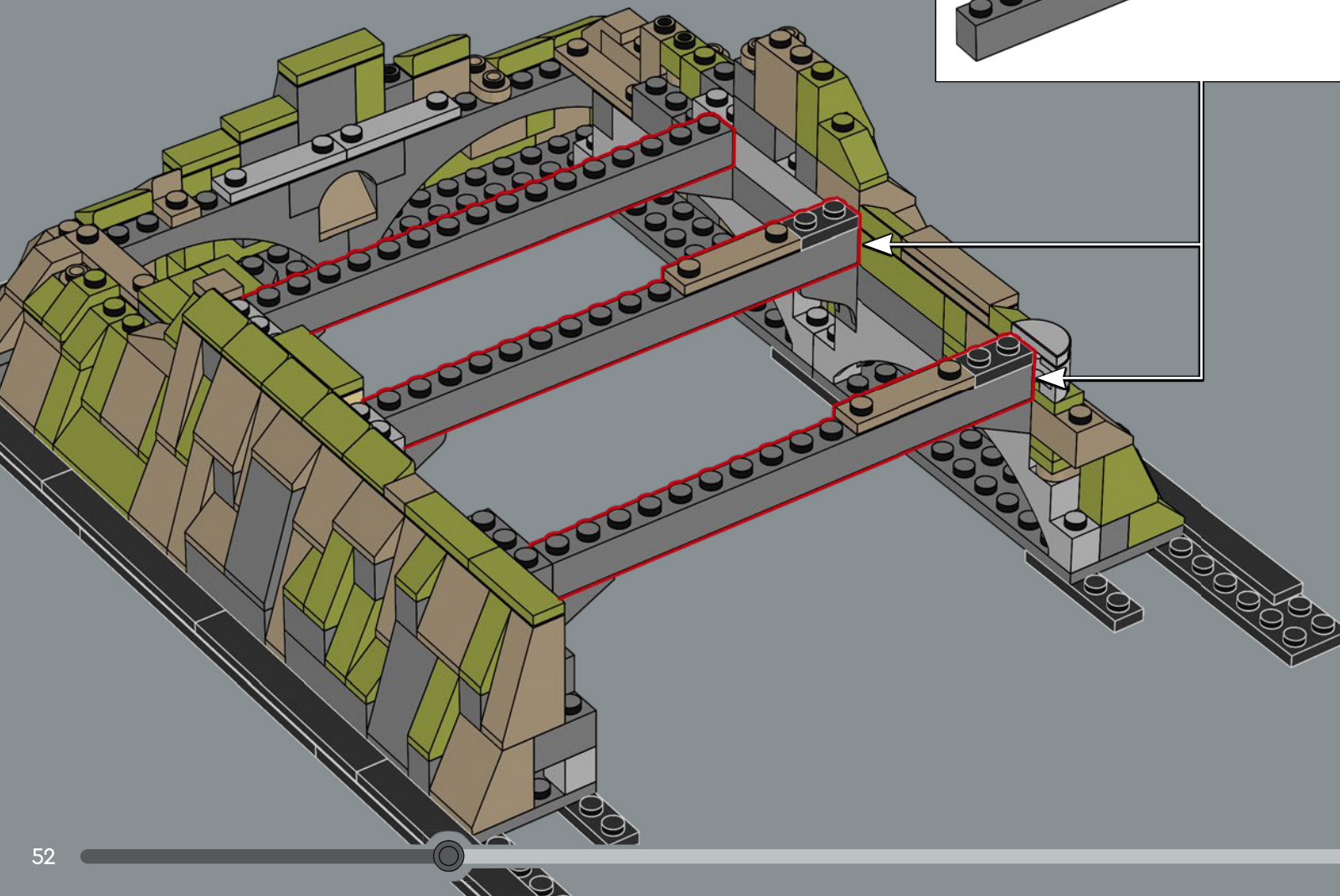
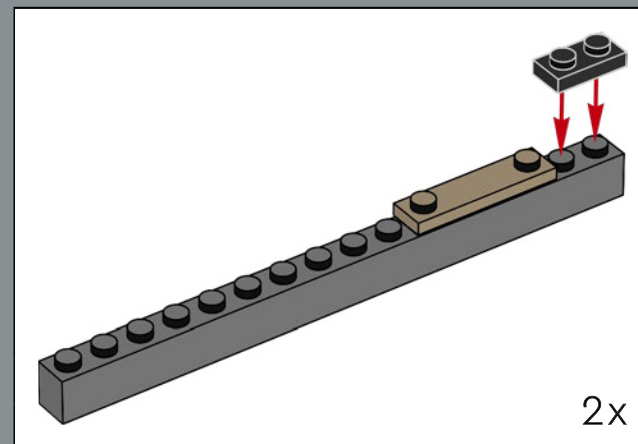


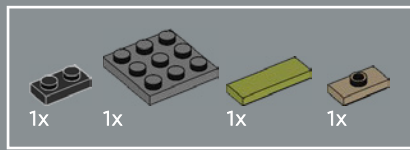
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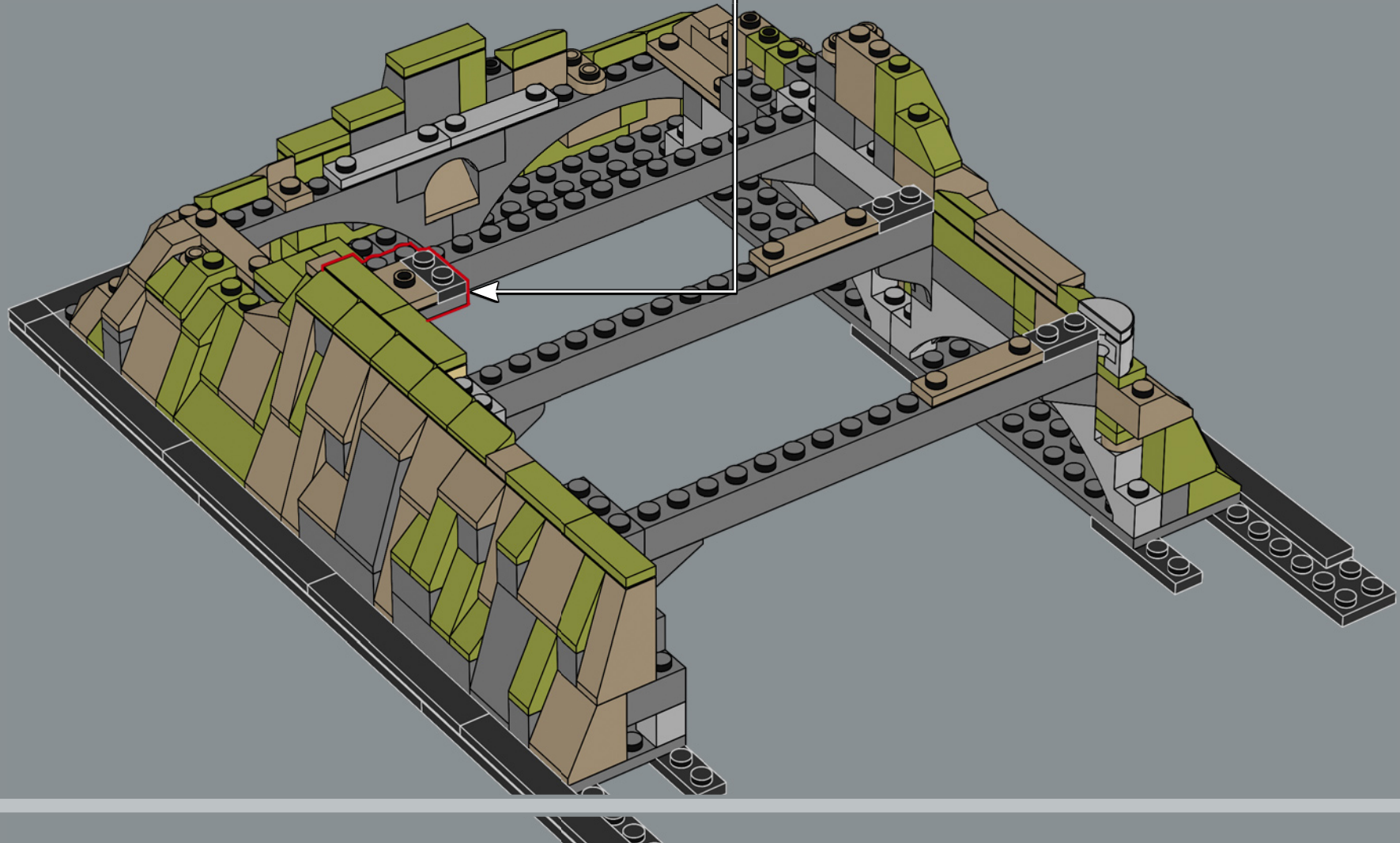
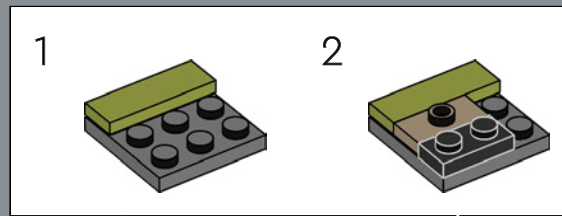


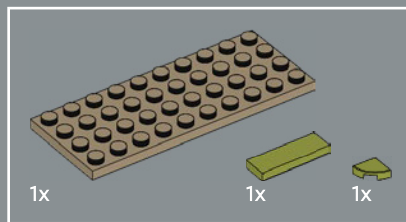
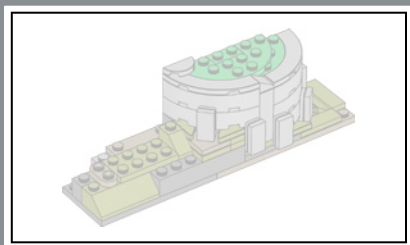
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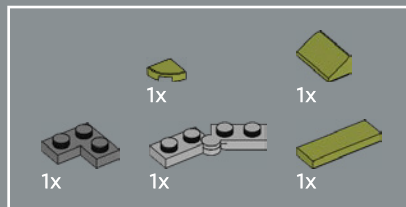
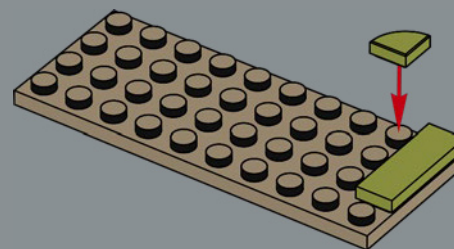


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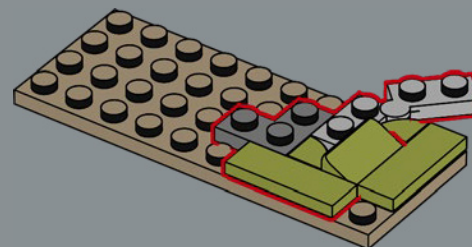


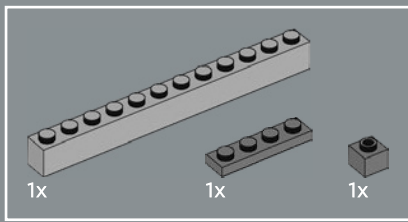


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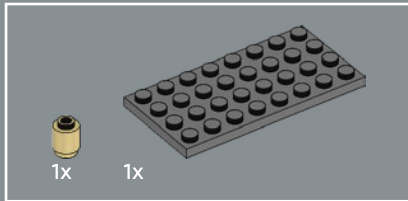
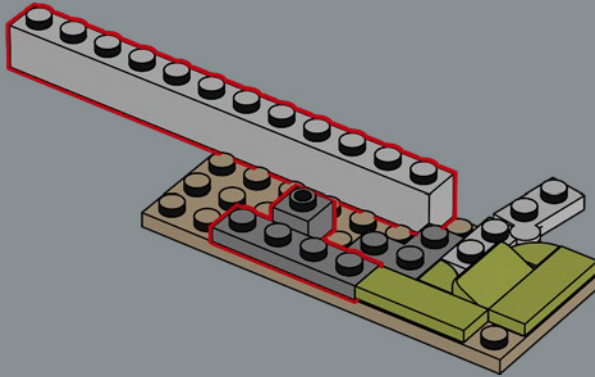


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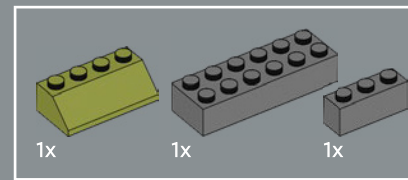
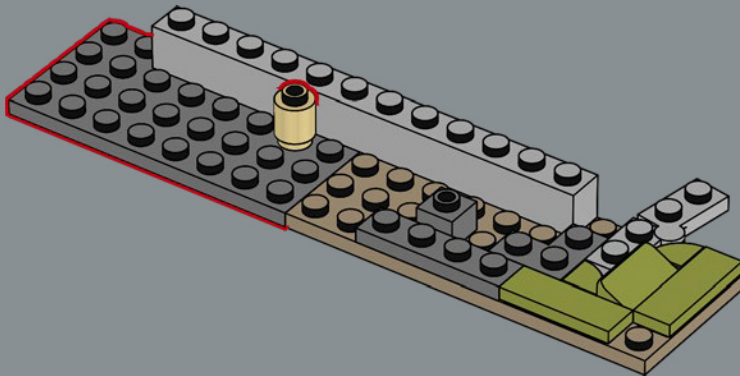




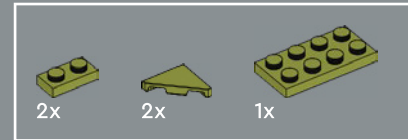
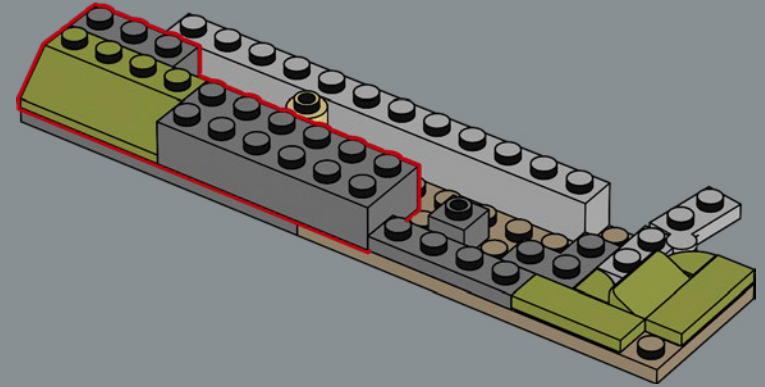
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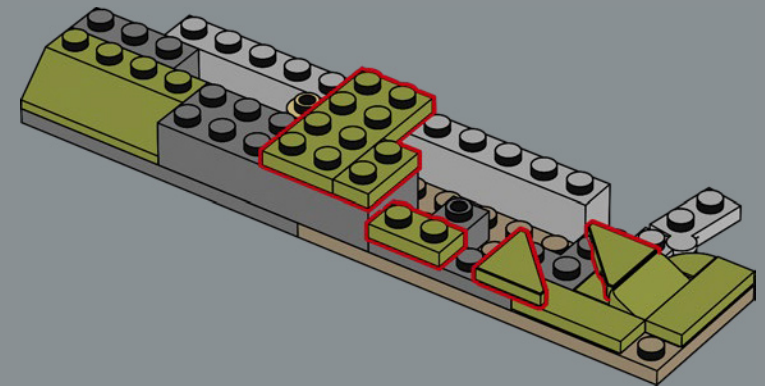
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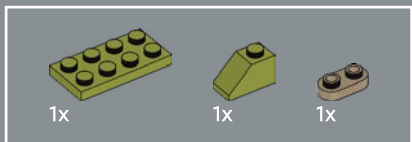


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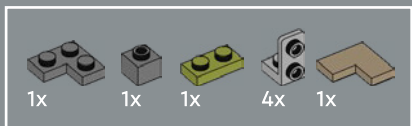
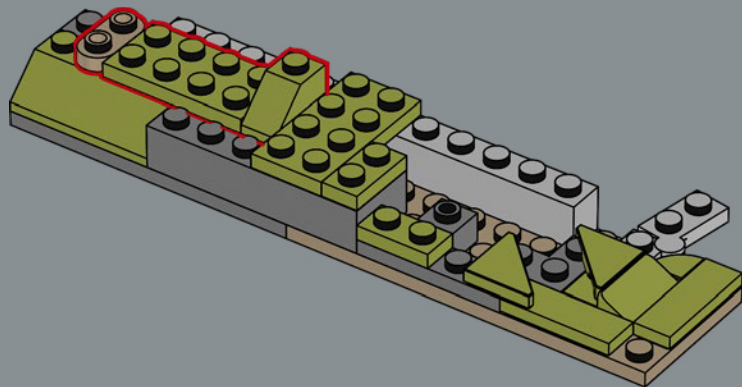


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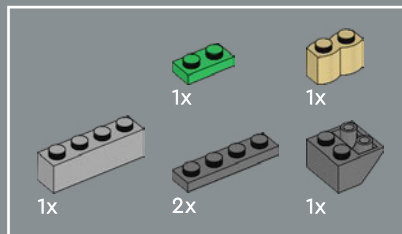
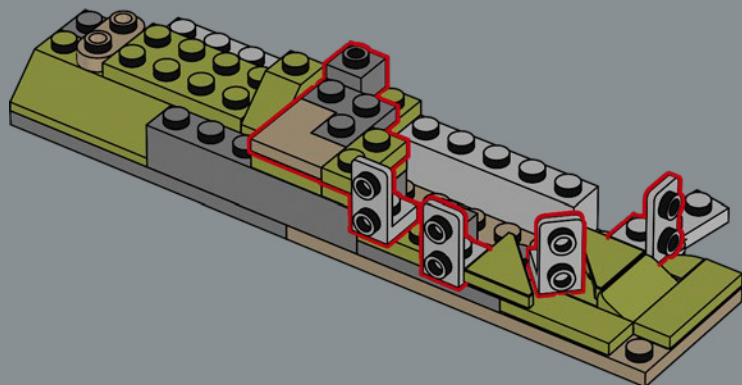




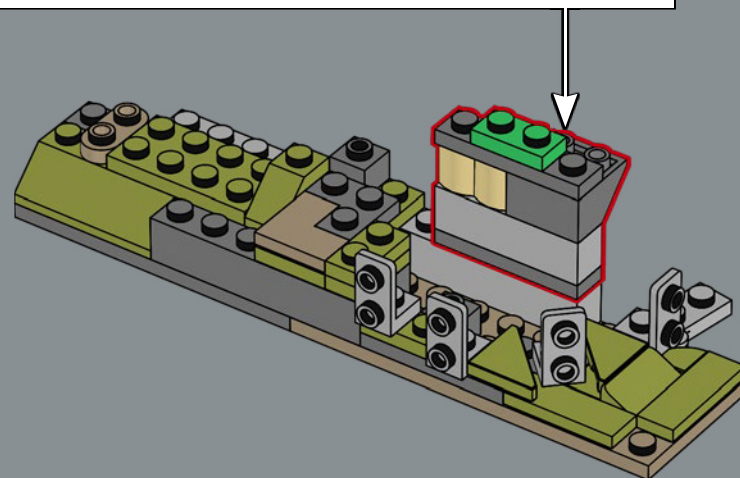
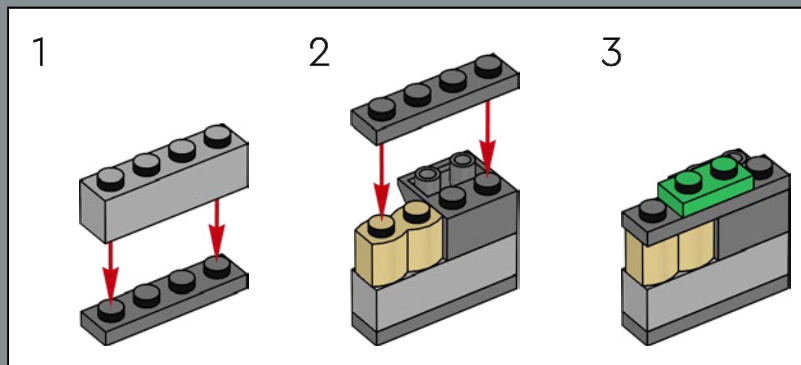
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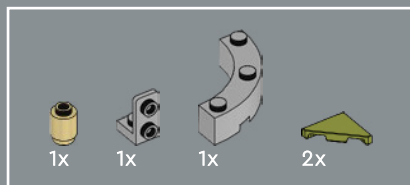


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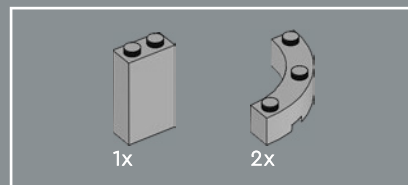
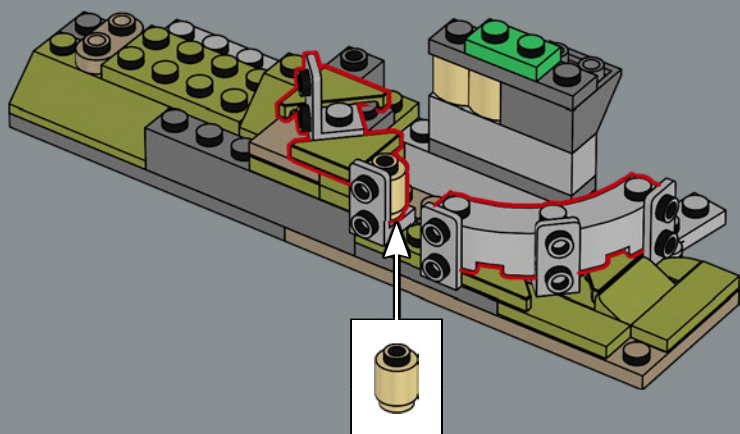


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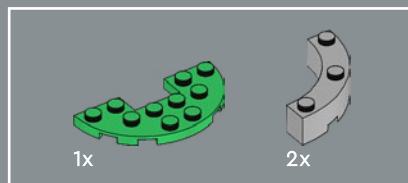
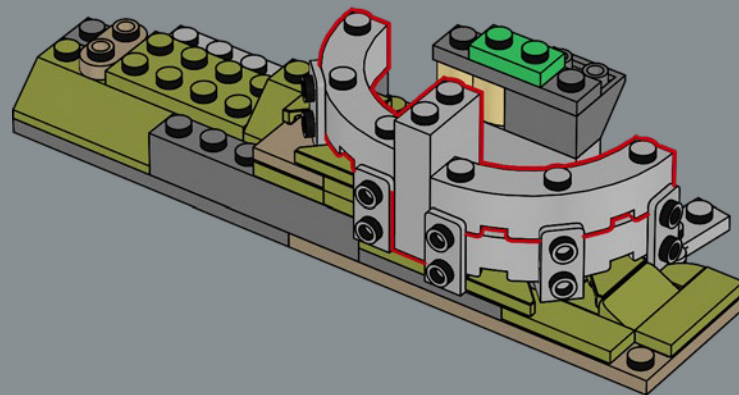




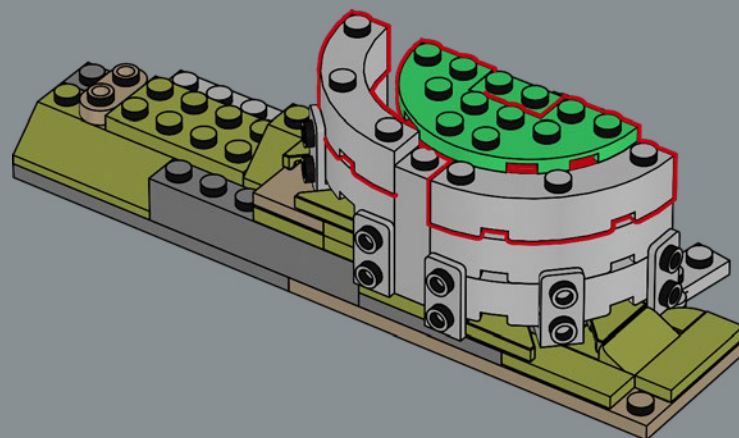
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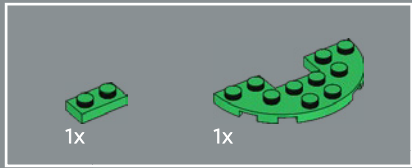


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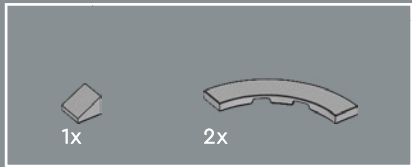
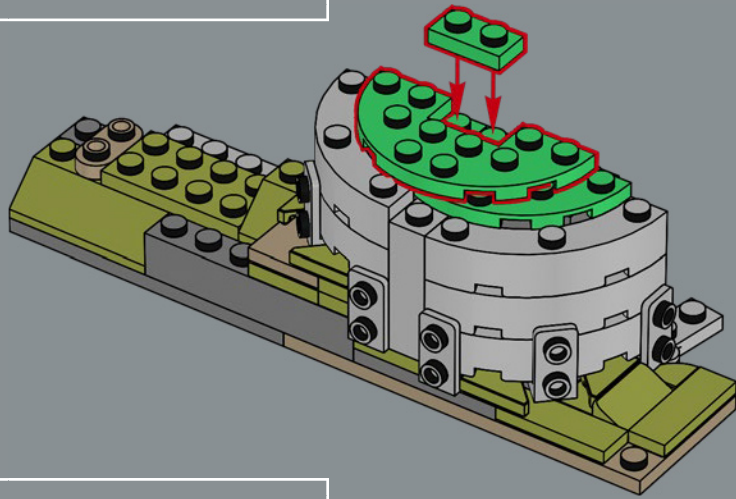


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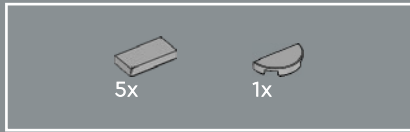
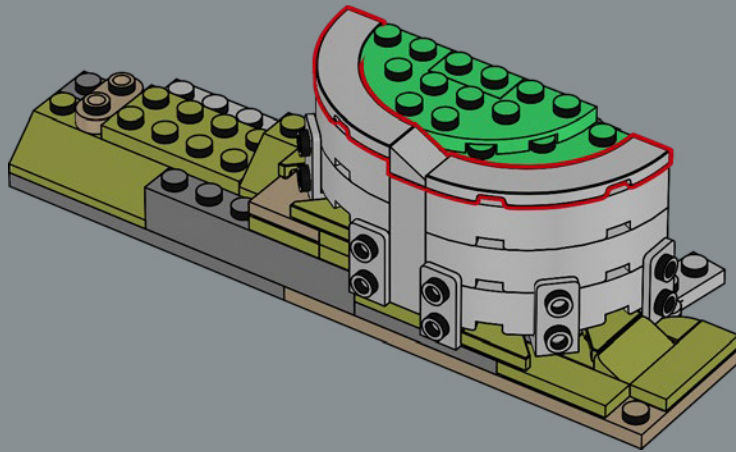




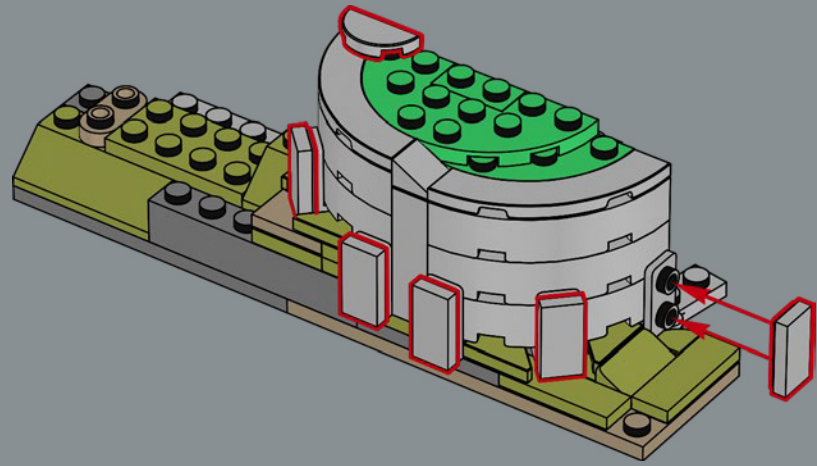
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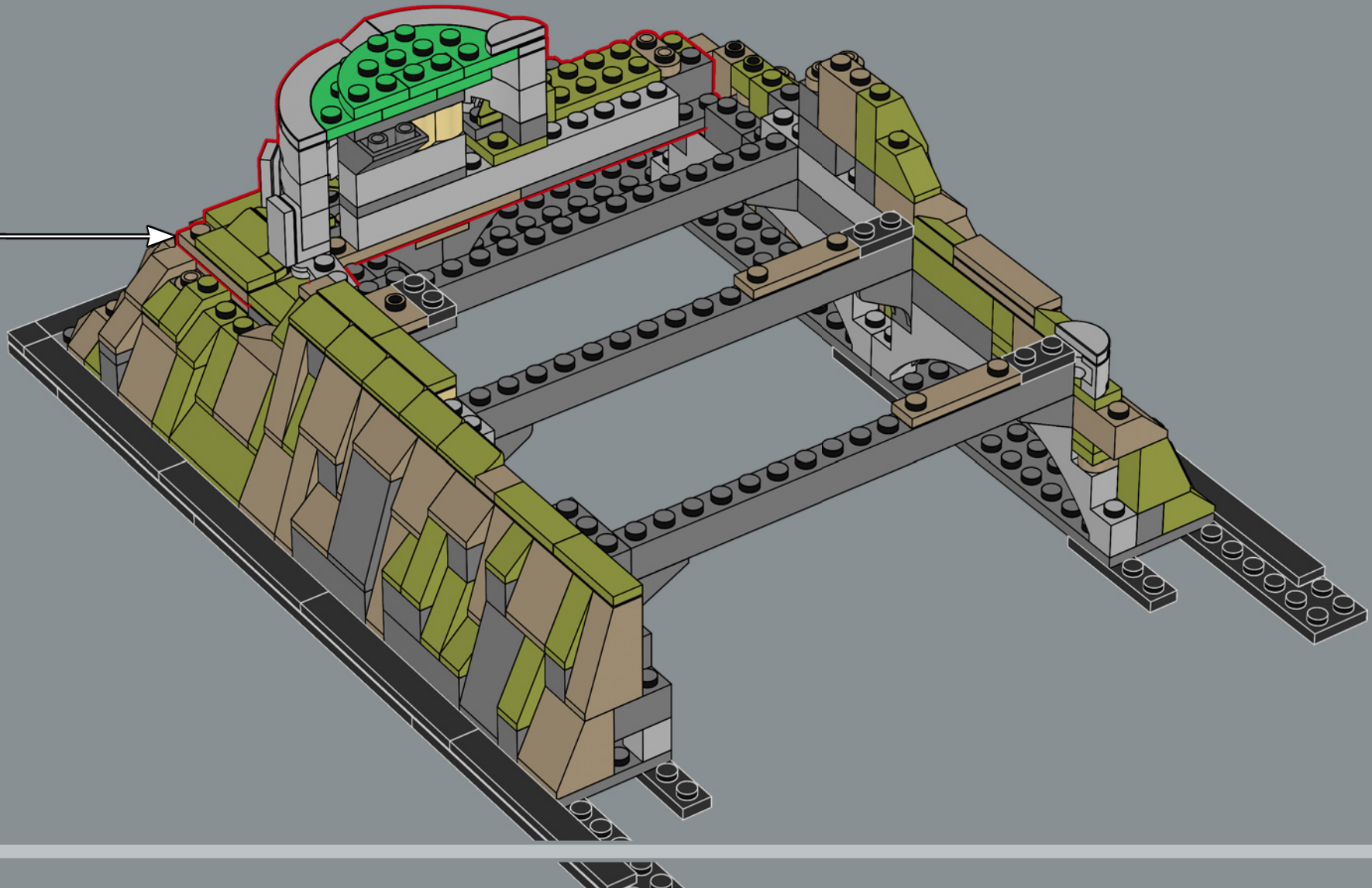
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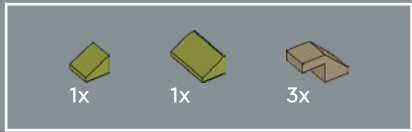


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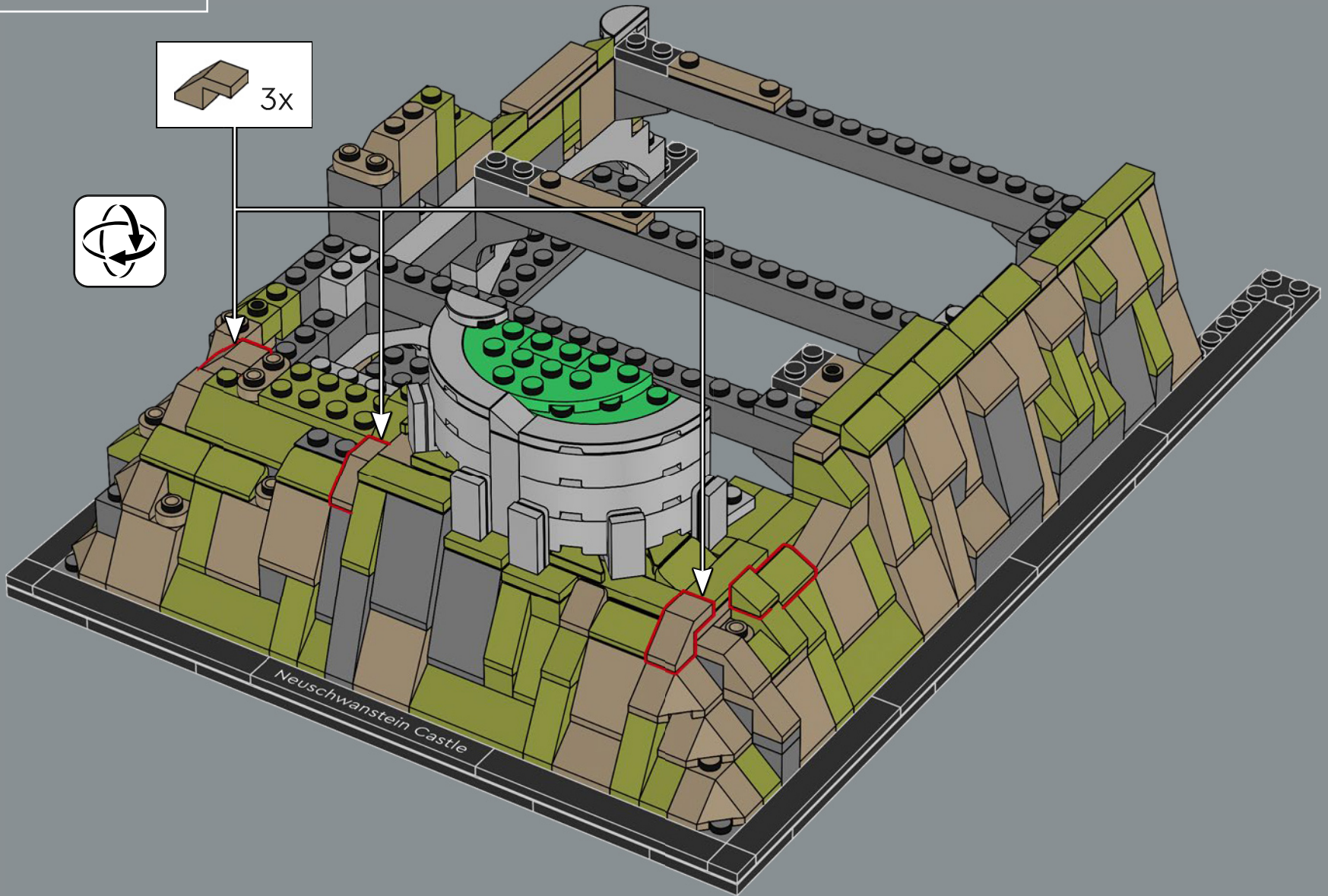
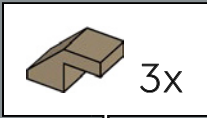


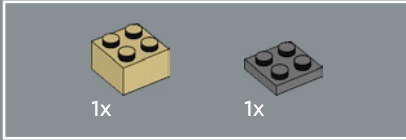
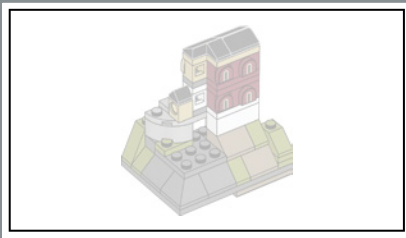
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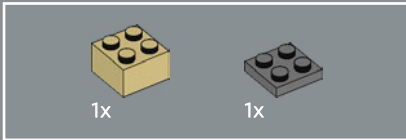
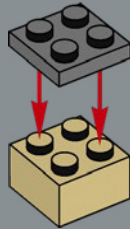


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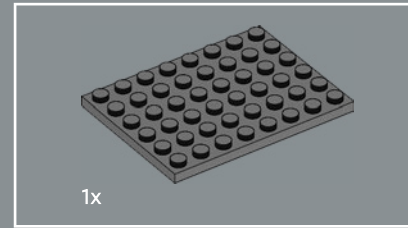
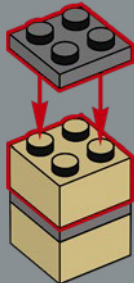




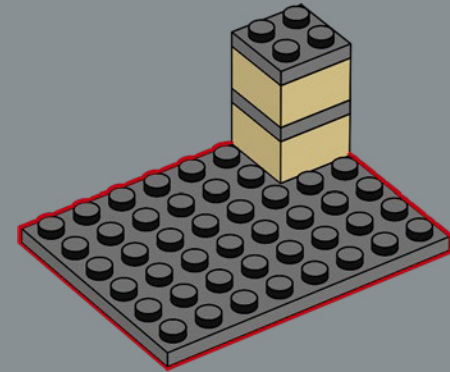
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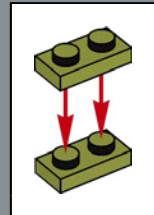
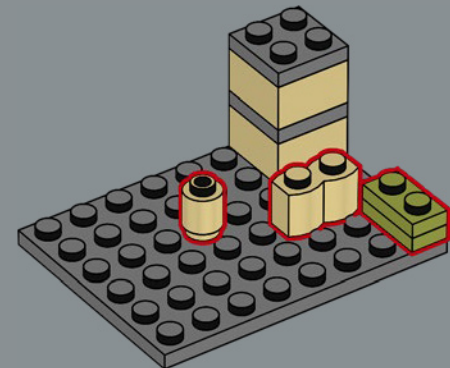
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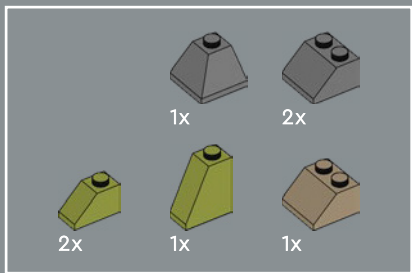


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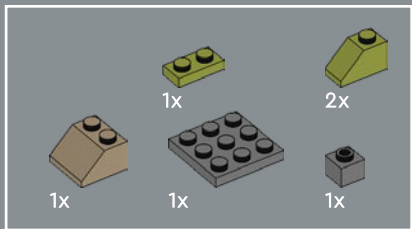
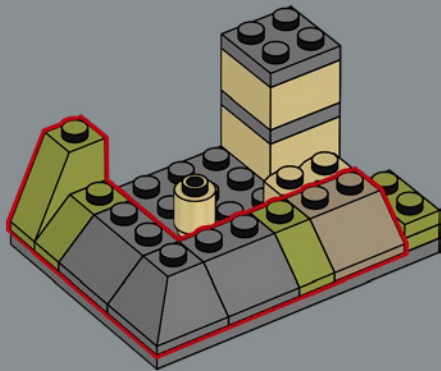


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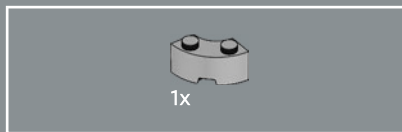
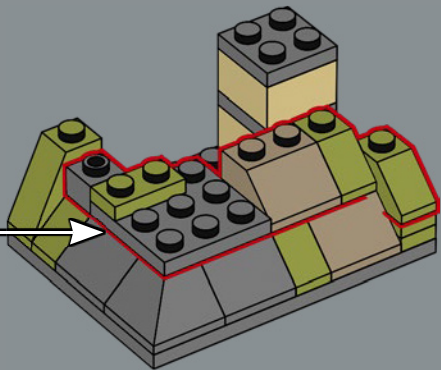
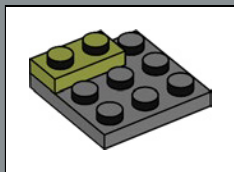




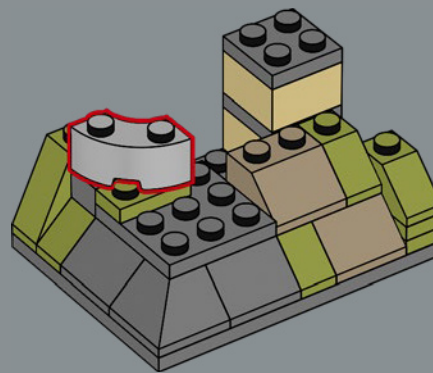
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88

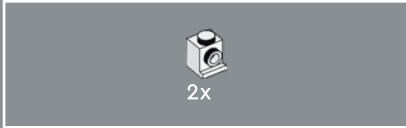
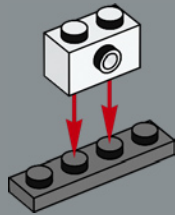


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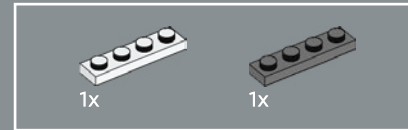
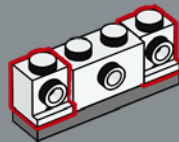




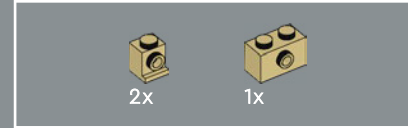
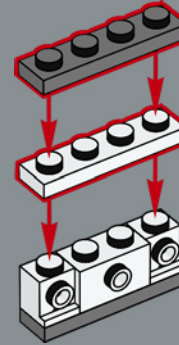
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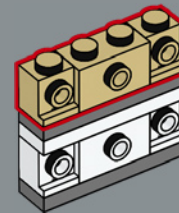
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92



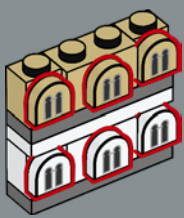
93



3x

3x

94



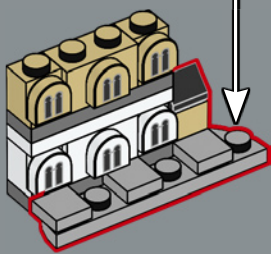
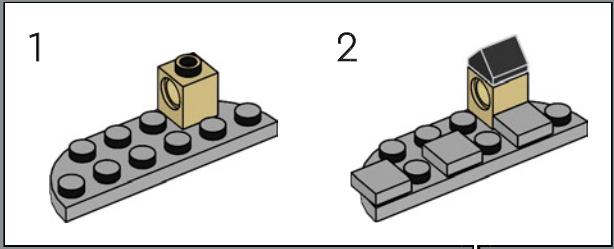
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3x

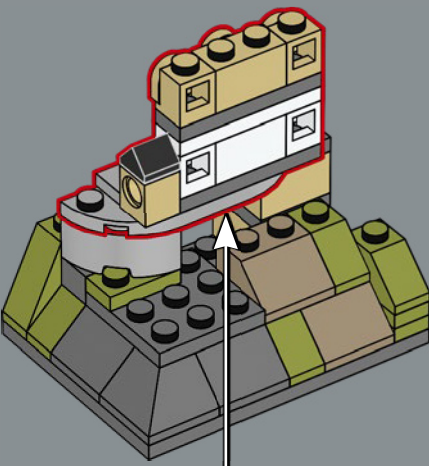
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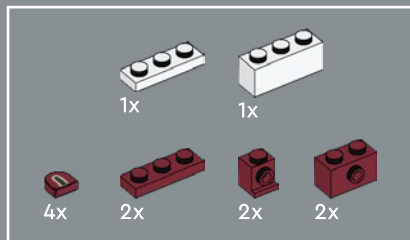
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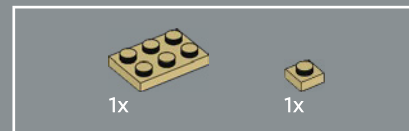
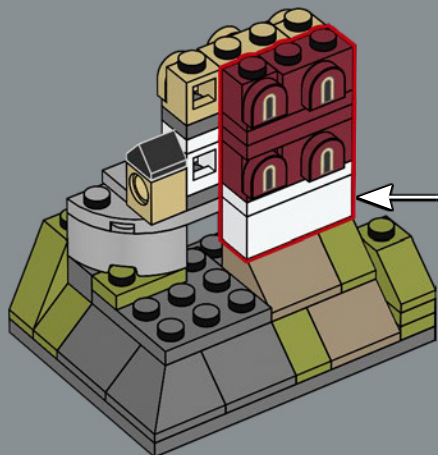
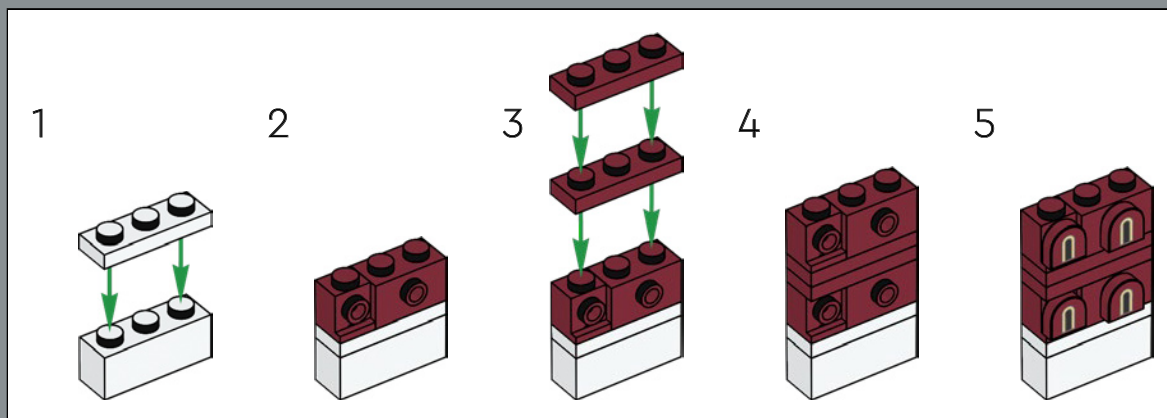


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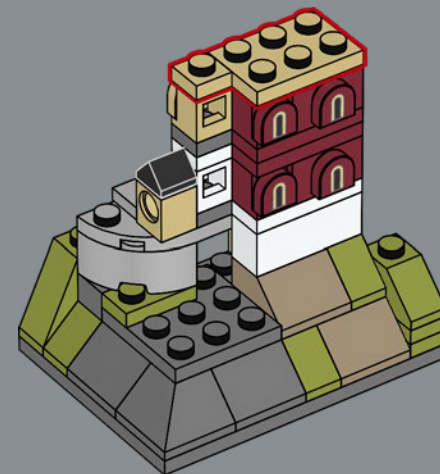




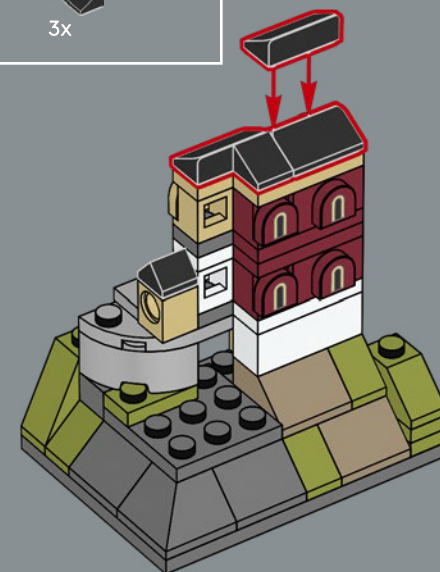
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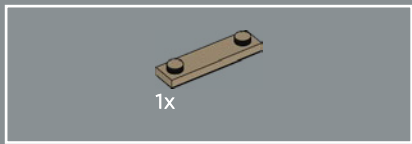


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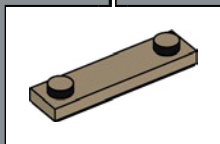
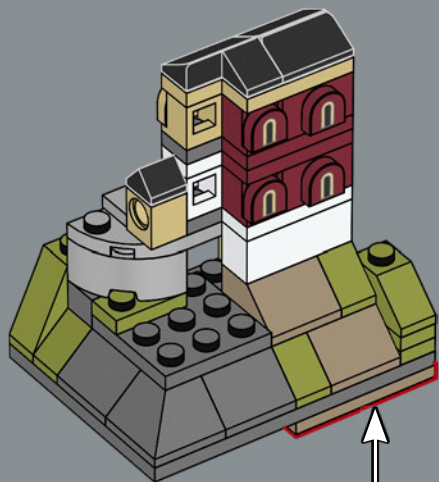


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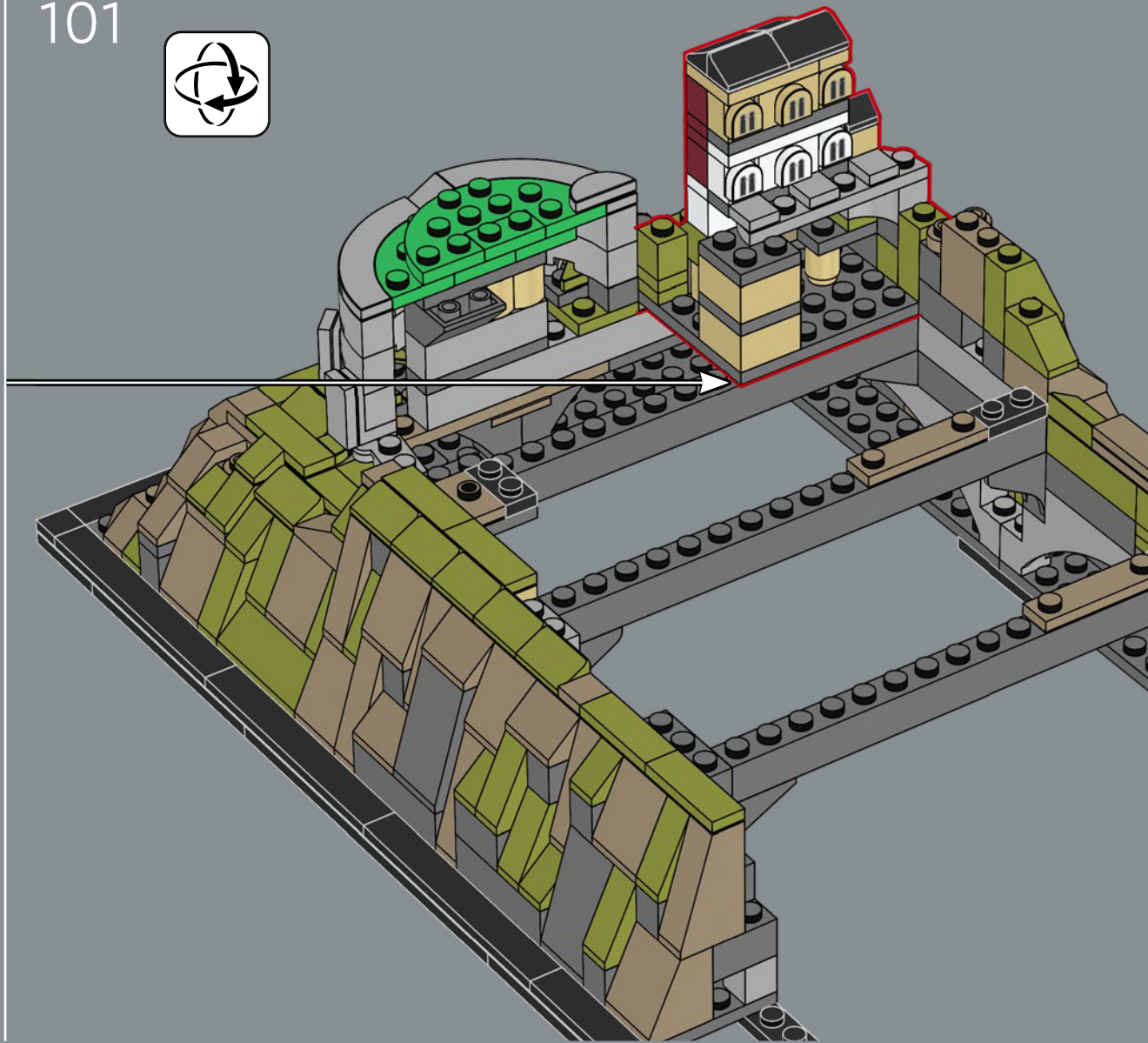


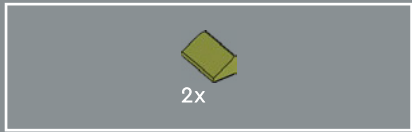


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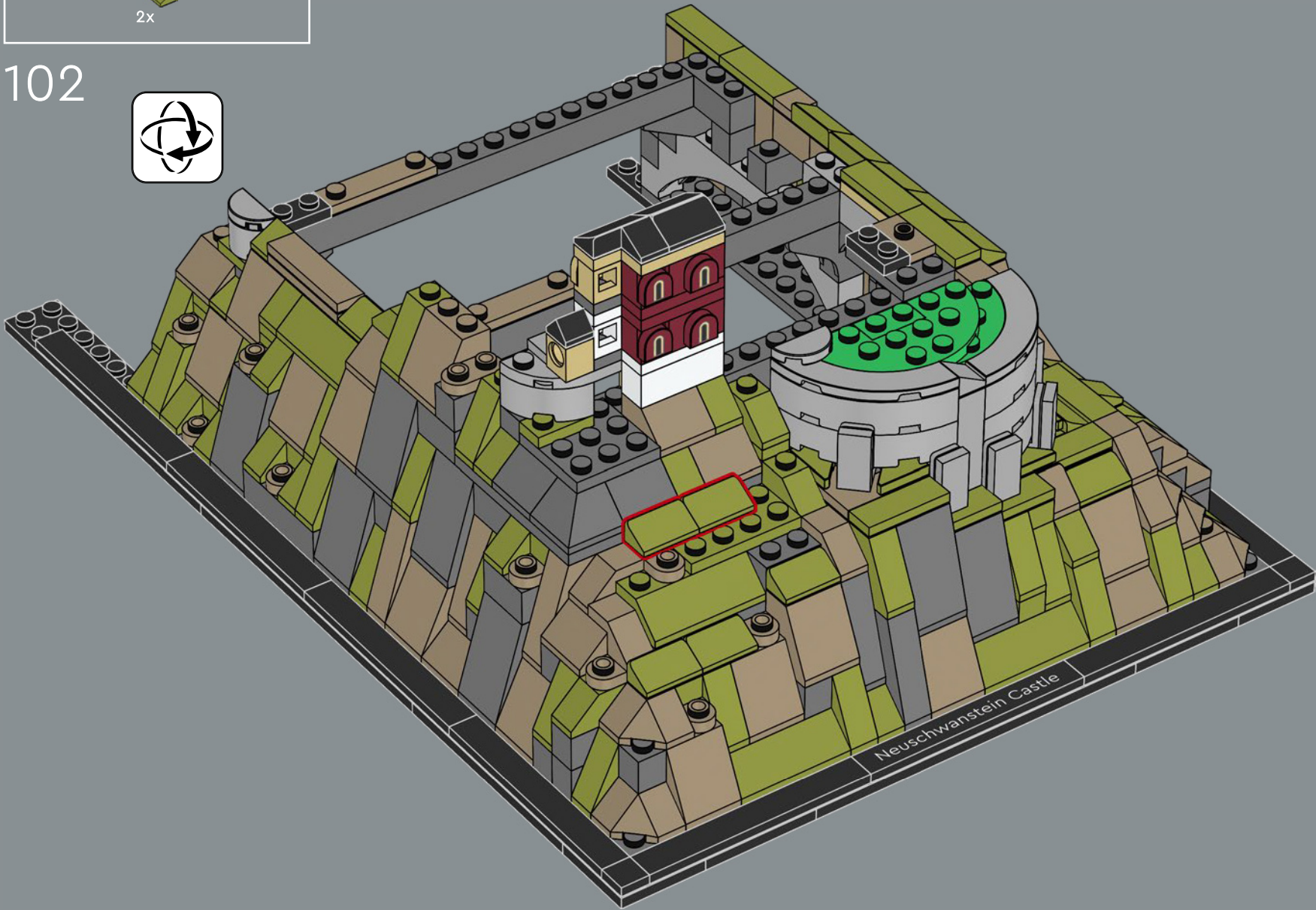


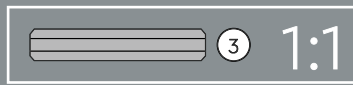
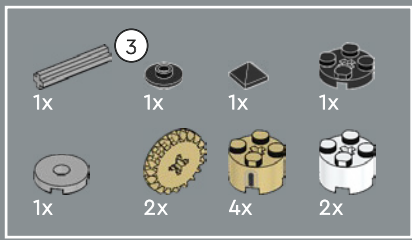
101



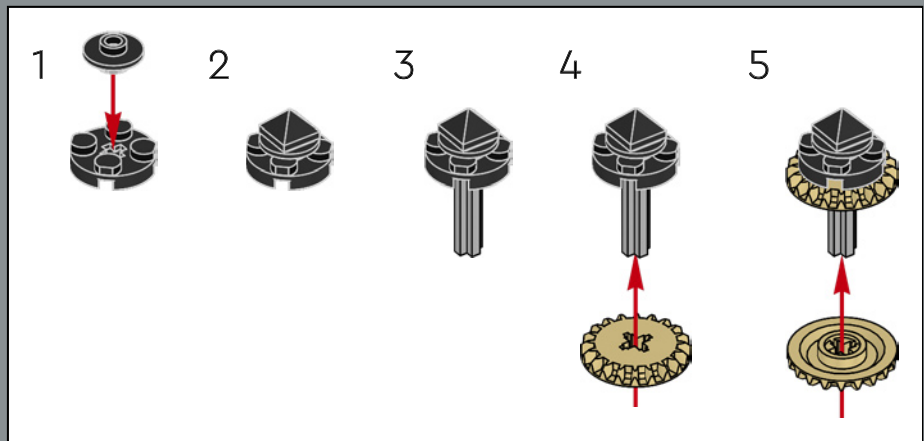


102

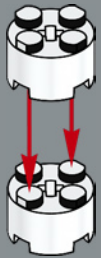




103



1



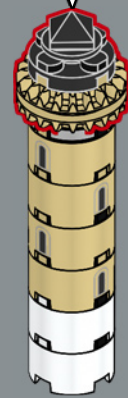
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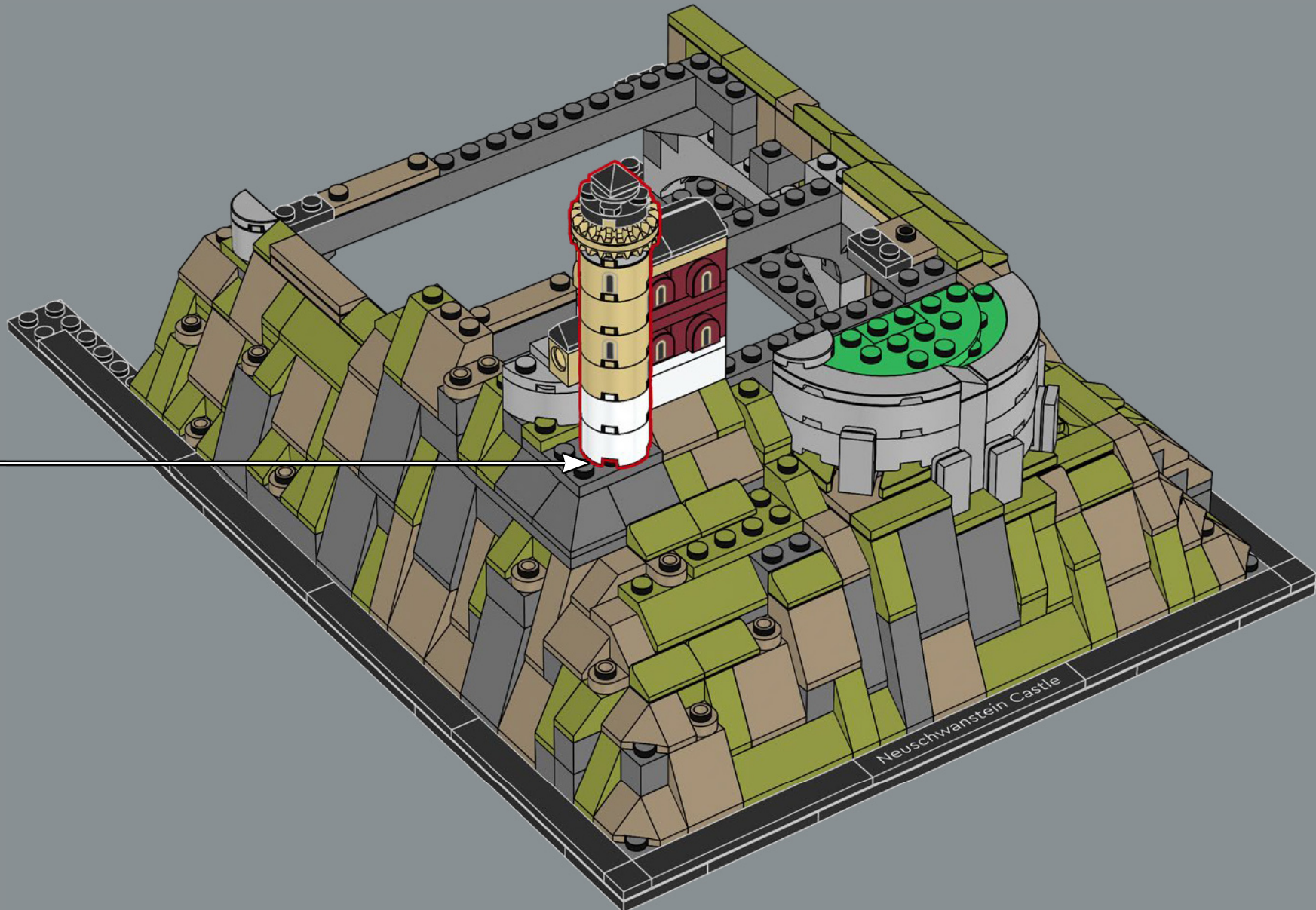
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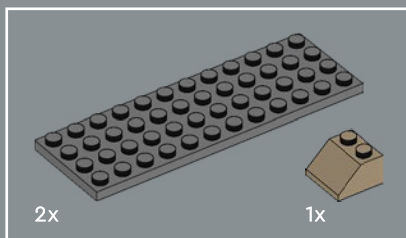
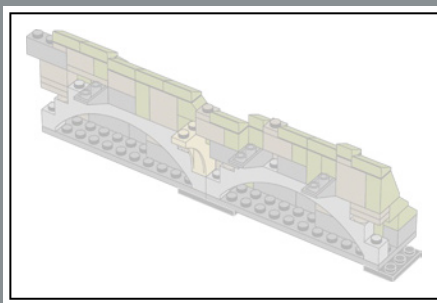


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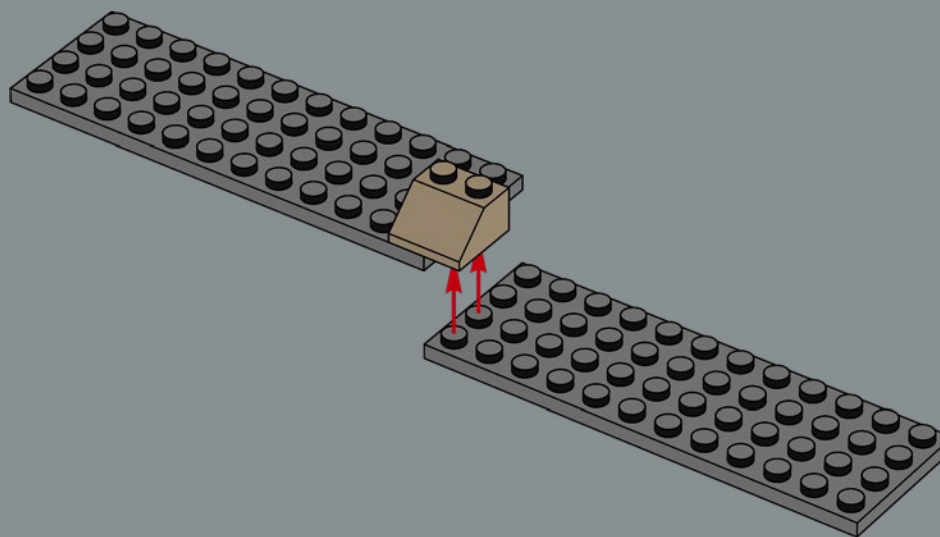


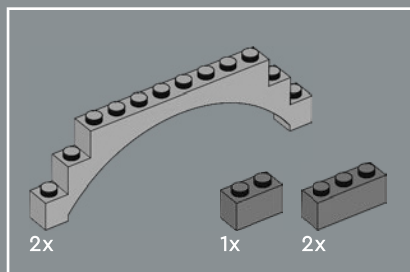
LEGO® turrets are topped with a unicorn horn or pyramid tile pieces, while the extra detail at the lookouts is derived from LEGO Technic gear elements.



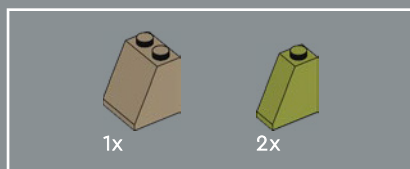
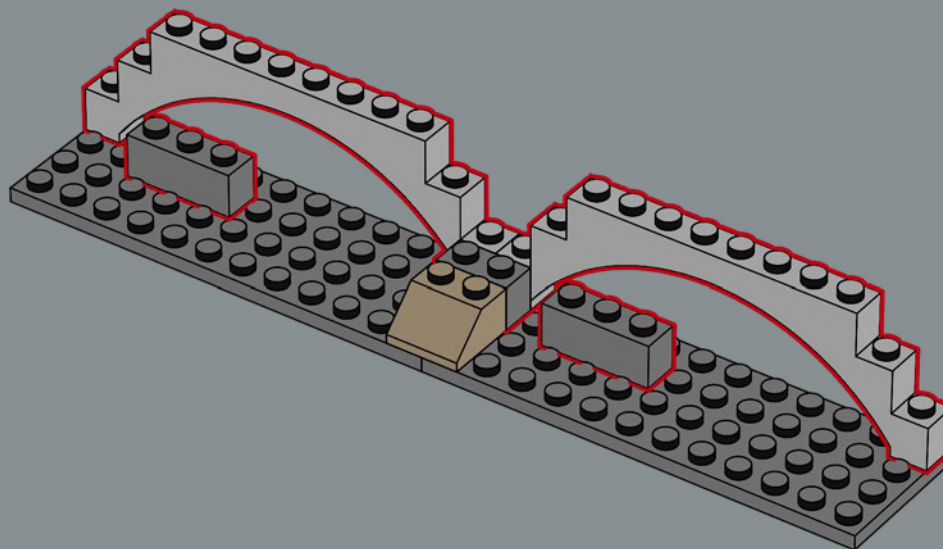


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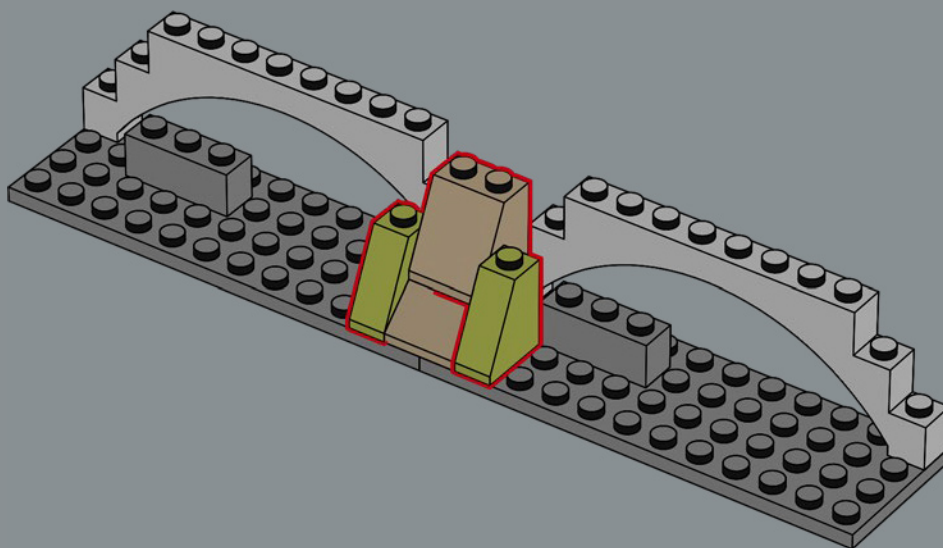


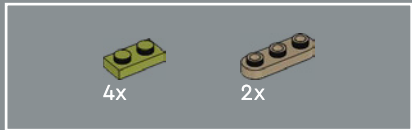


105

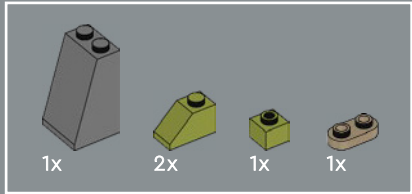
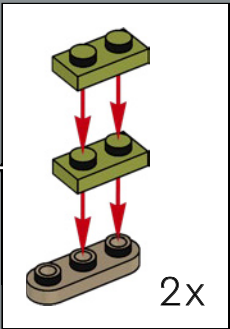
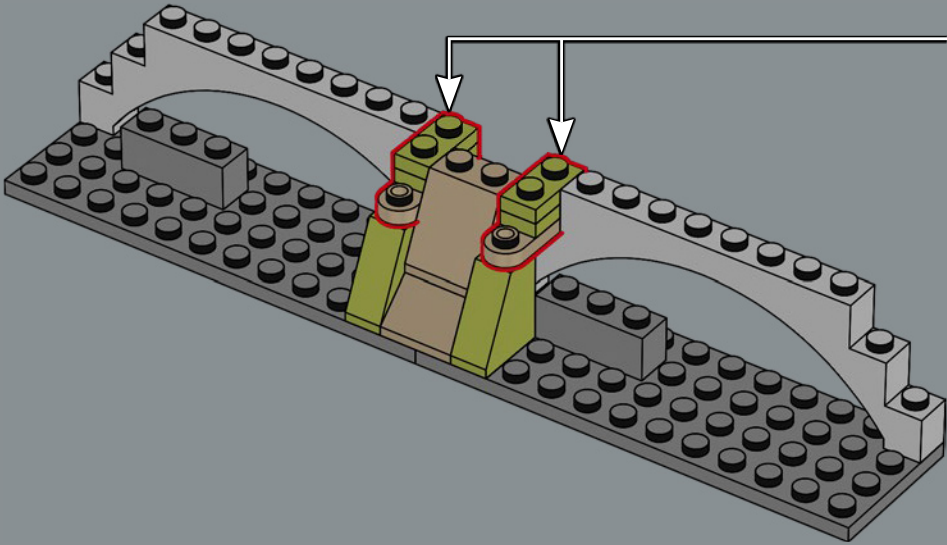


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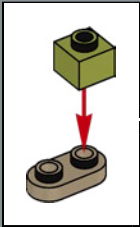
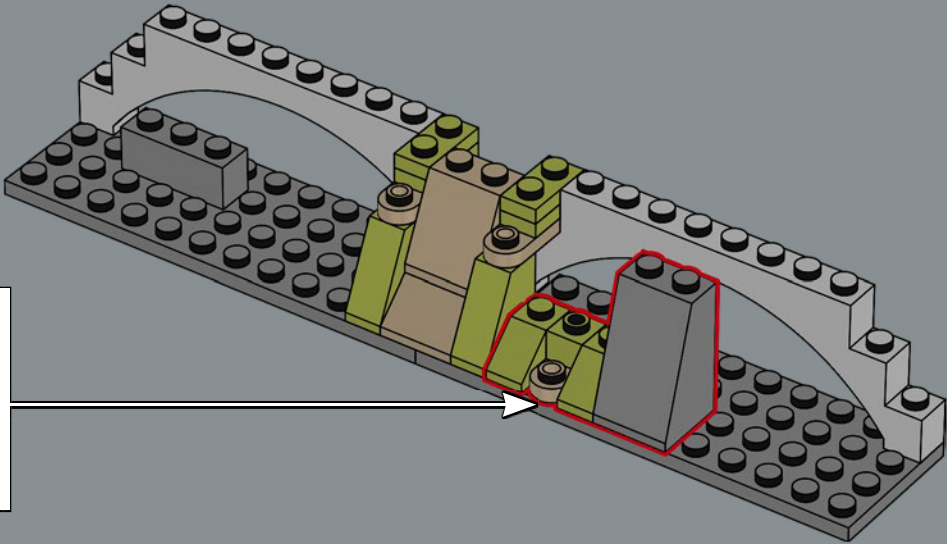


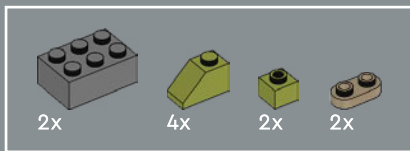


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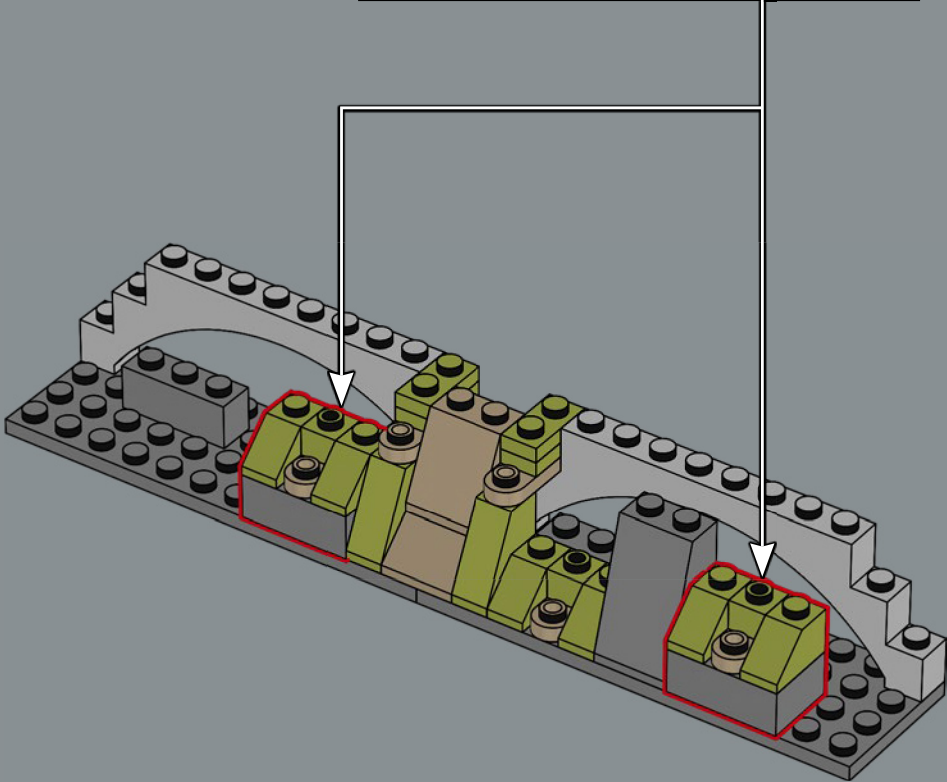
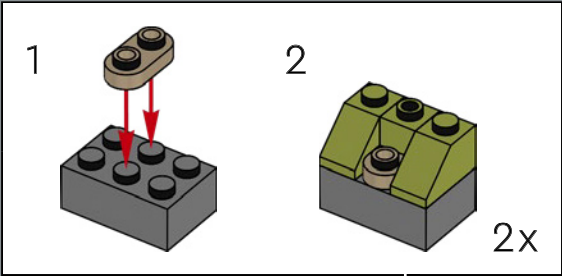


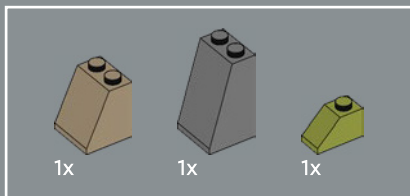
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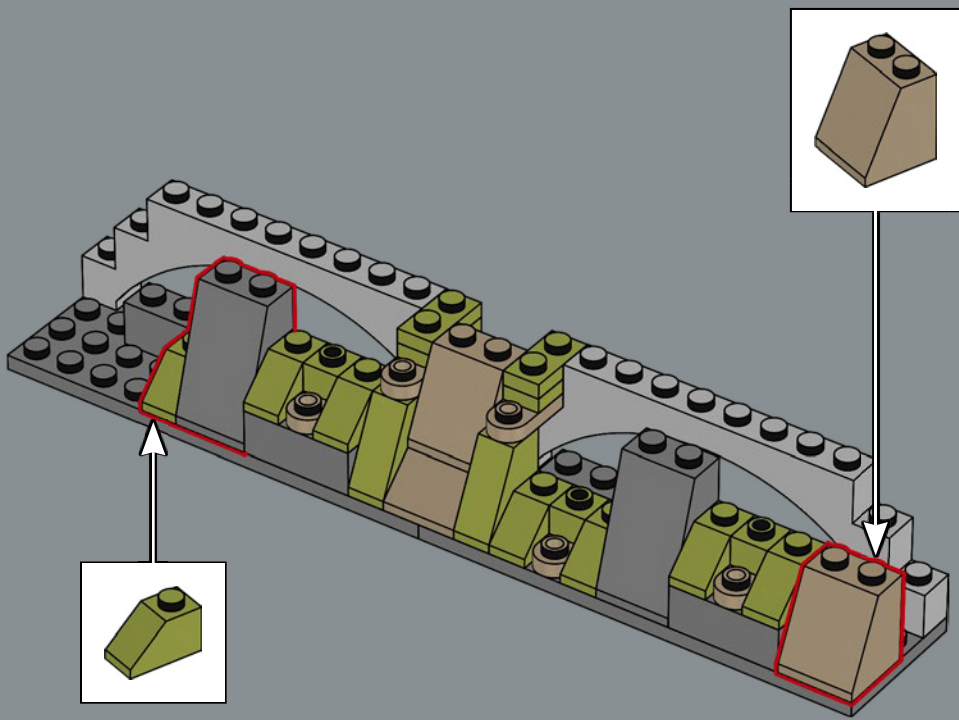


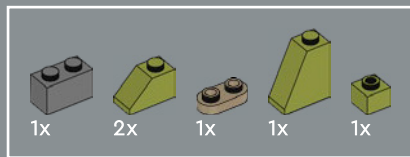
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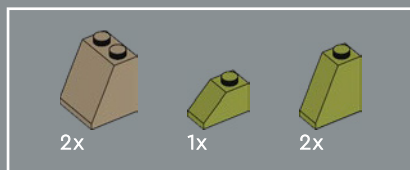
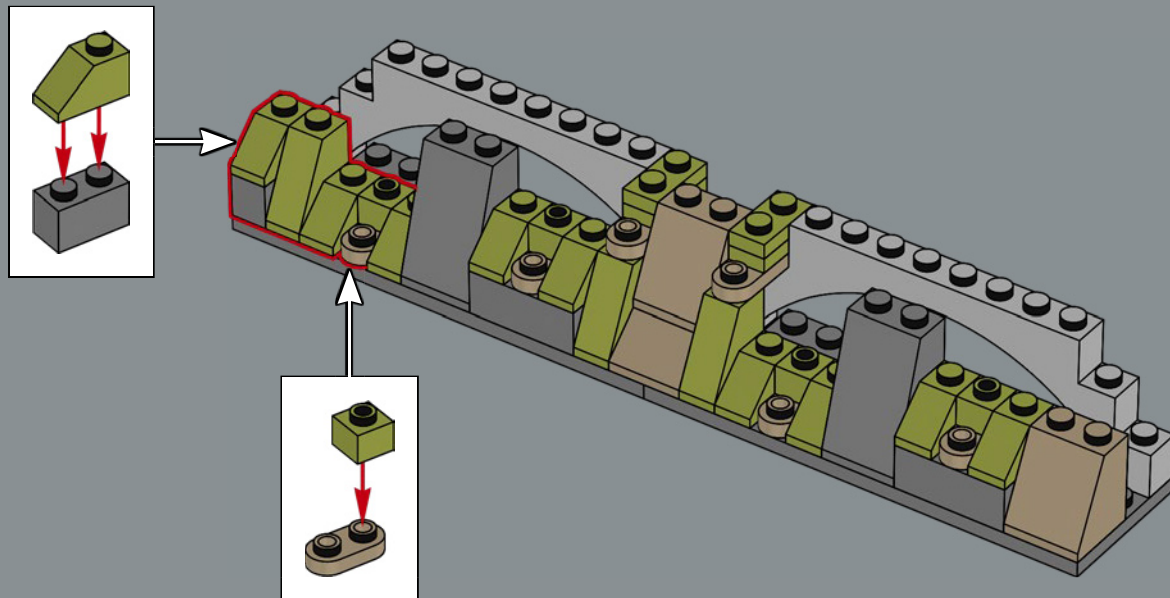


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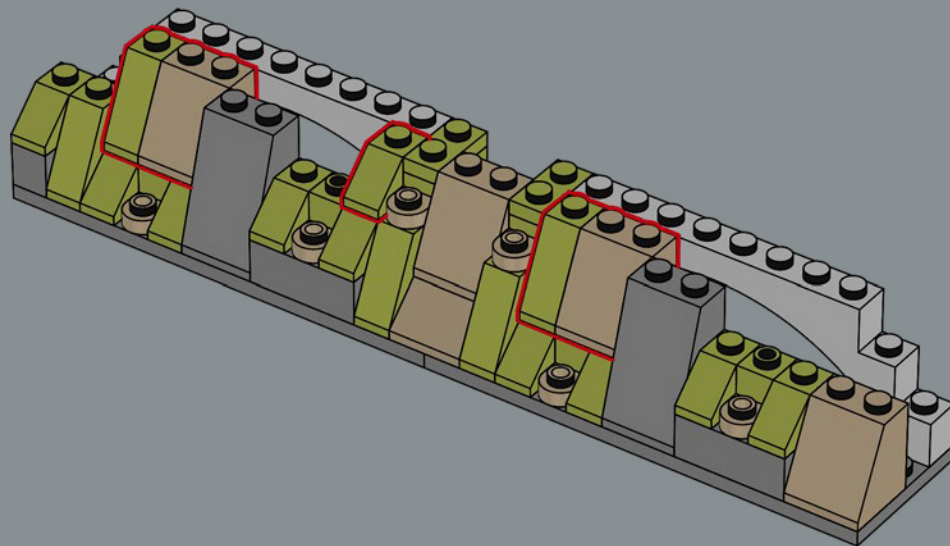


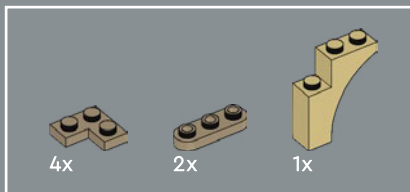


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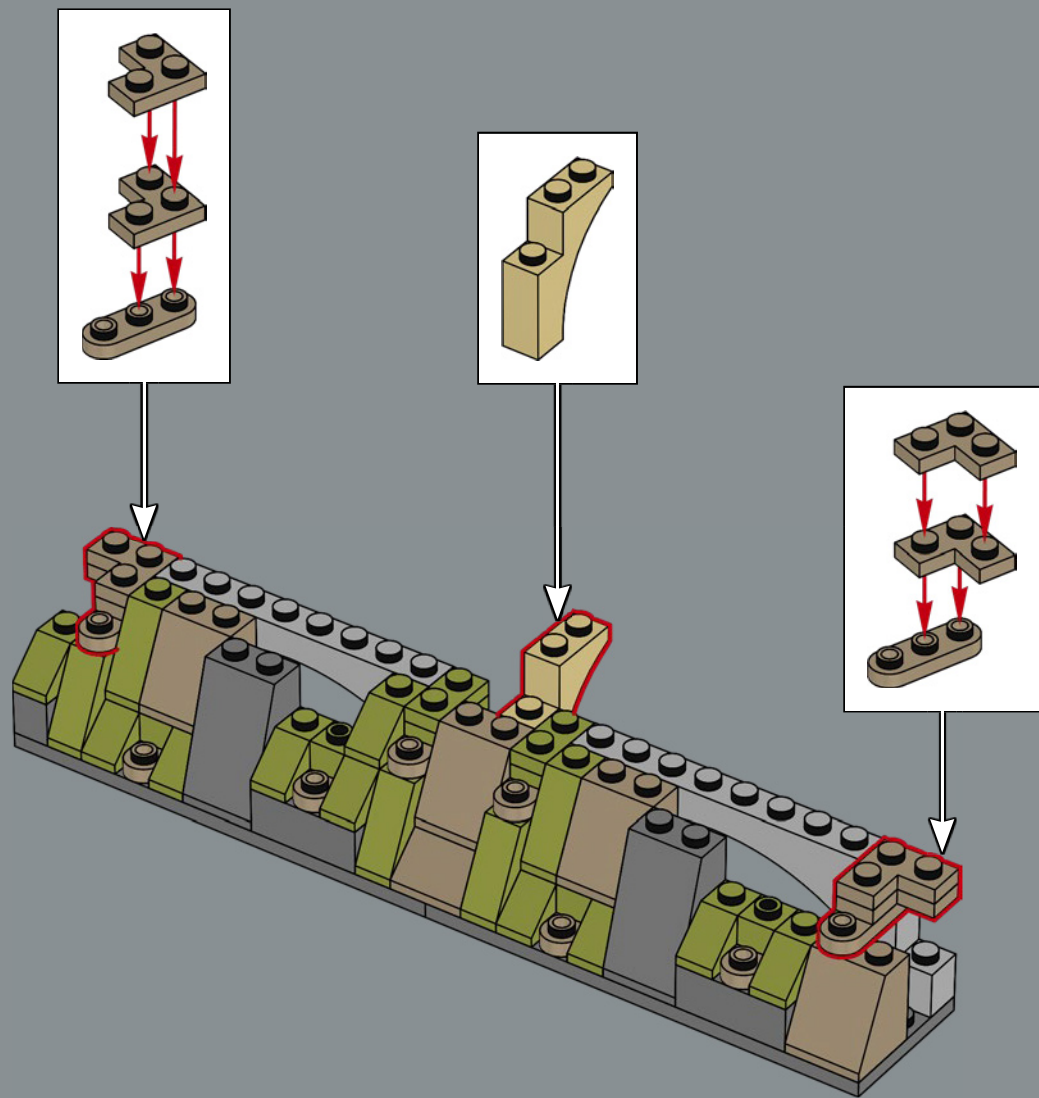


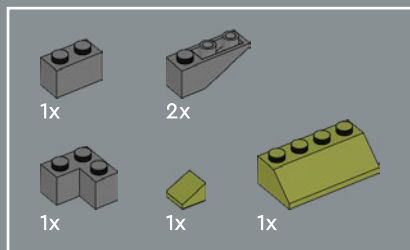
112



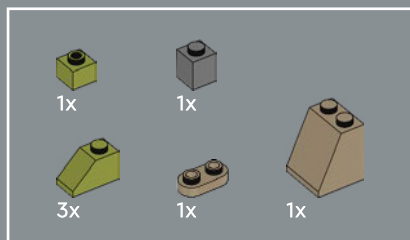
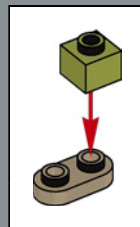
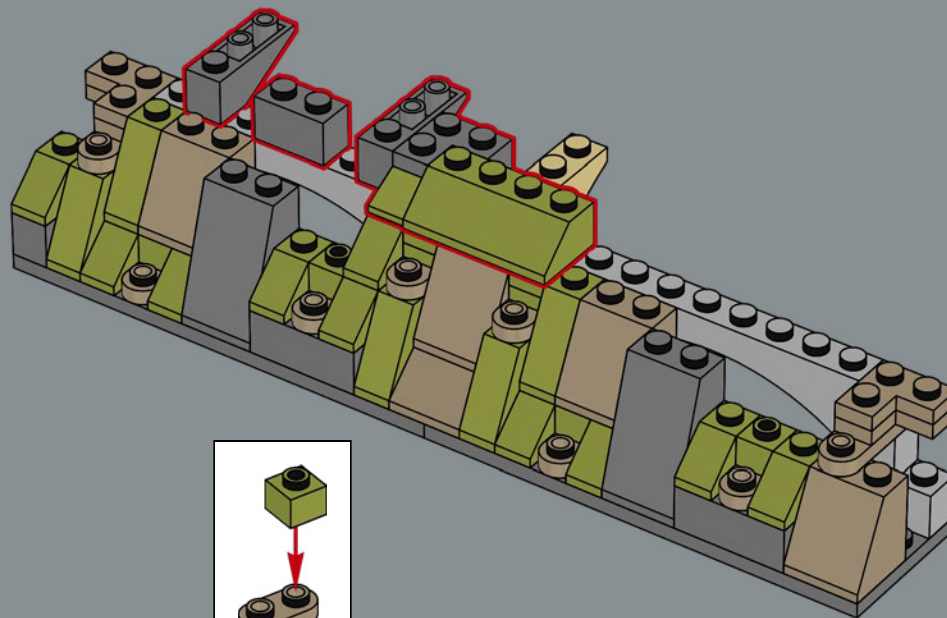


113

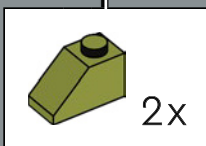
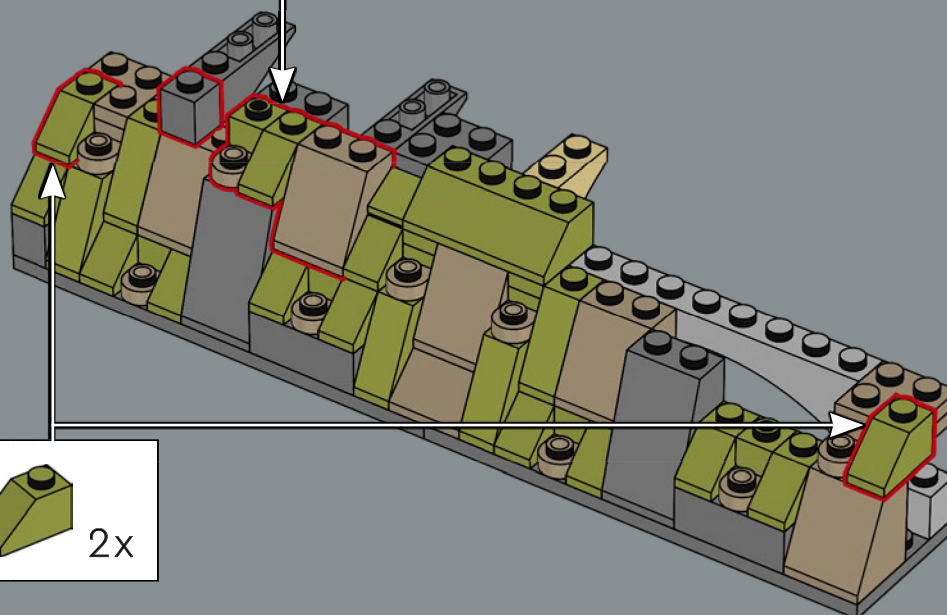




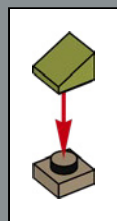
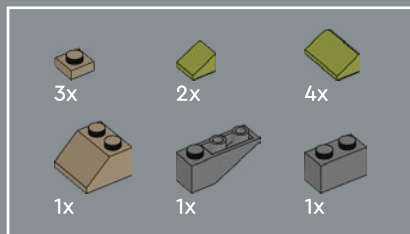
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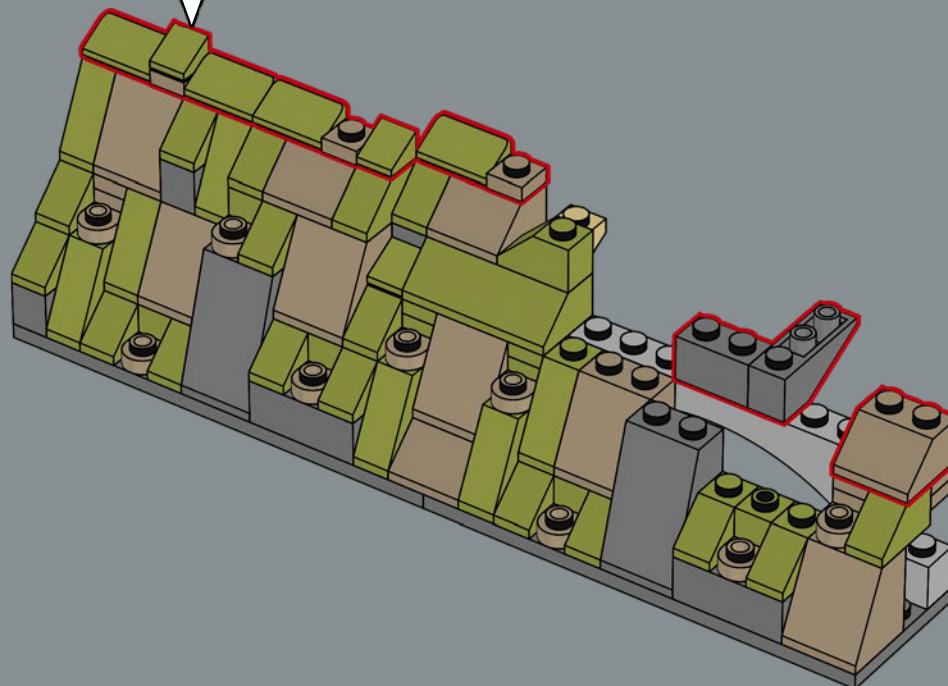
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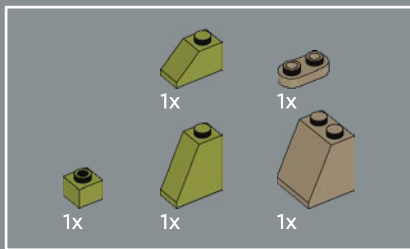




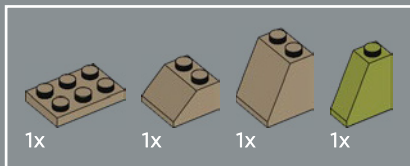
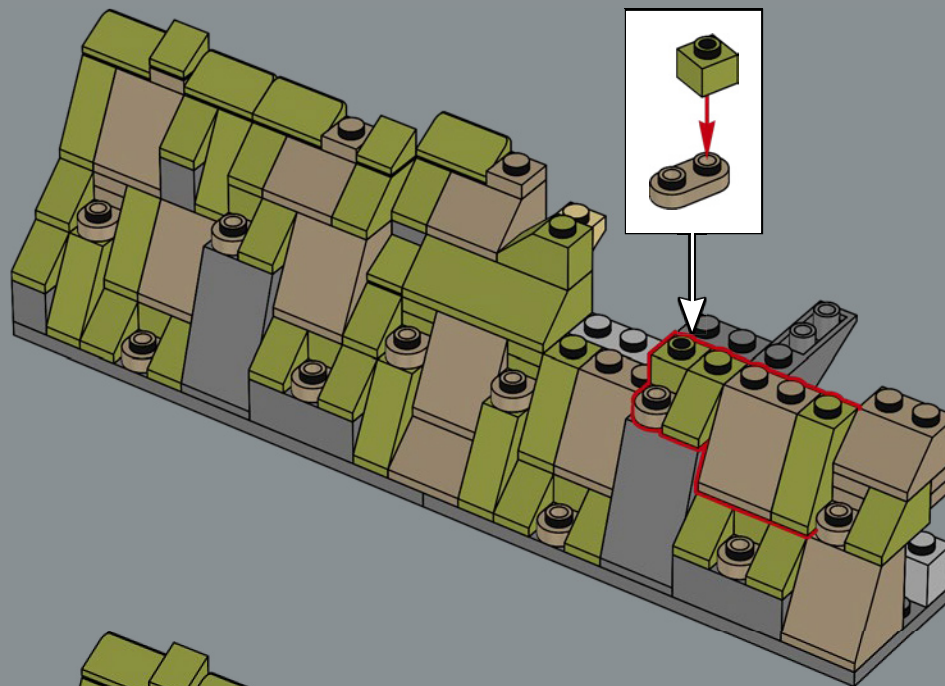


117

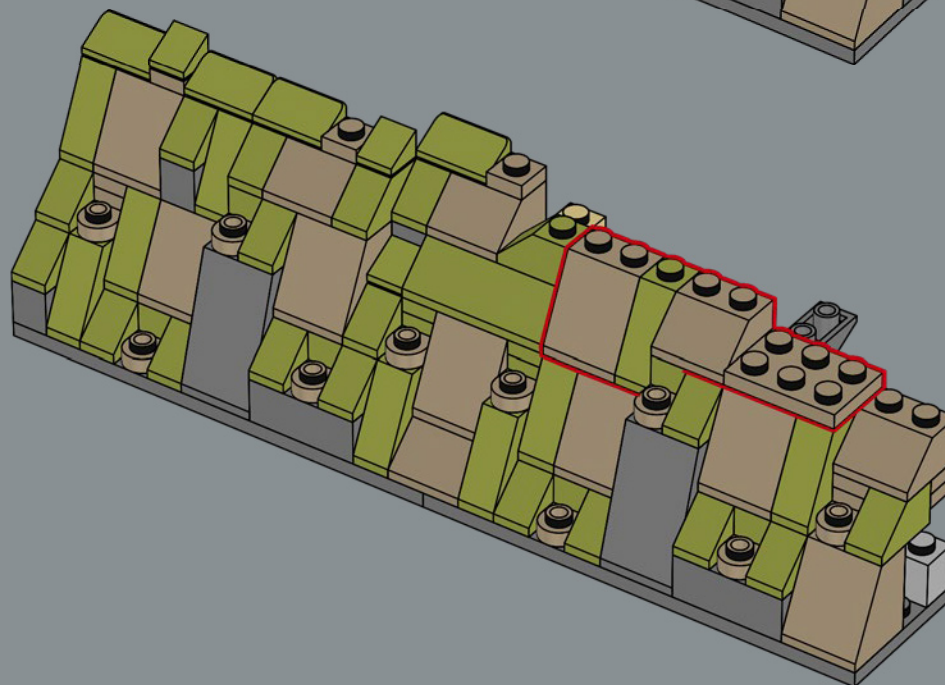


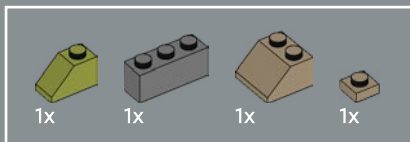


118

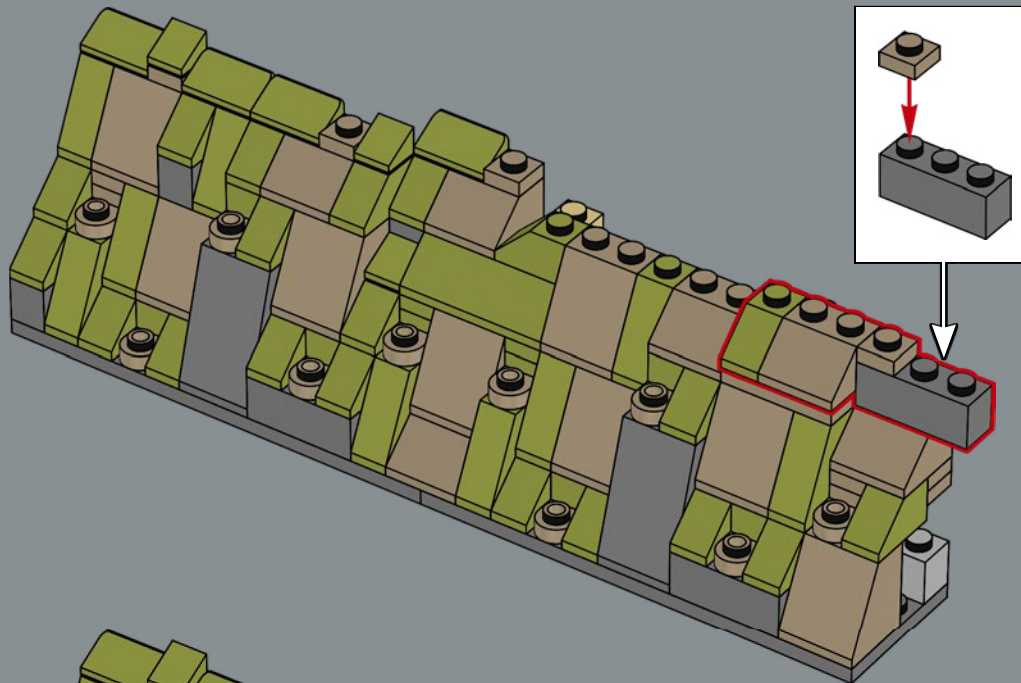


119



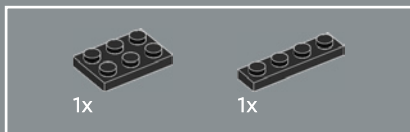


120

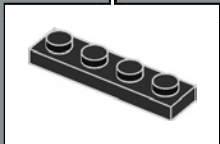
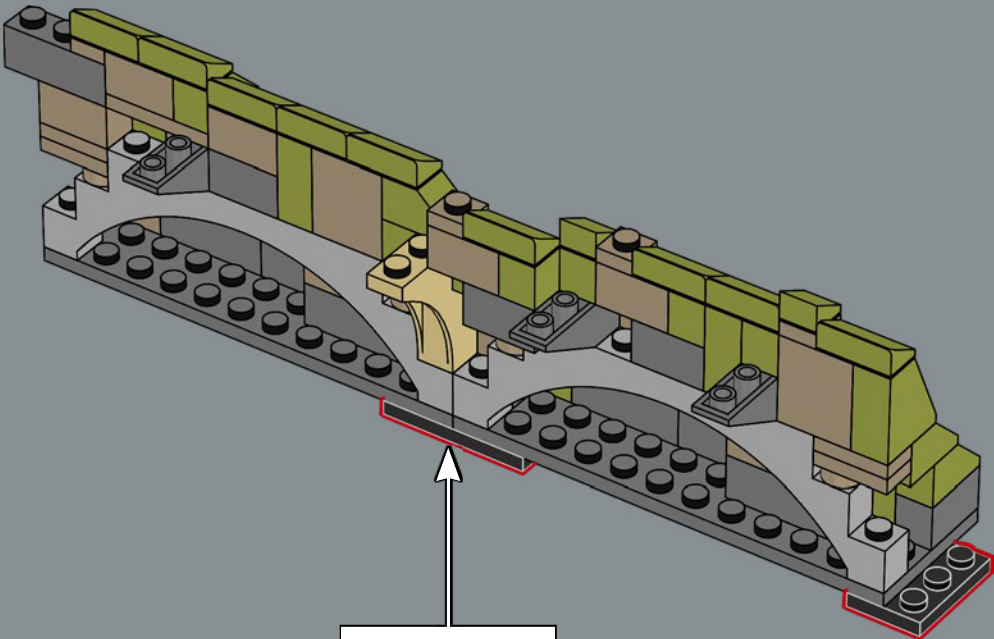


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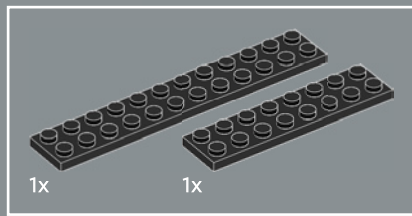
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123

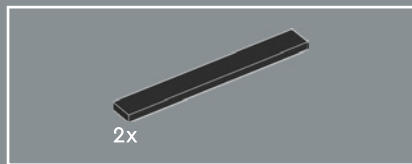


Dense forests, cliffs and nearby lakes like Alpsee and Schwansee surround the castle, framing it in natural beauty and enhancing its romantic allure.



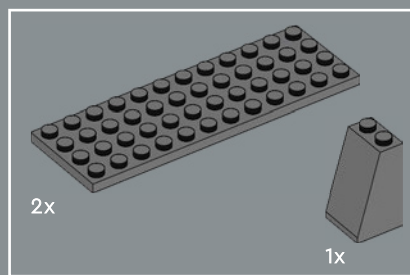
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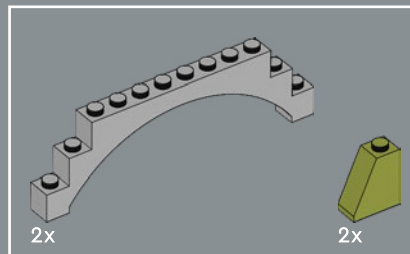
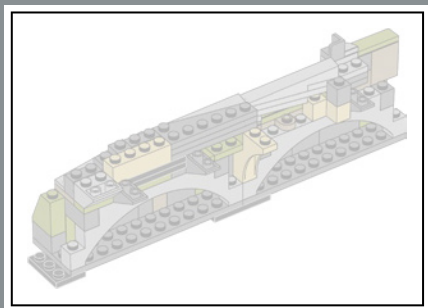
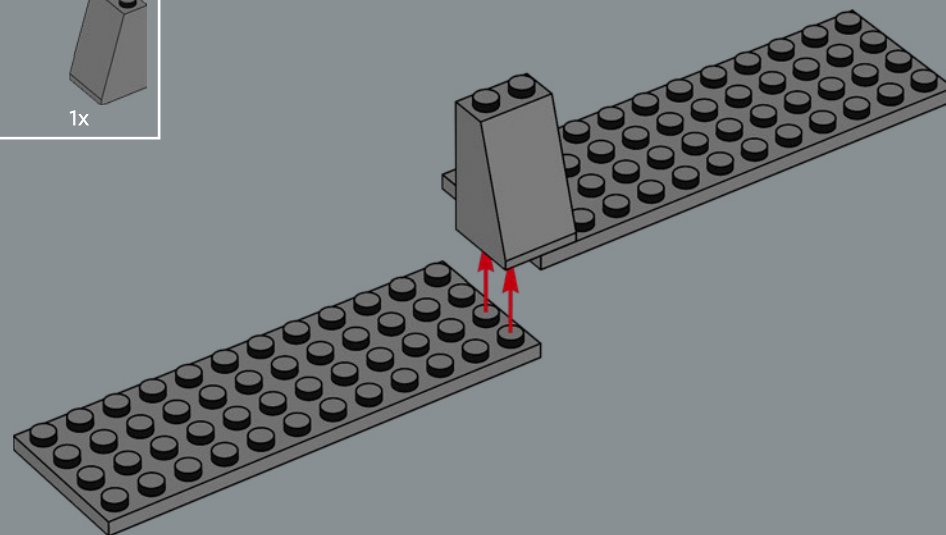


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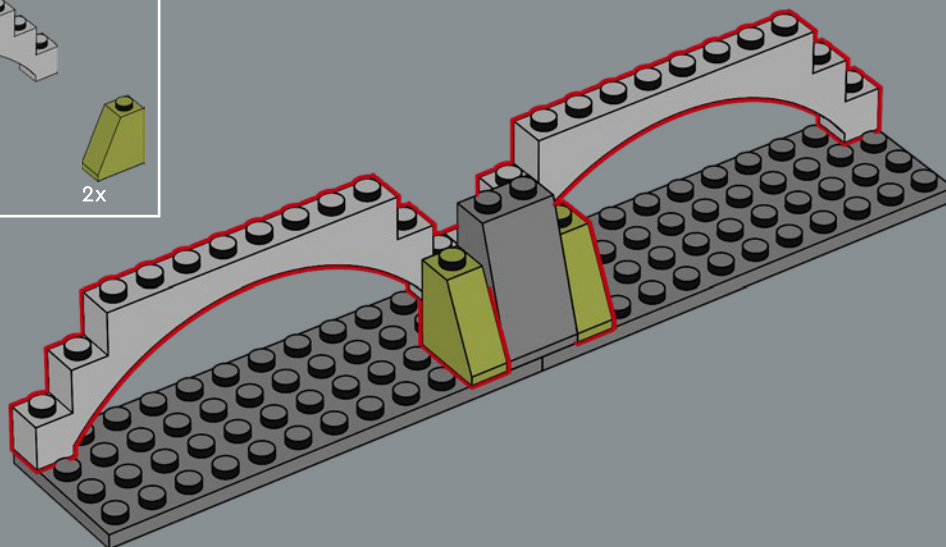


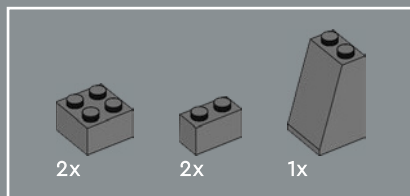


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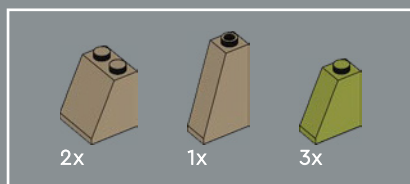
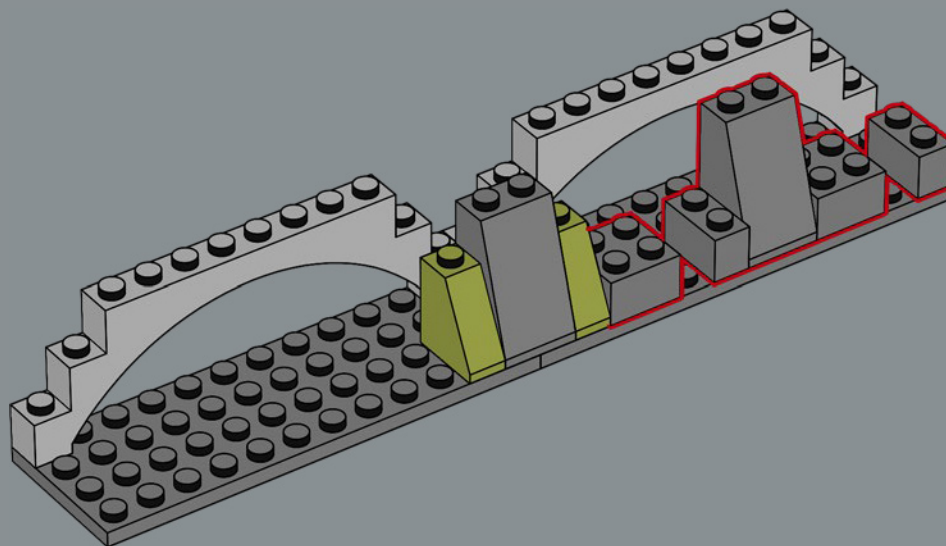


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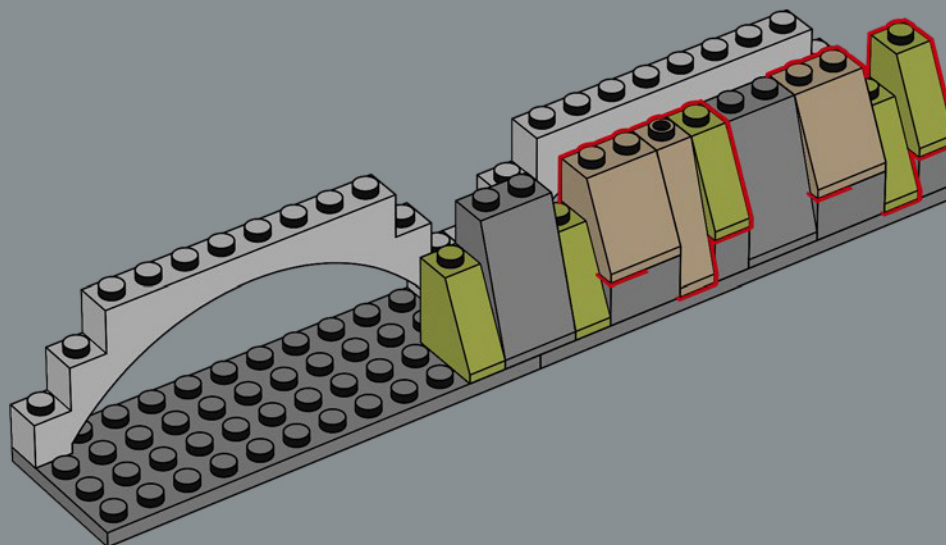


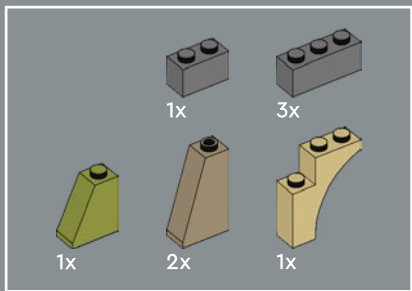


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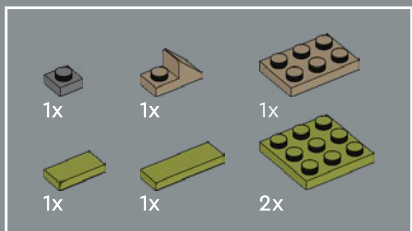
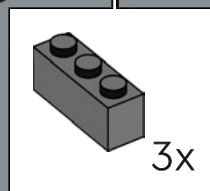
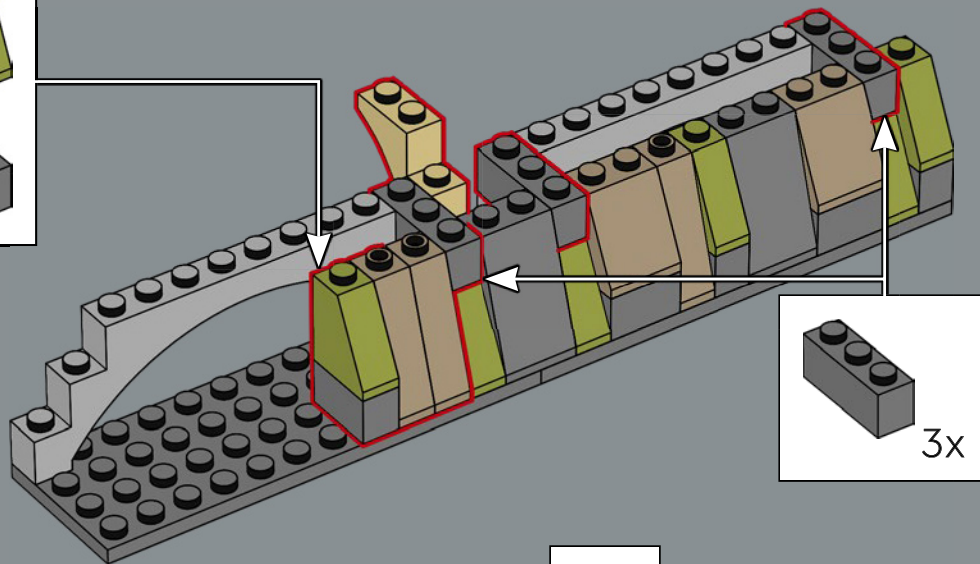
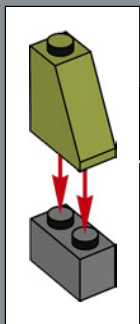


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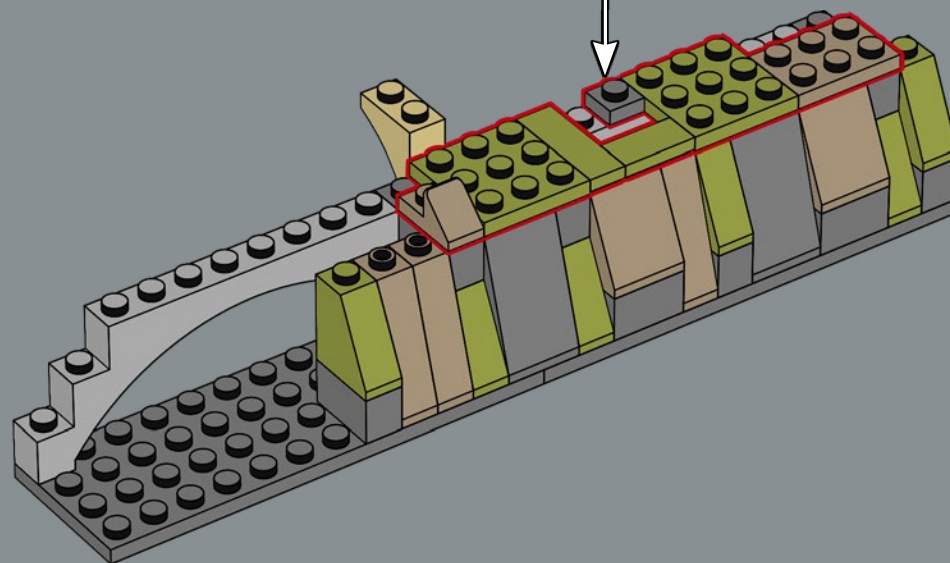
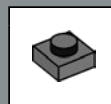


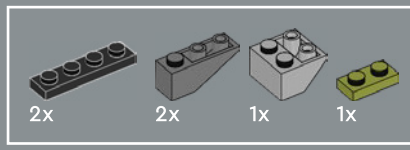


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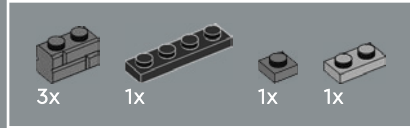
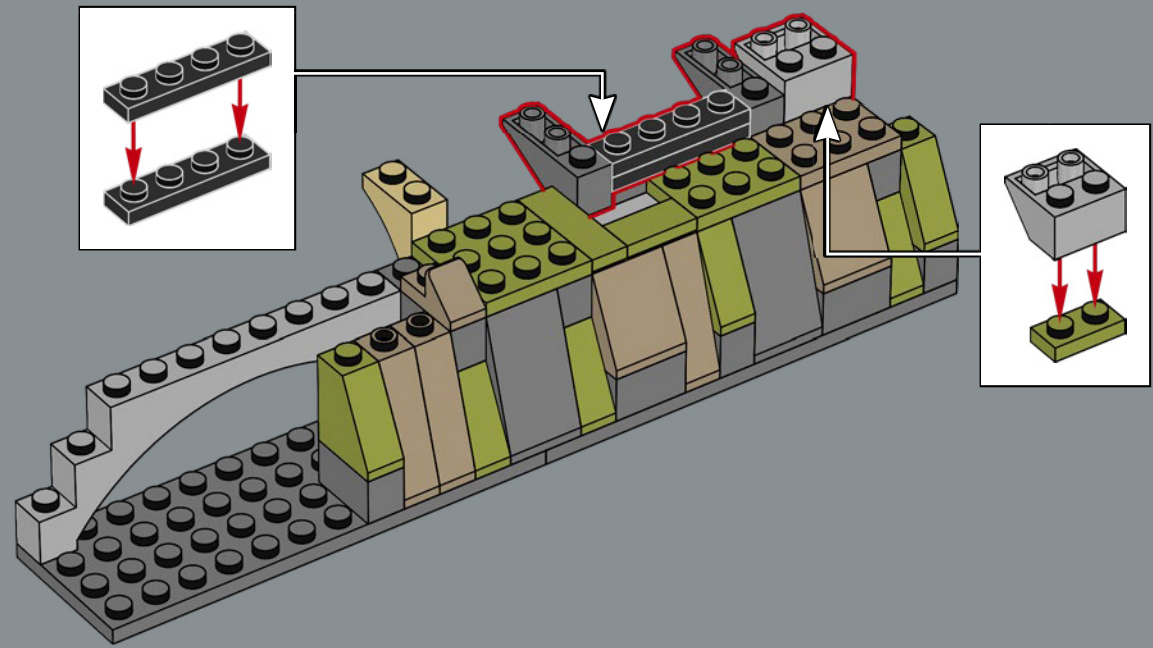


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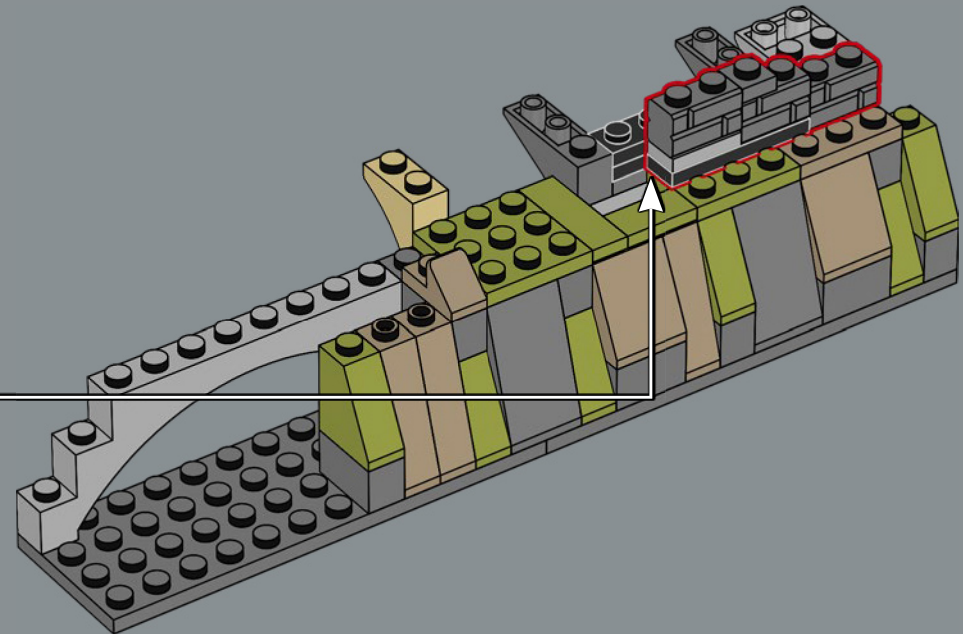
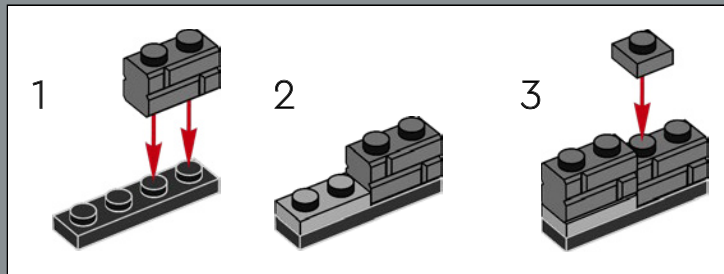


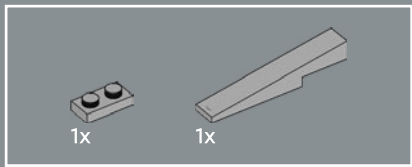


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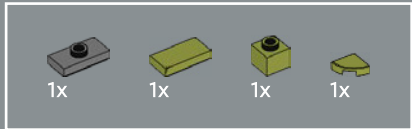
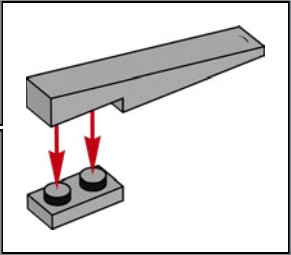
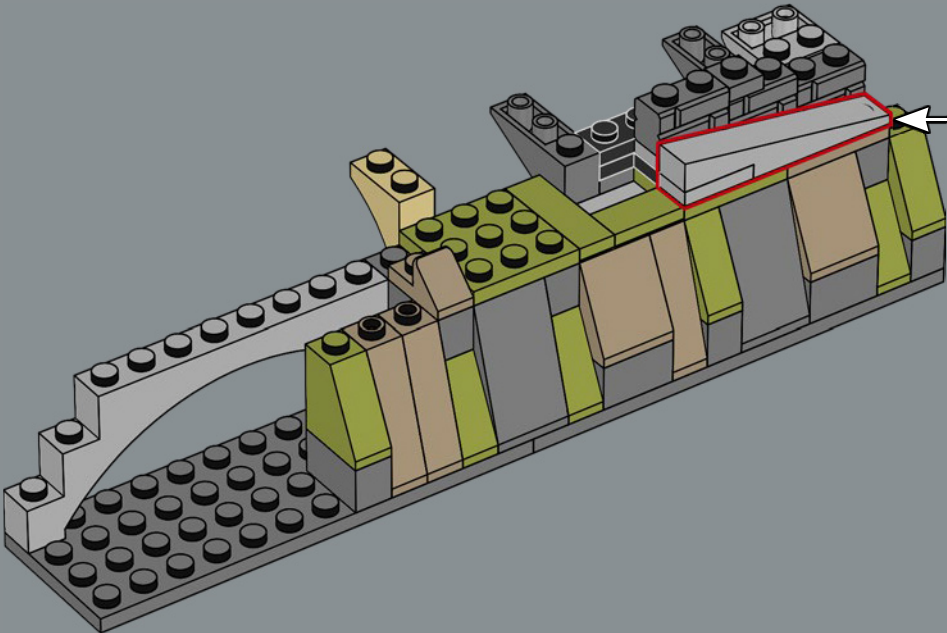


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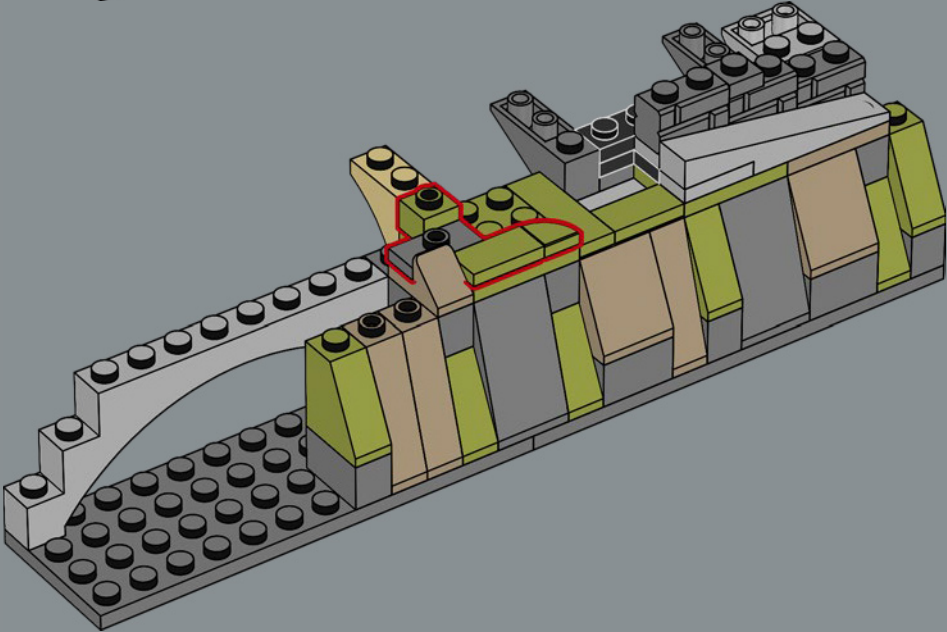


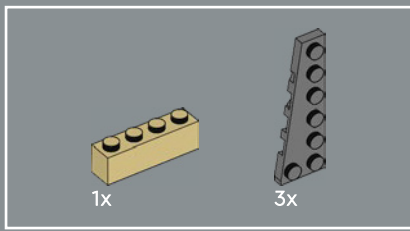


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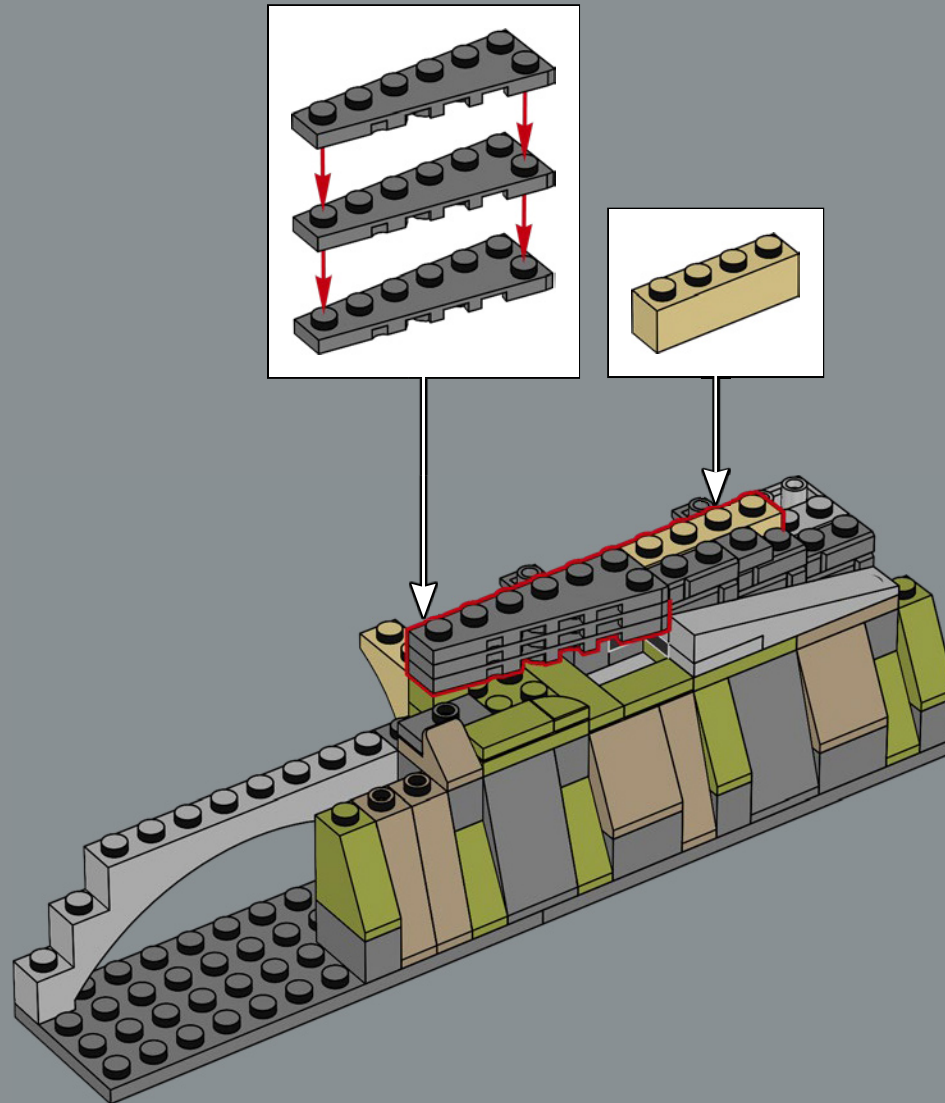


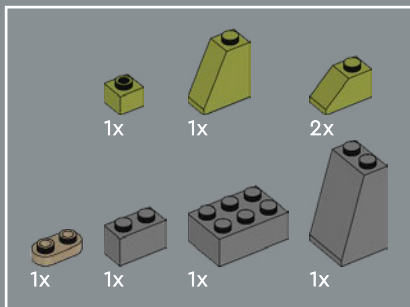
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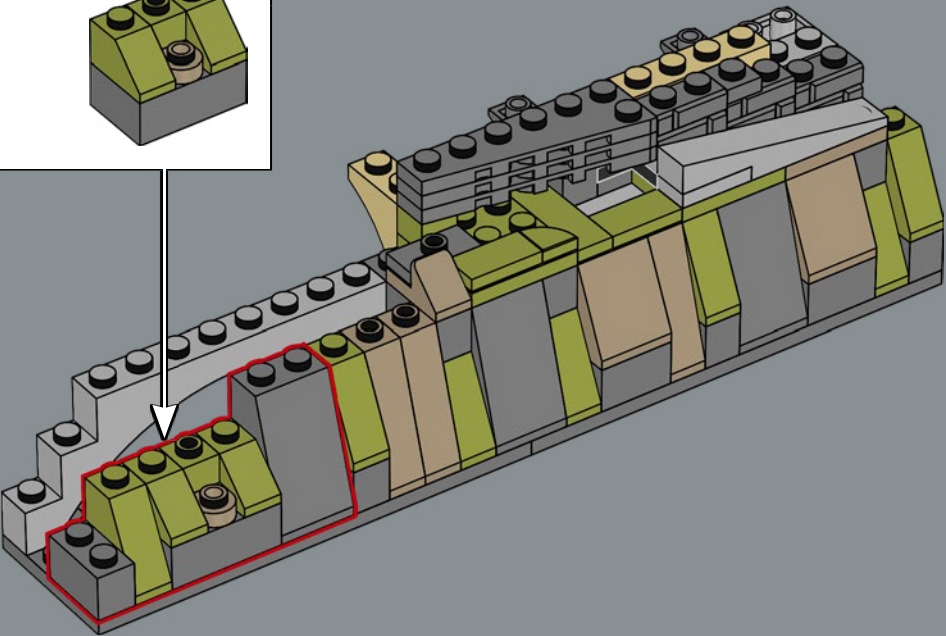
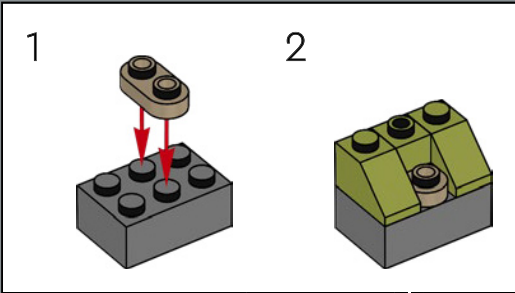


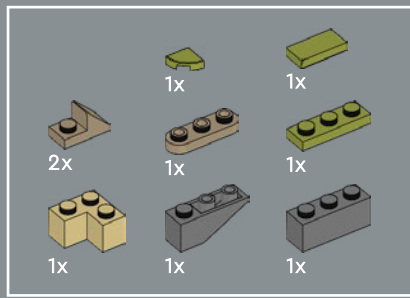
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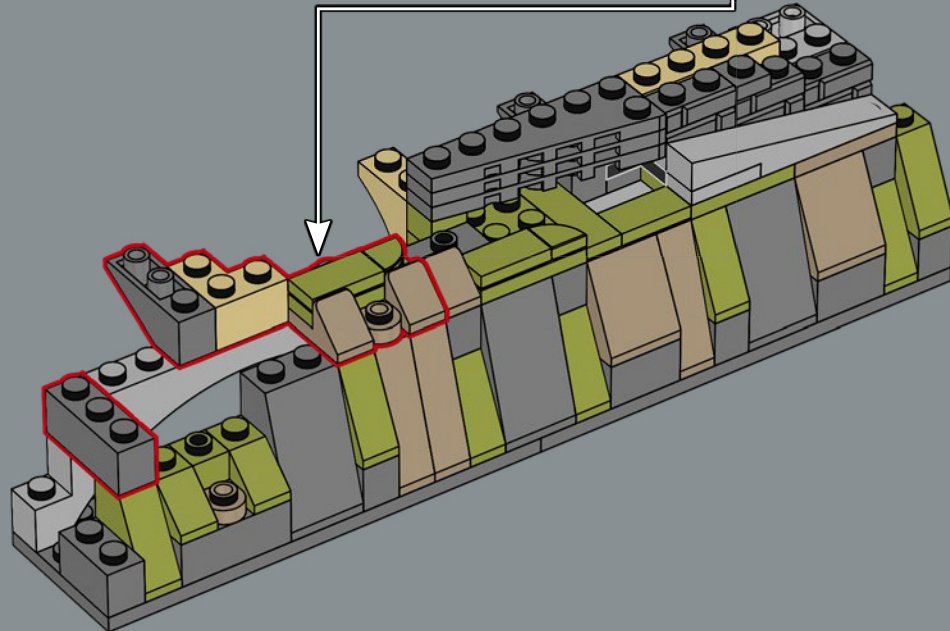
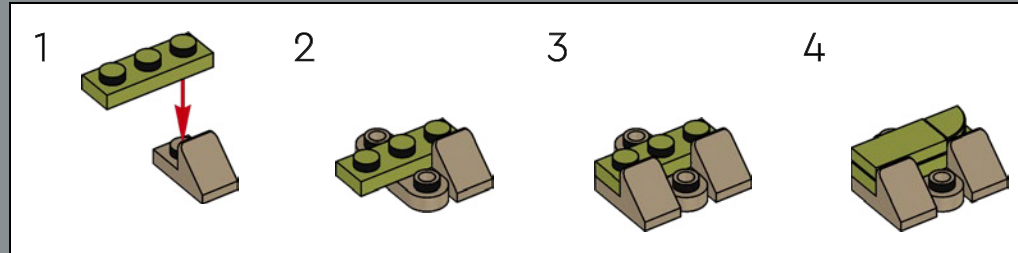


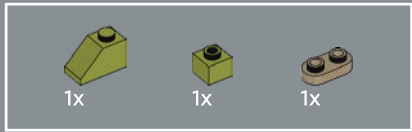
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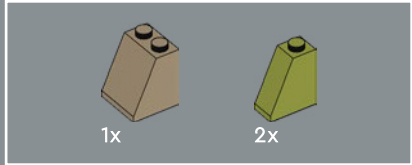
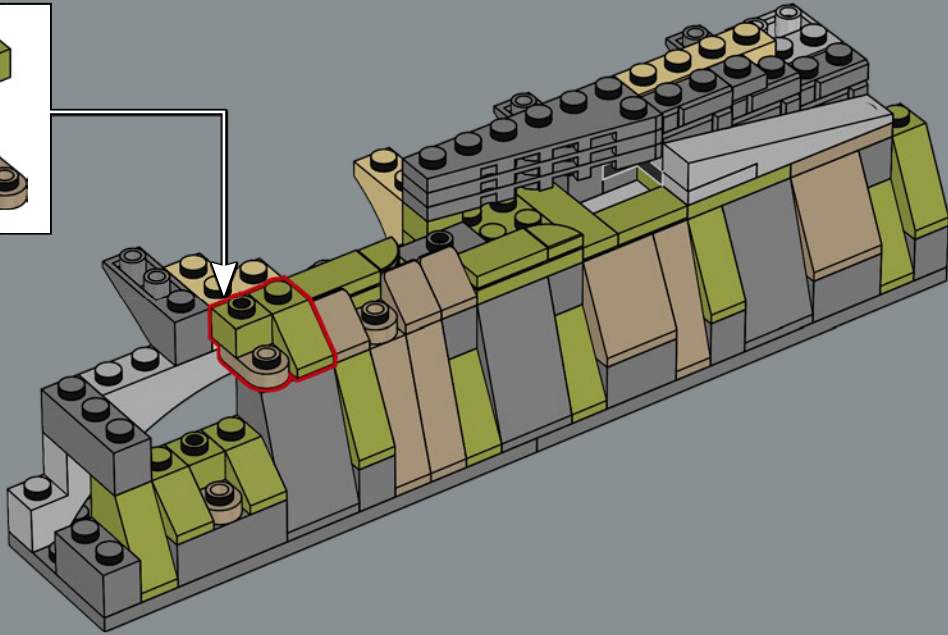
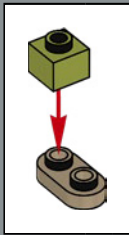


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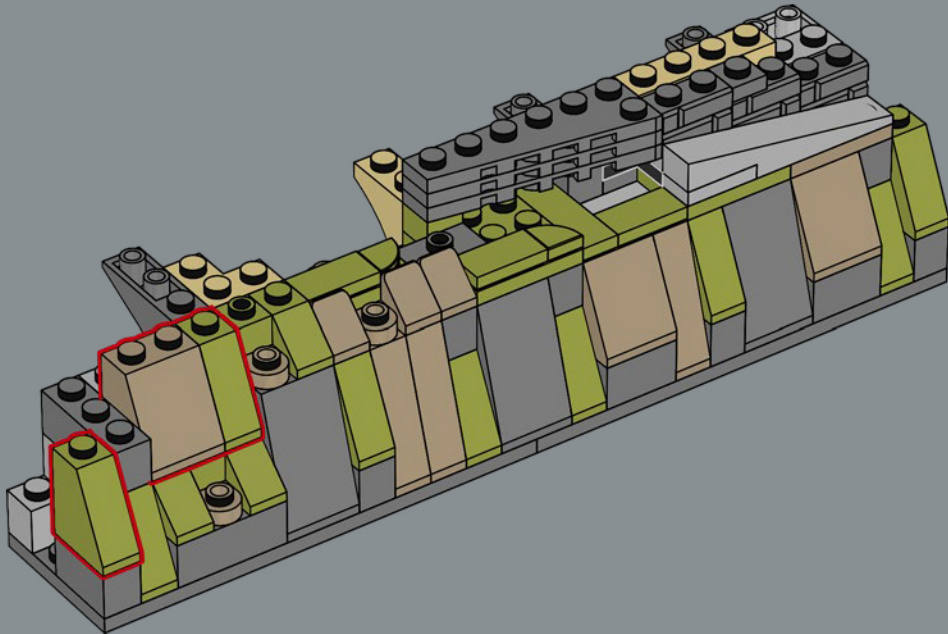


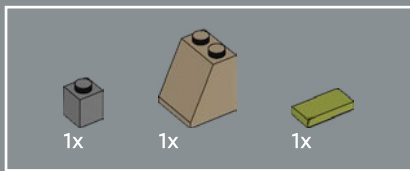


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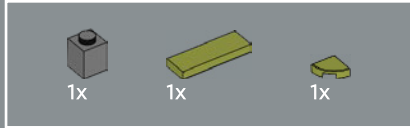
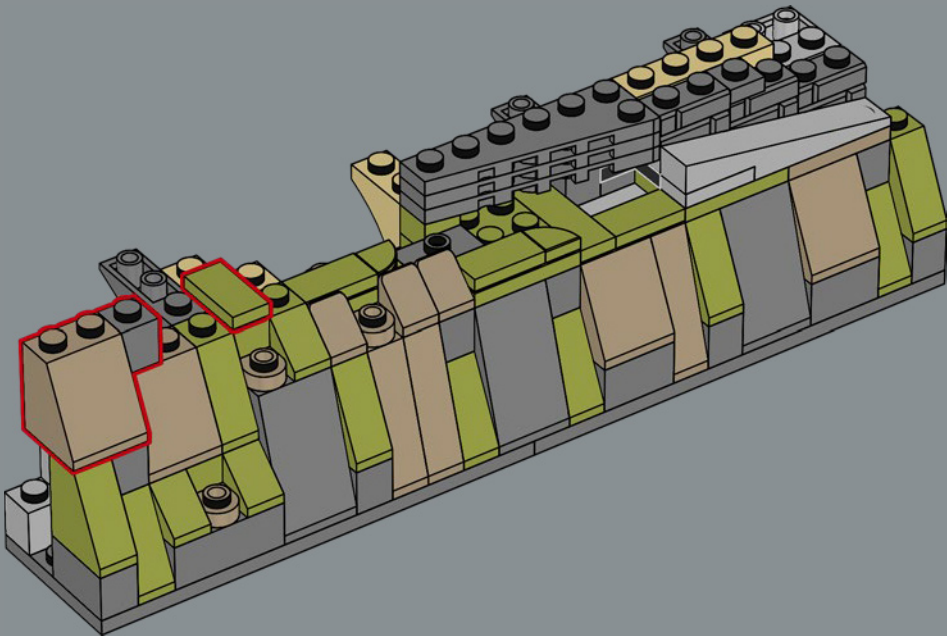


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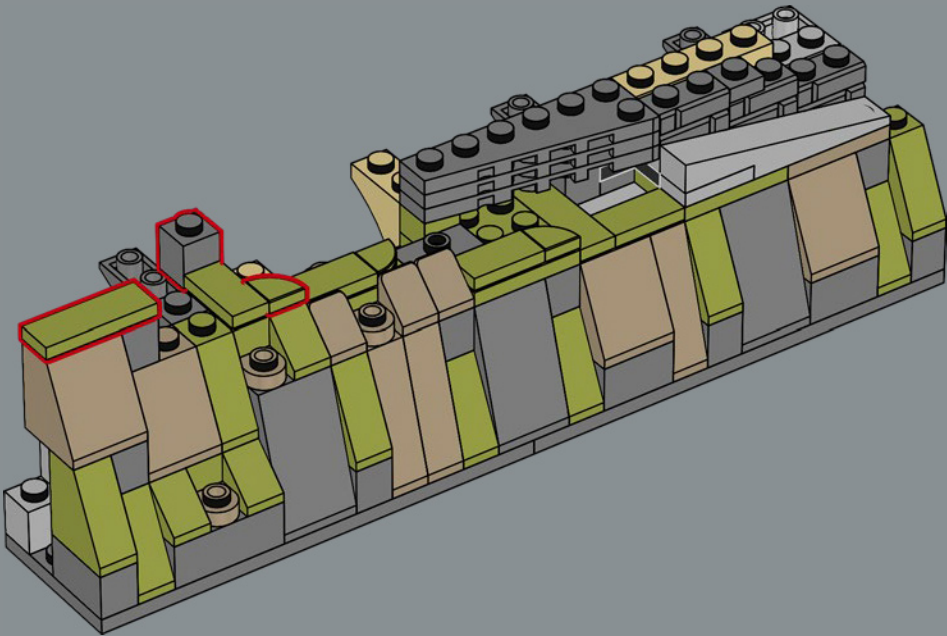


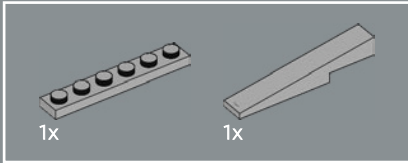
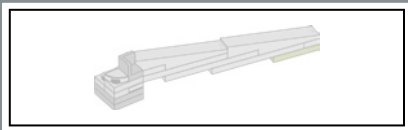


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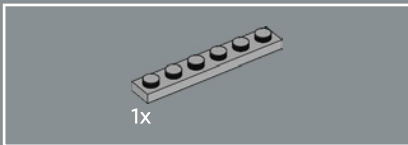
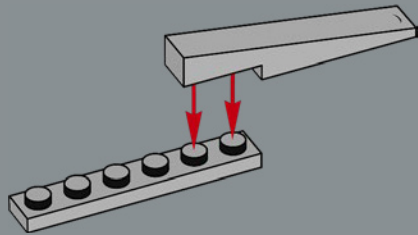


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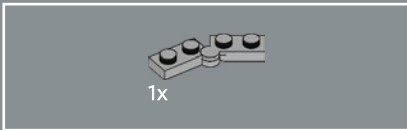
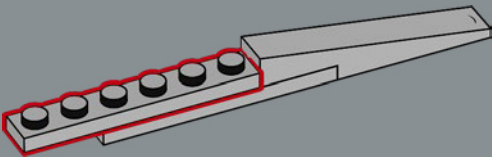




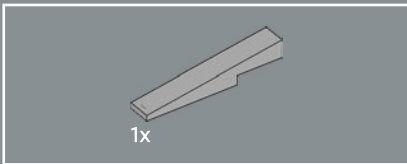
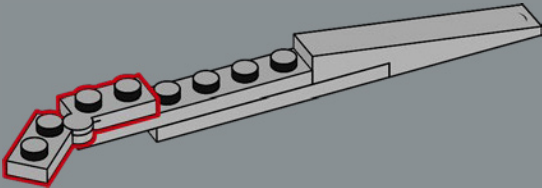
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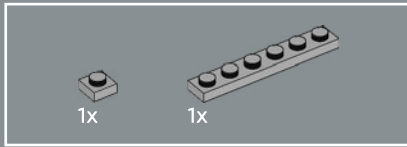
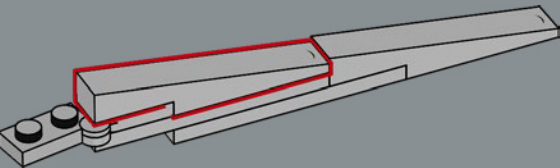
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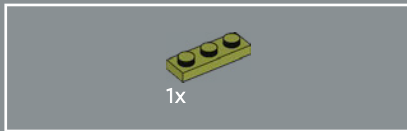
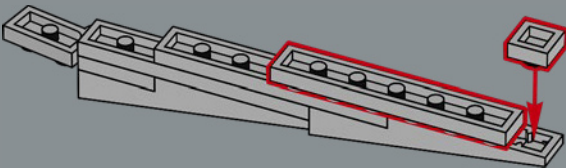
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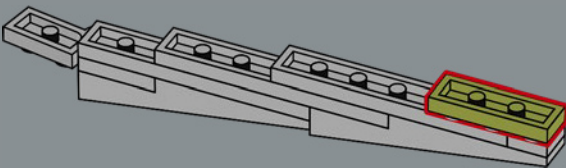
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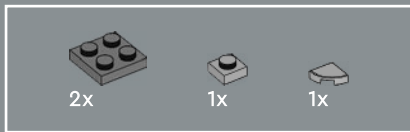


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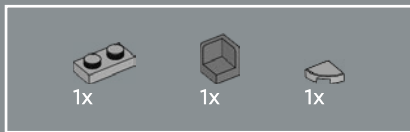
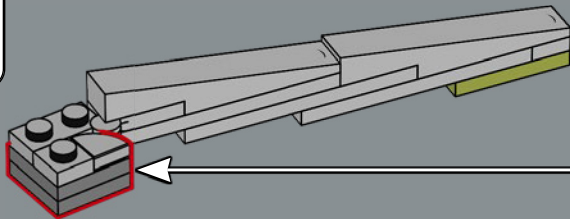
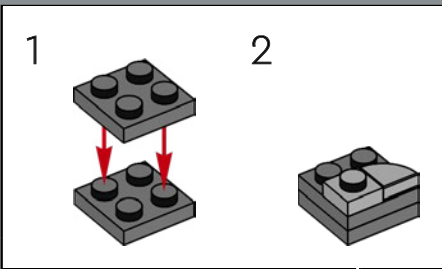


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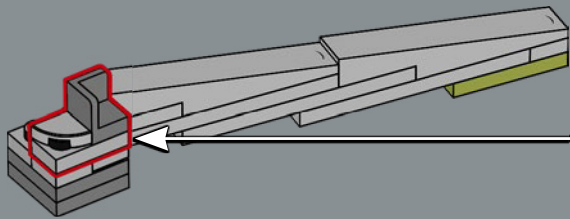
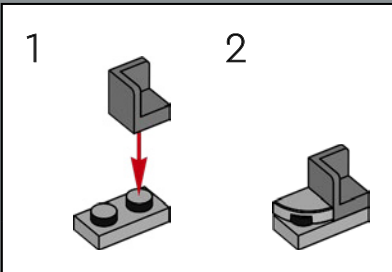




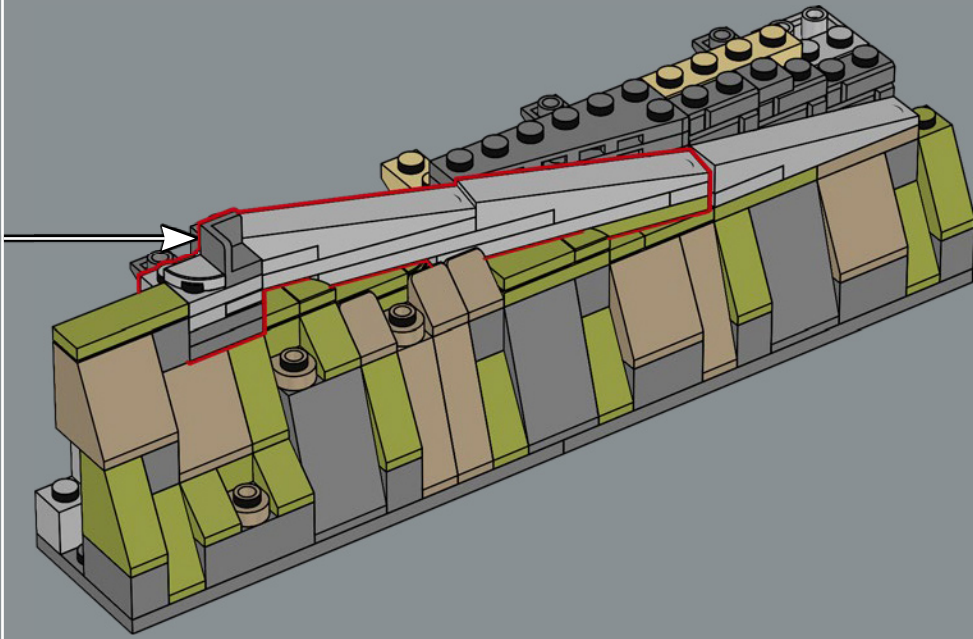
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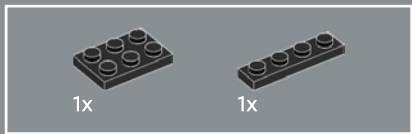


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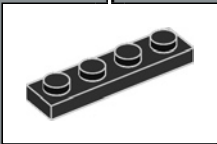
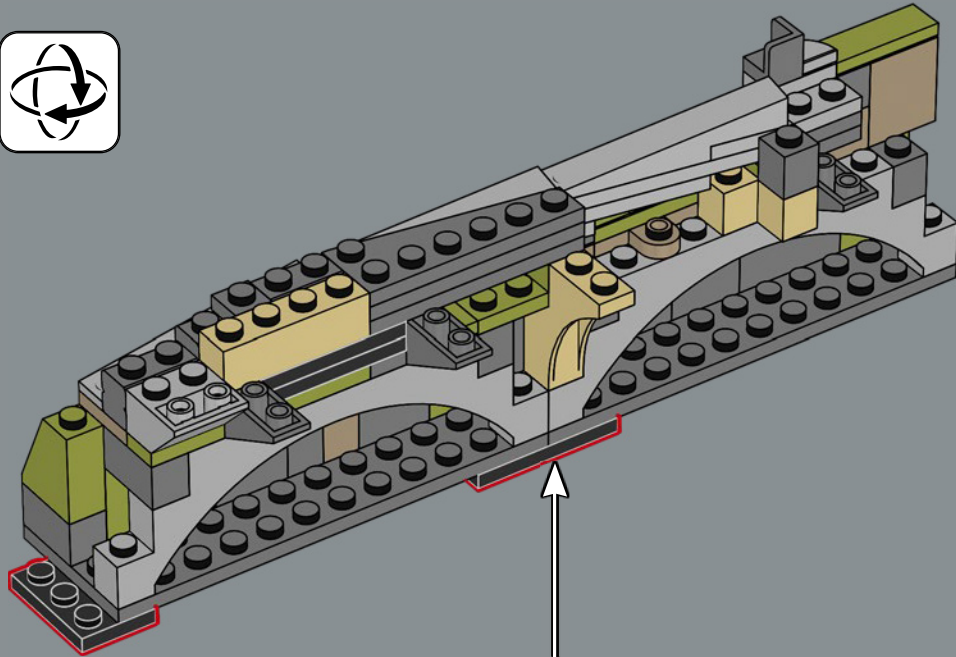


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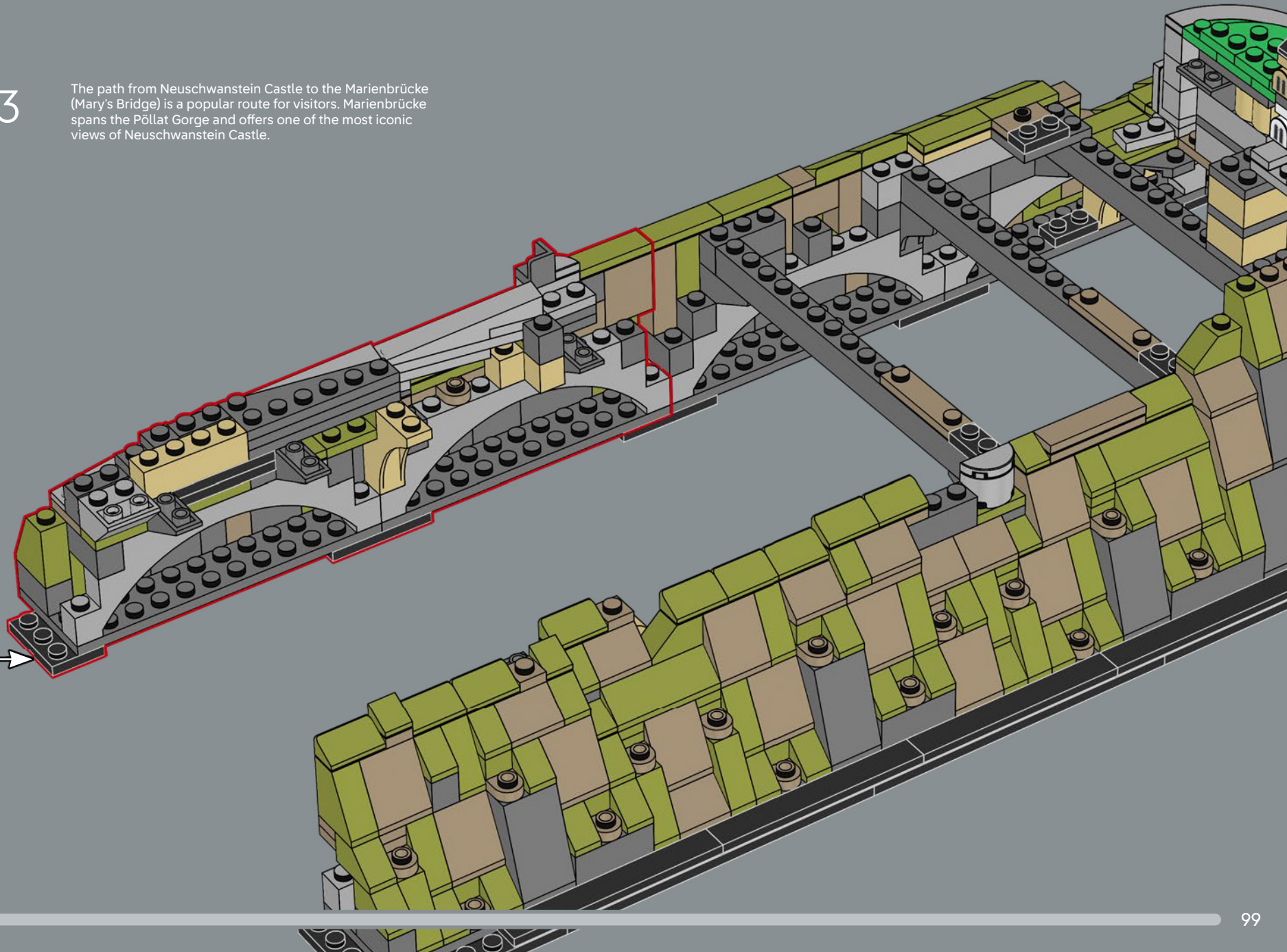


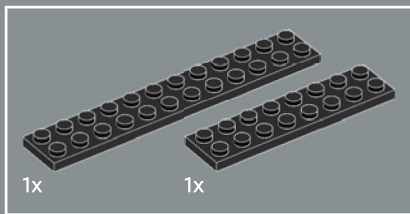
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153

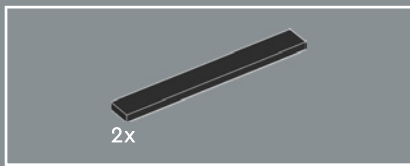
The path from Neuschwanstein Castle to the Marienbrücke (Mary's Bridge) is a popular route for visitors. Marienbrücke spans the Pöllat Gorge and offers one of the most iconic views of Neuschwanstein Castle.





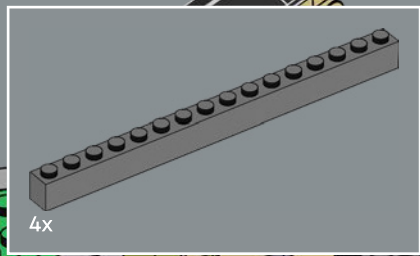
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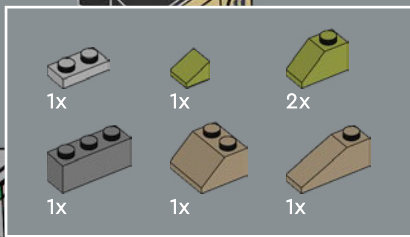
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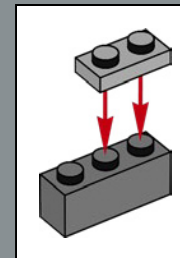


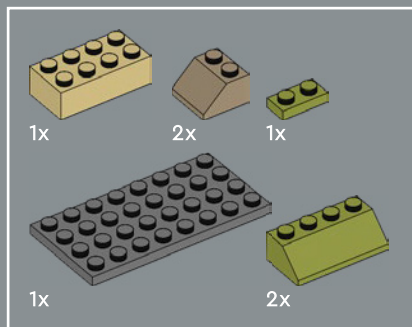
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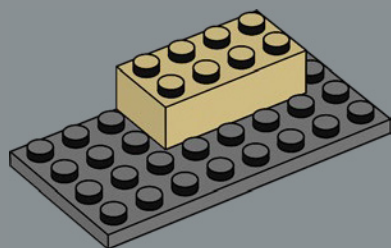
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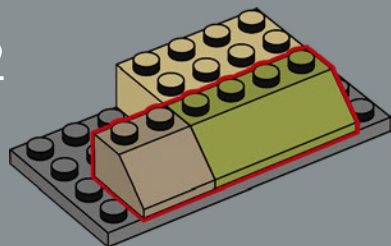


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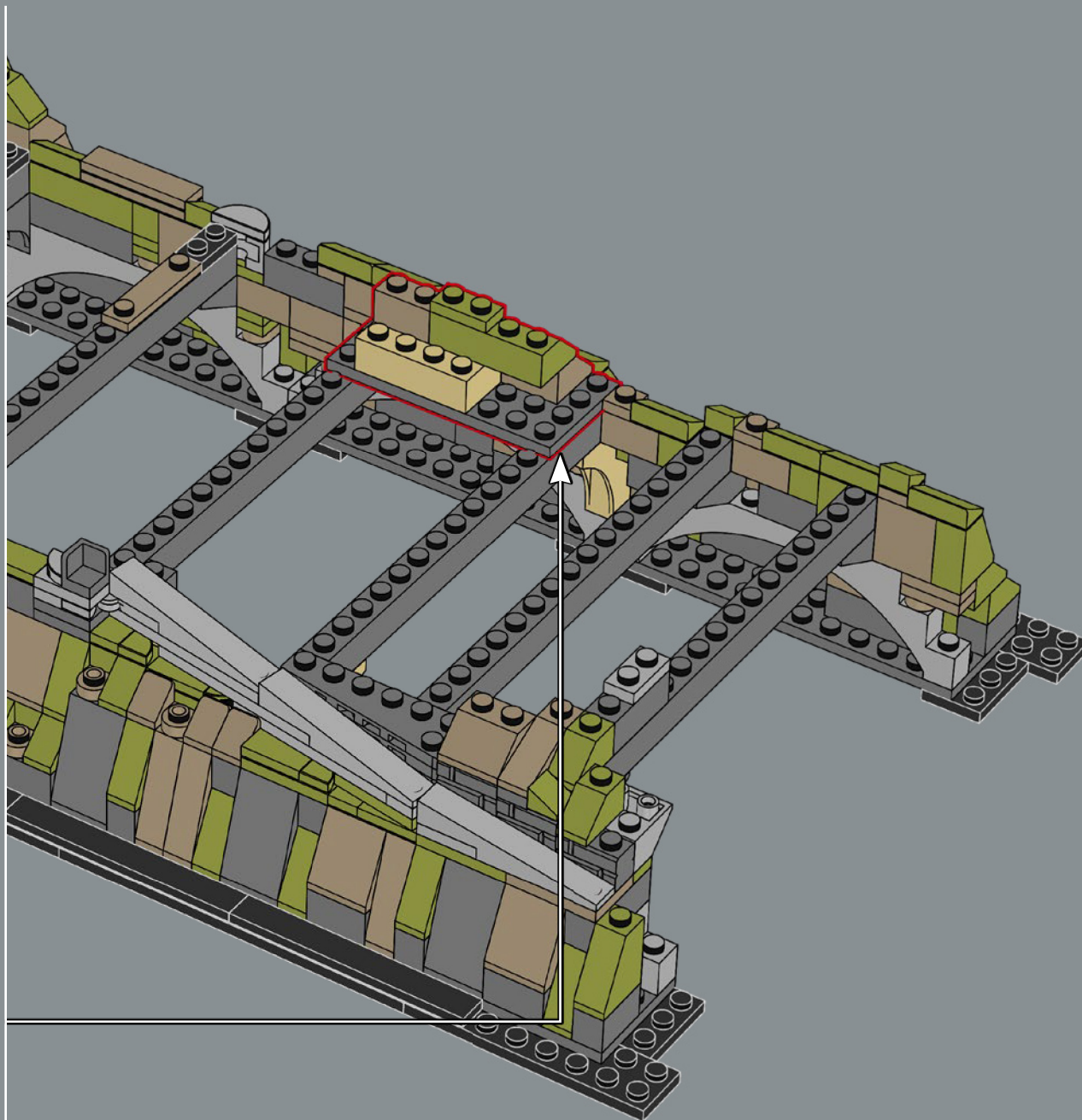
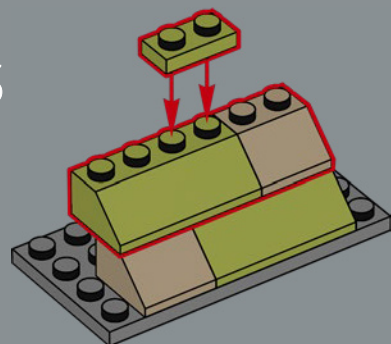
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2



3



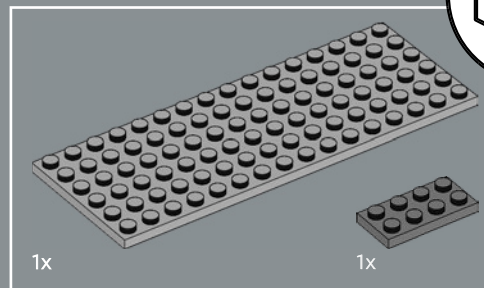
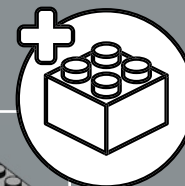
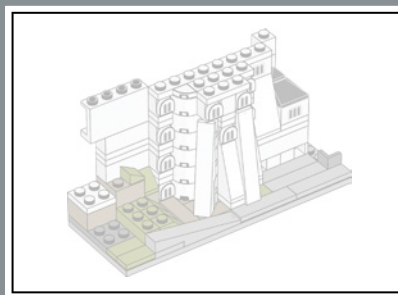
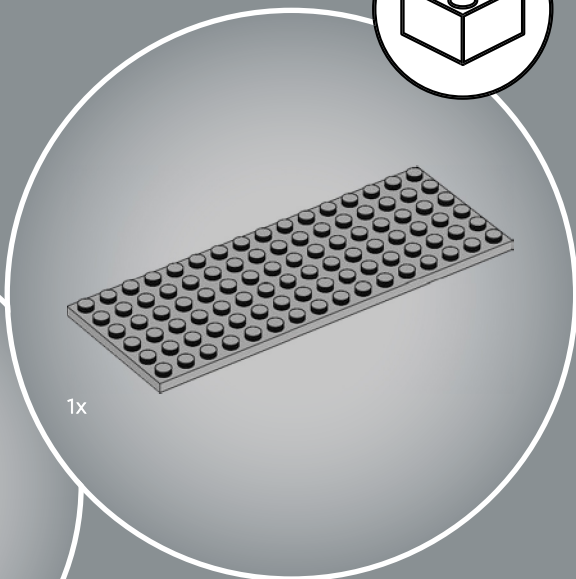
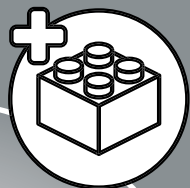
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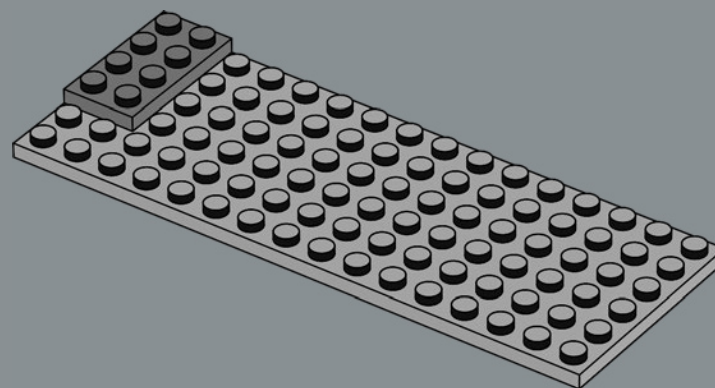
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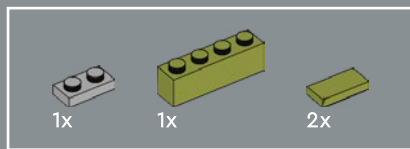
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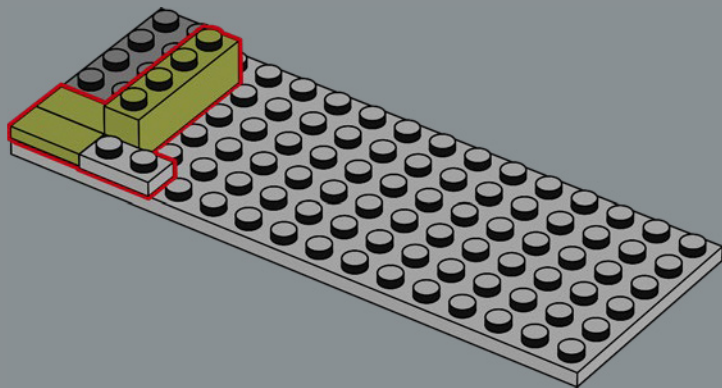


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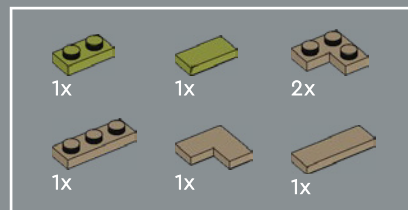
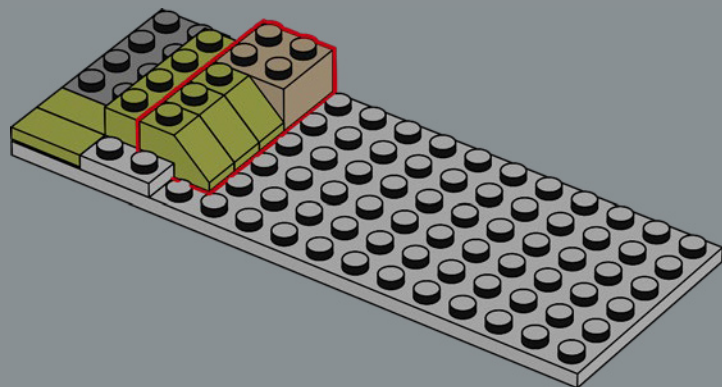




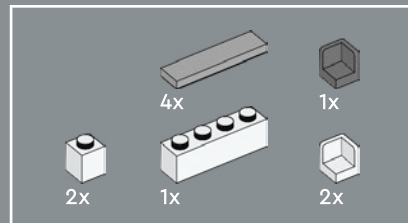
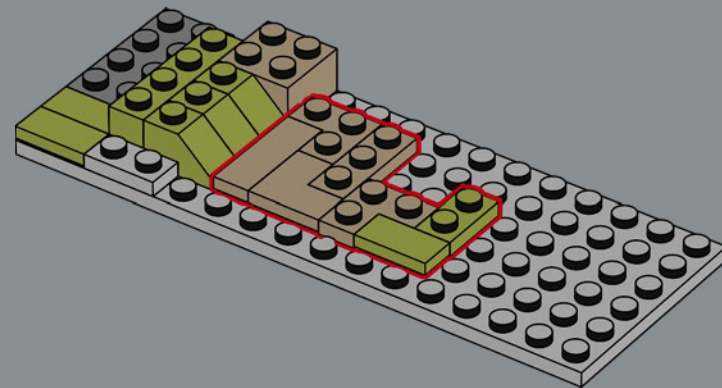
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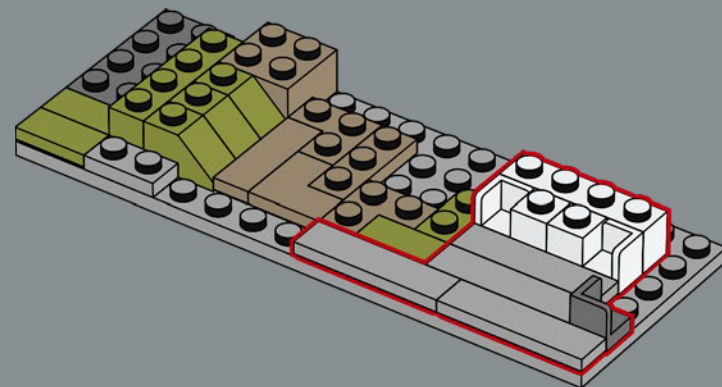
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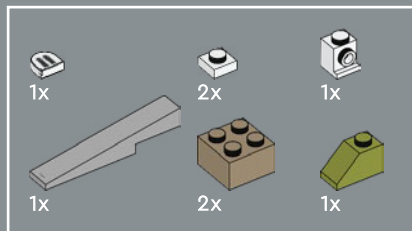


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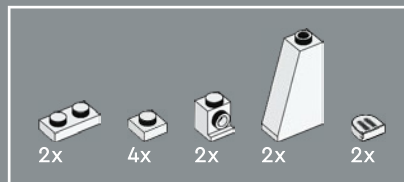
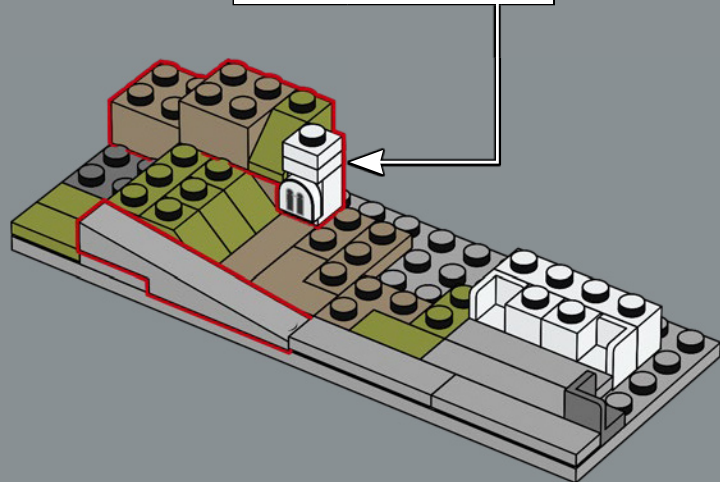
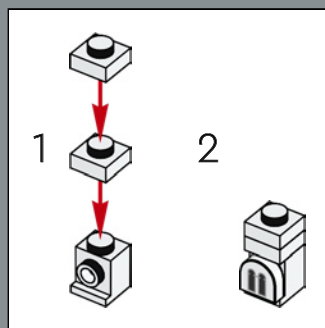


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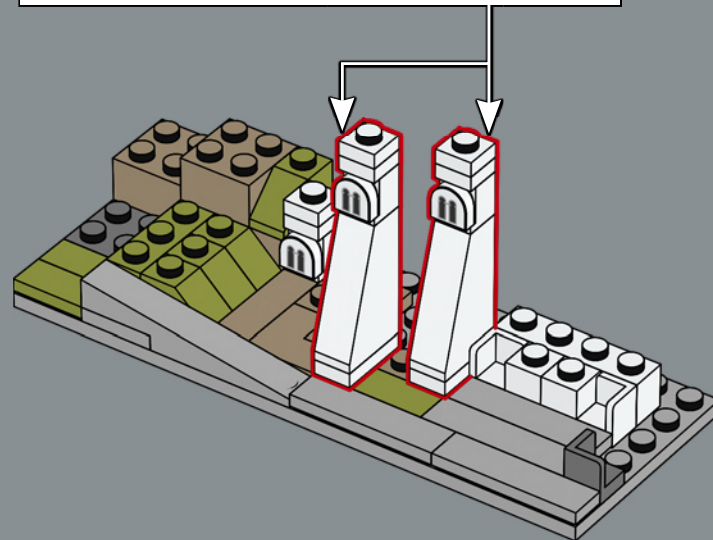
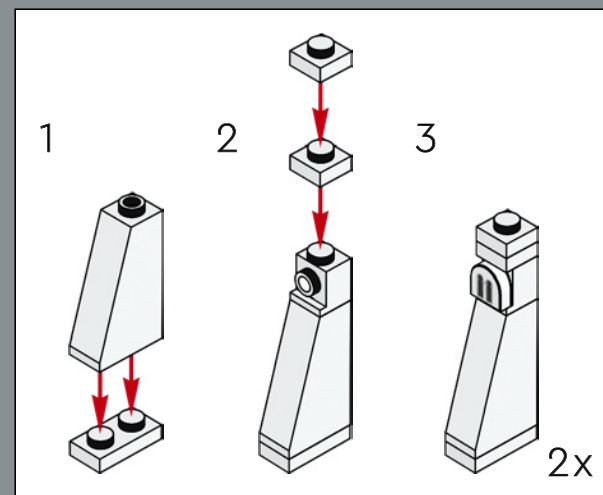


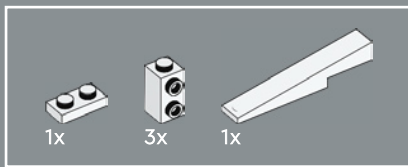


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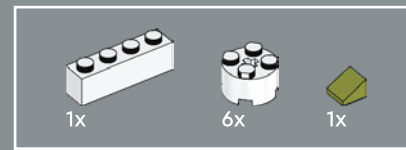
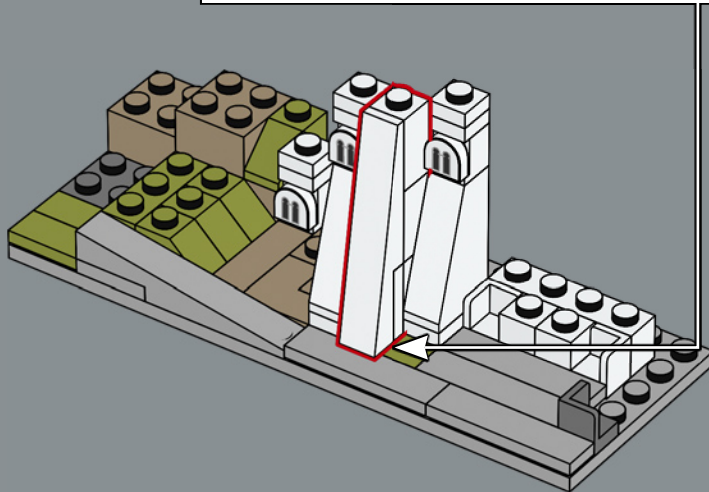
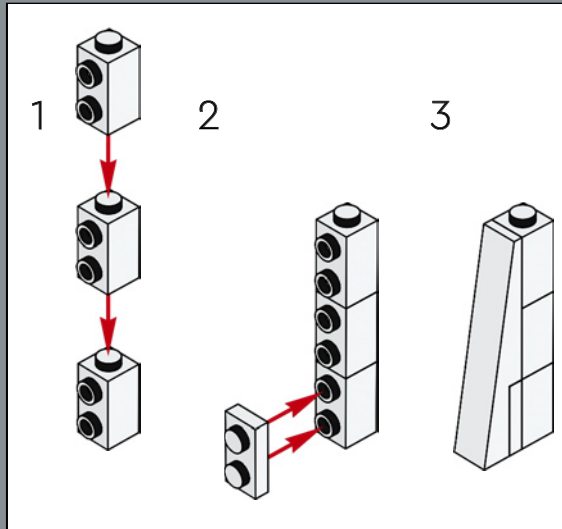


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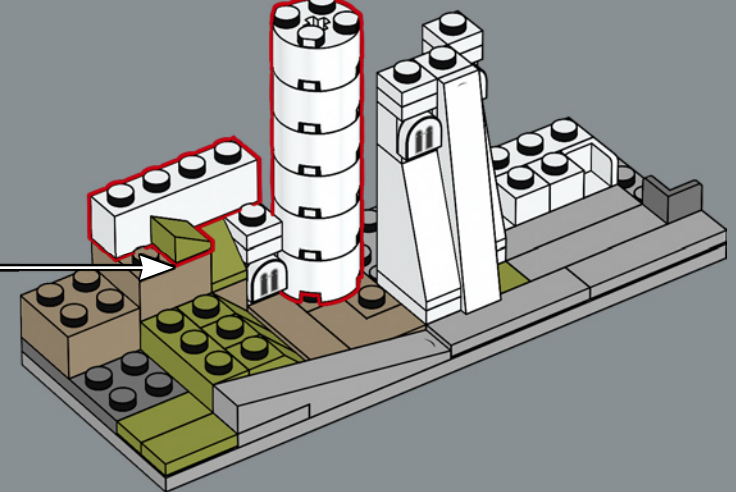
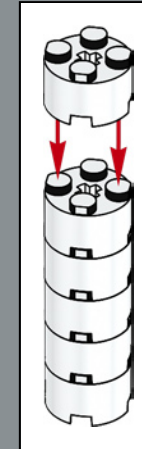




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168

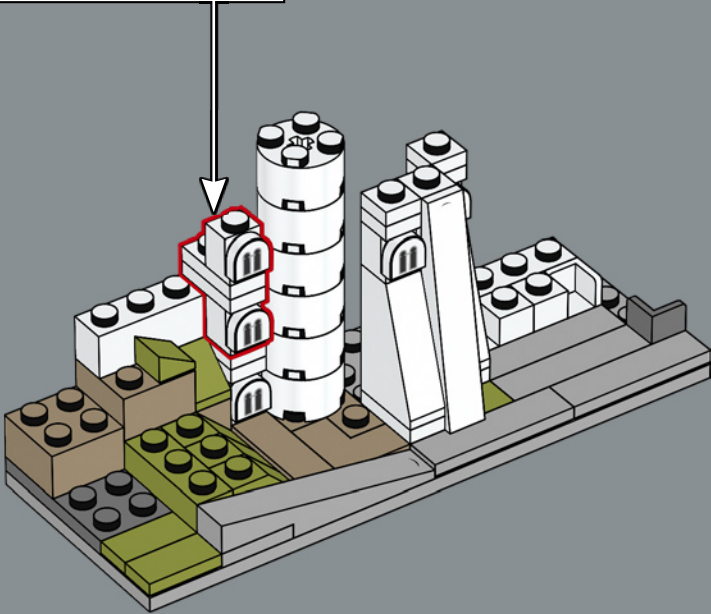
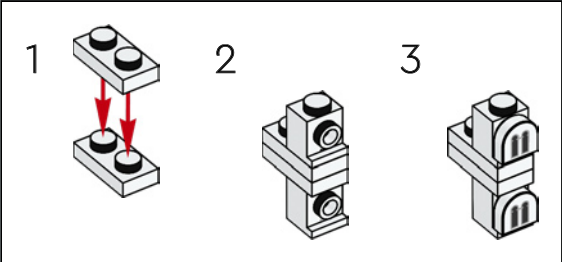


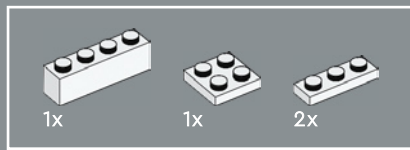

2x


2x

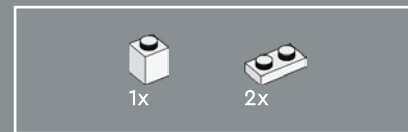
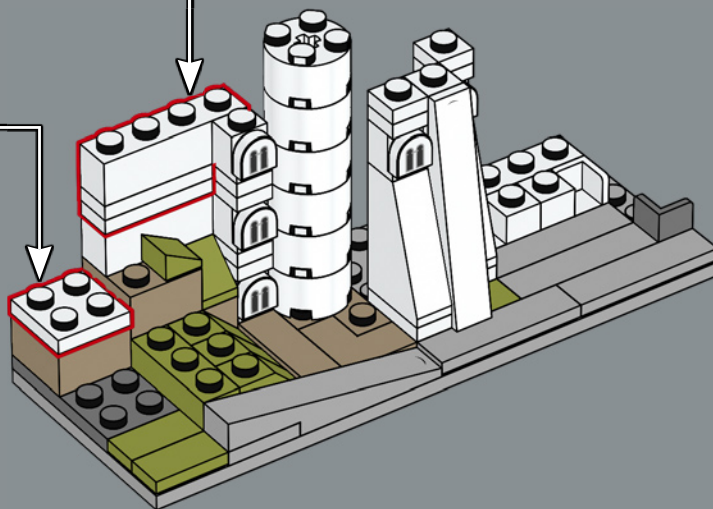
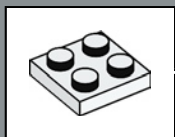
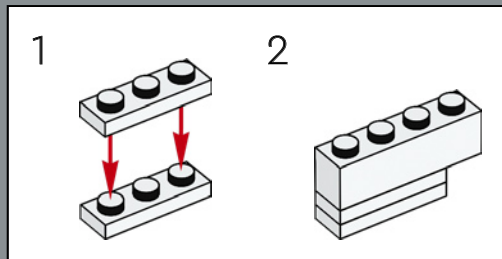

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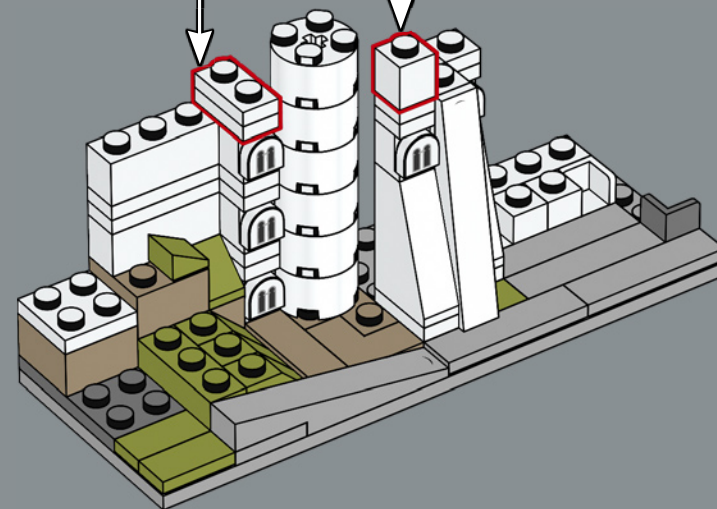
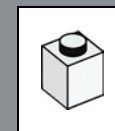
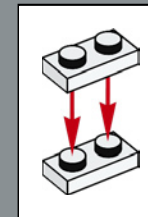


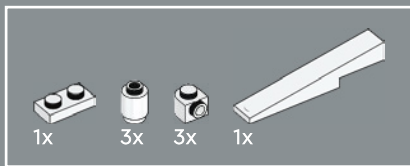


170



171





172

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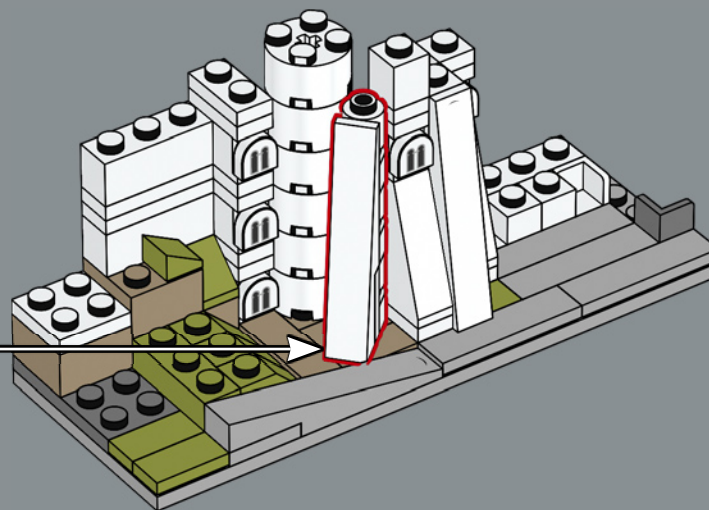
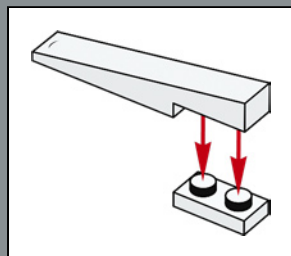
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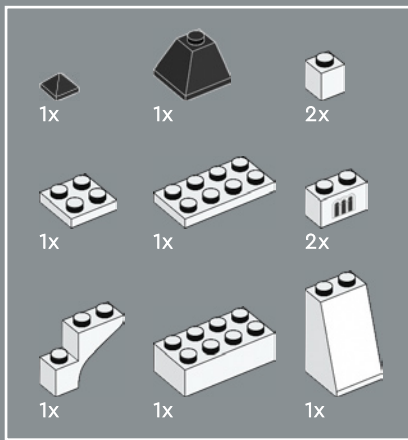


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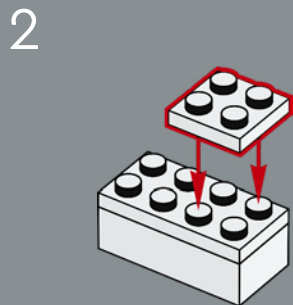
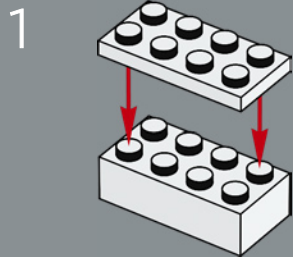


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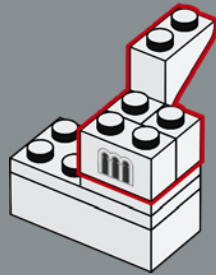




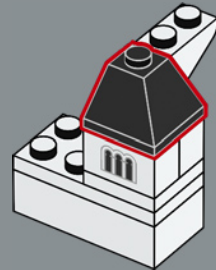
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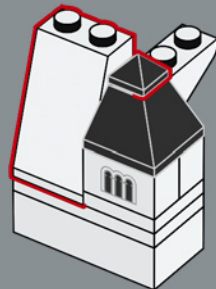
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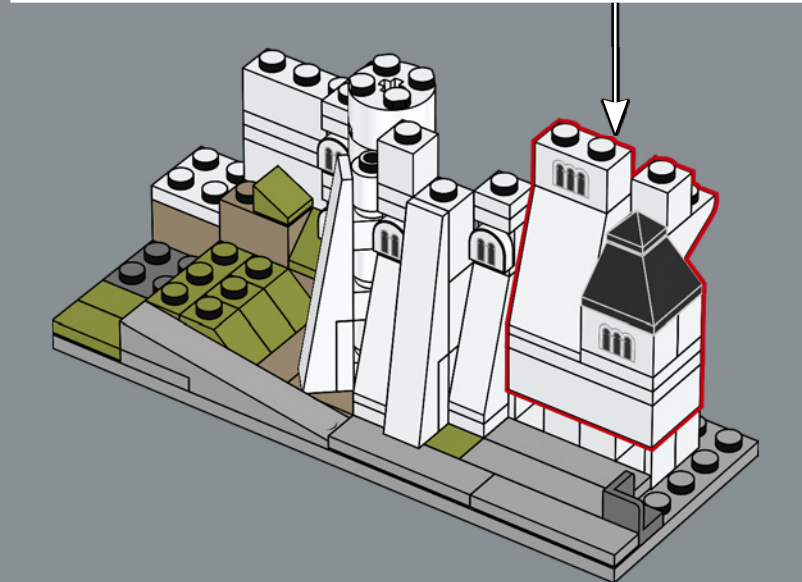
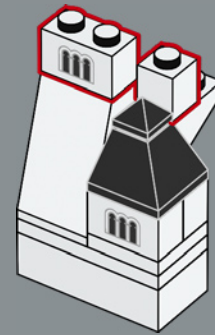
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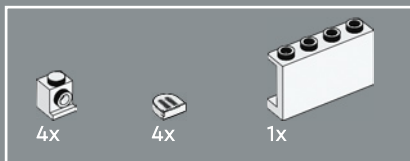


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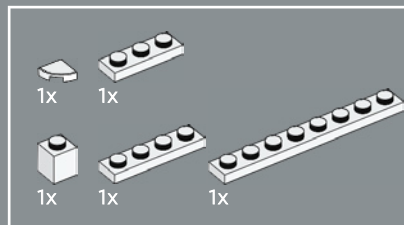
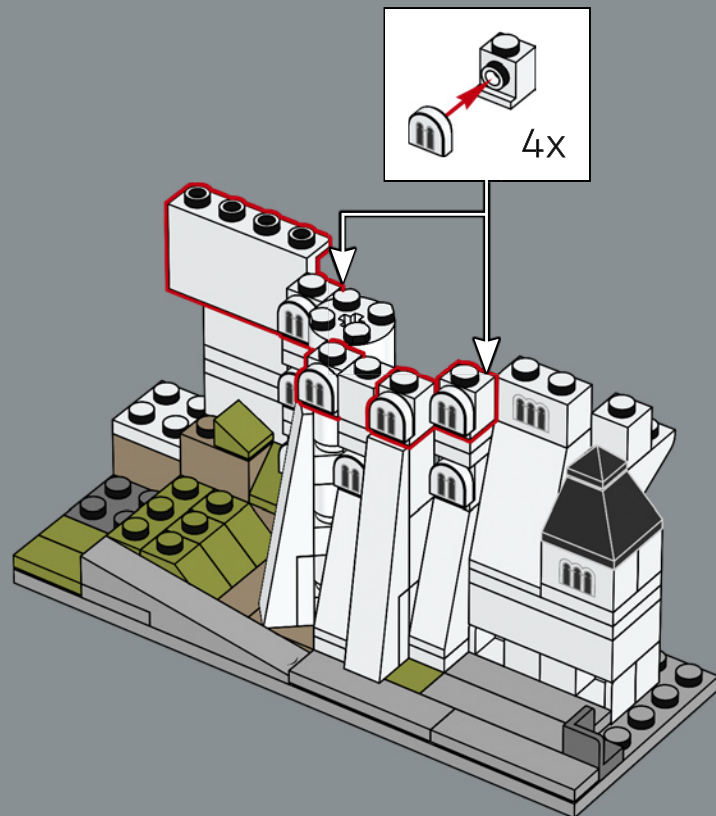


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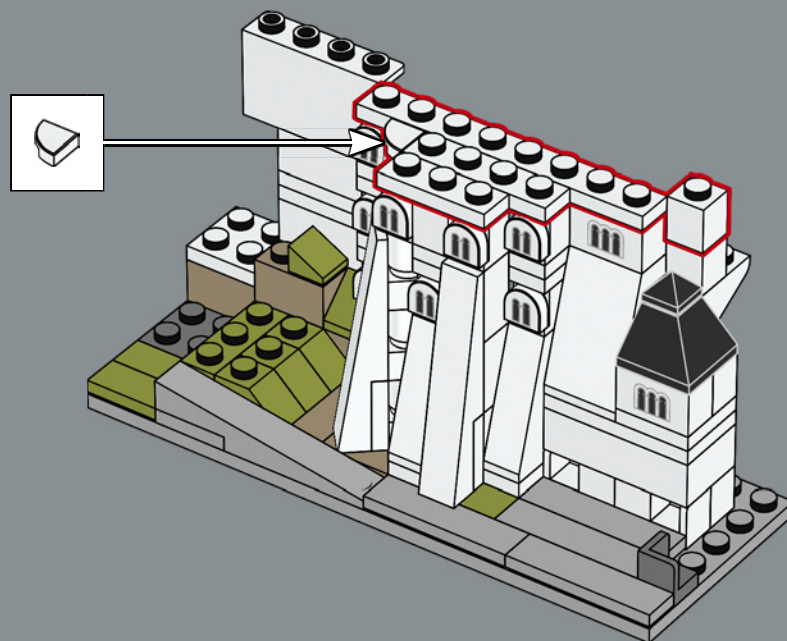




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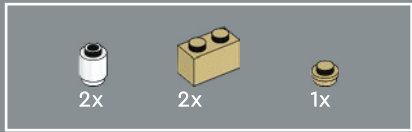
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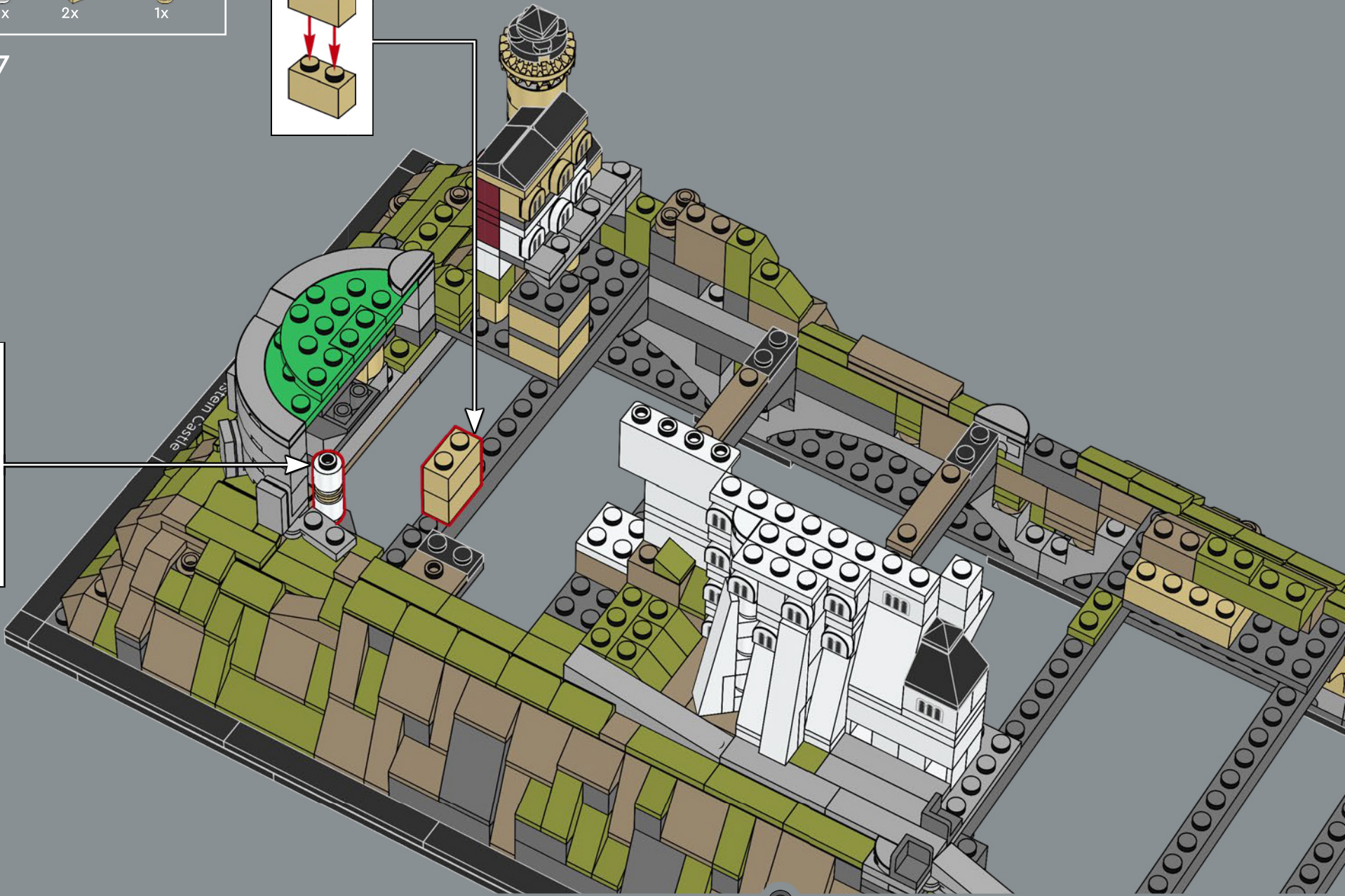
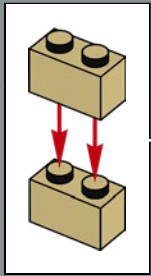
On the northern side, you'll find a smaller entrance/exit.
Visitors typically exit through these lower levels of the castle
at the end of the guided tour.

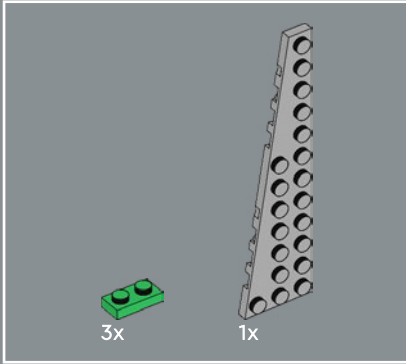
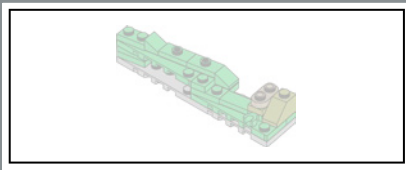
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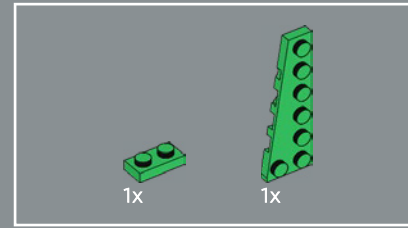
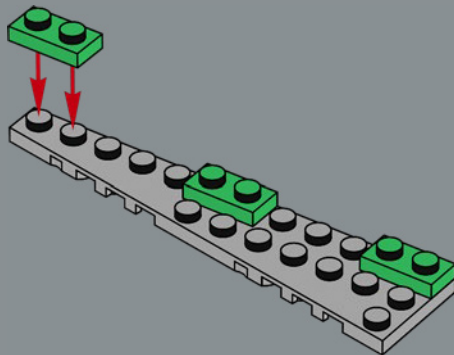


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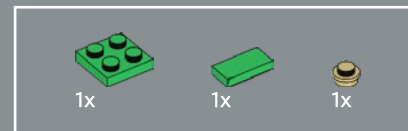
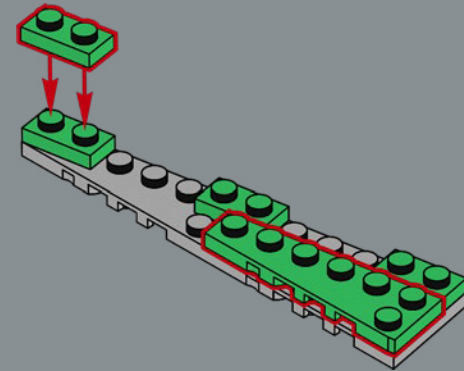




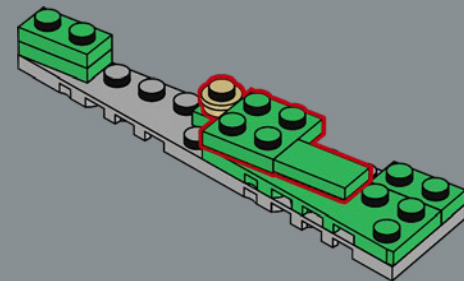
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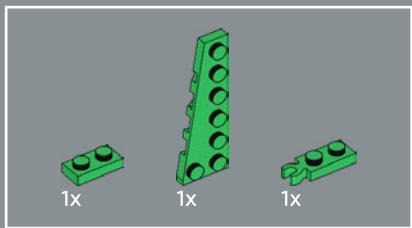


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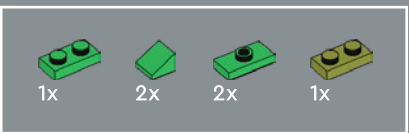
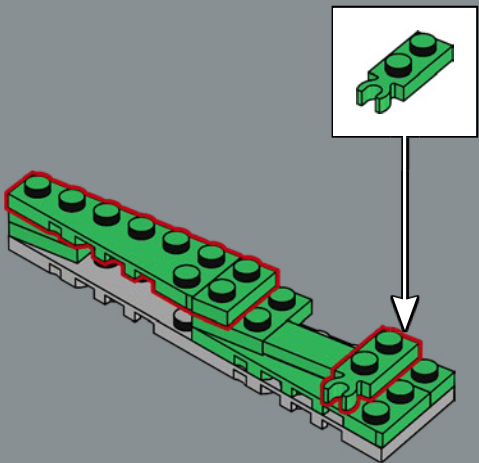


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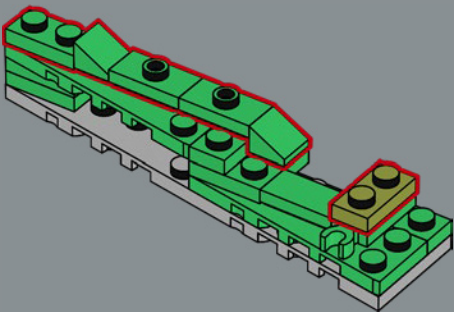




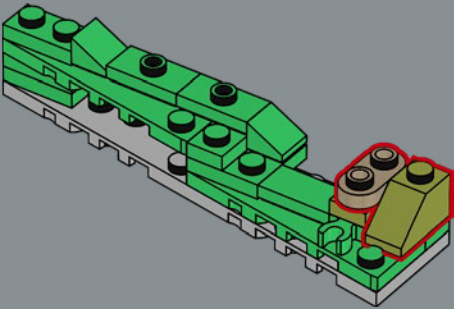
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182



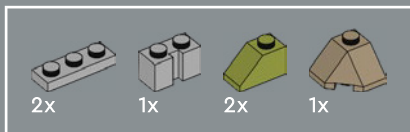
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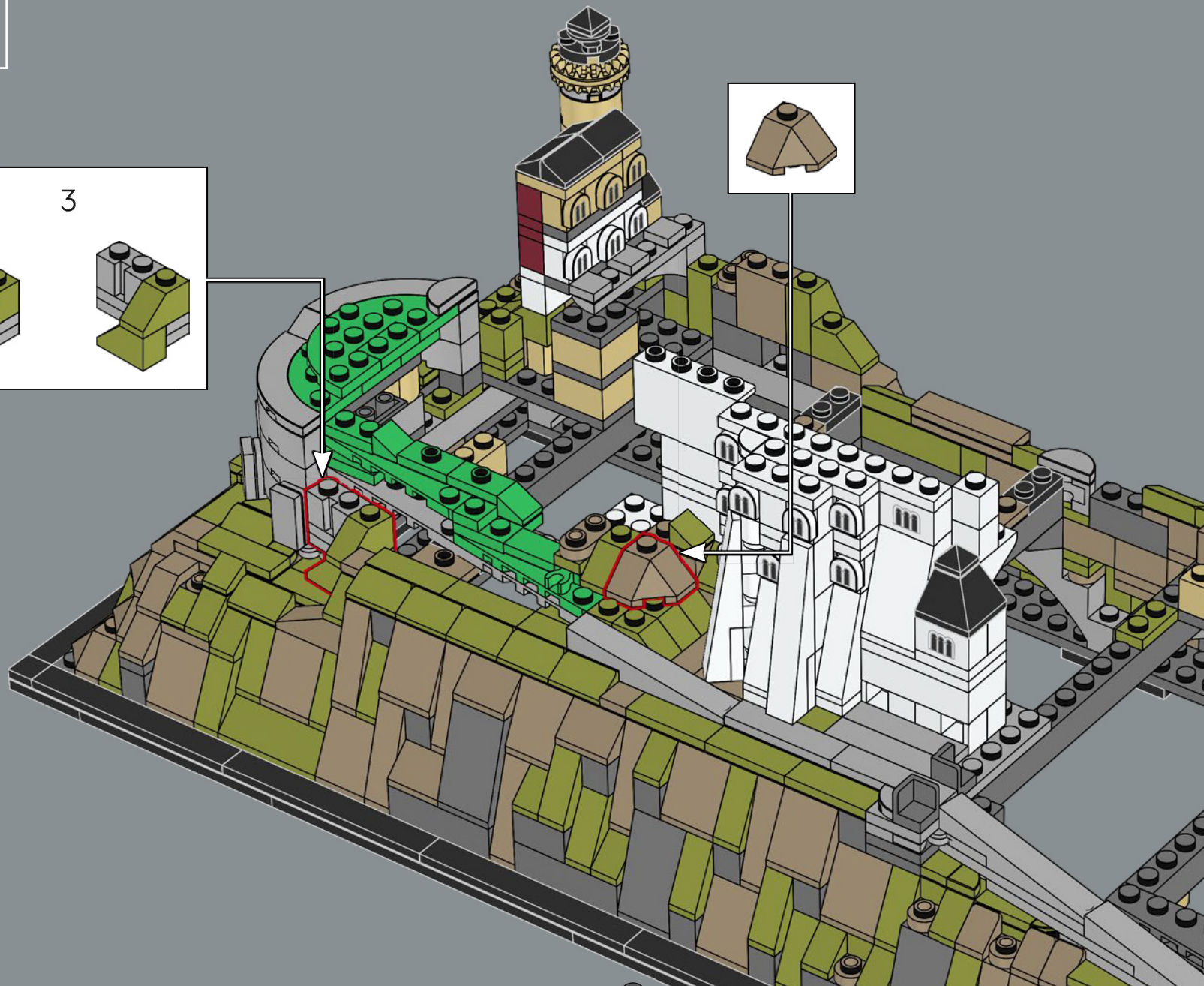
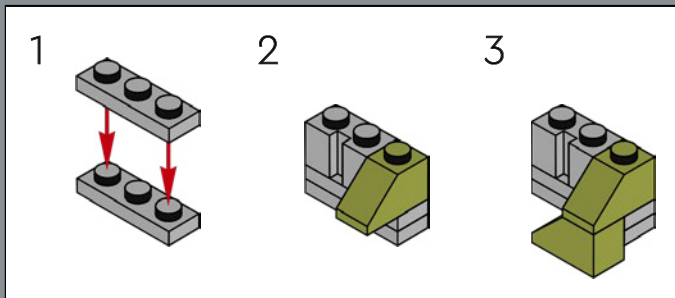
The manicured lawns are built in a classic (dark) green colour, while the more natural-looking landscaping uses the LEGO® olive green.

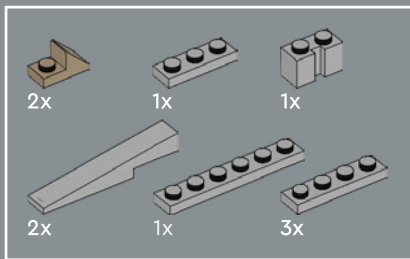
184





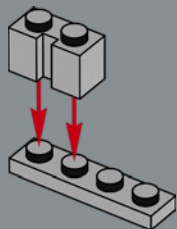
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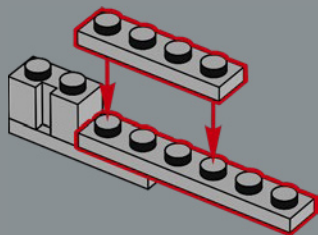


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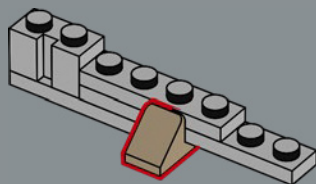
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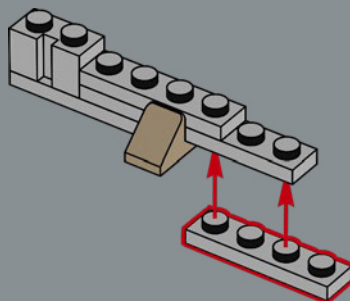
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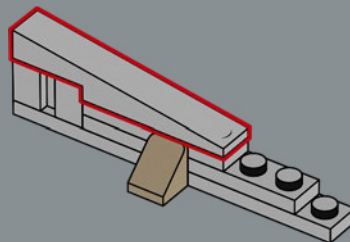
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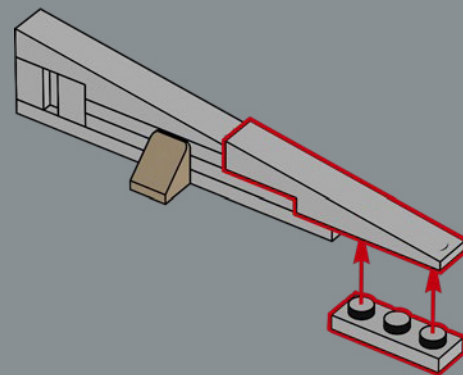
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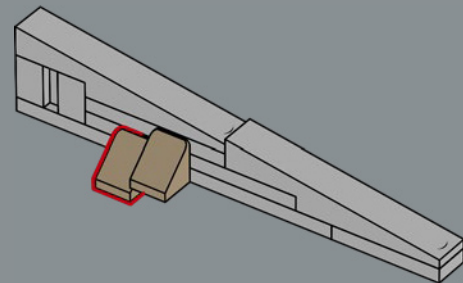
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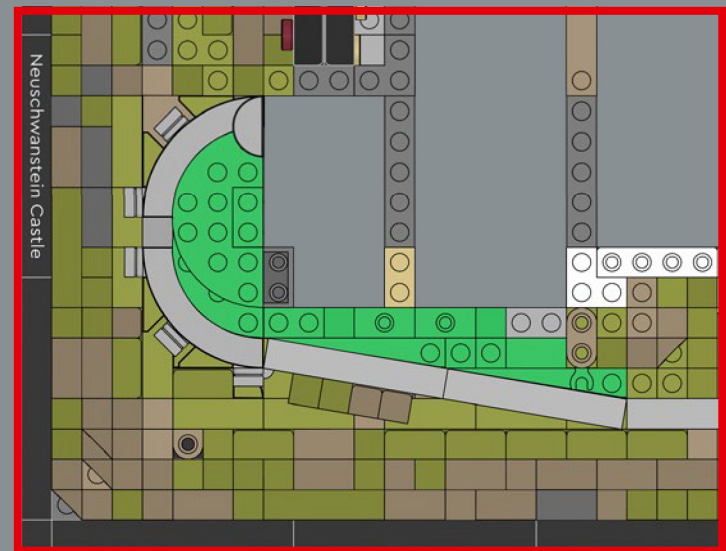
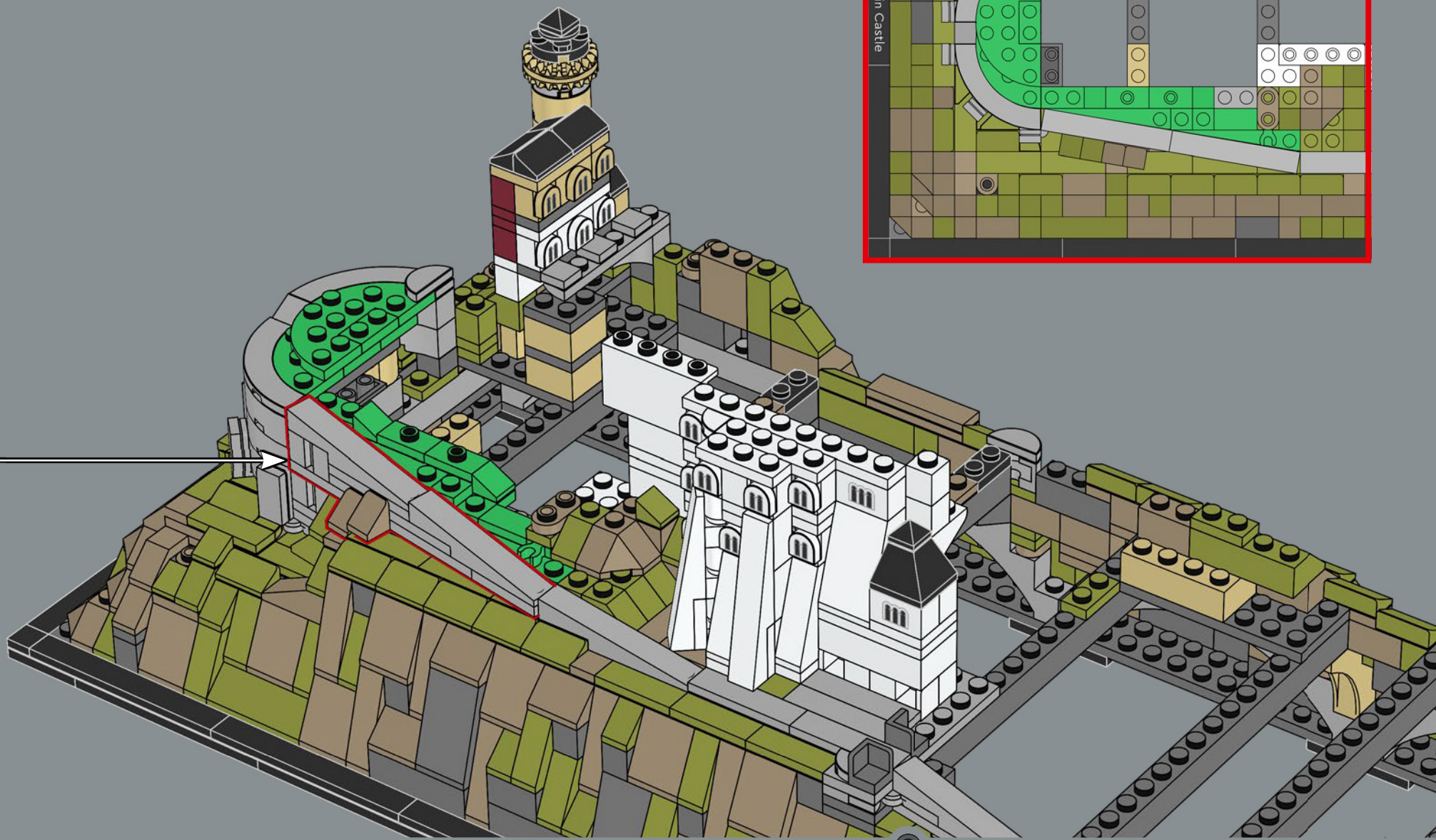


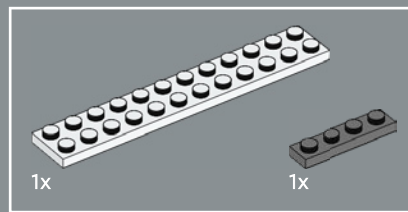
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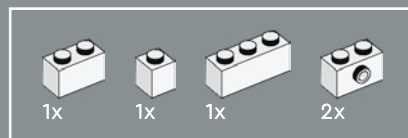
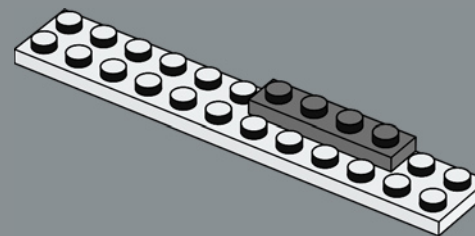
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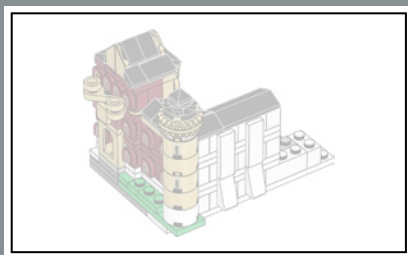
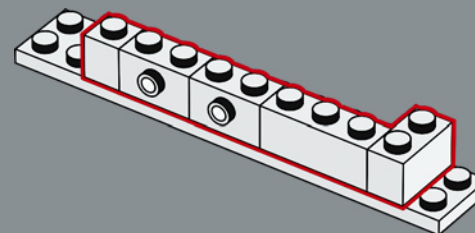


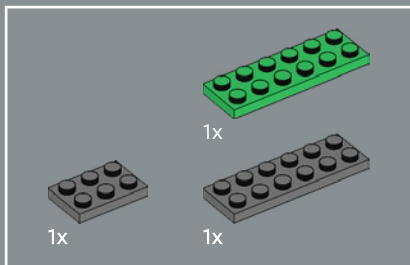


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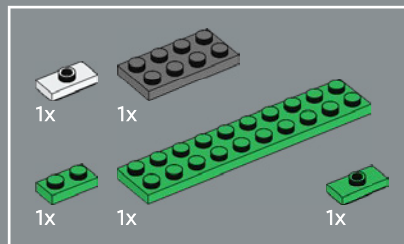
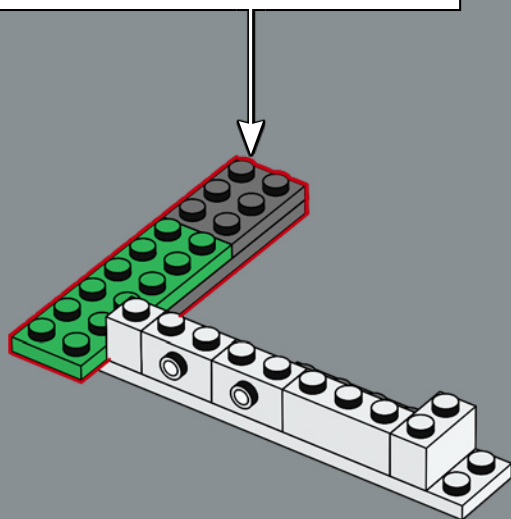
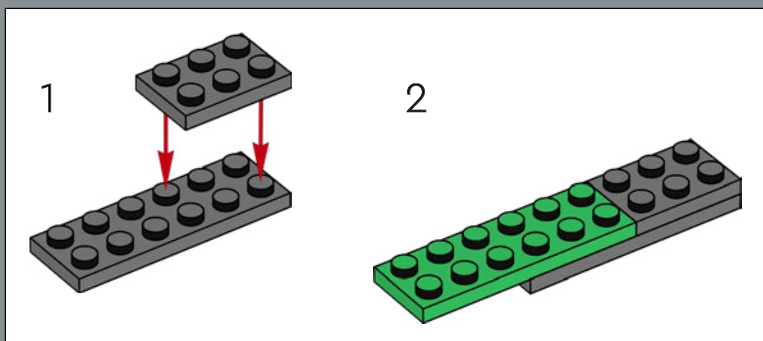


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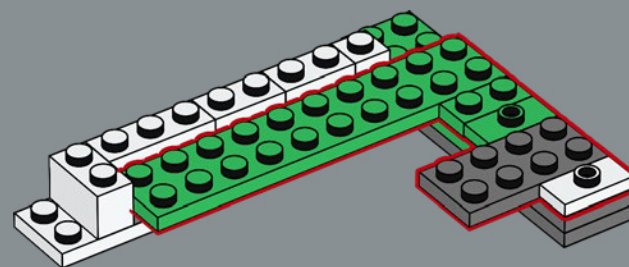


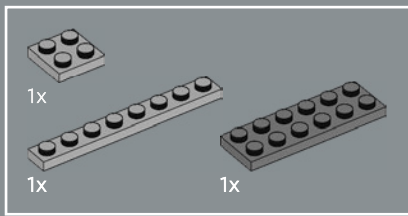


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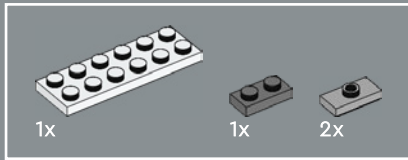
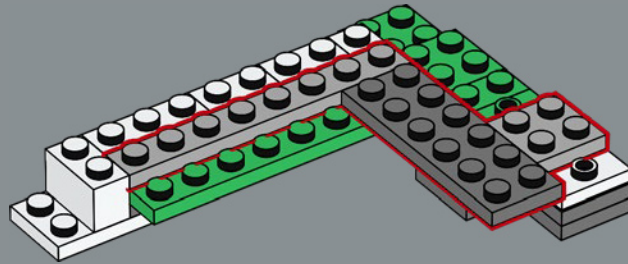


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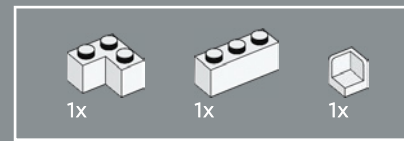
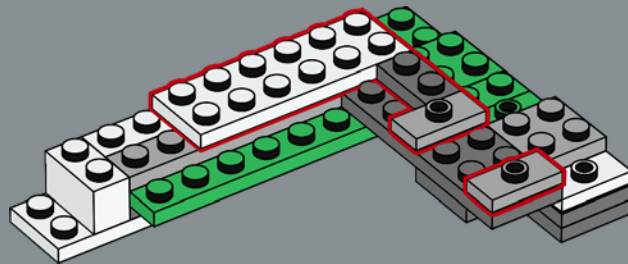




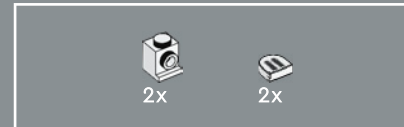
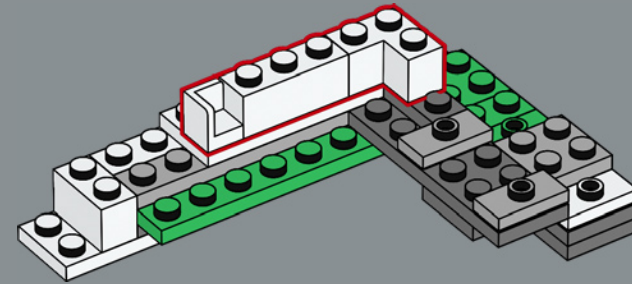
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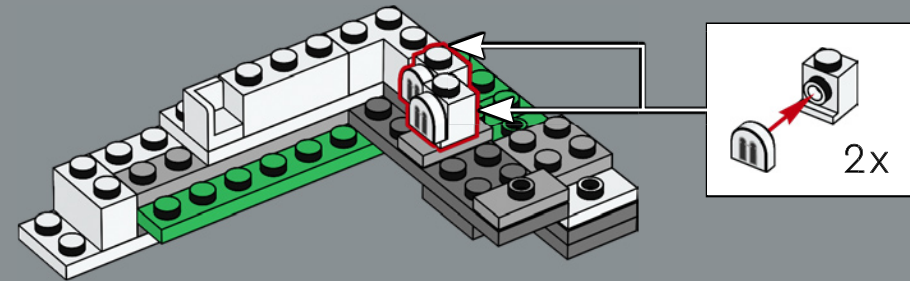
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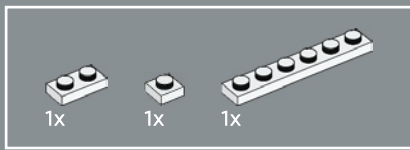


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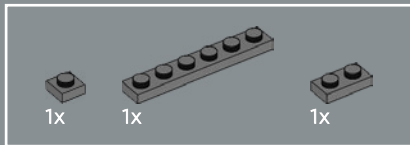
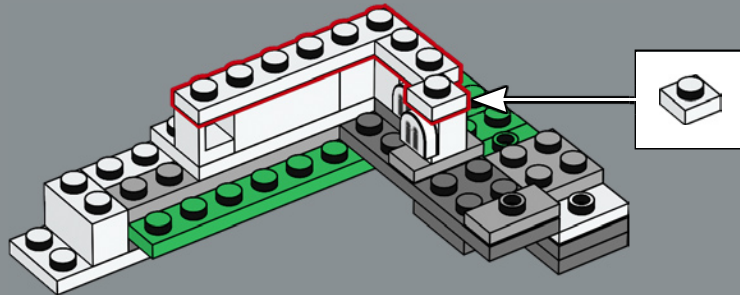


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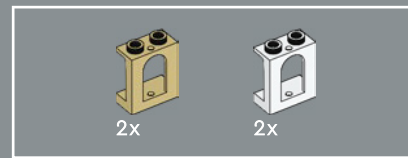
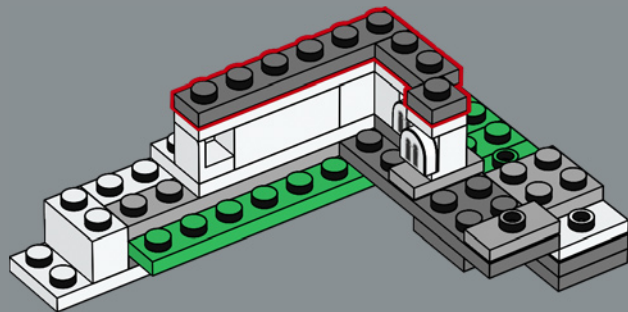




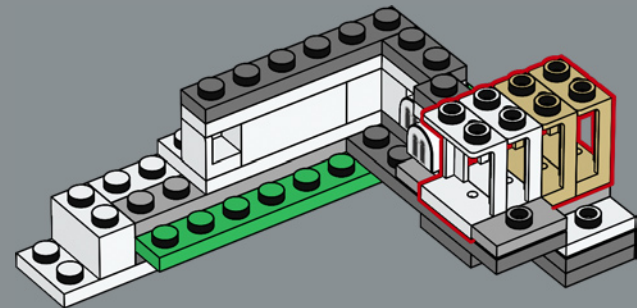
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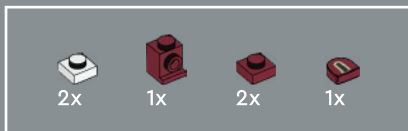


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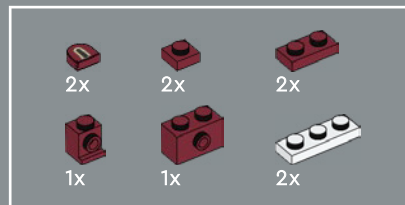
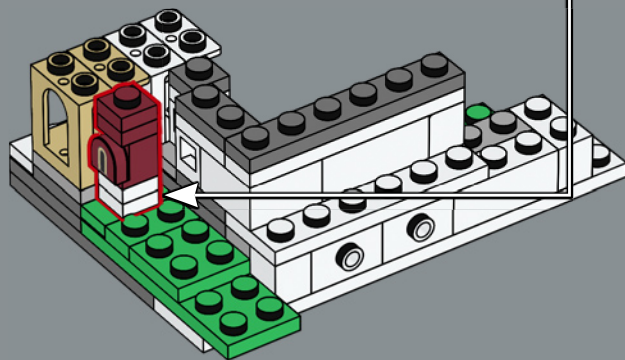
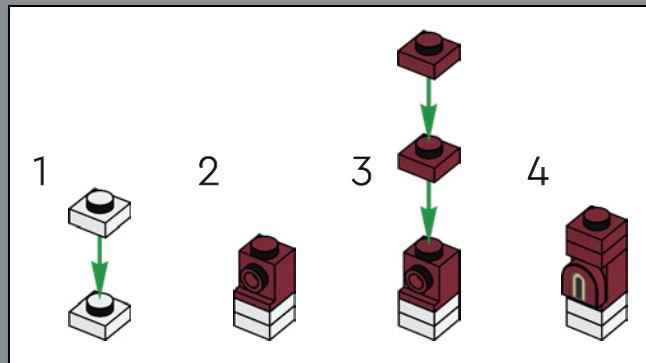


197

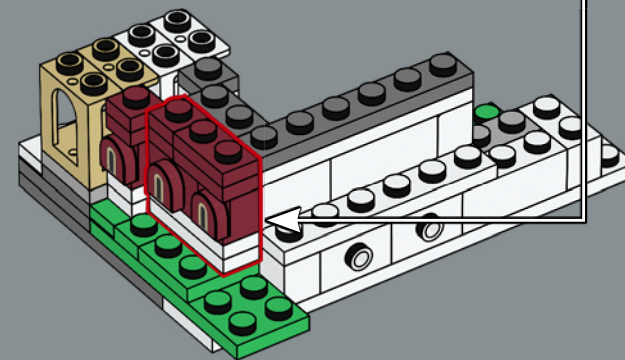
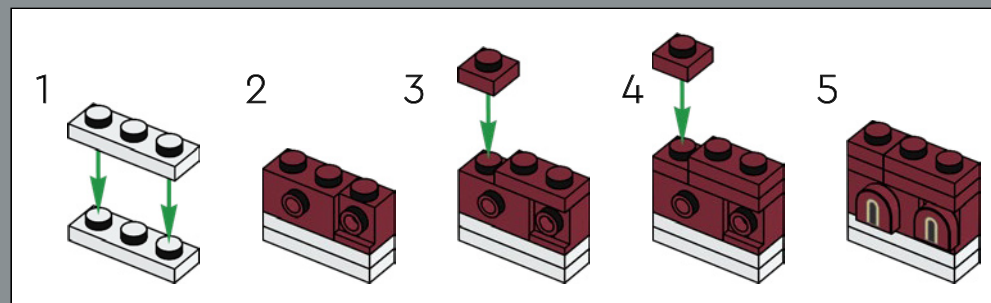


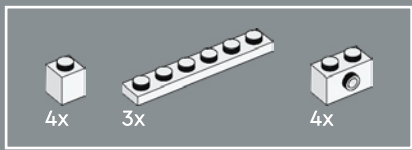


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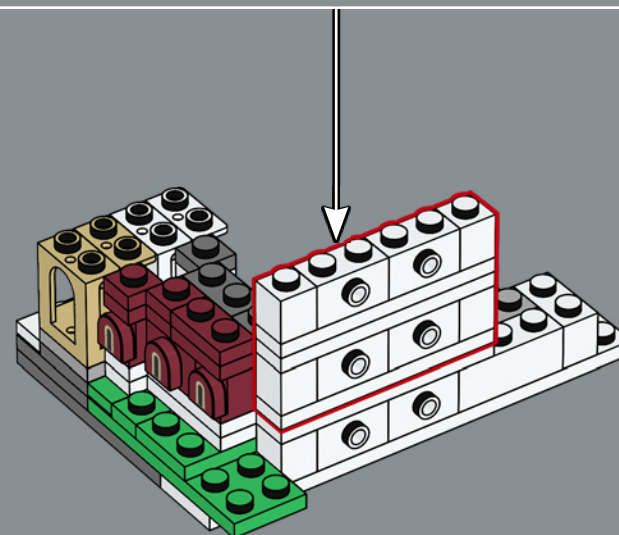
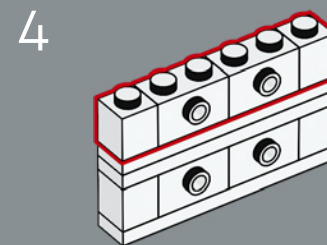
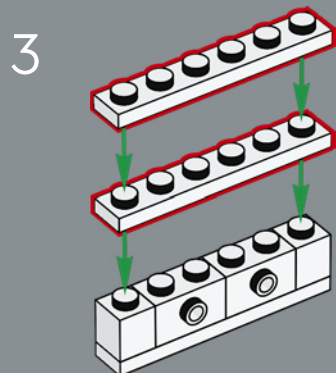
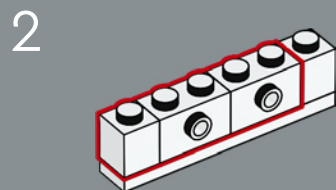
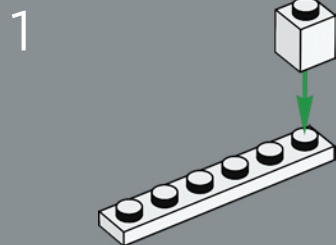


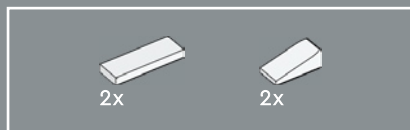
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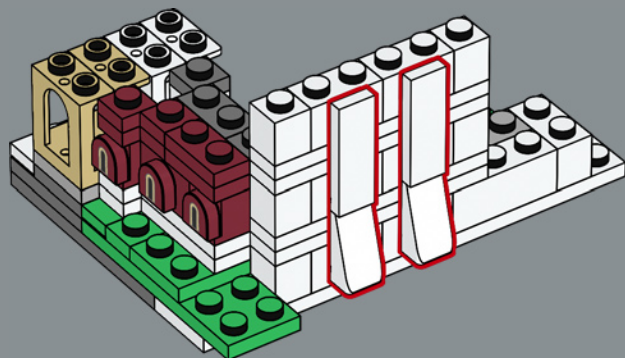


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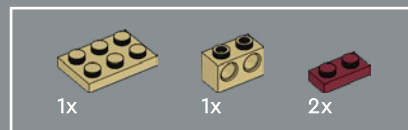
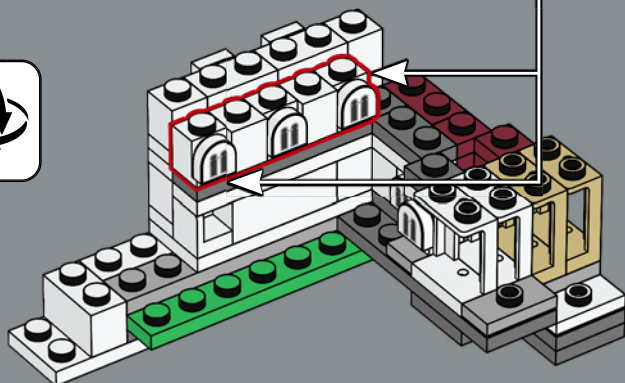
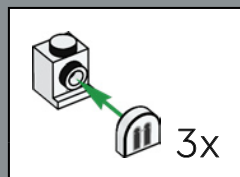




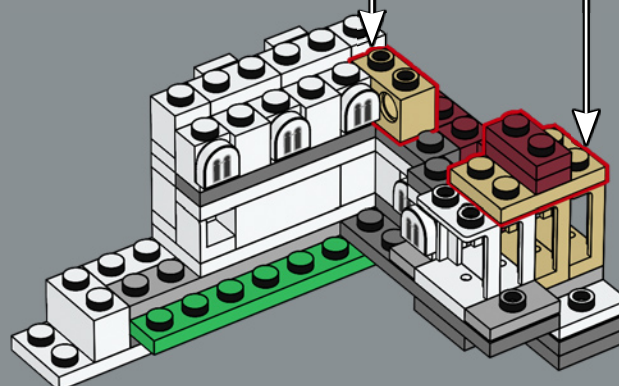
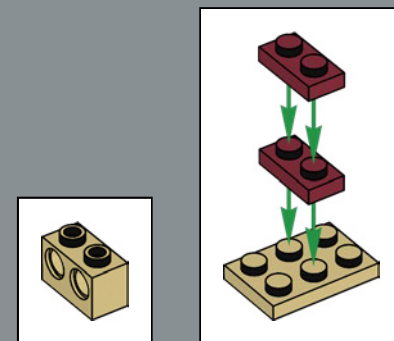
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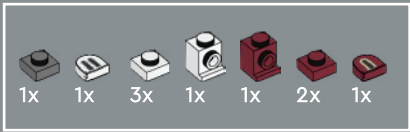


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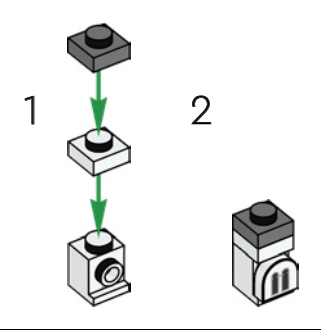
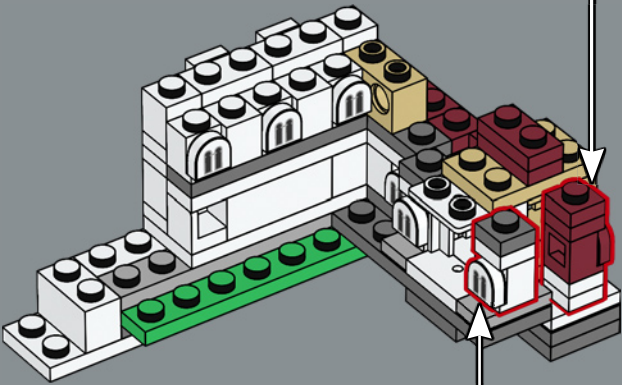
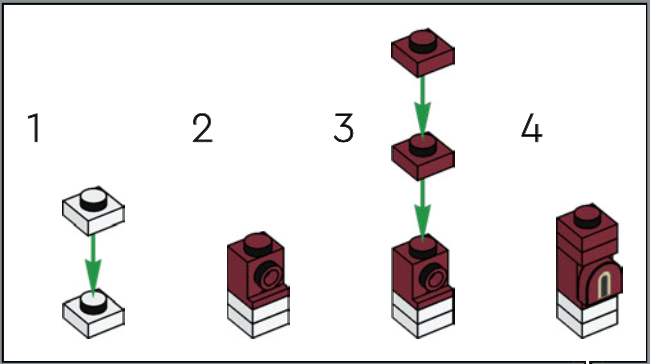


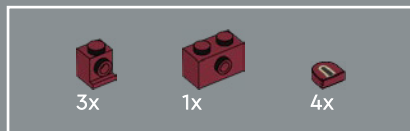
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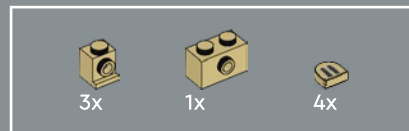
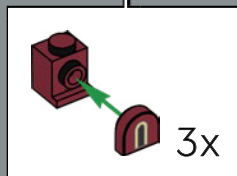
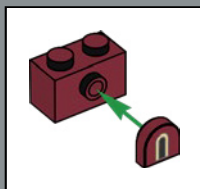
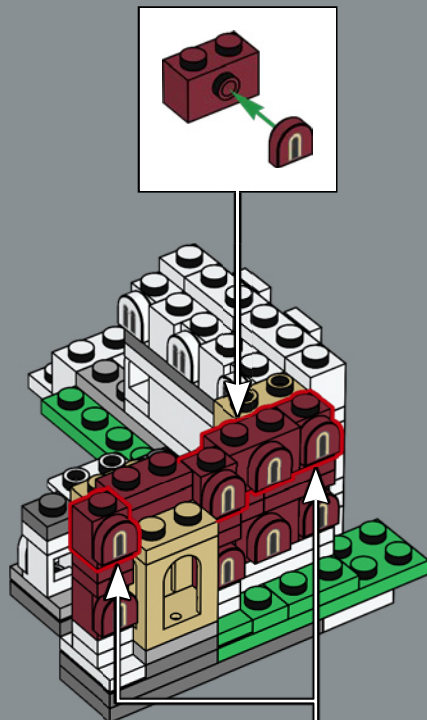


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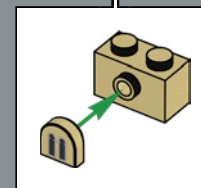
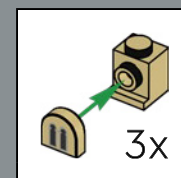
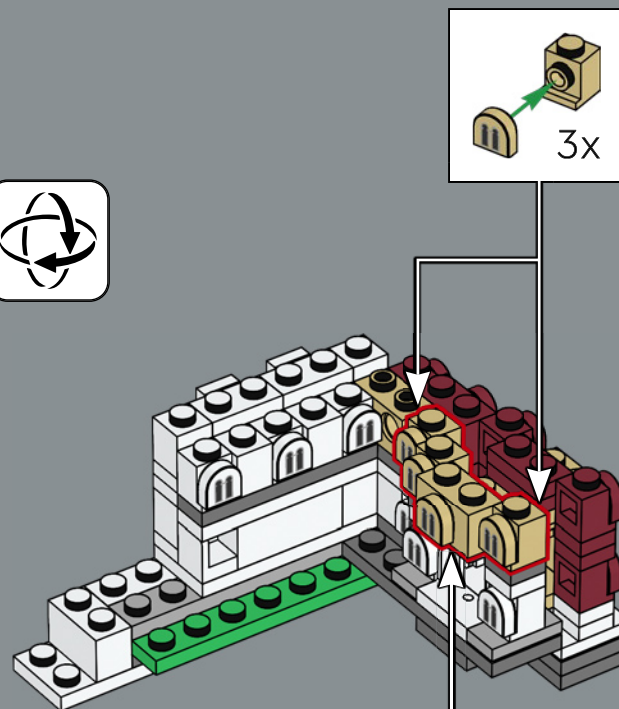


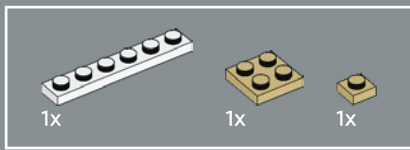


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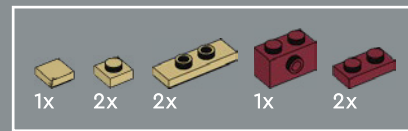
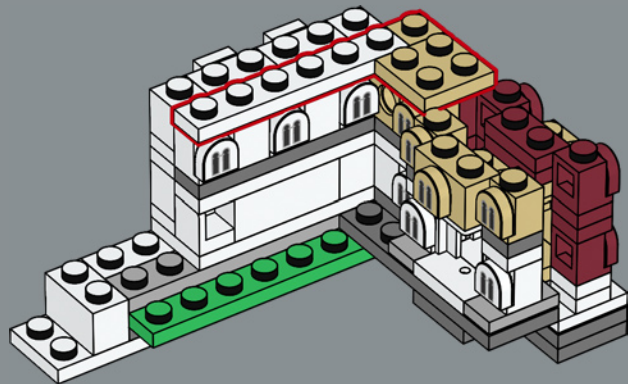


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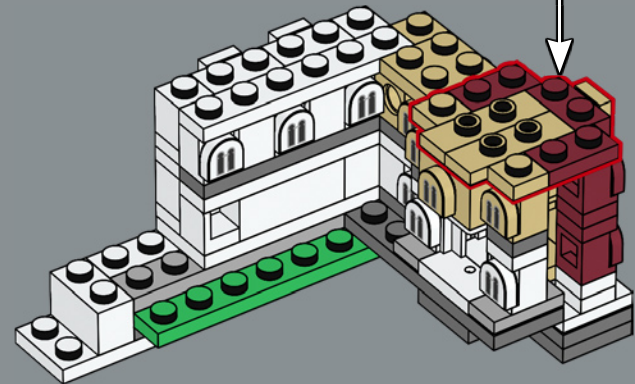
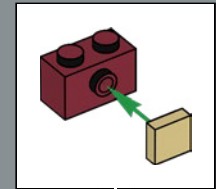


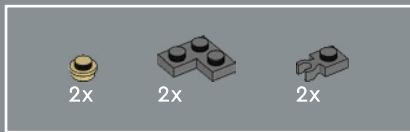


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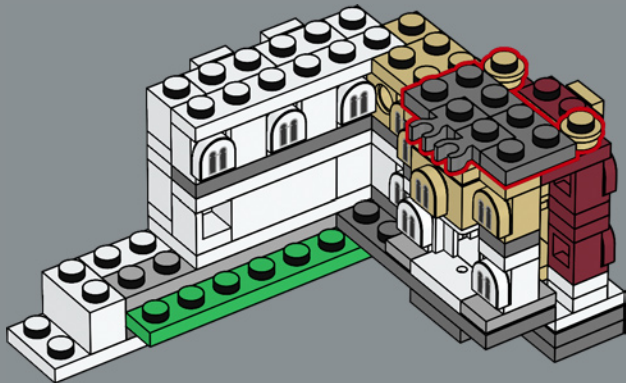


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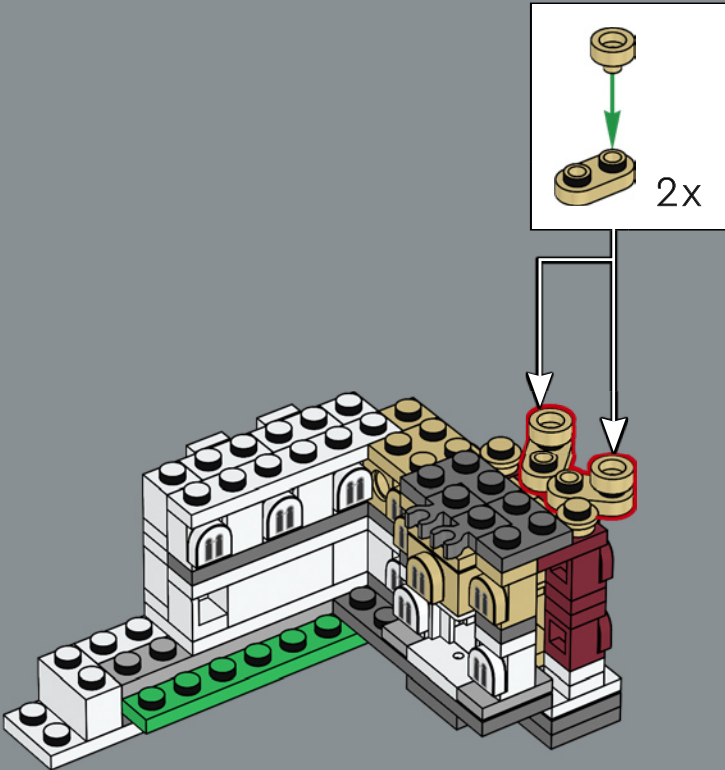


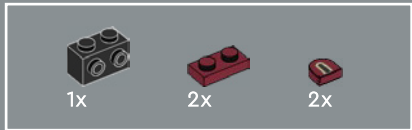


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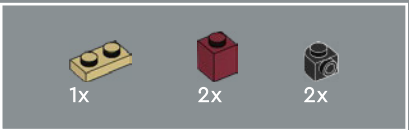
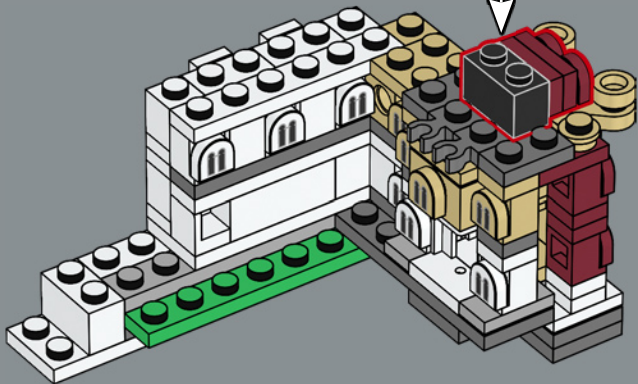
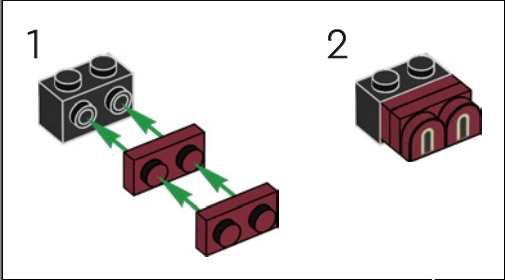


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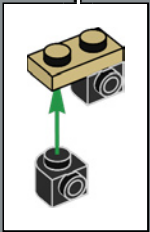
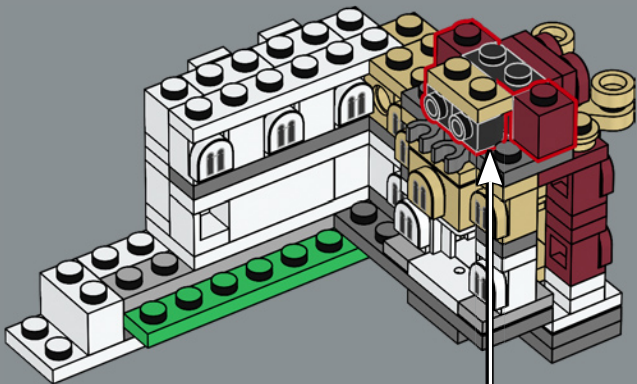




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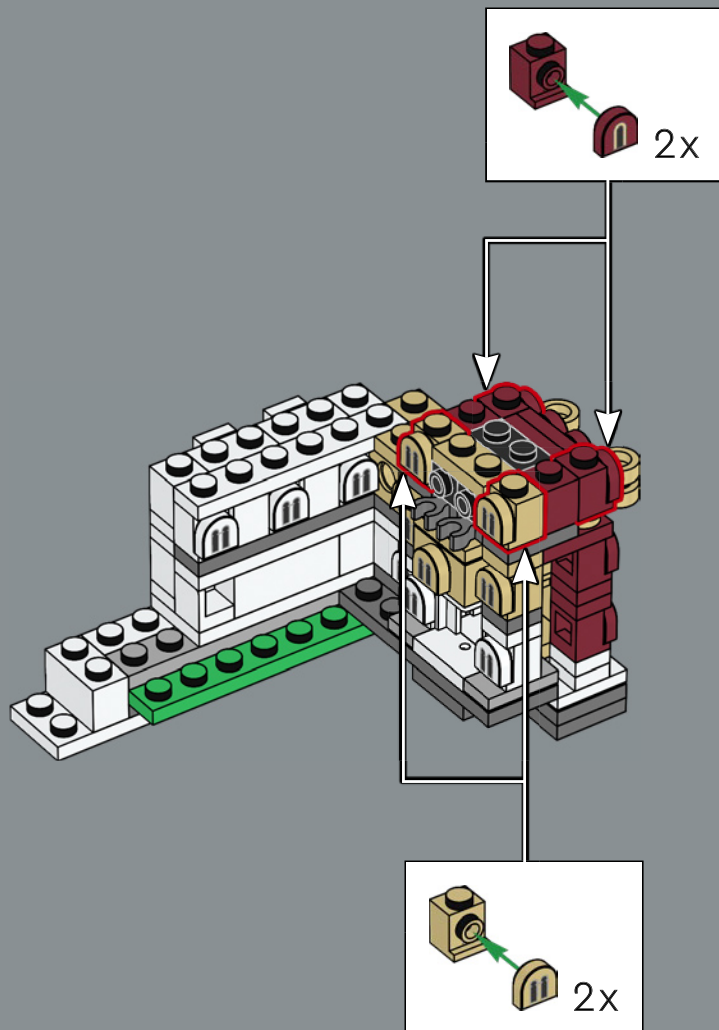


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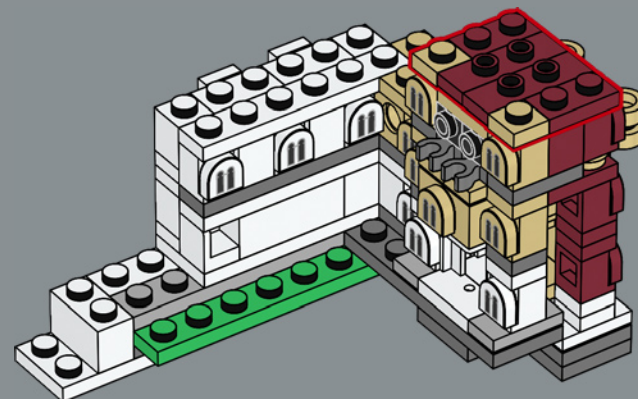


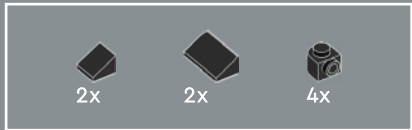


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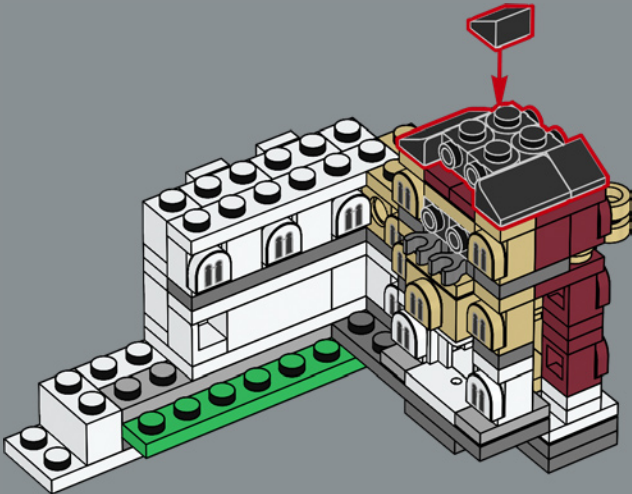


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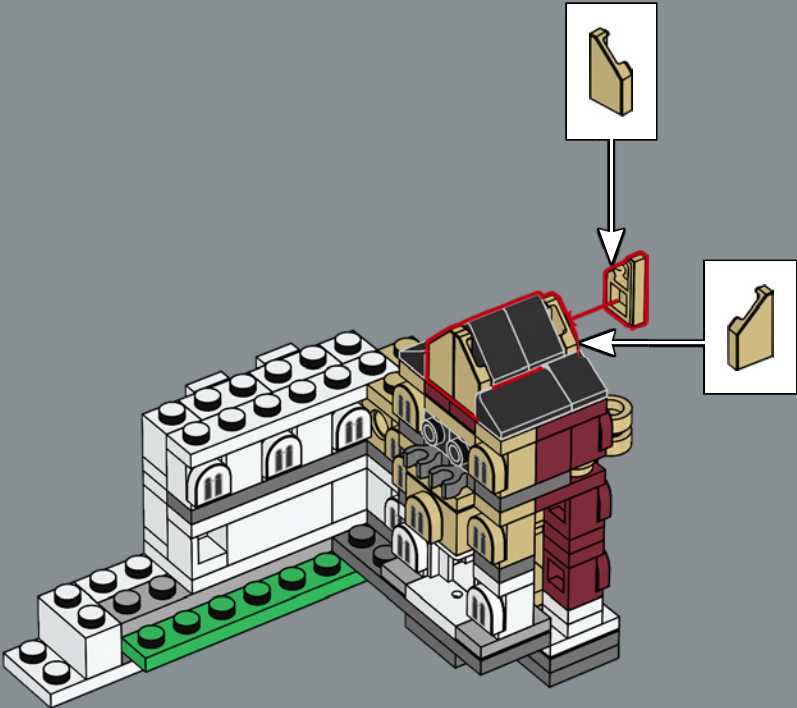


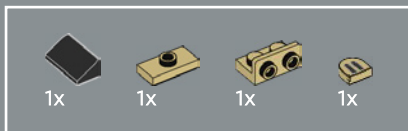


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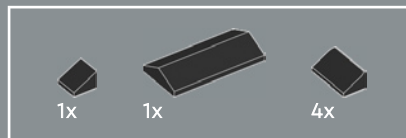
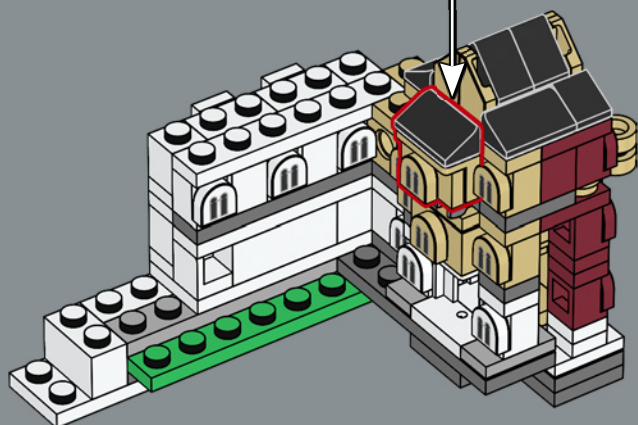
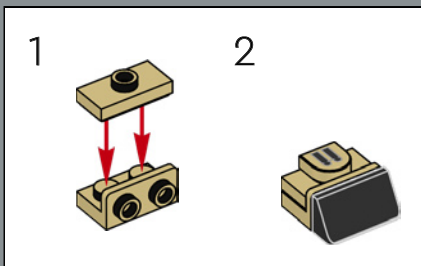


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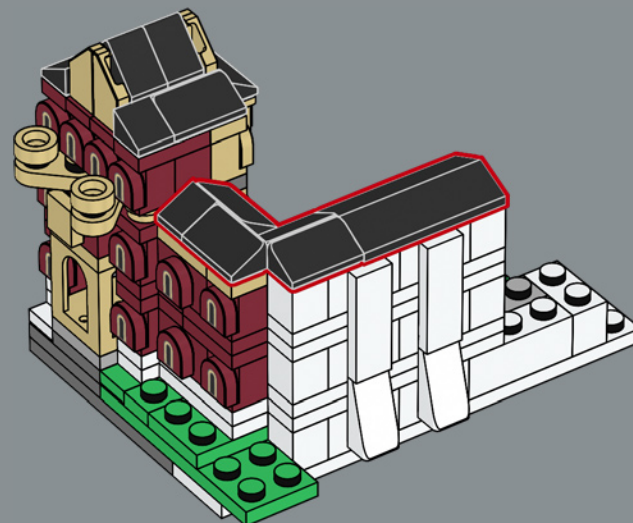


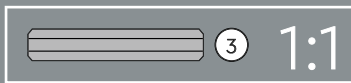
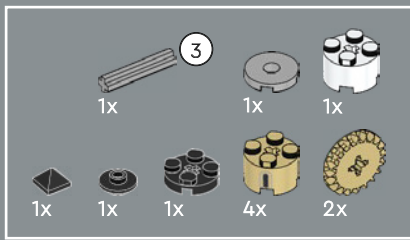


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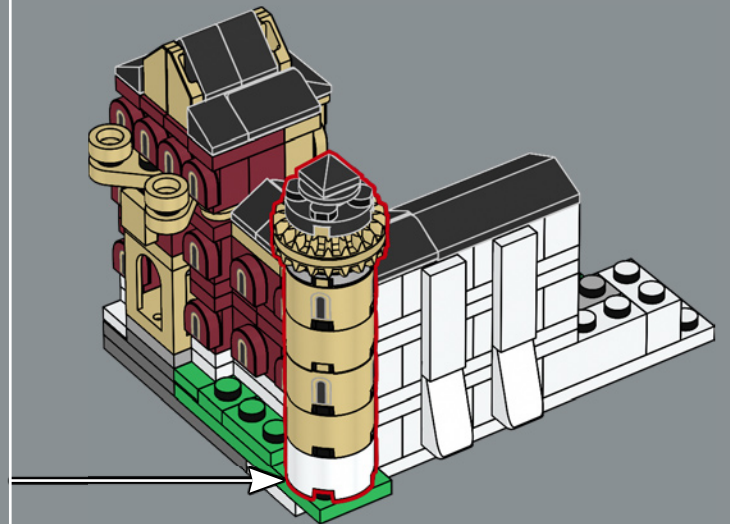
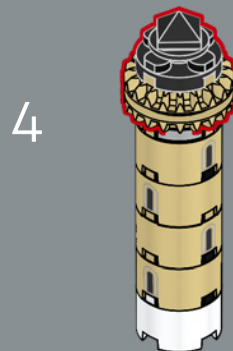
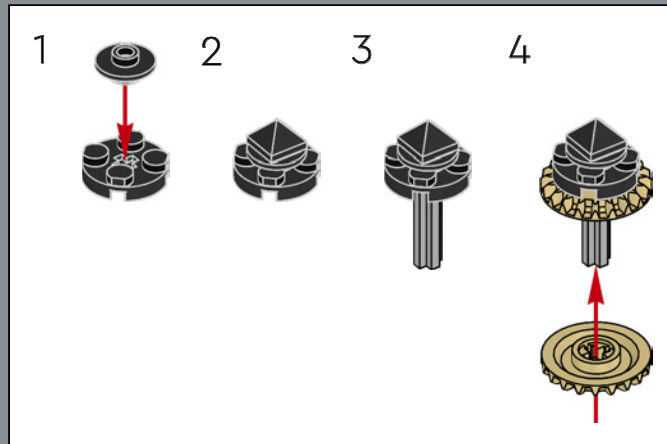
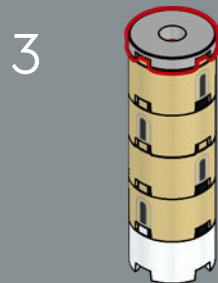
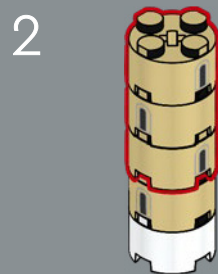
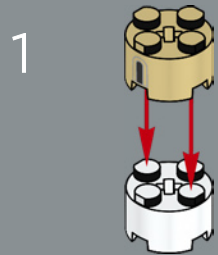


218





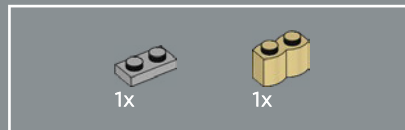
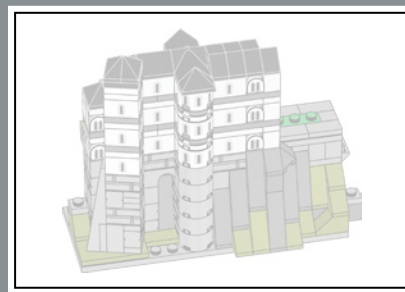
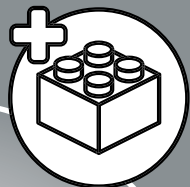
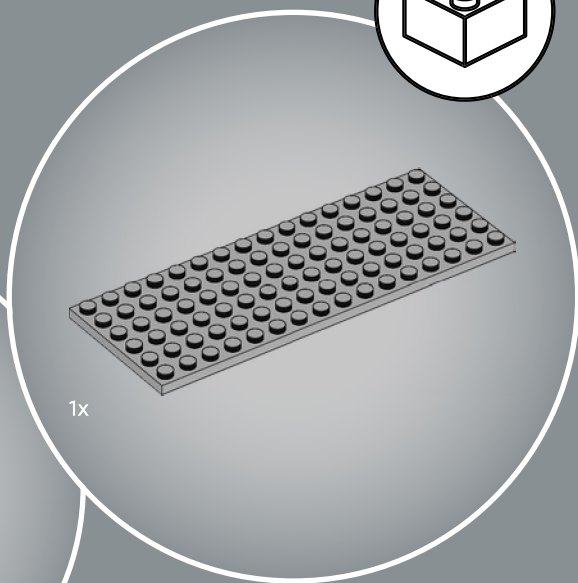
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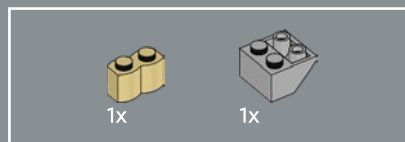
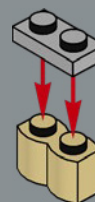
You enter the castle complex through the symmetrical Gatehouse flanked by two stair towers. The Gateway Building was completed first. Its topping out ceremony was held on 11 June 1872, and it was ready for occupation by the end of 1873.

220

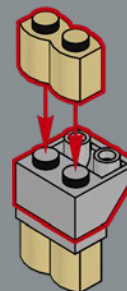


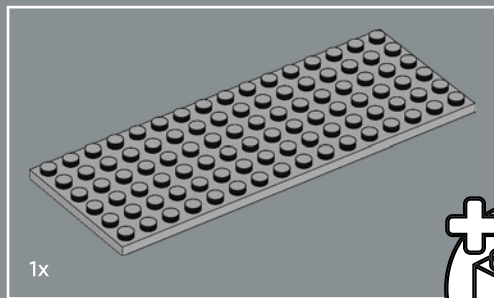


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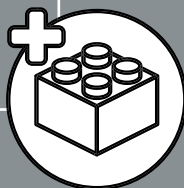


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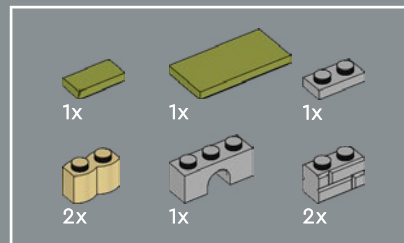
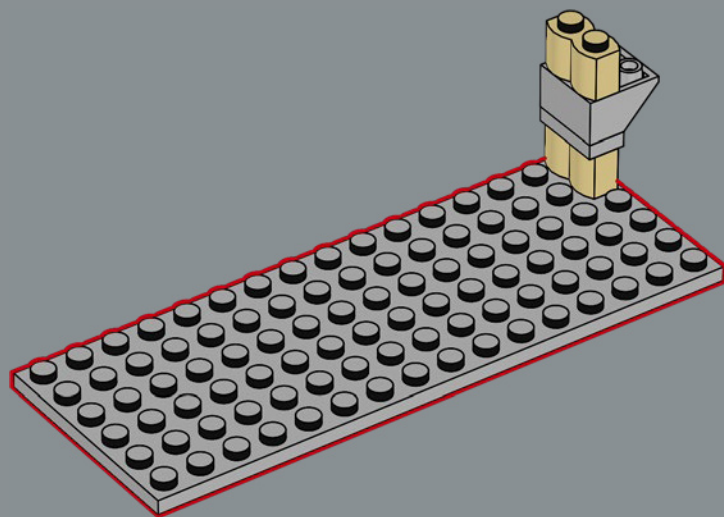




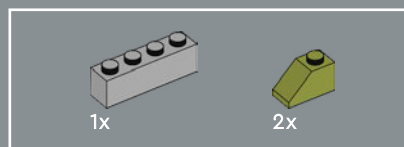
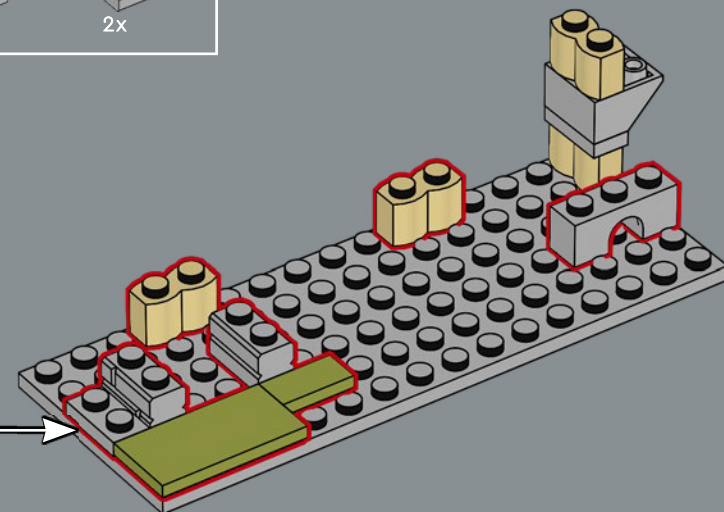
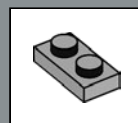
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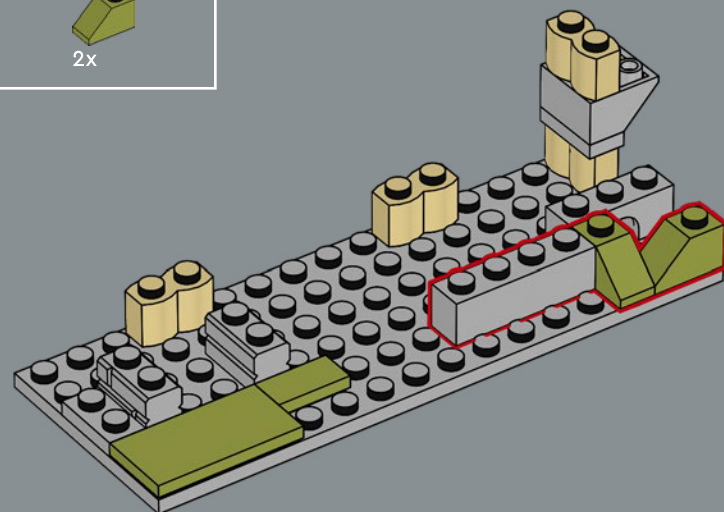
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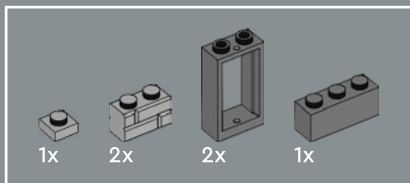


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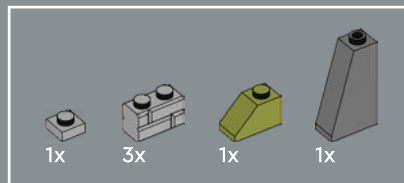
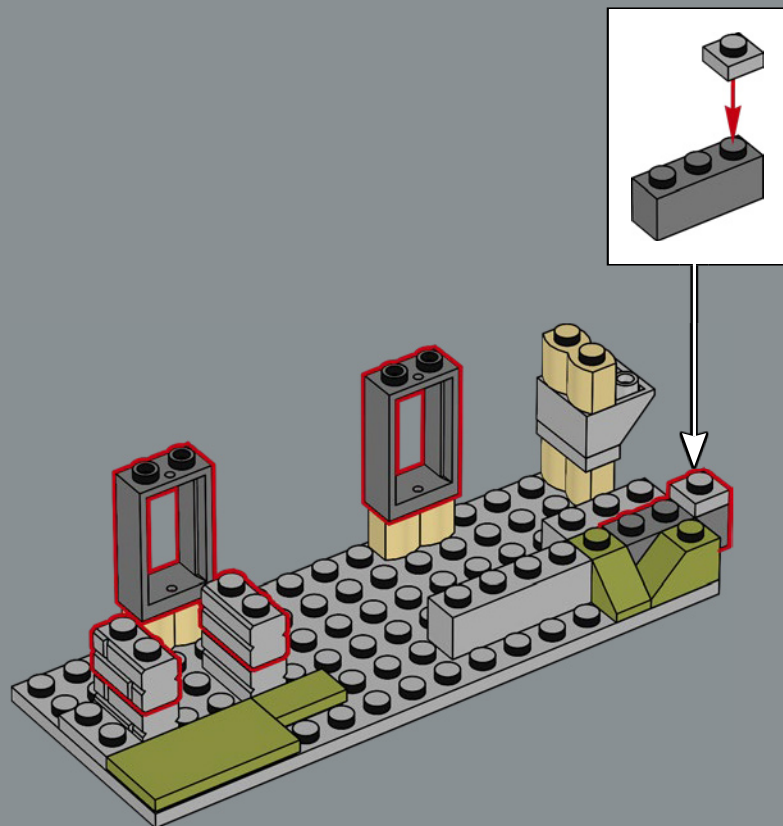


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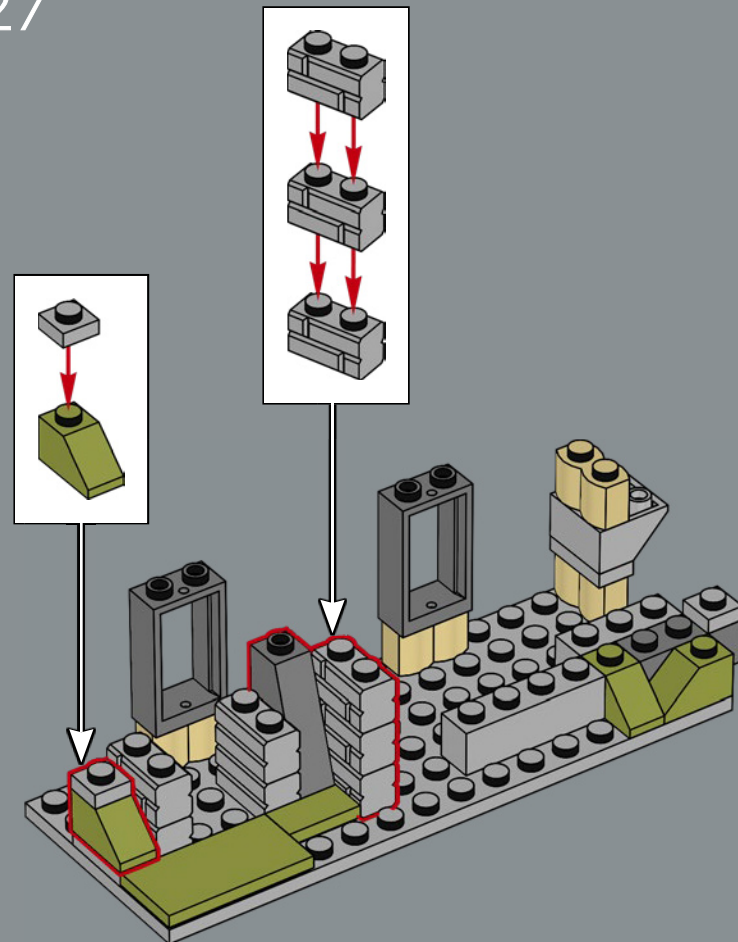


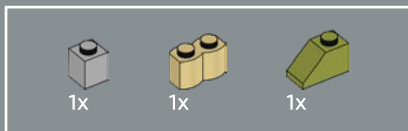


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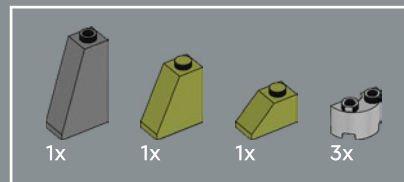
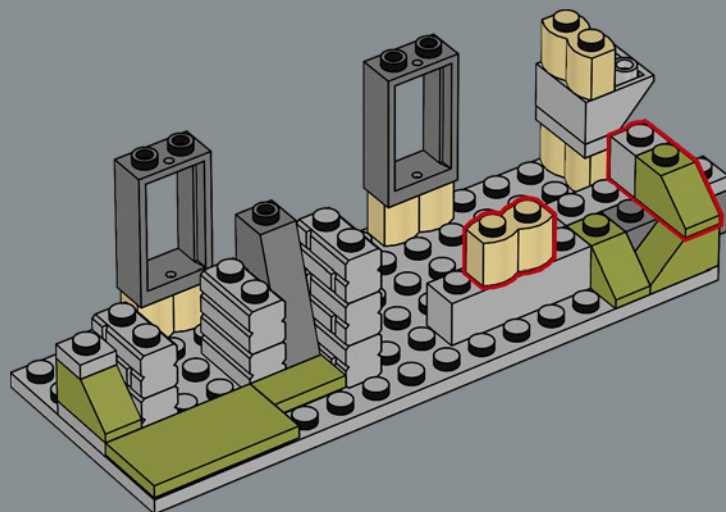


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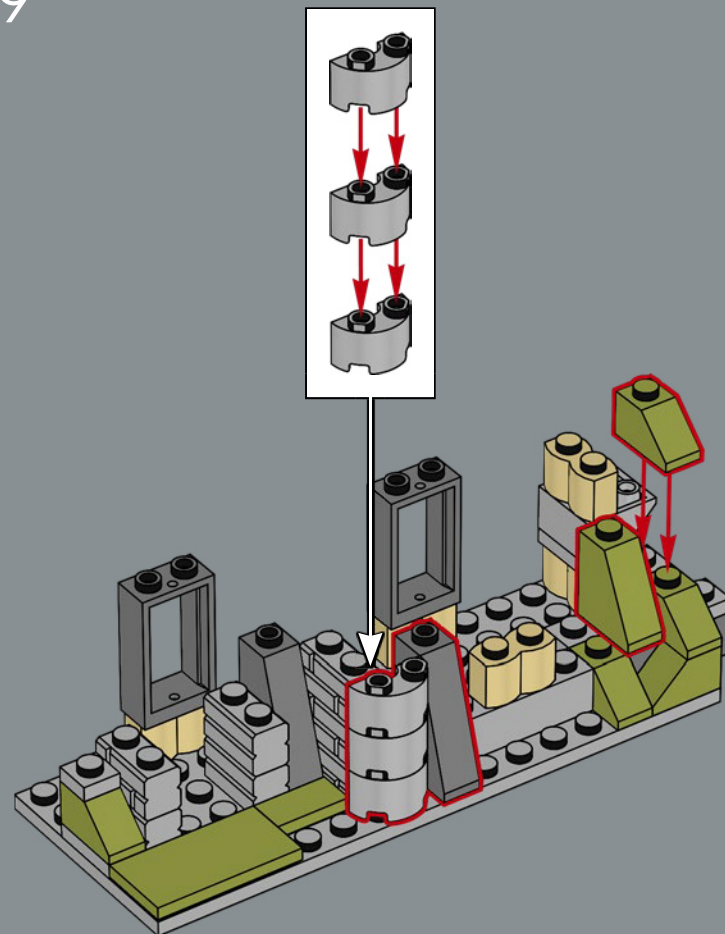


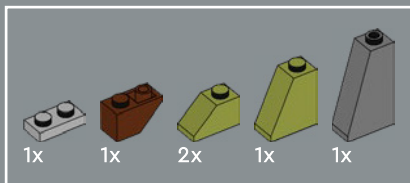


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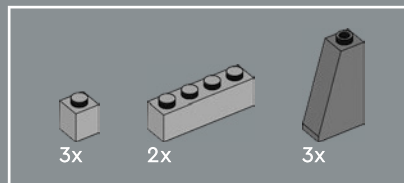
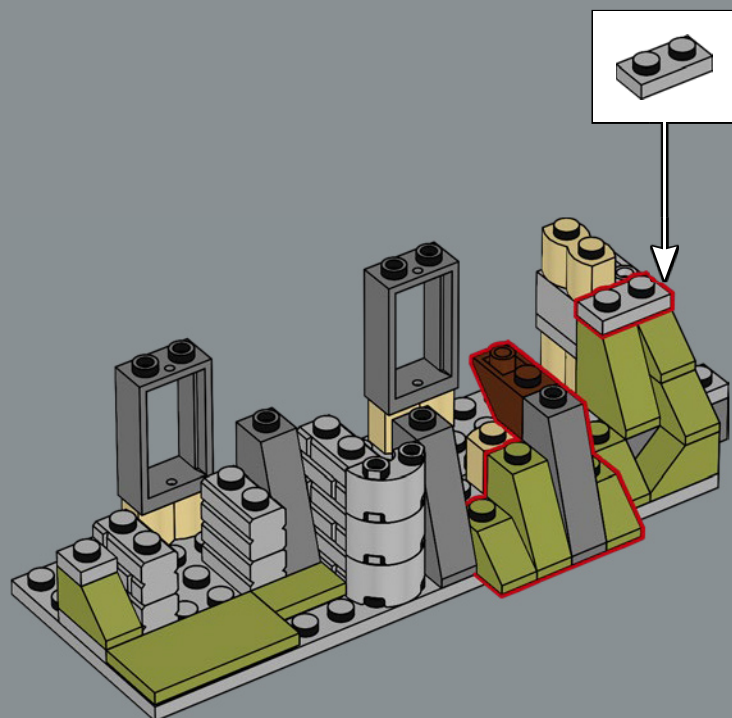


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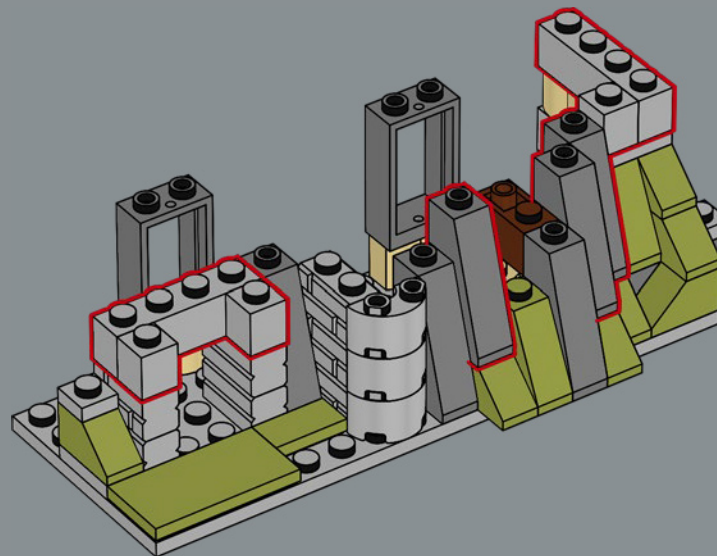


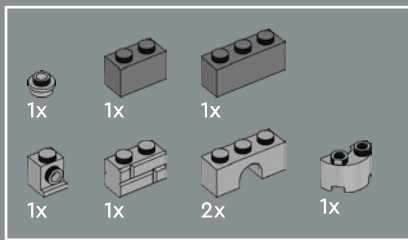


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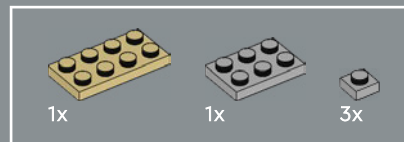
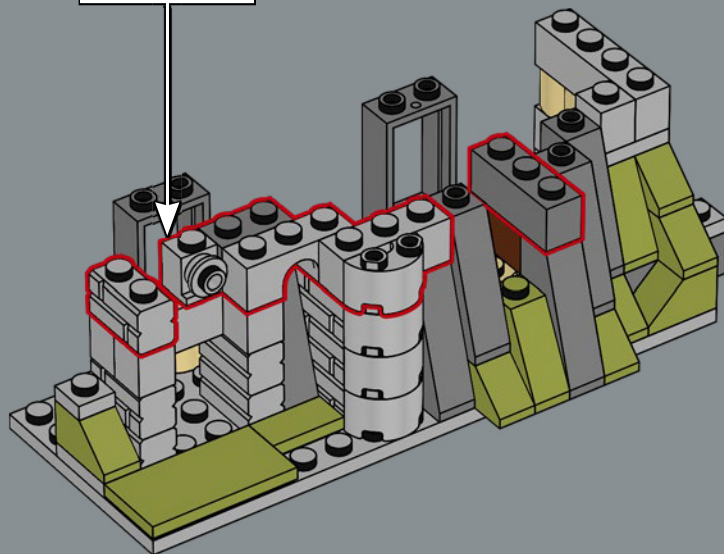
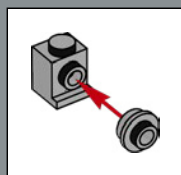


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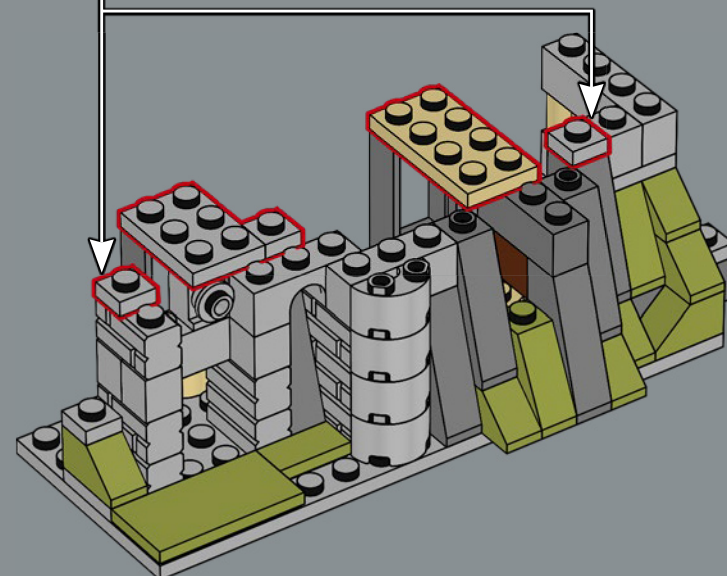


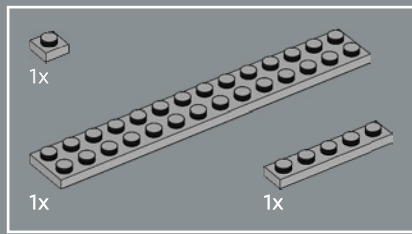


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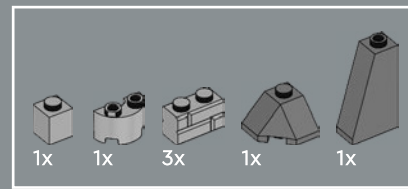
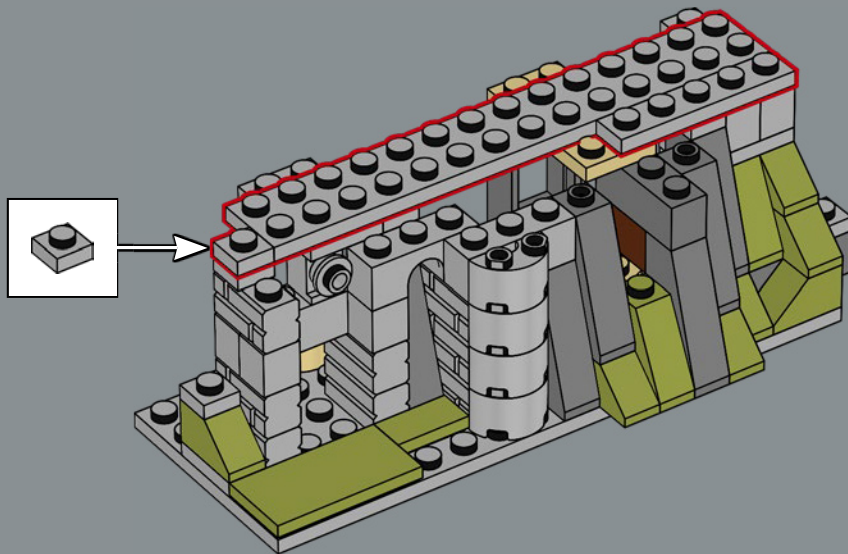


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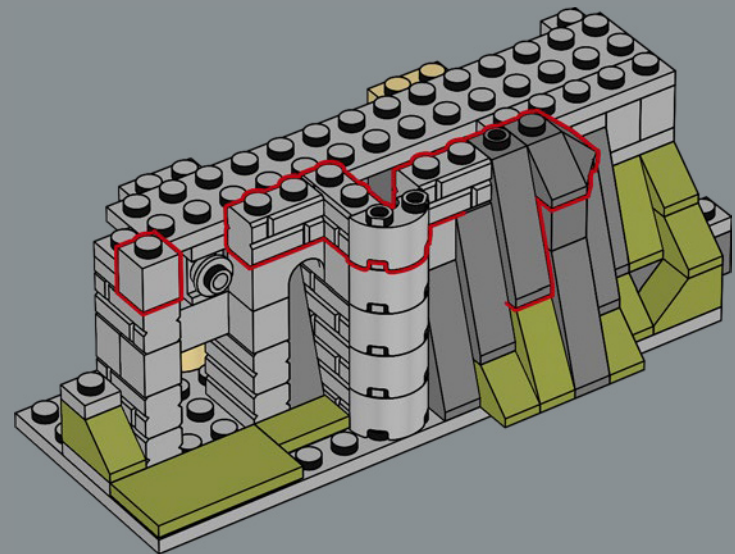


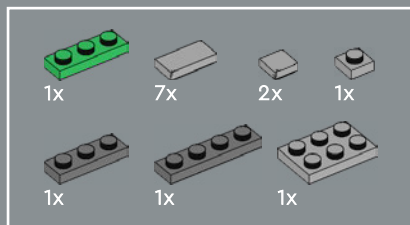


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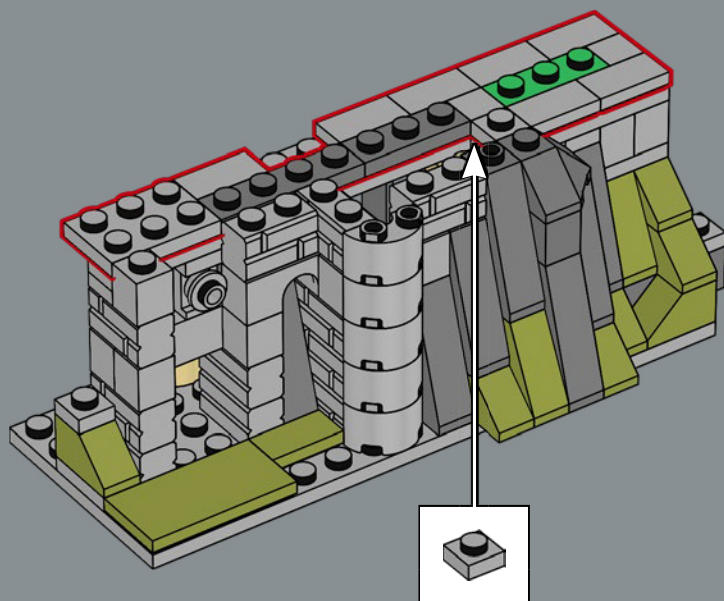


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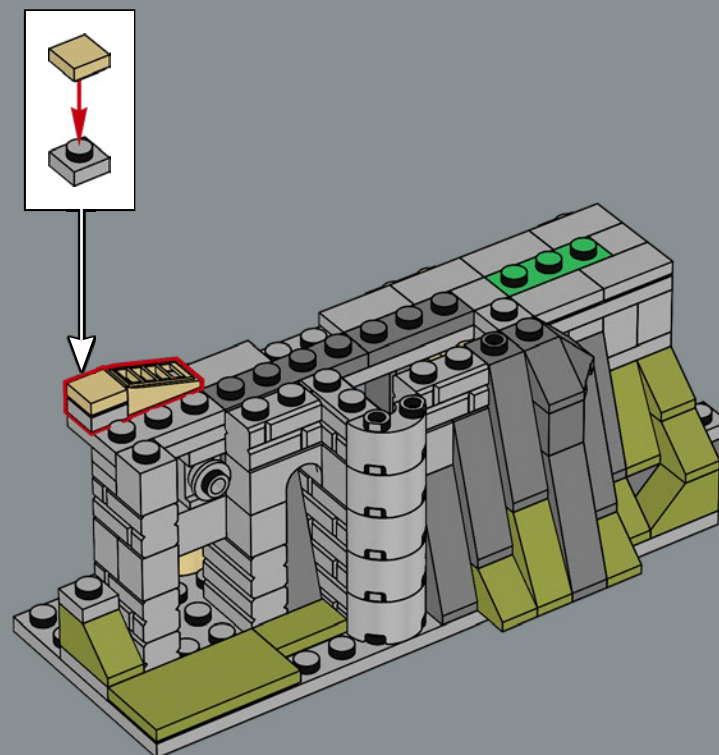


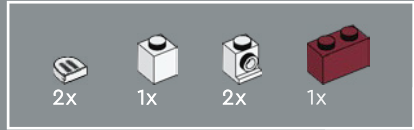


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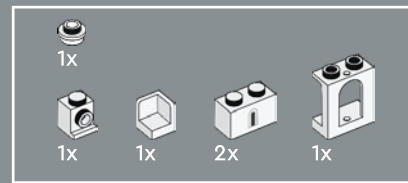
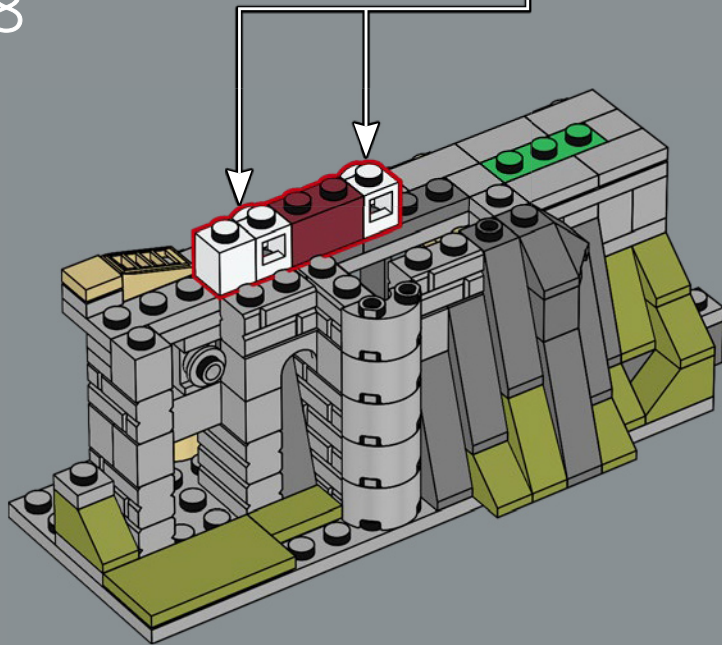
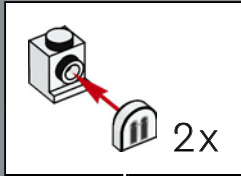


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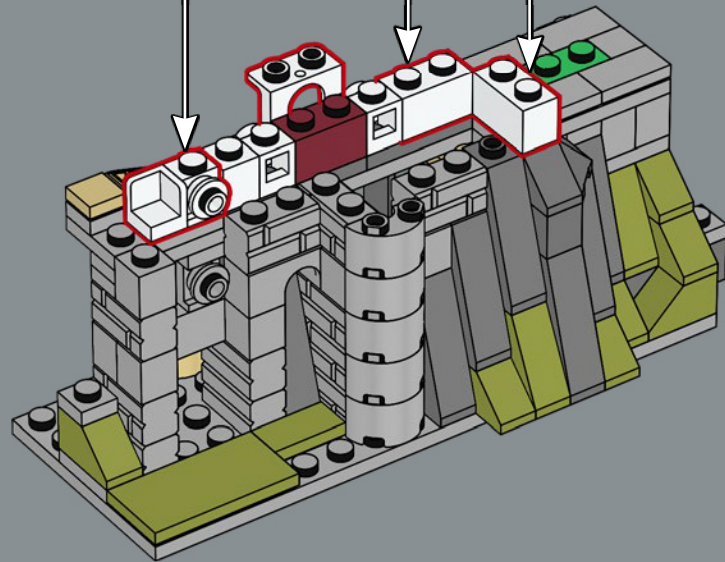
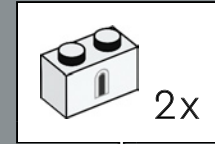
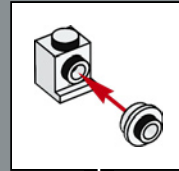


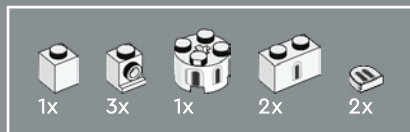


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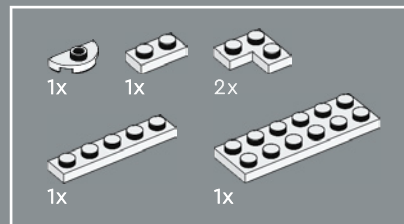
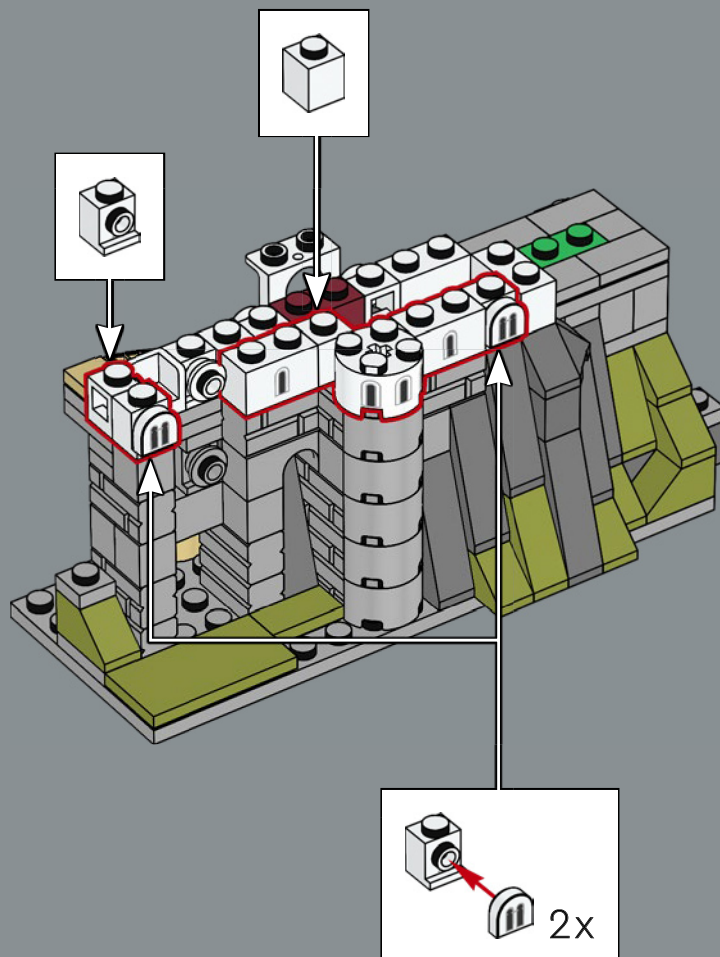


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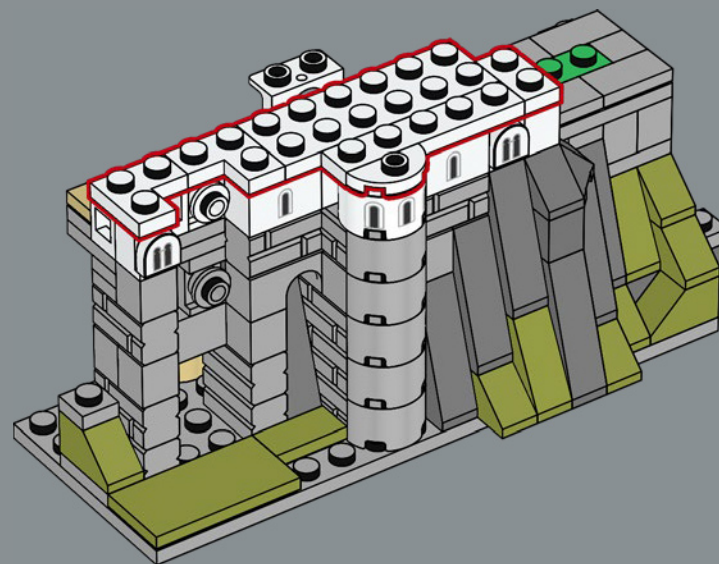


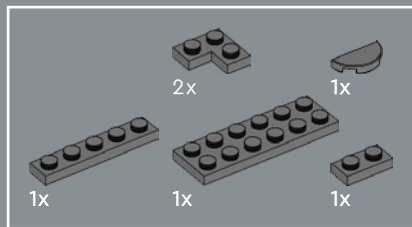


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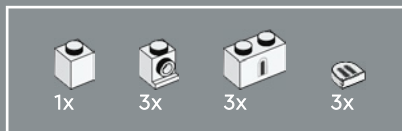
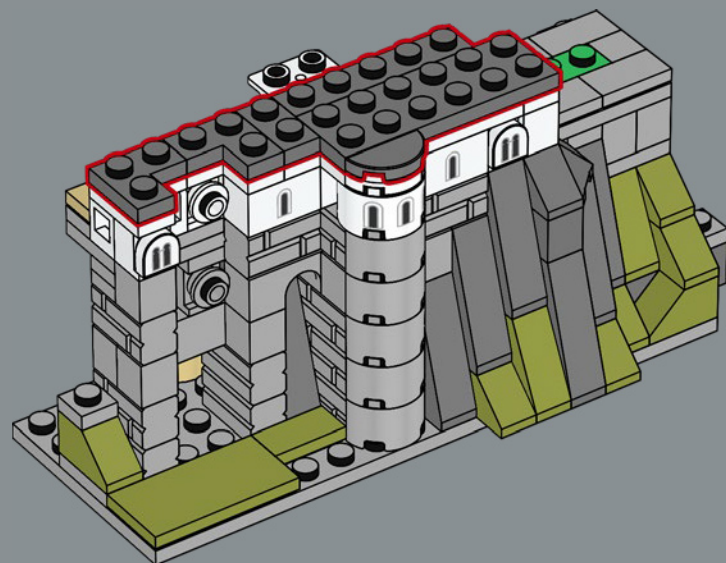


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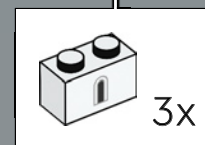
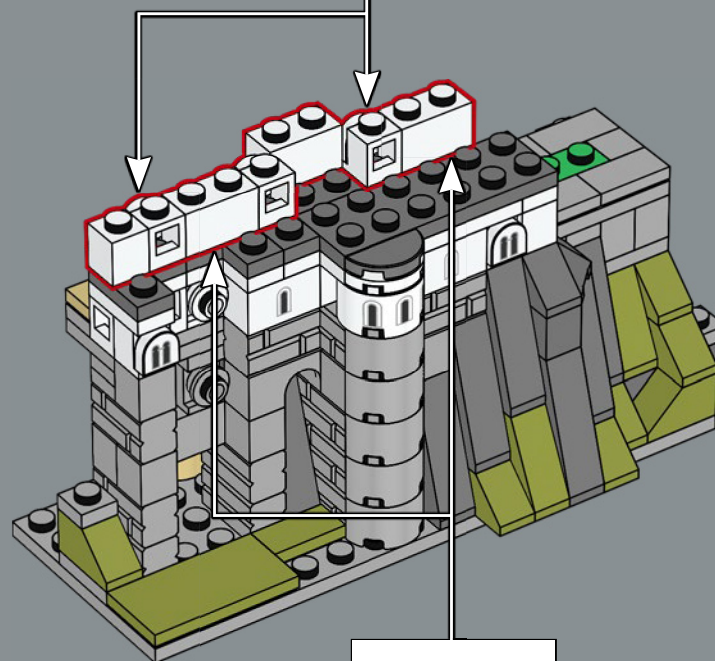
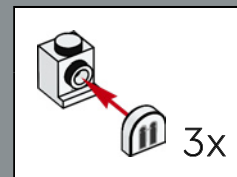


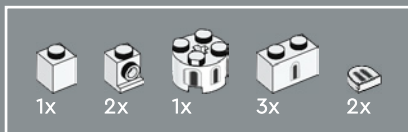


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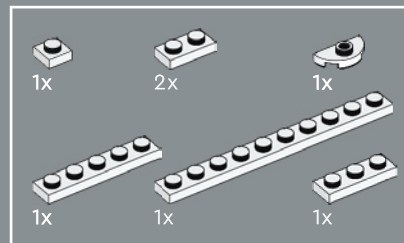
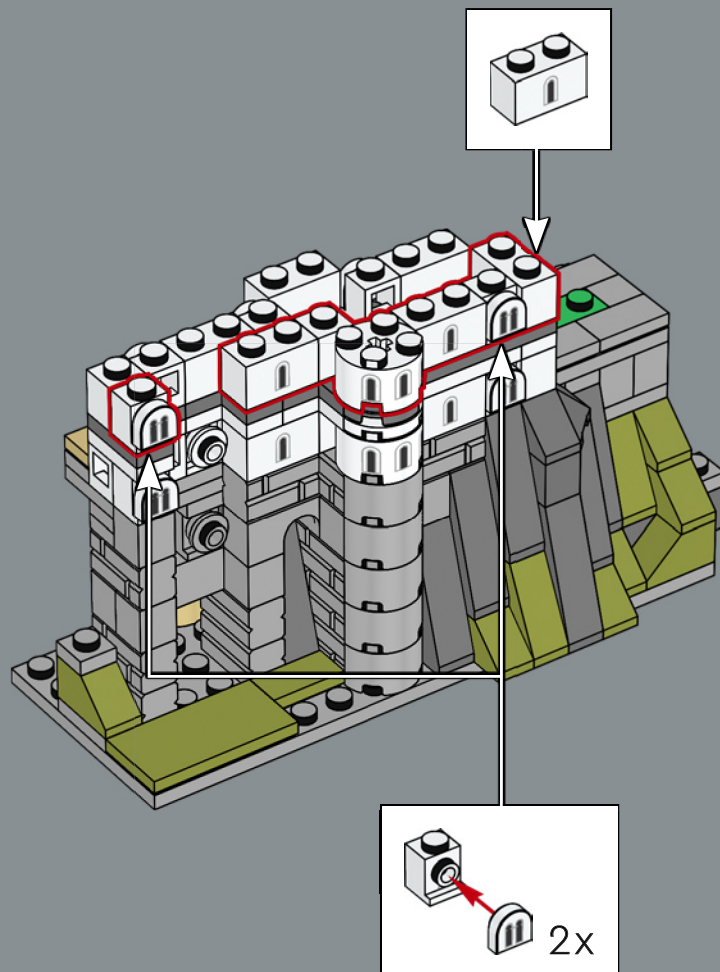


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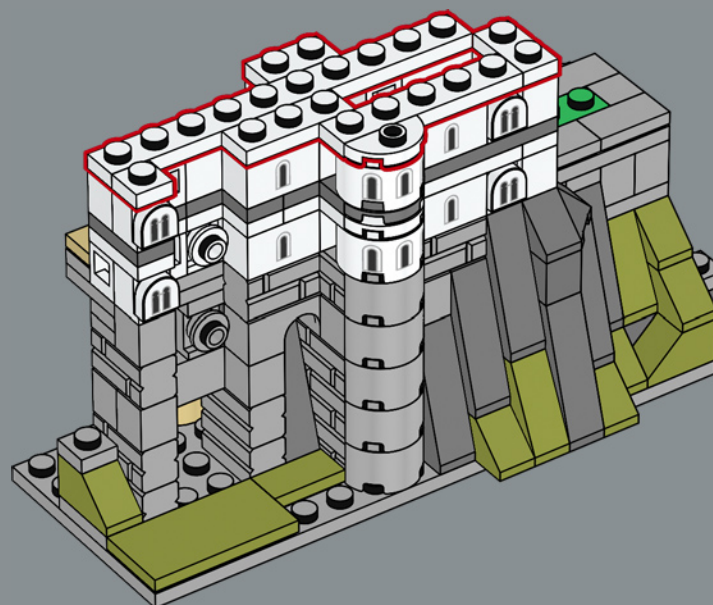




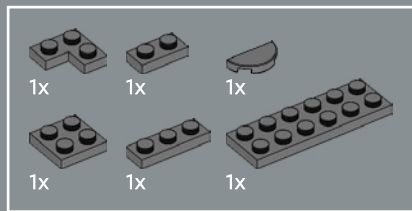
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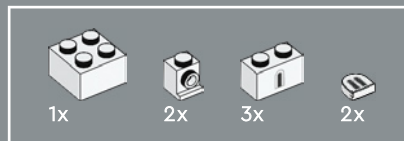
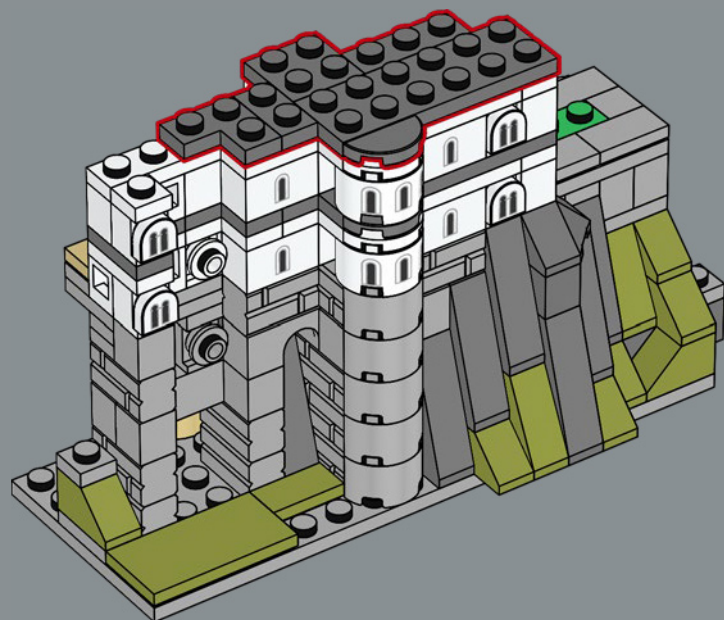
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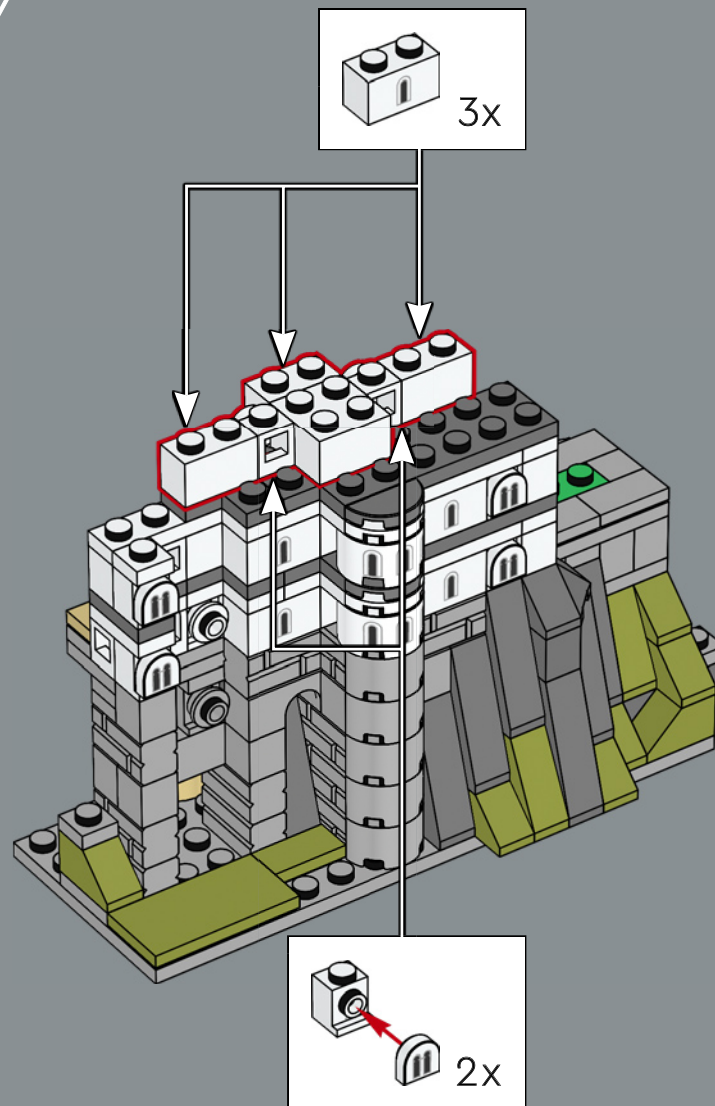
Of the planned 200 rooms in the castle, only around 14 were ever fully completed.

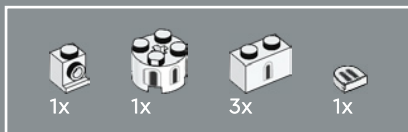


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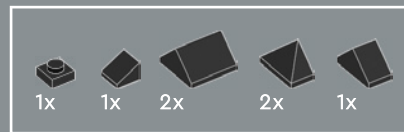
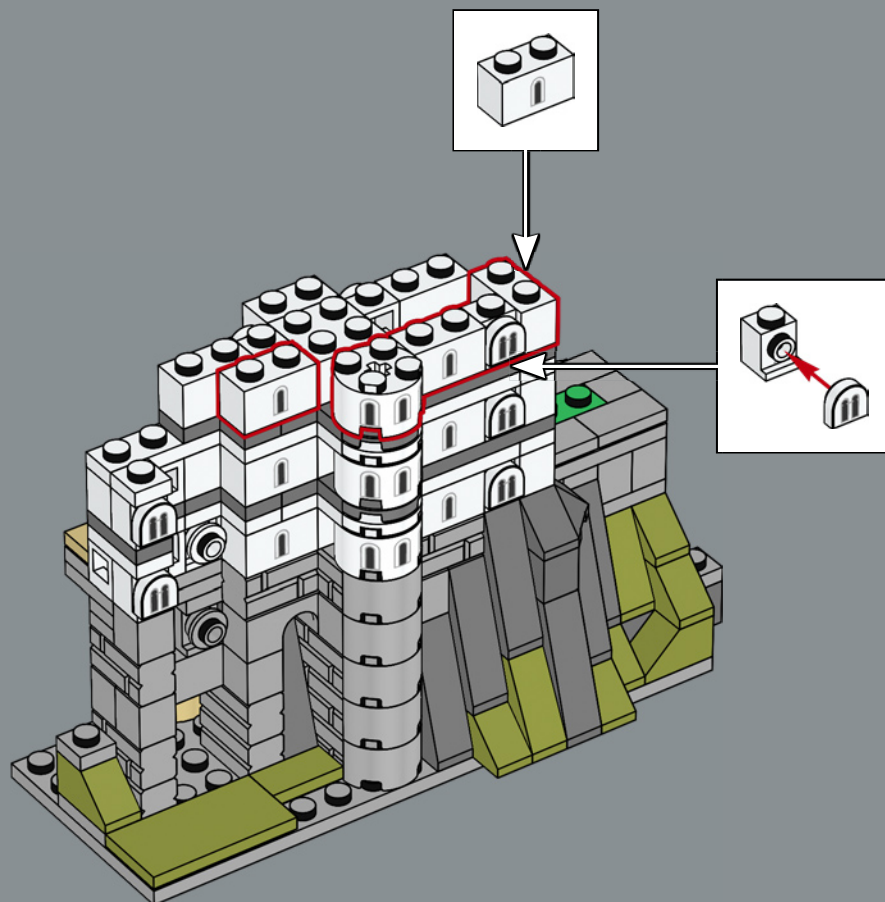


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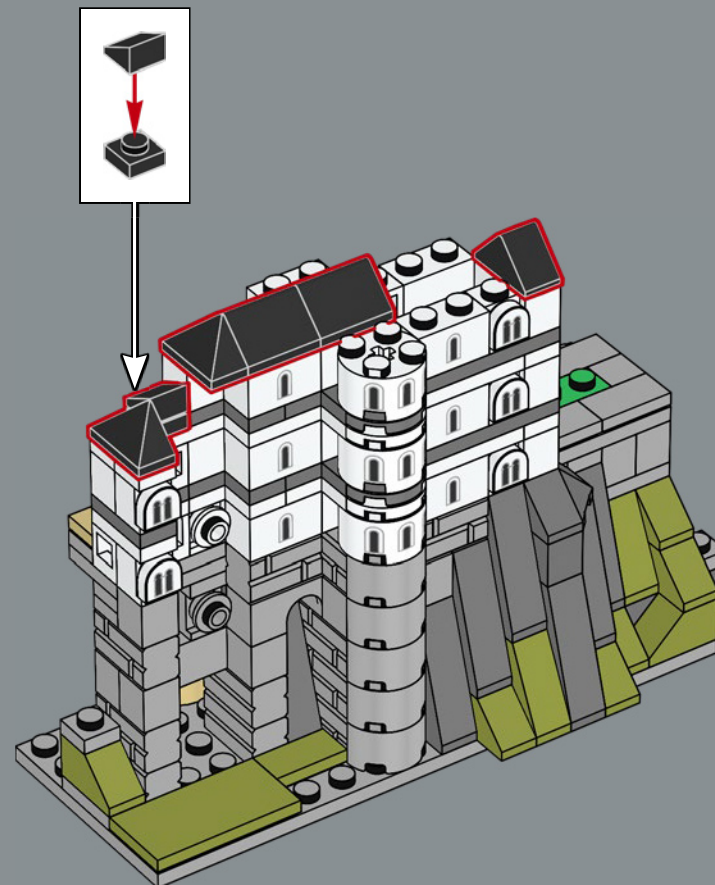




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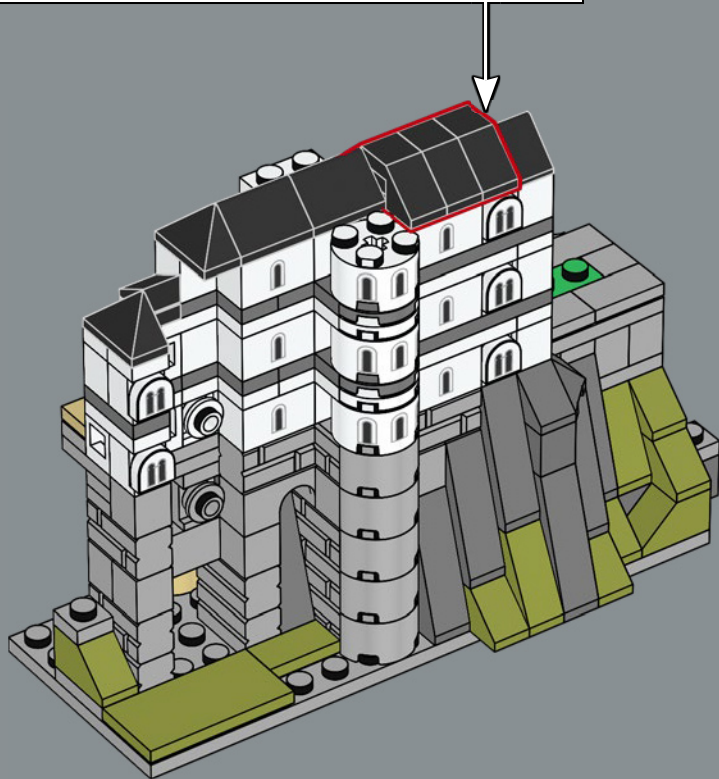
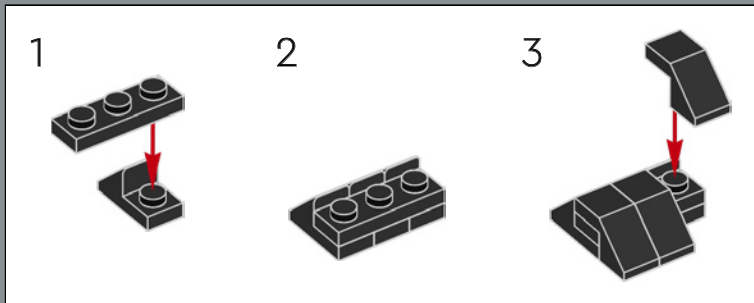


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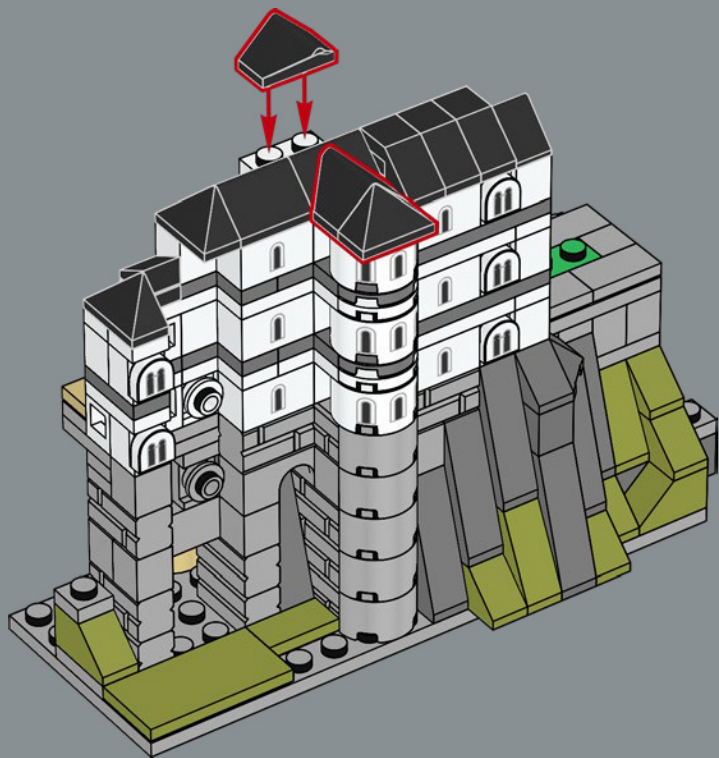


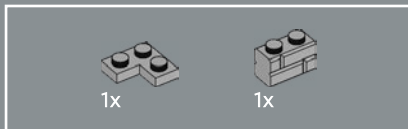
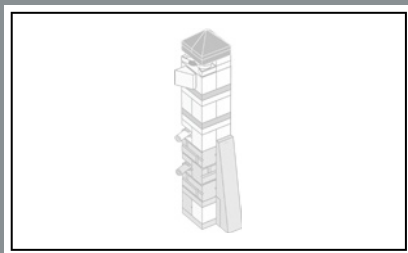


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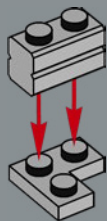


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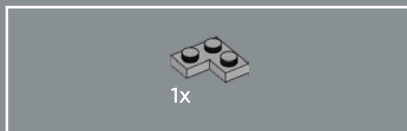
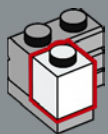




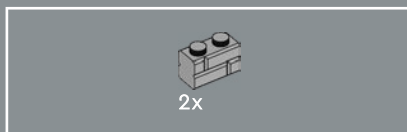
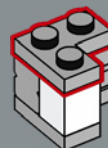
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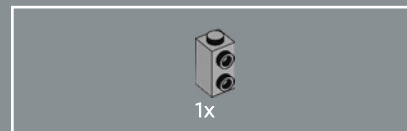
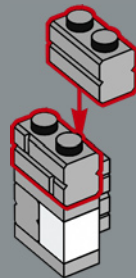
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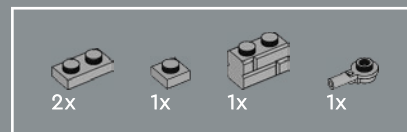
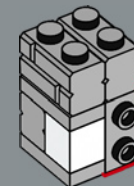
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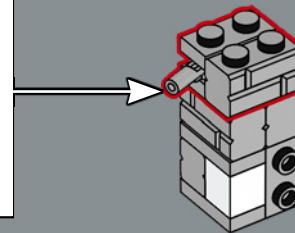
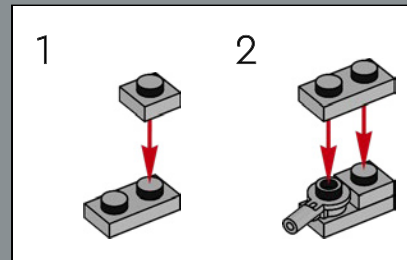
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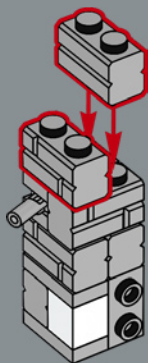
257





2x

258



2x



1x

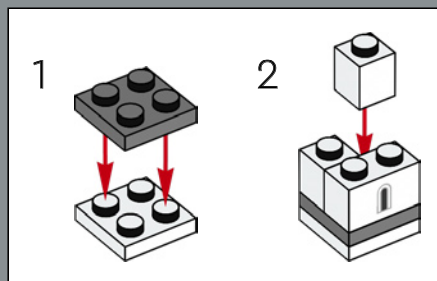


1x



1x

260



1x



1x

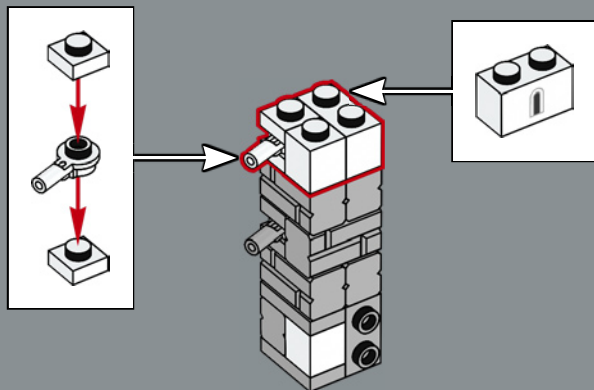


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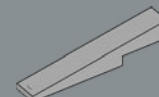


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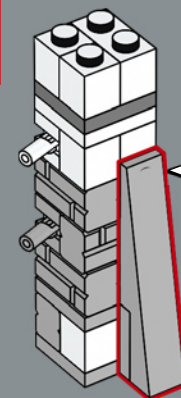
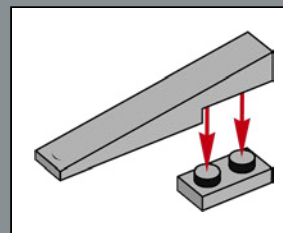
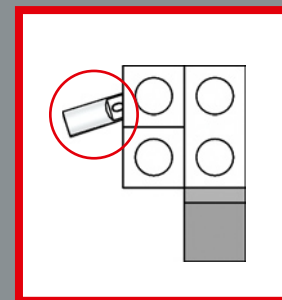


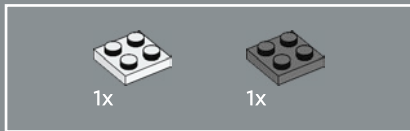
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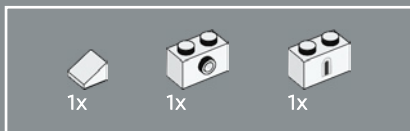
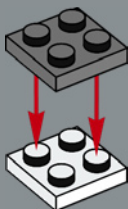
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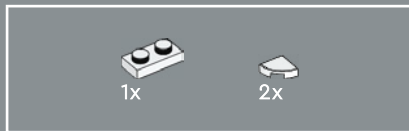
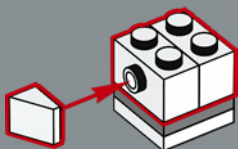




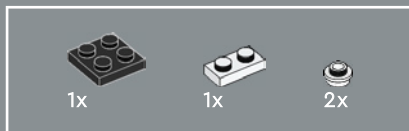
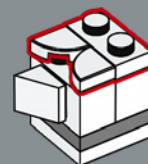
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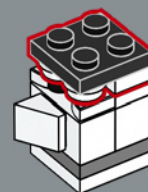
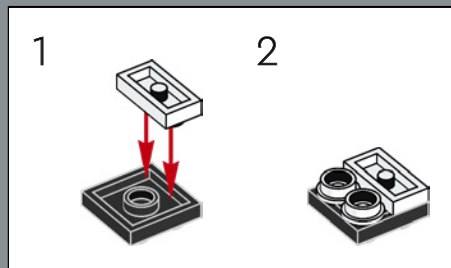
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264



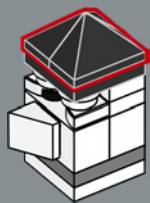
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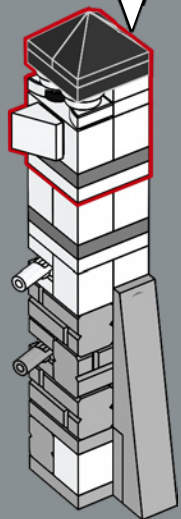


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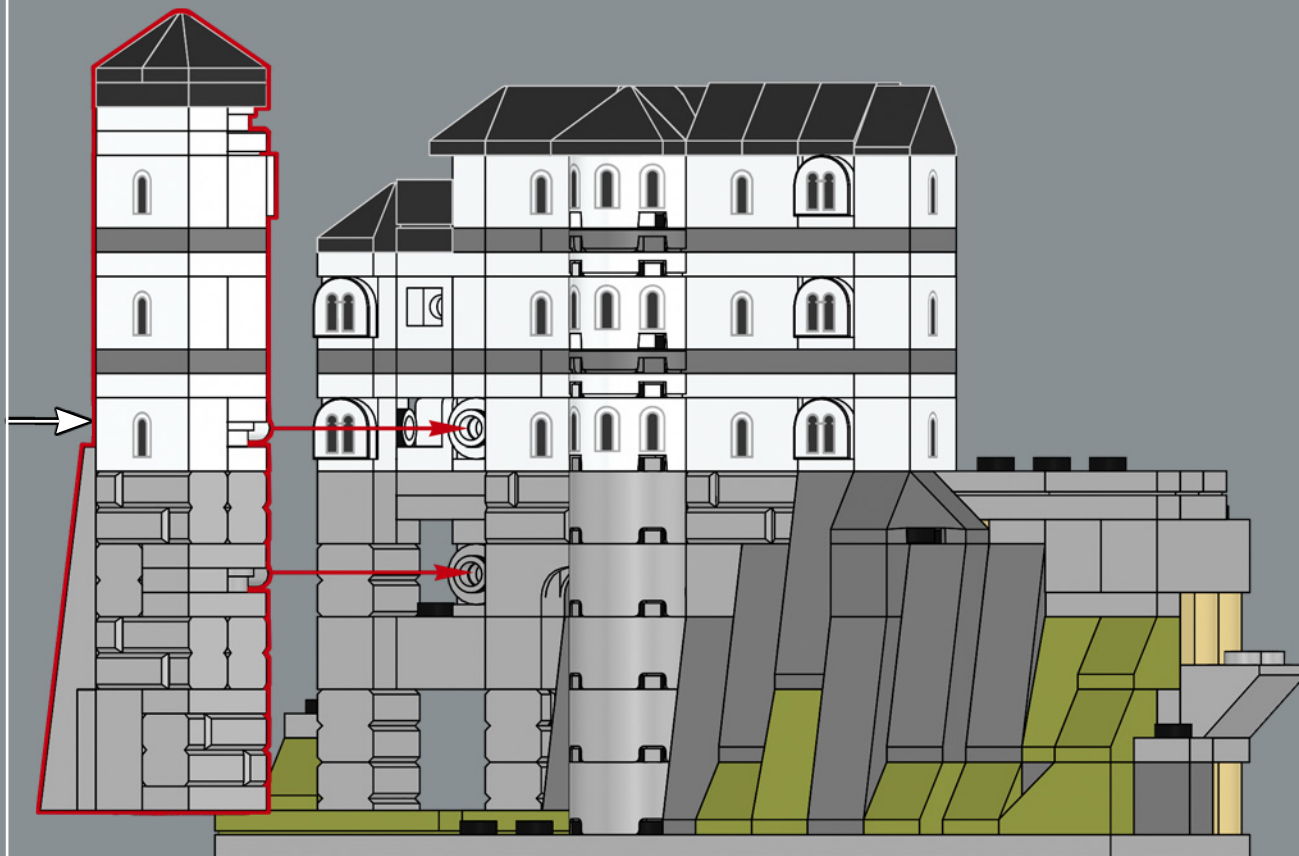
266



267



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The building to the south is the Bower; a pleasant, private room or a lady's private apartment within a medieval castle or manor house. Its staircase tower is placed at an angle.

269





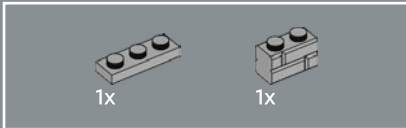
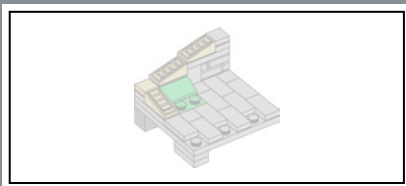
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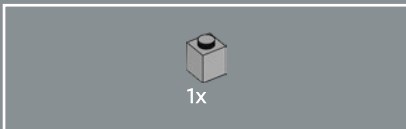
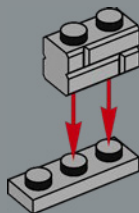


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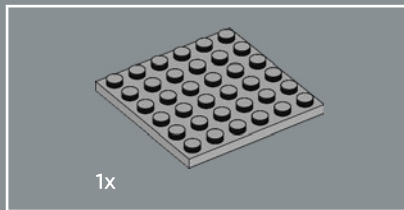
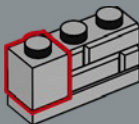




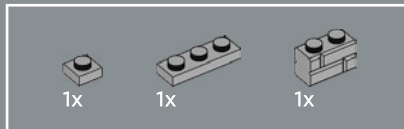
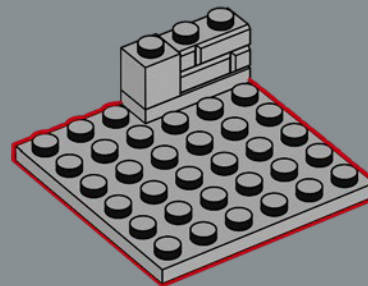
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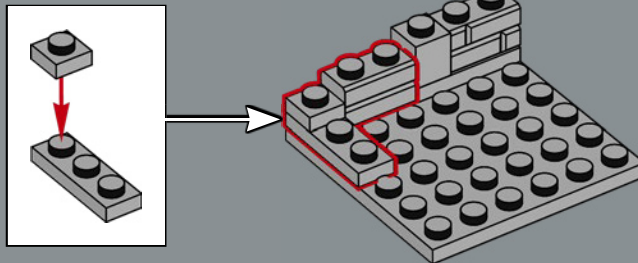
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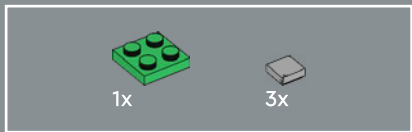


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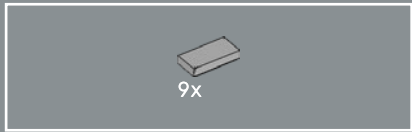
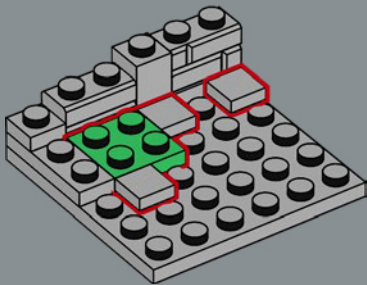


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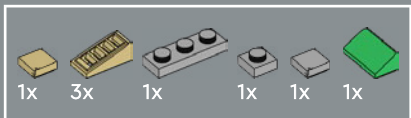
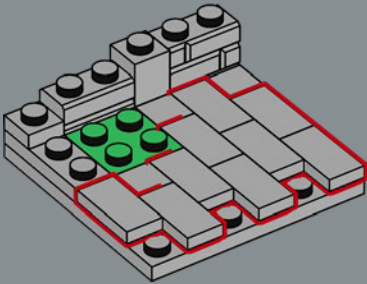




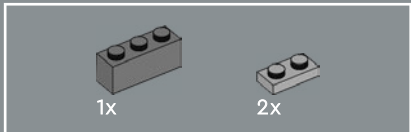
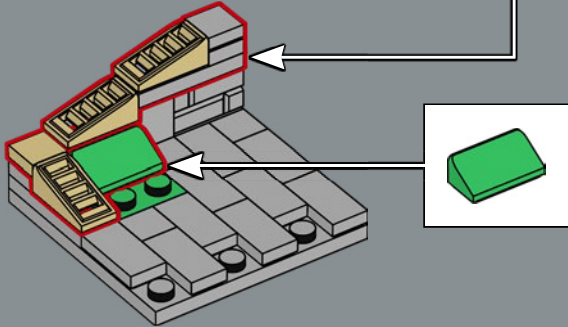
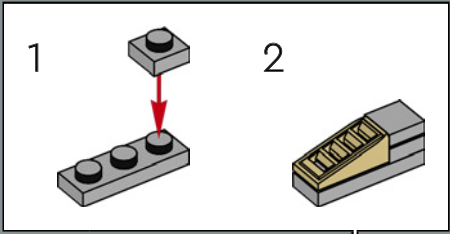
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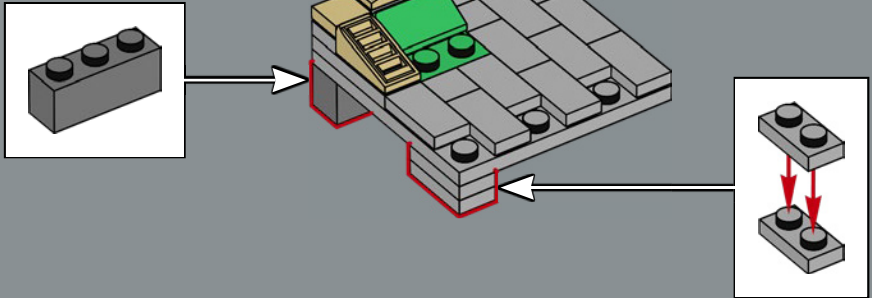
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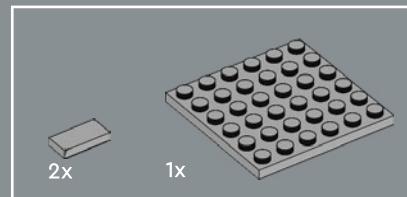
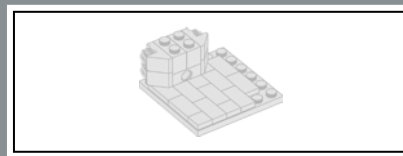
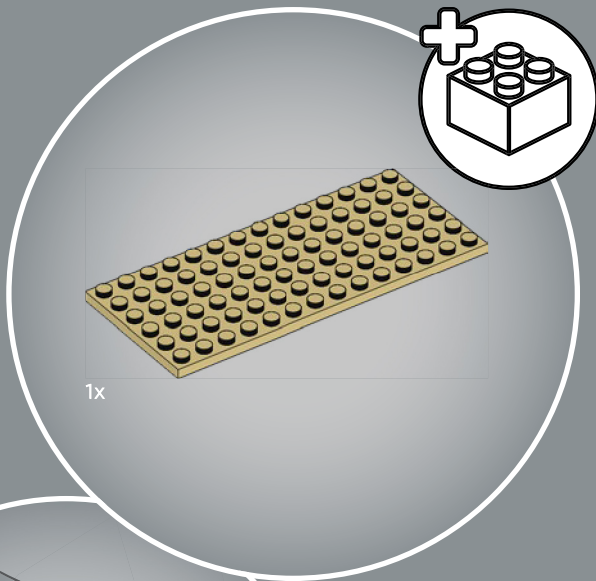
The lower courtyard is the first area you encounter when approaching the castle. It is also the entry point where visitors gather for guided tours inside. The open space offers views of the castle's towering structure and surrounding landscape.



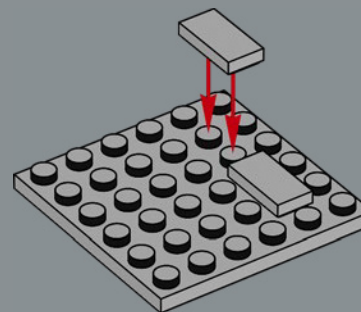
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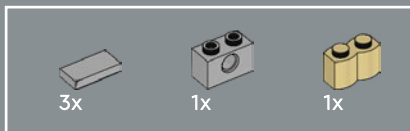
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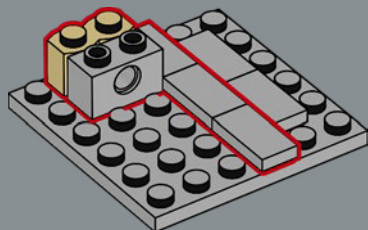


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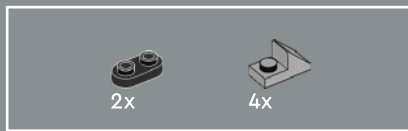
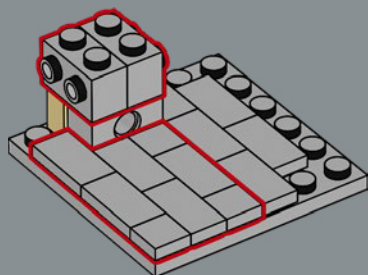




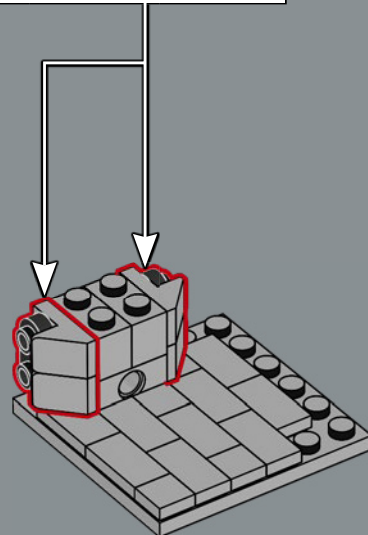
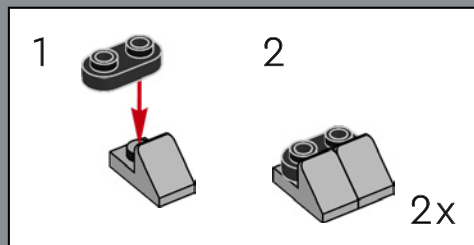
282



283



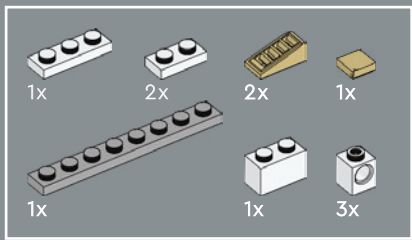
284



The 'Donjon' Wall, the central keep of a medieval castle, was its strongest part, designed for defence. It was made to accommodate vital rooms or quarters, serving as a fortress's secure heart in times of peril.

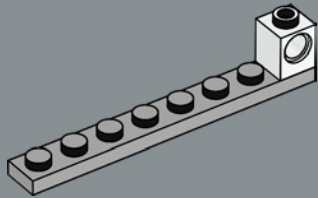
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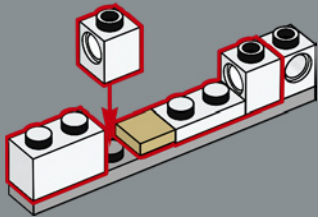


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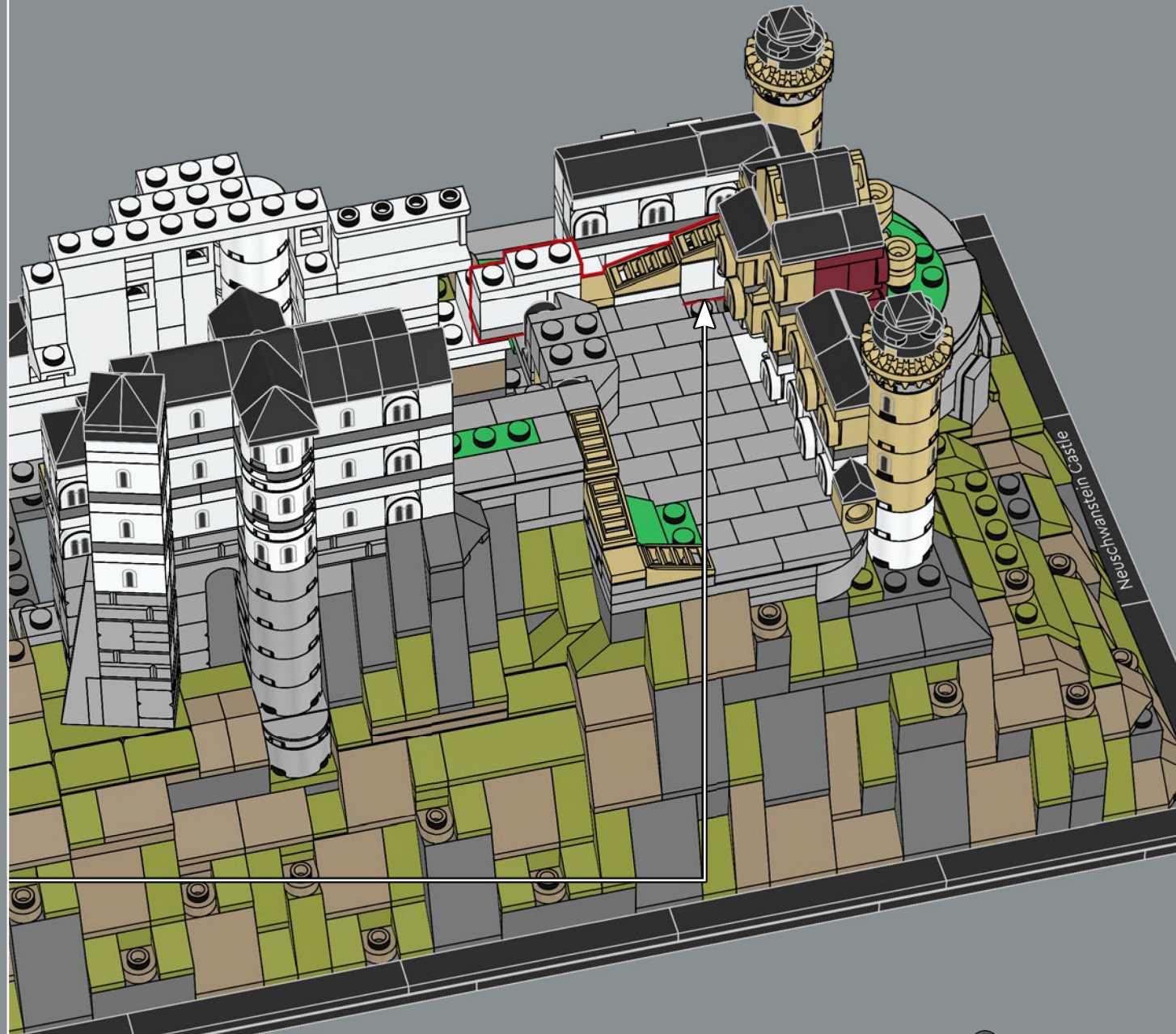
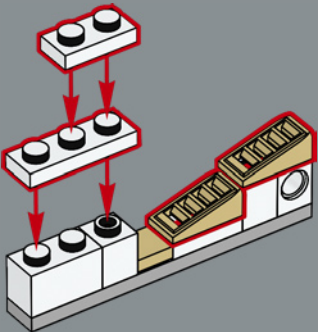
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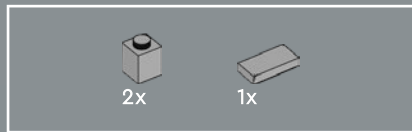


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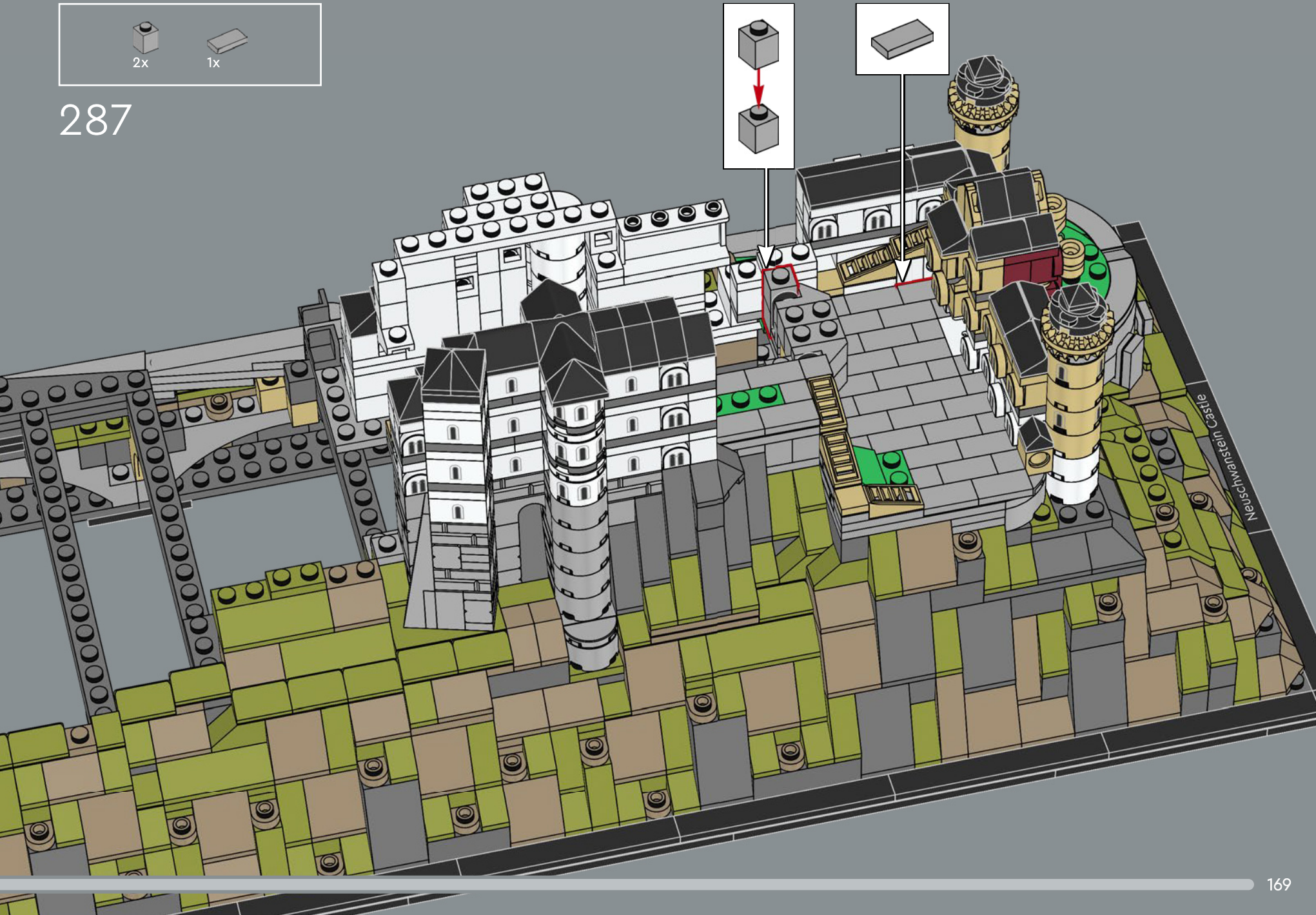
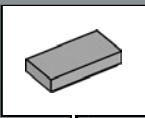
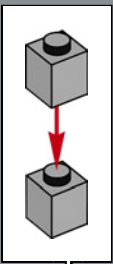


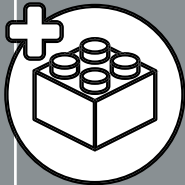
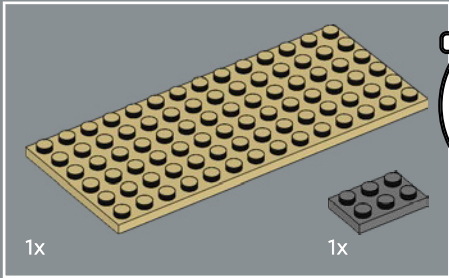
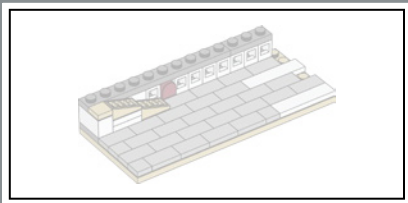
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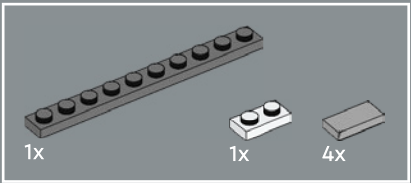
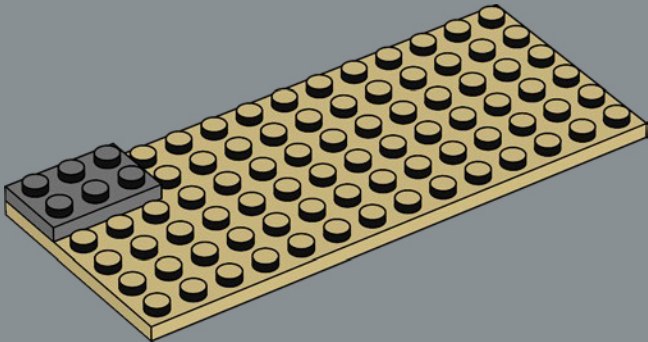


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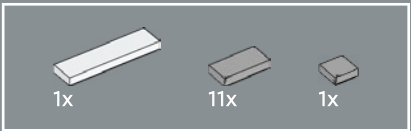
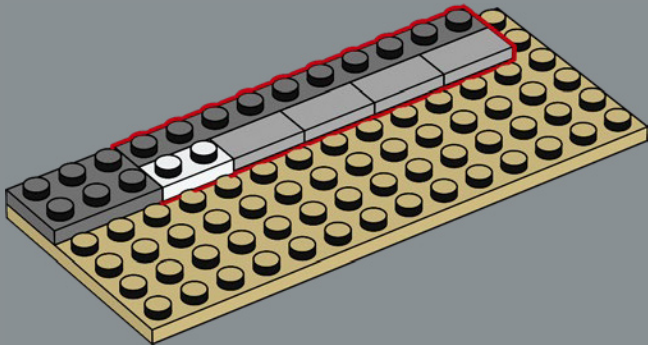




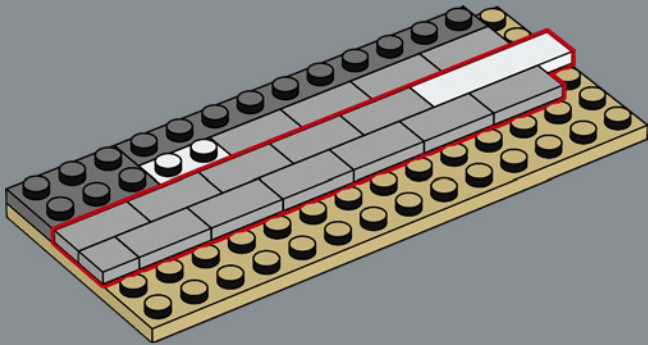
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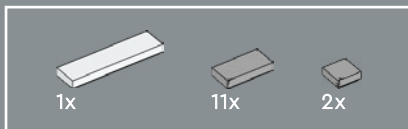


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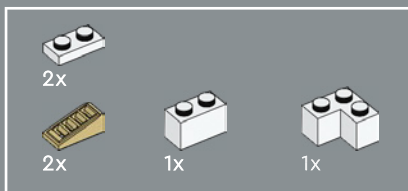
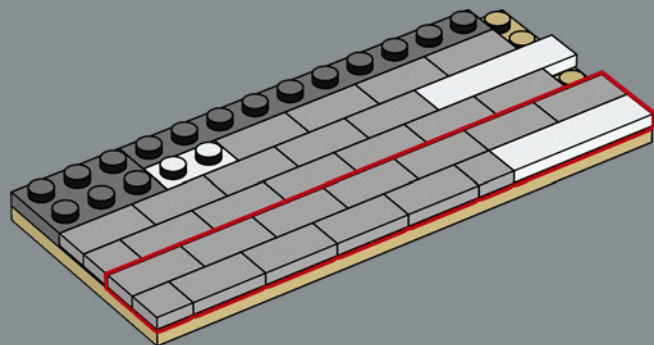


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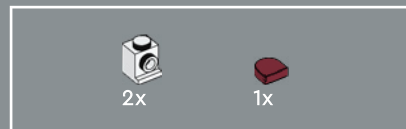
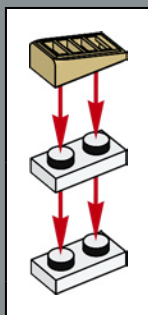
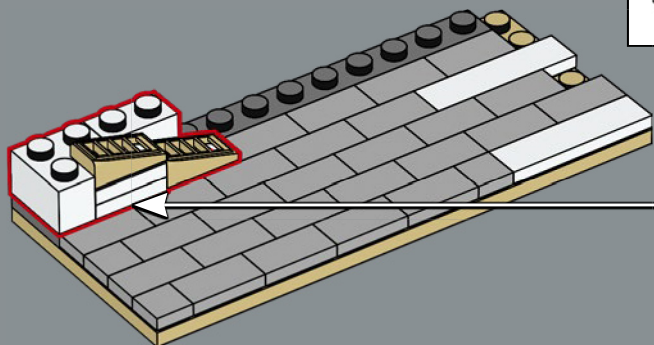




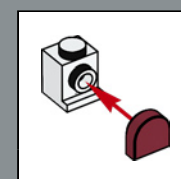
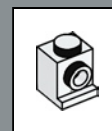
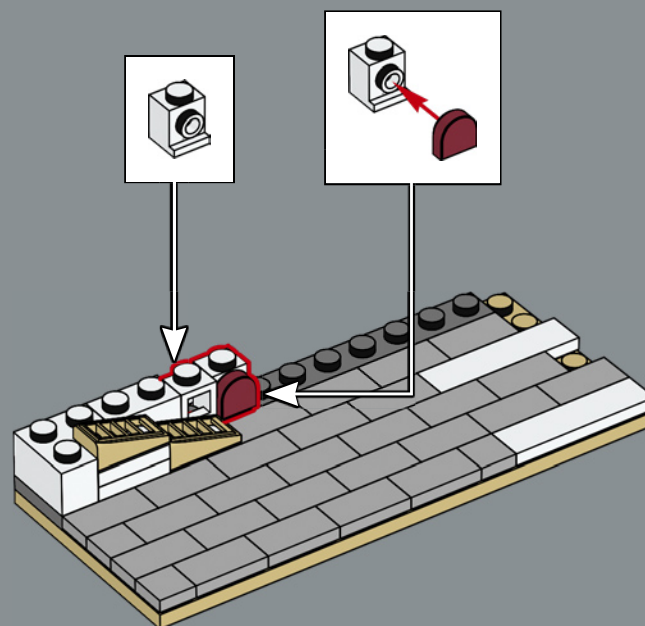
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292



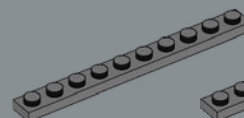
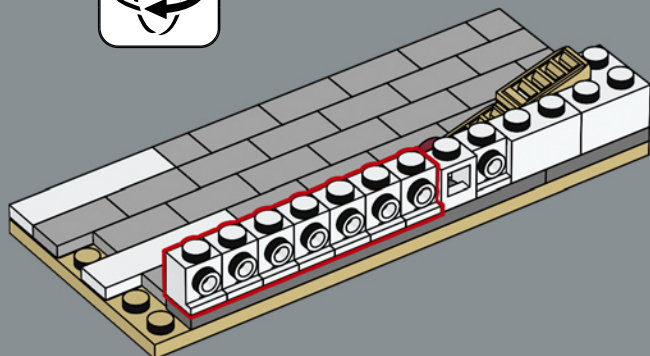
293





7x

294

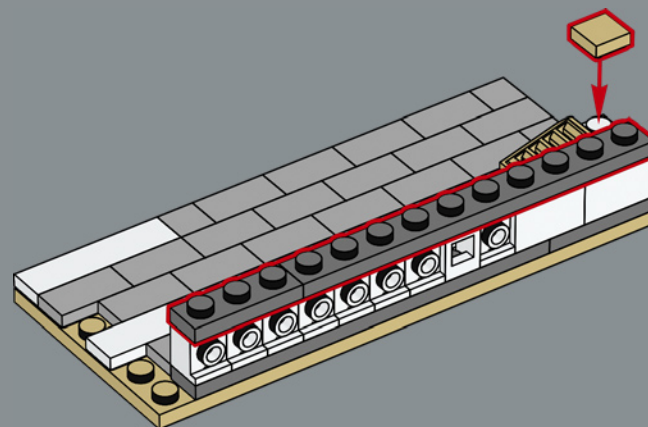


1x

1x

1x

295



296



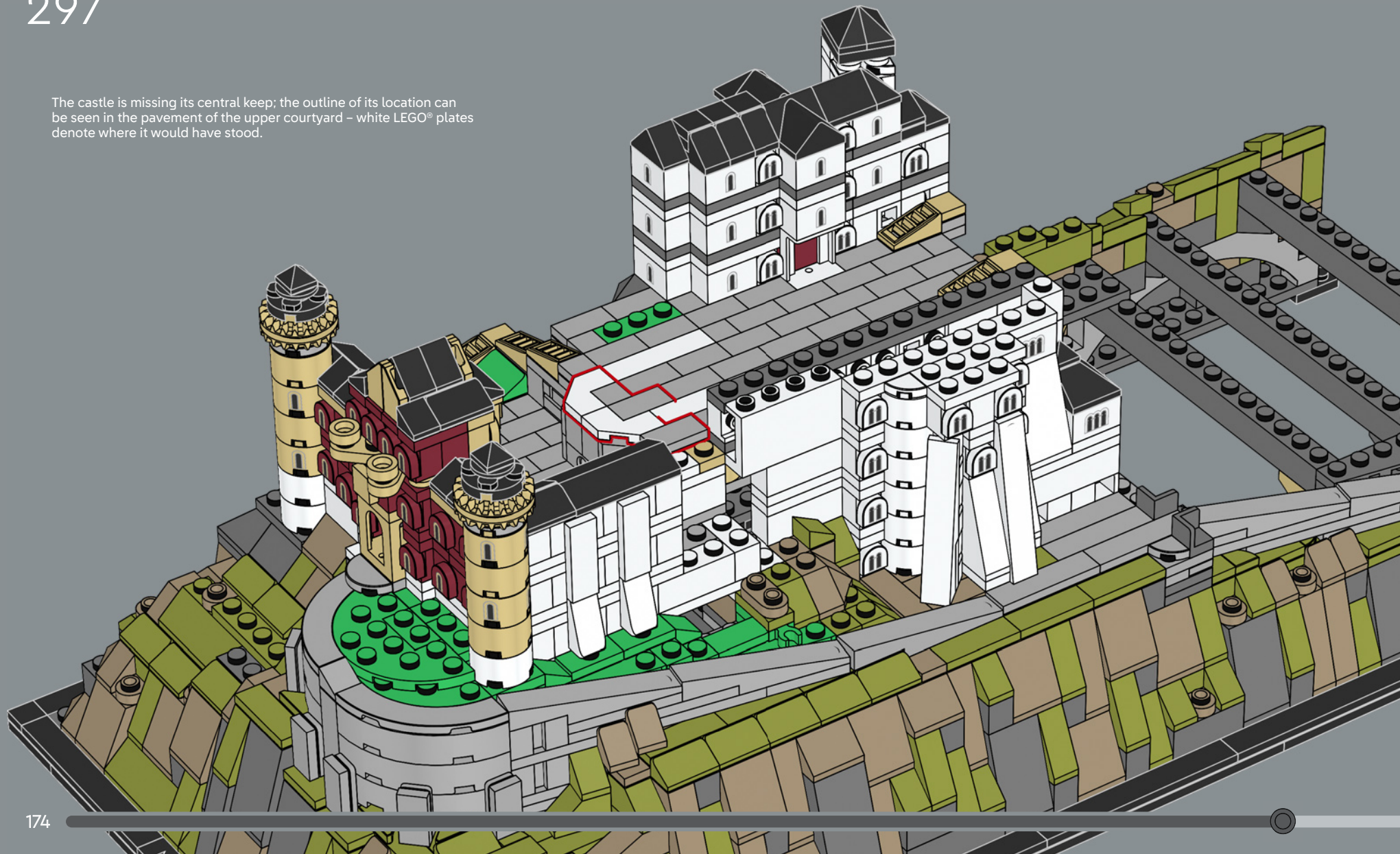
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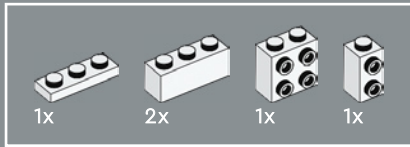
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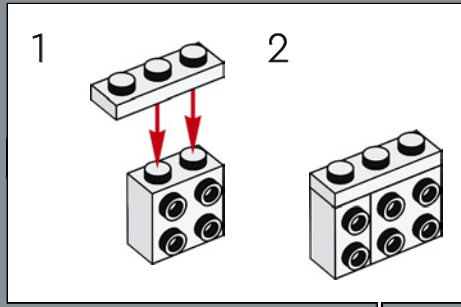
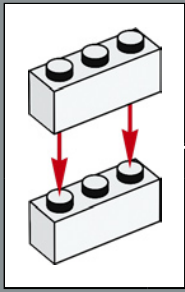
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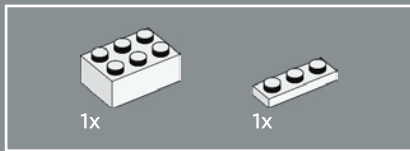
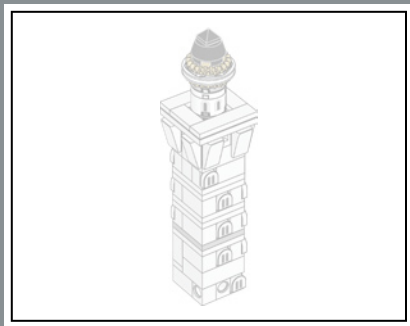
The castle is missing its central keep; the outline of its location can be seen in the pavement of the upper courtyard - white LEGO® plates denote where it would have stood.



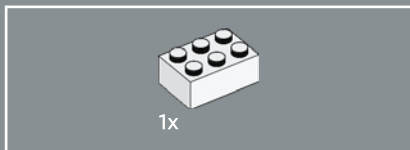
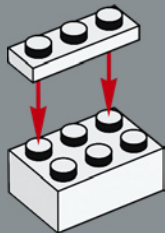


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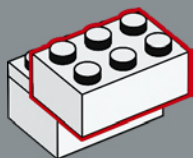




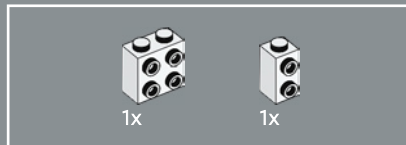
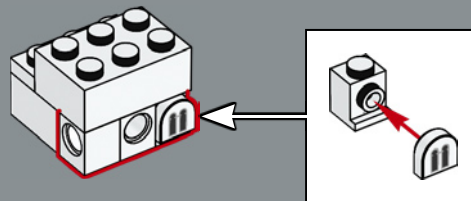
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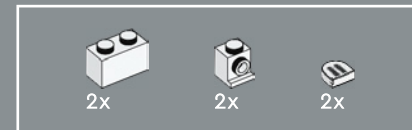
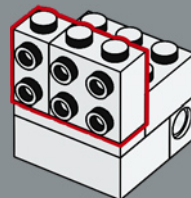
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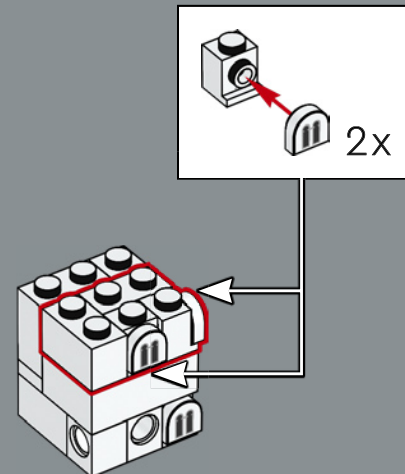
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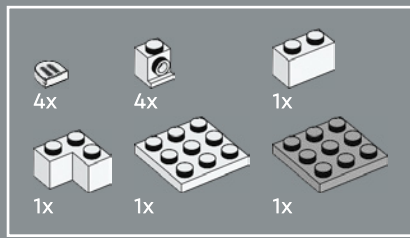


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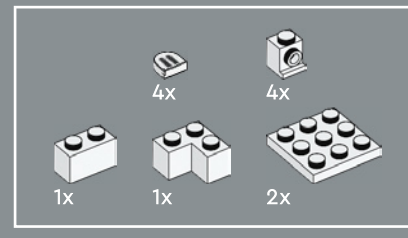
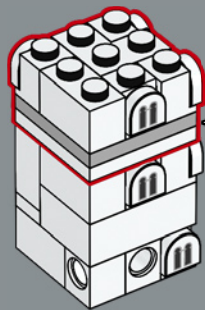
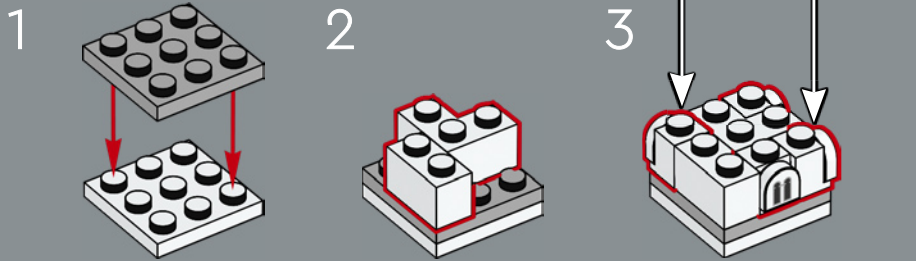


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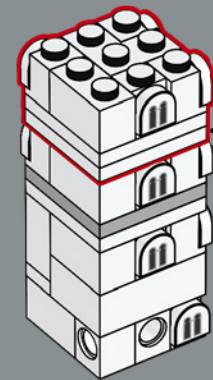
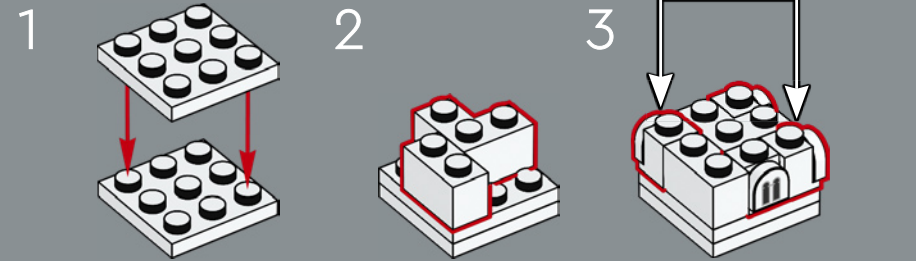


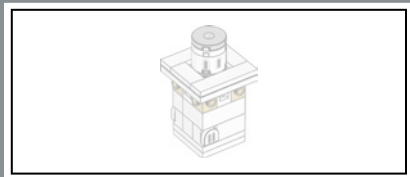


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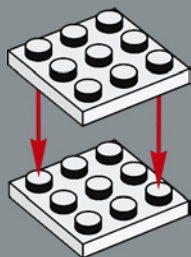


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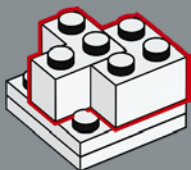




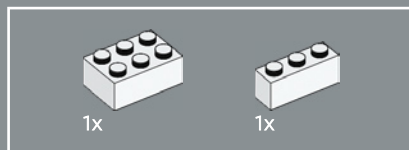
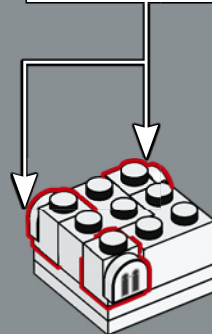
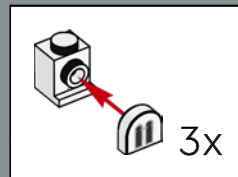
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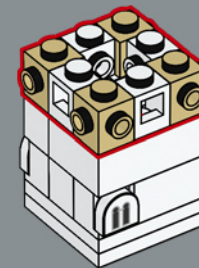
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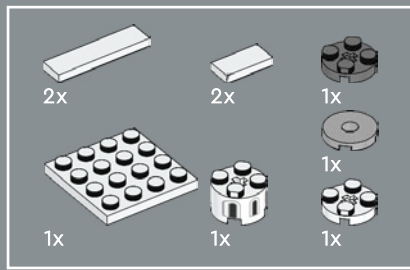


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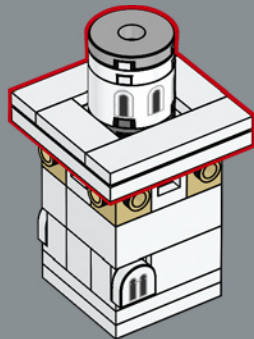
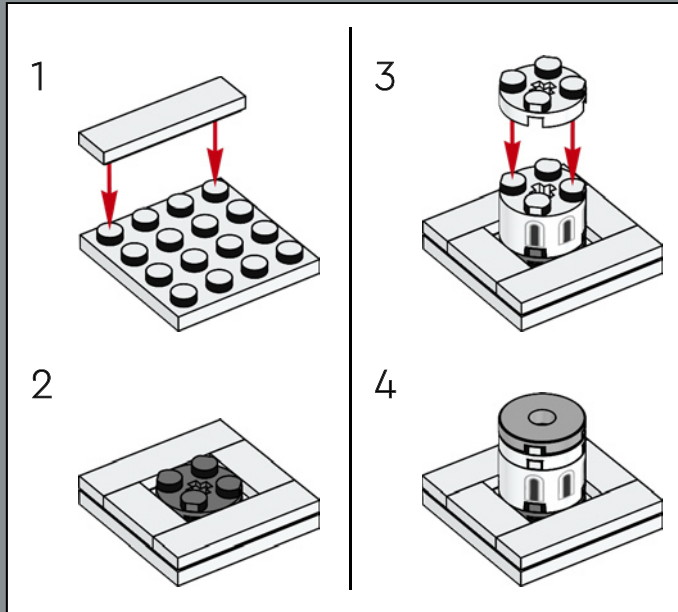


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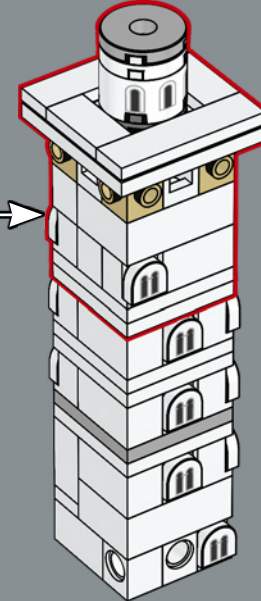


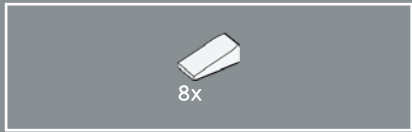


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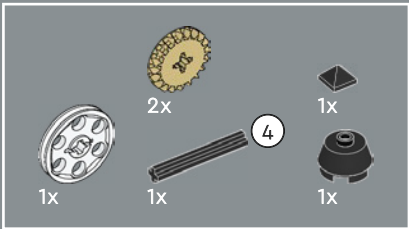
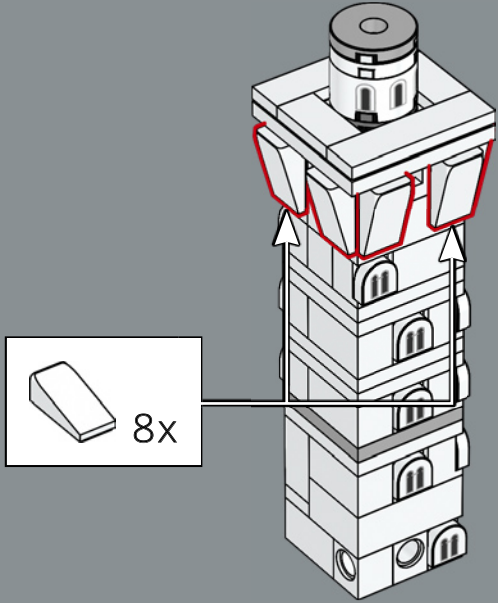


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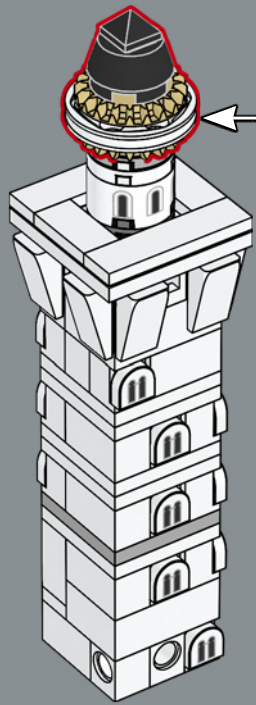
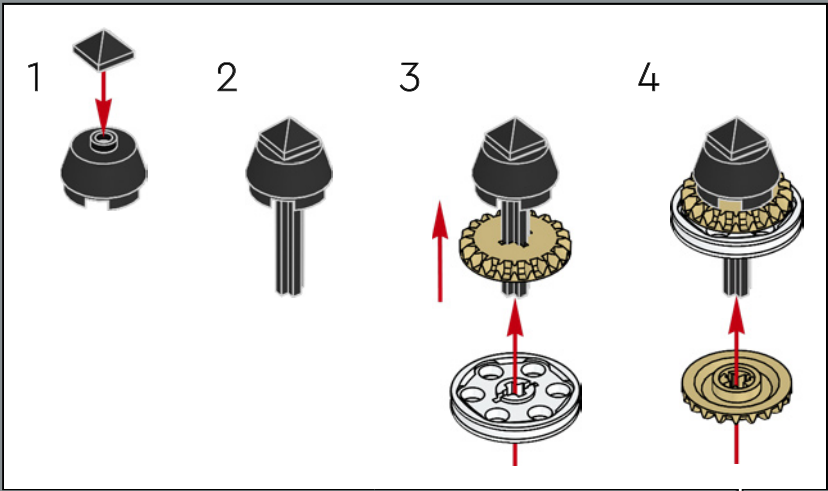




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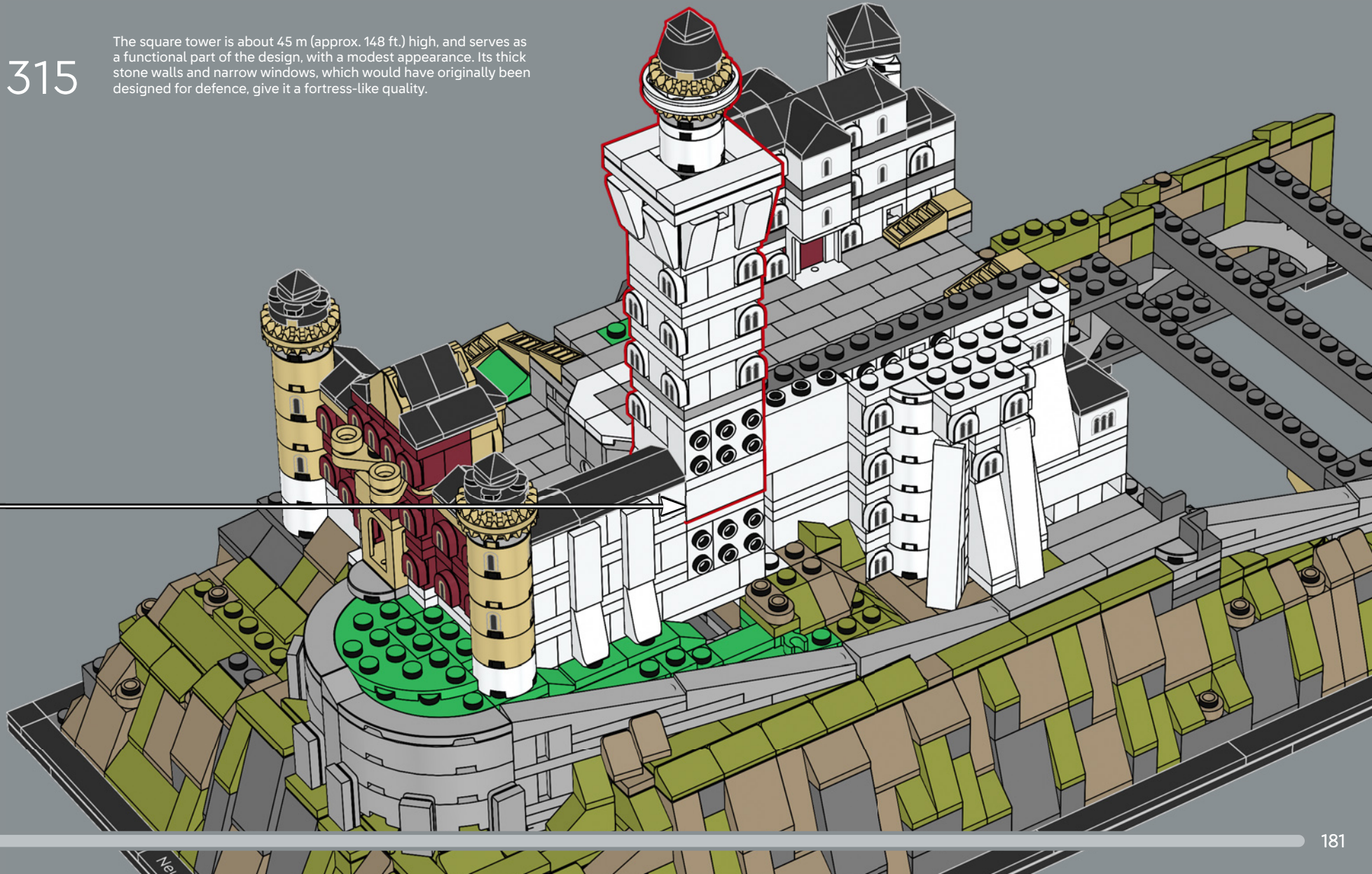


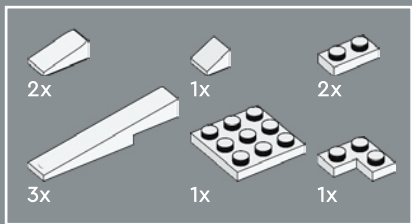
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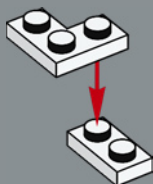
The square tower is about 45 m (approx. 148 ft.) high, and serves as a functional part of the design, with a modest appearance. Its thick stone walls and narrow windows, which would have originally been designed for defence, give it a fortress-like quality.





316

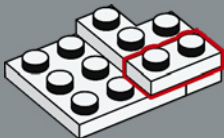
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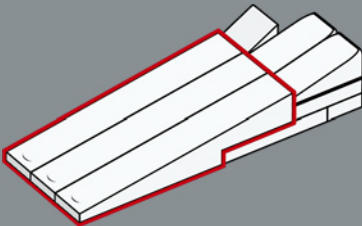
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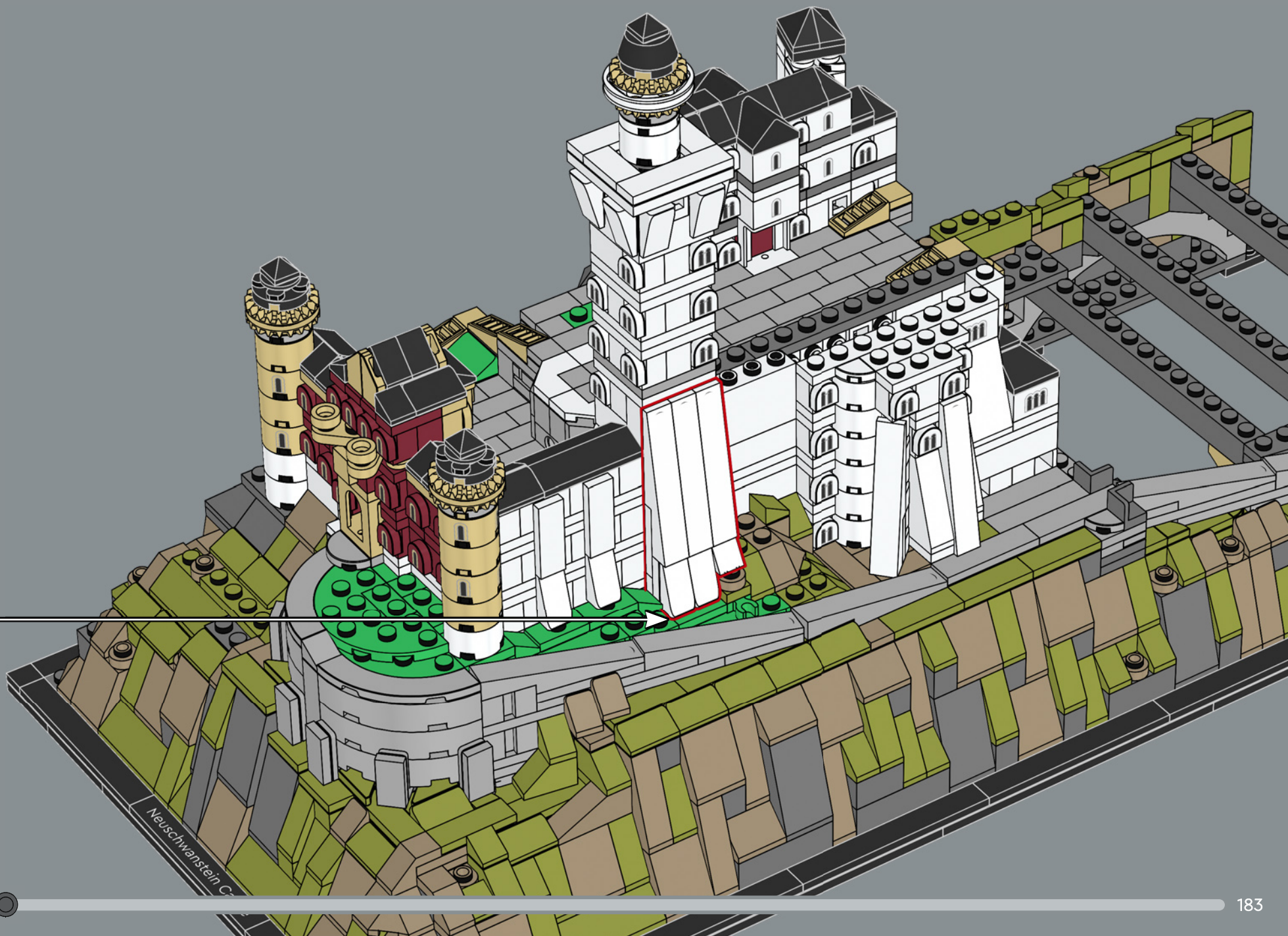


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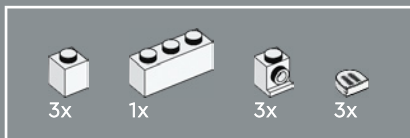




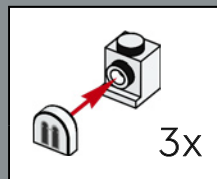


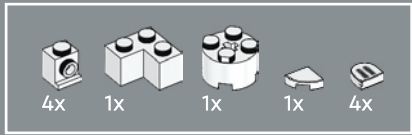
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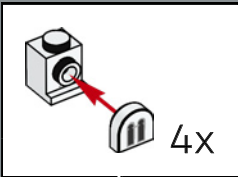
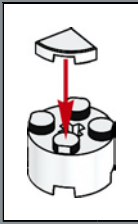


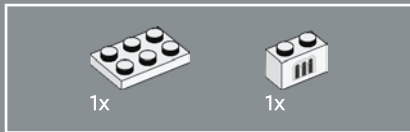
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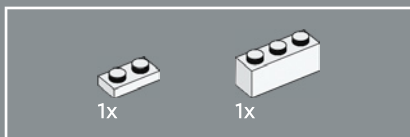
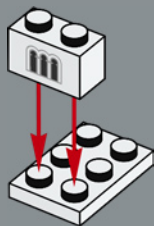


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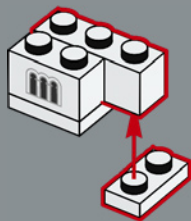




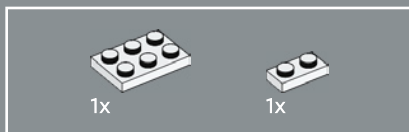
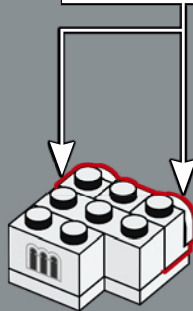
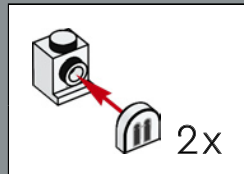
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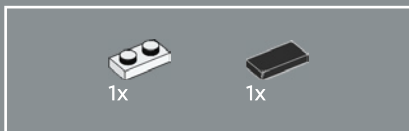
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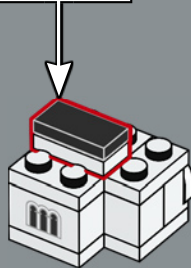
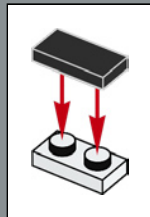
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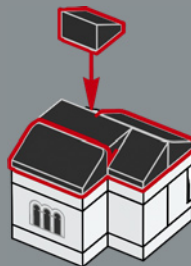
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324

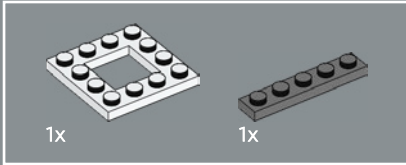
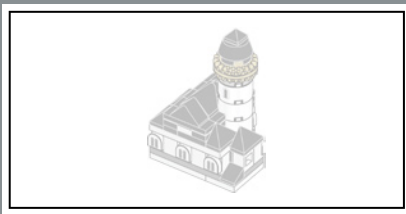


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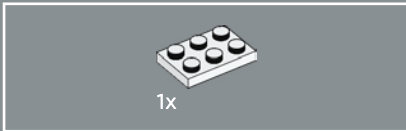
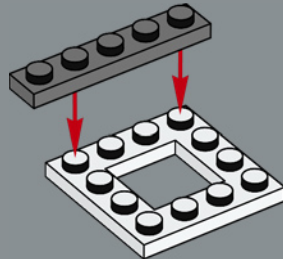


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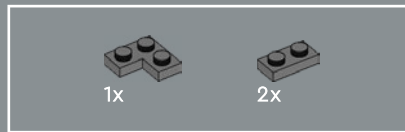
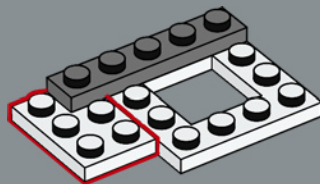




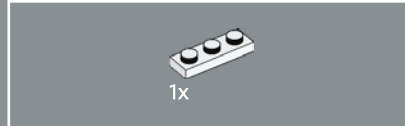
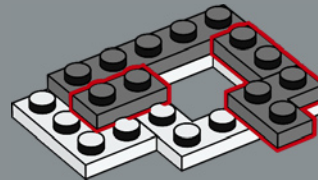
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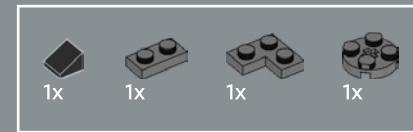
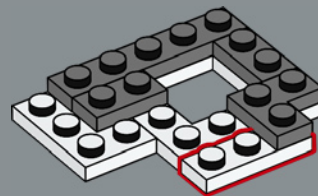
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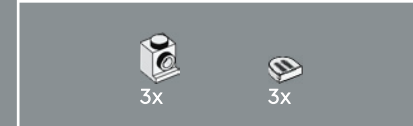
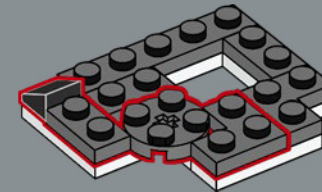
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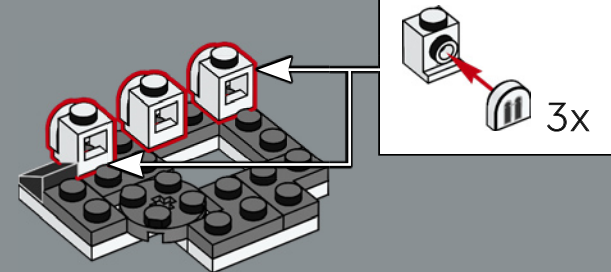
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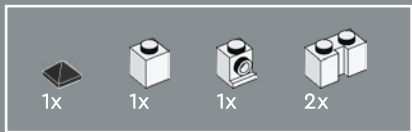


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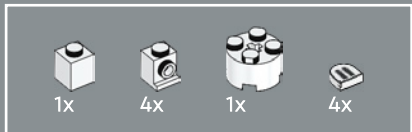
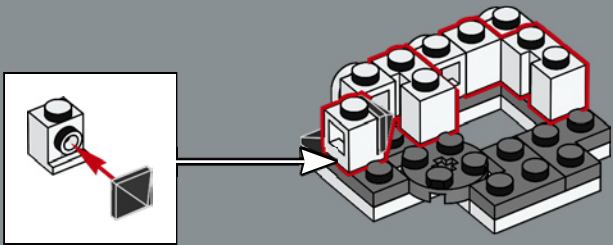


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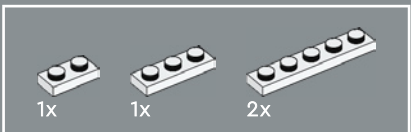
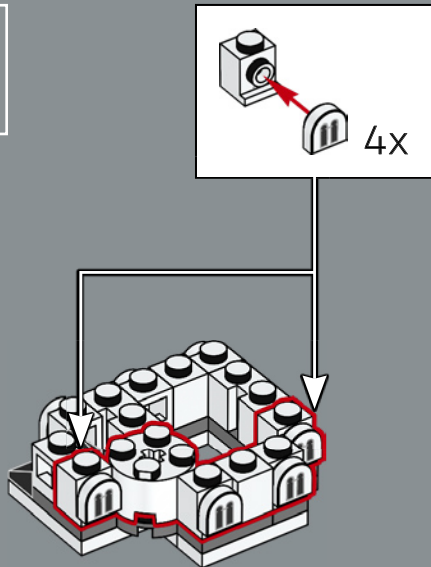




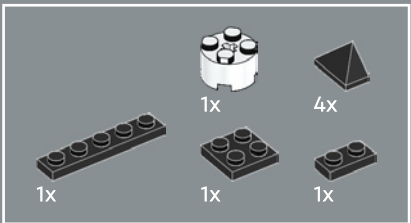
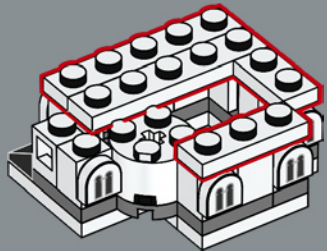
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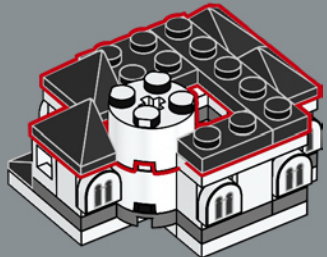
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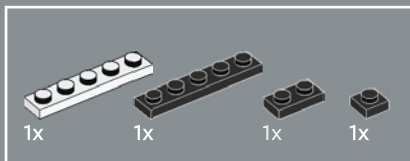


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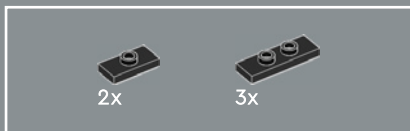
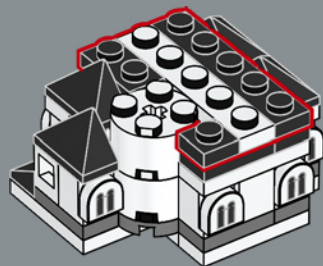


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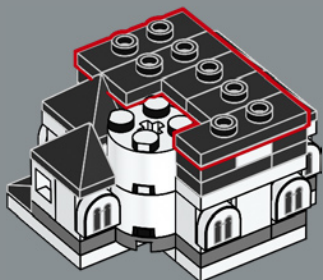




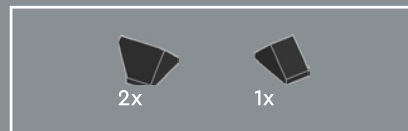
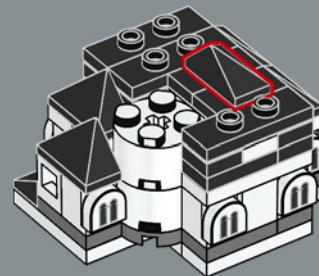
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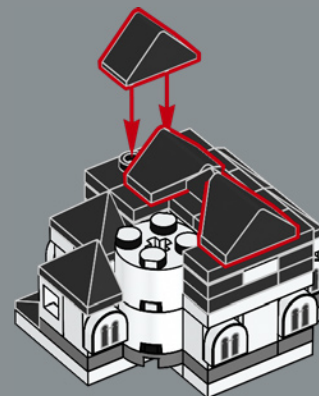
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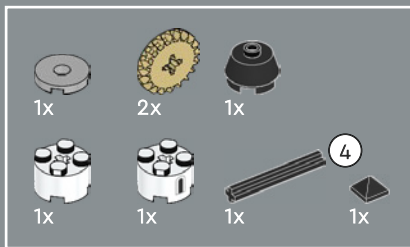


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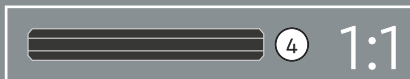
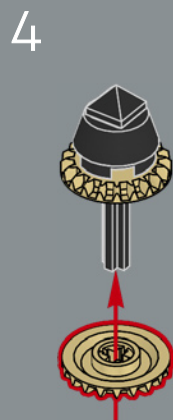
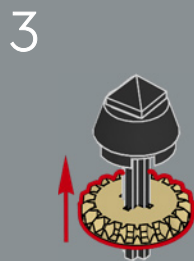
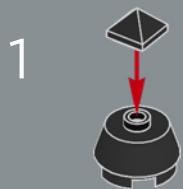


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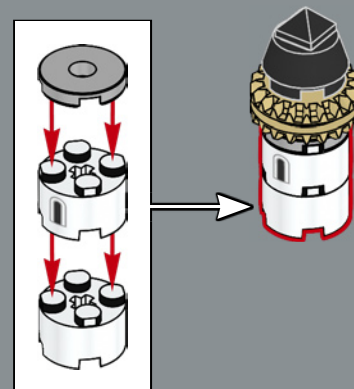




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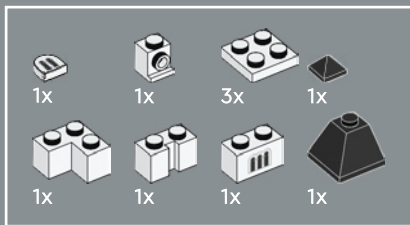
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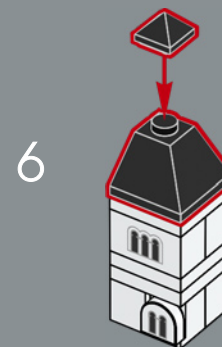
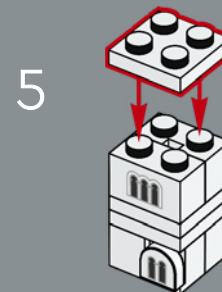
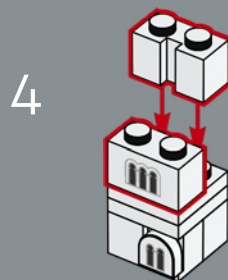
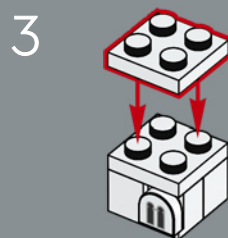
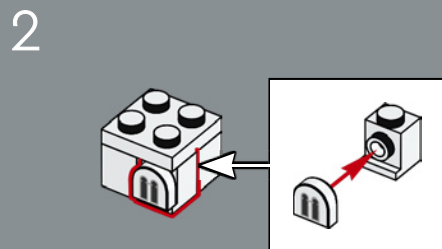
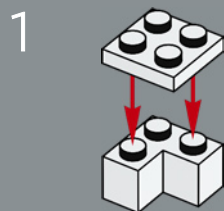
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A tour of the castle takes visitors through the Knights' Building (Knight's Hall/Ritterbau). Located within the upper courtyard, it represented a place for knights and noble figures of the medieval court. However, as Neuschwanstein was never used as a military stronghold, its purpose was more symbolic.

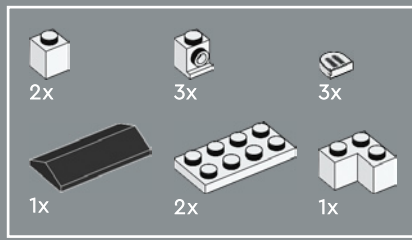




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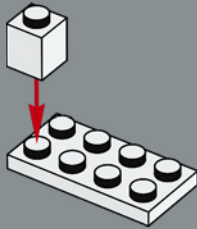




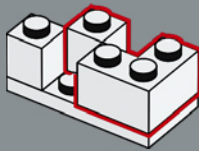


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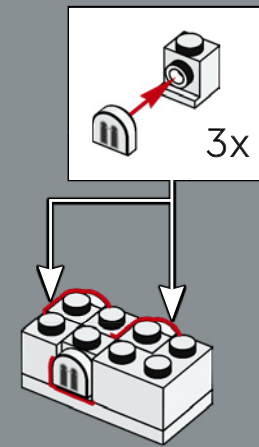
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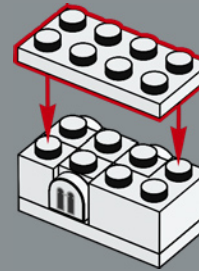
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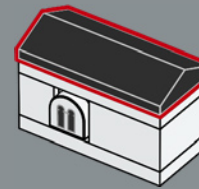
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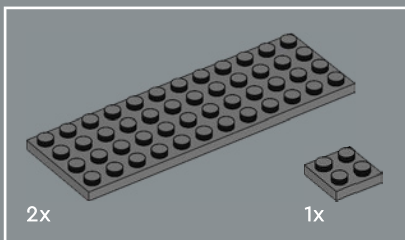
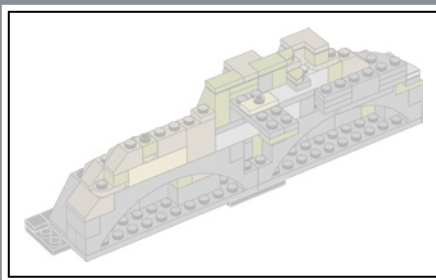
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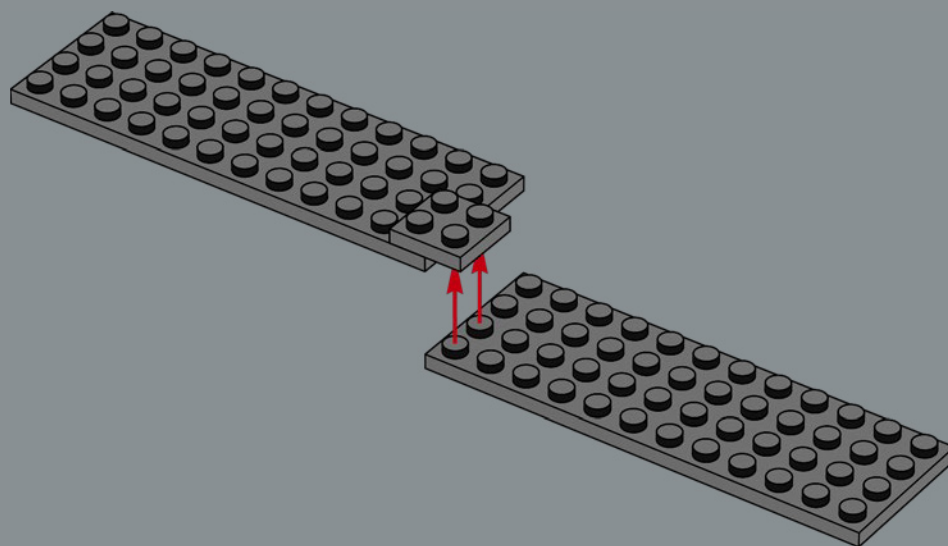
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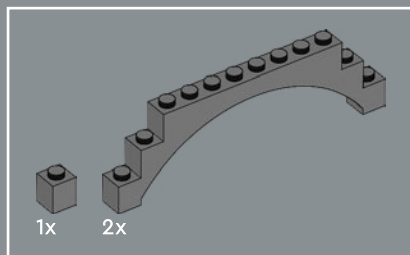




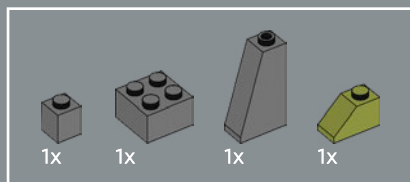
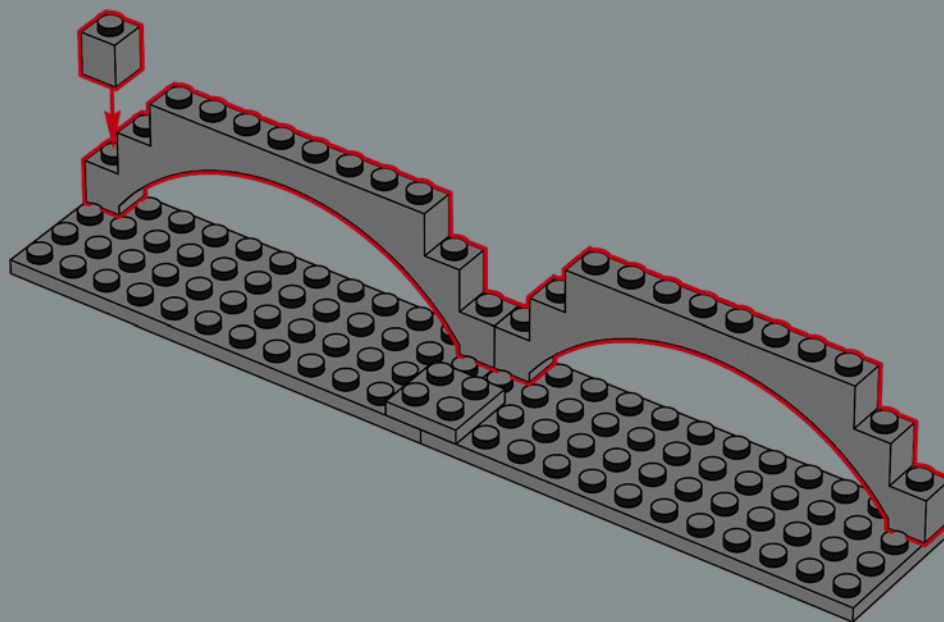


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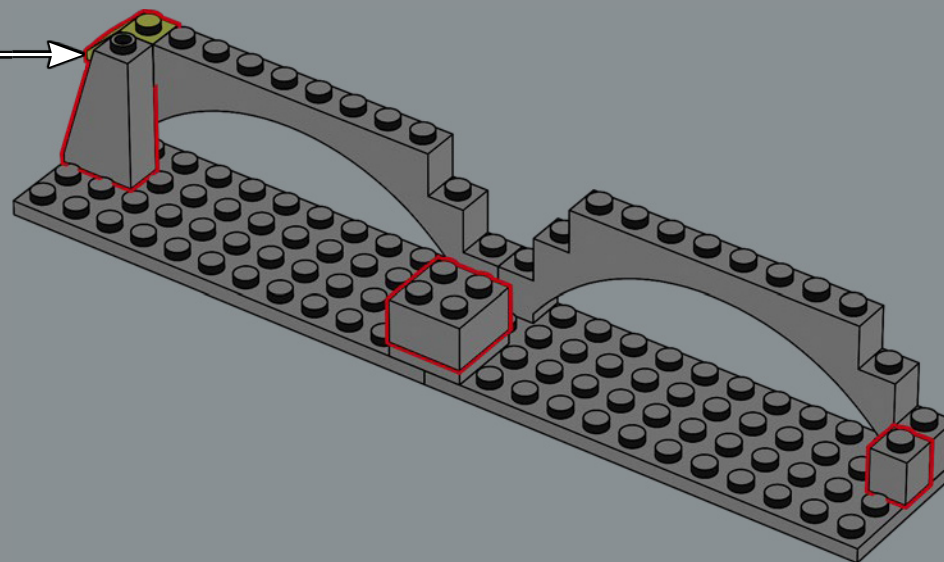
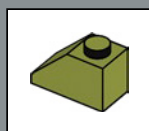


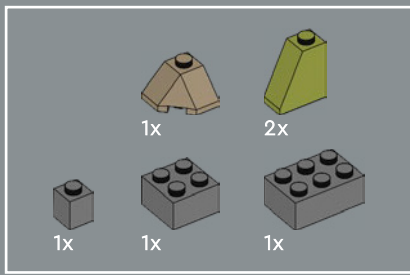


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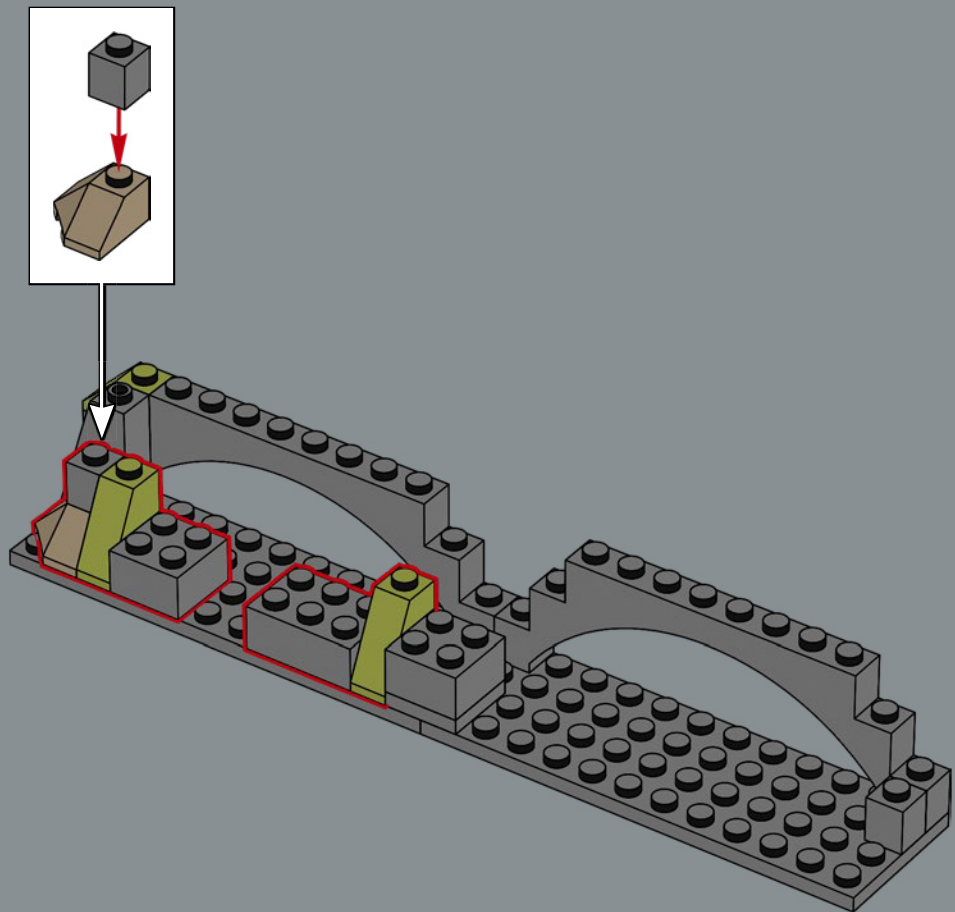


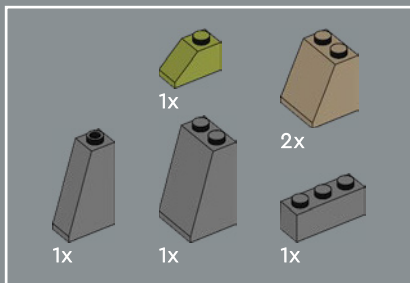
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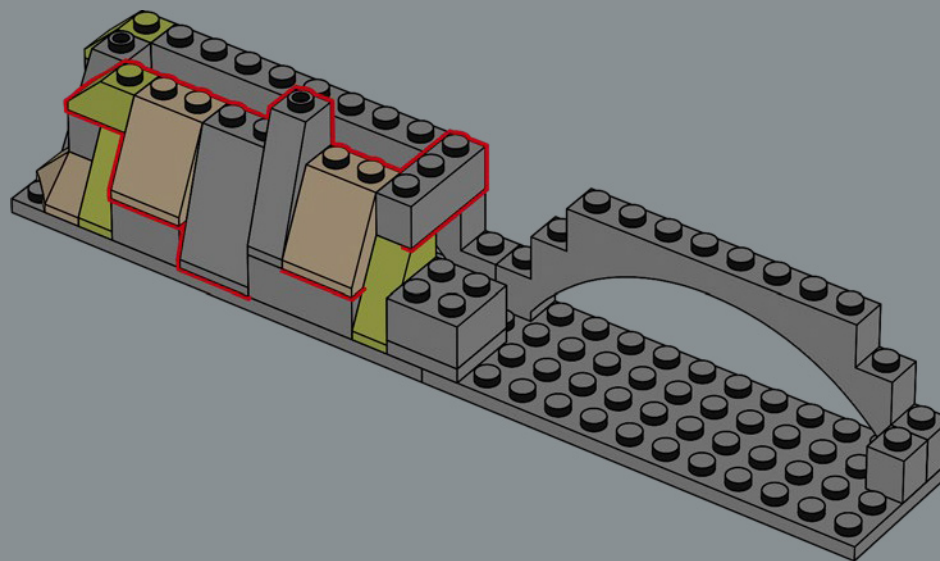


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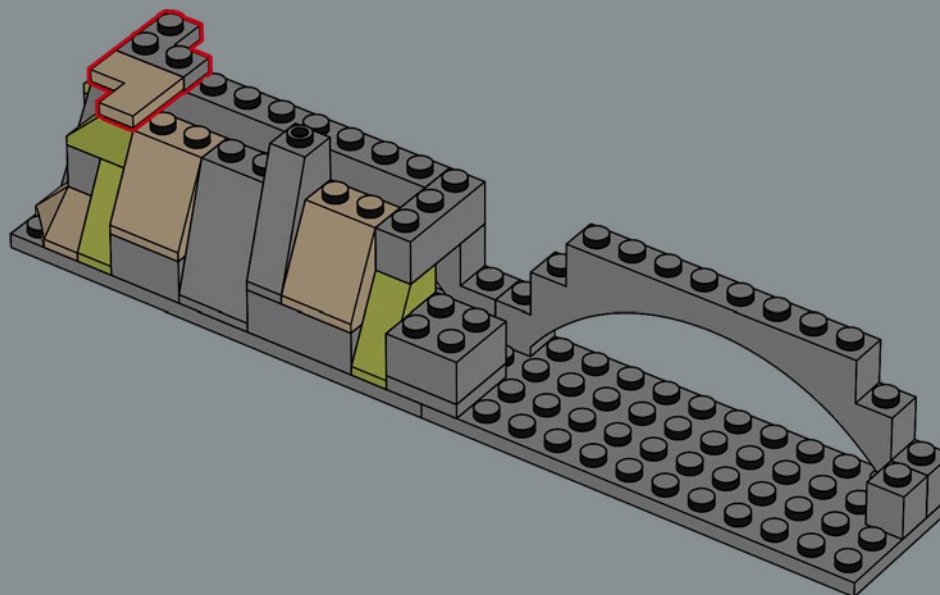


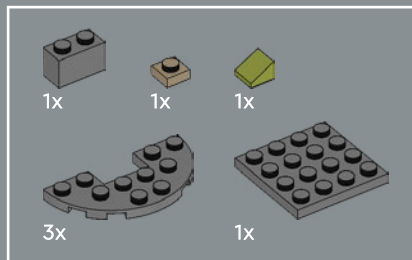


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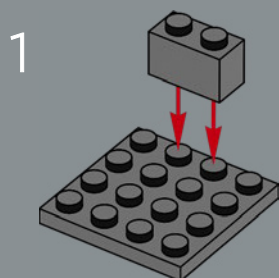


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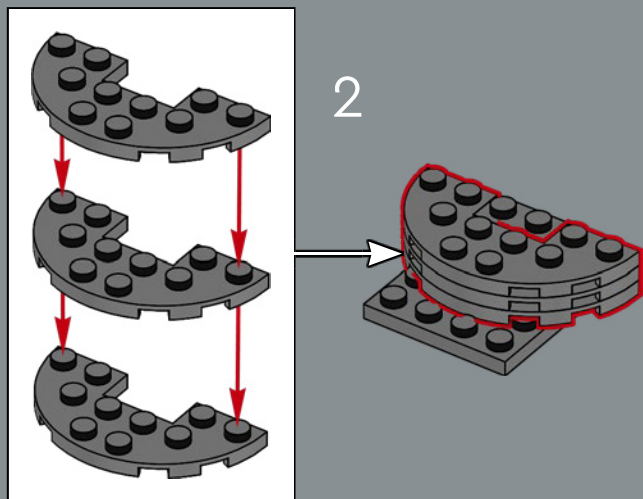




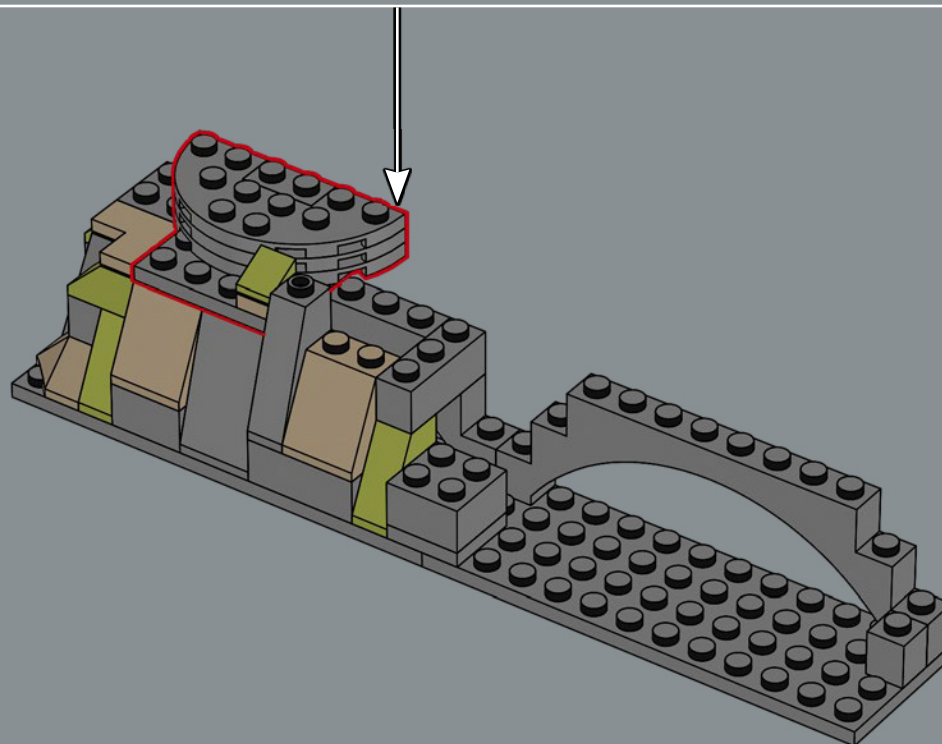
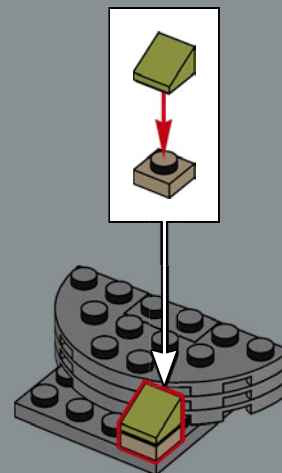
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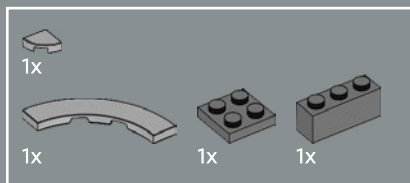


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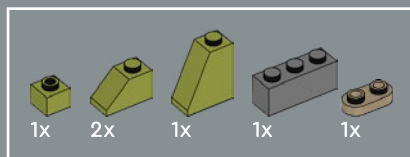
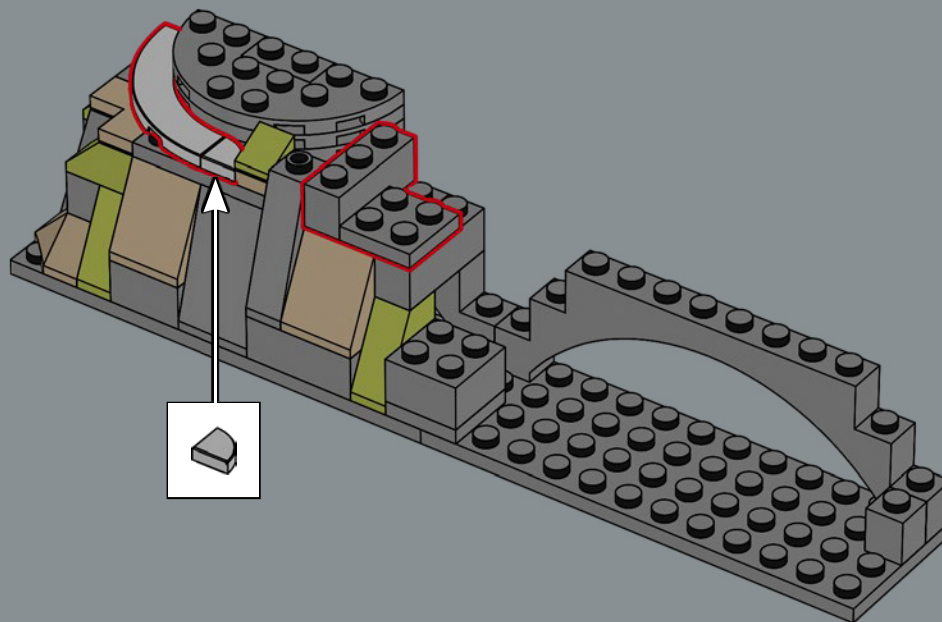


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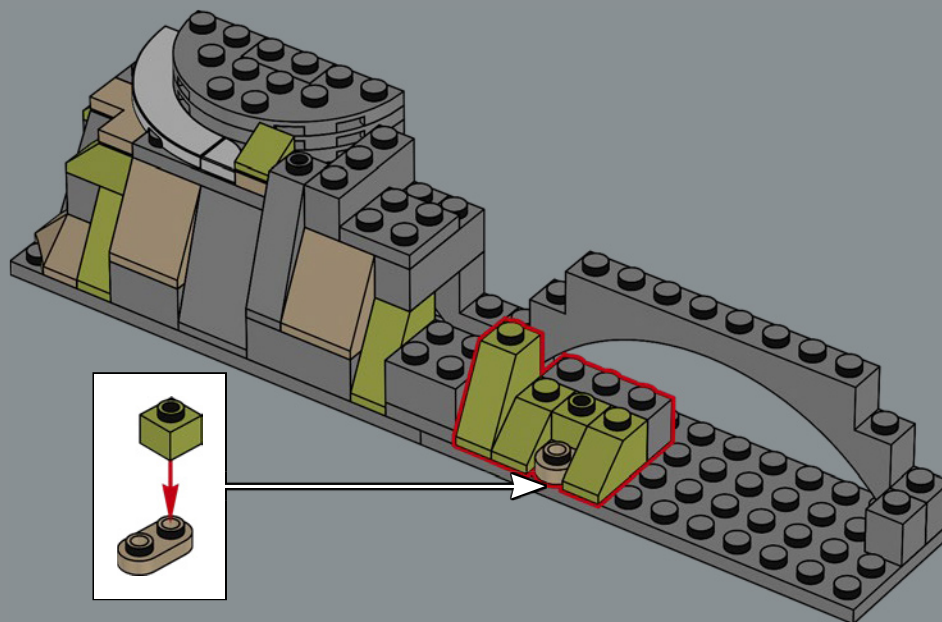


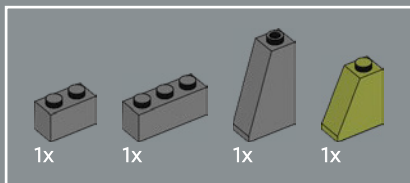


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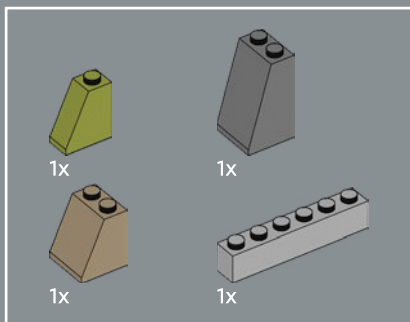
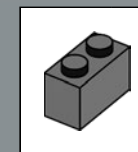
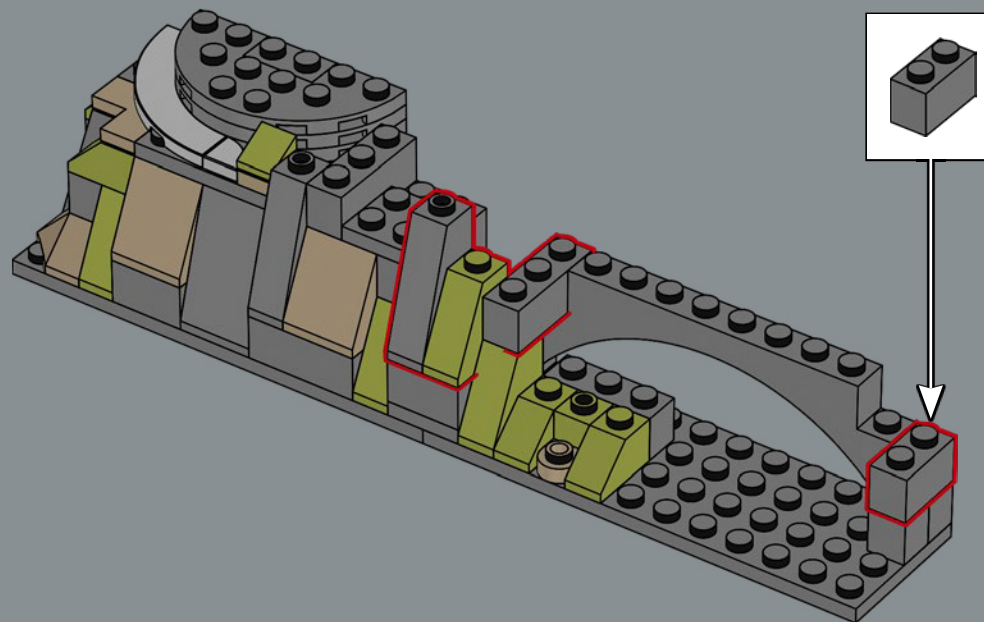


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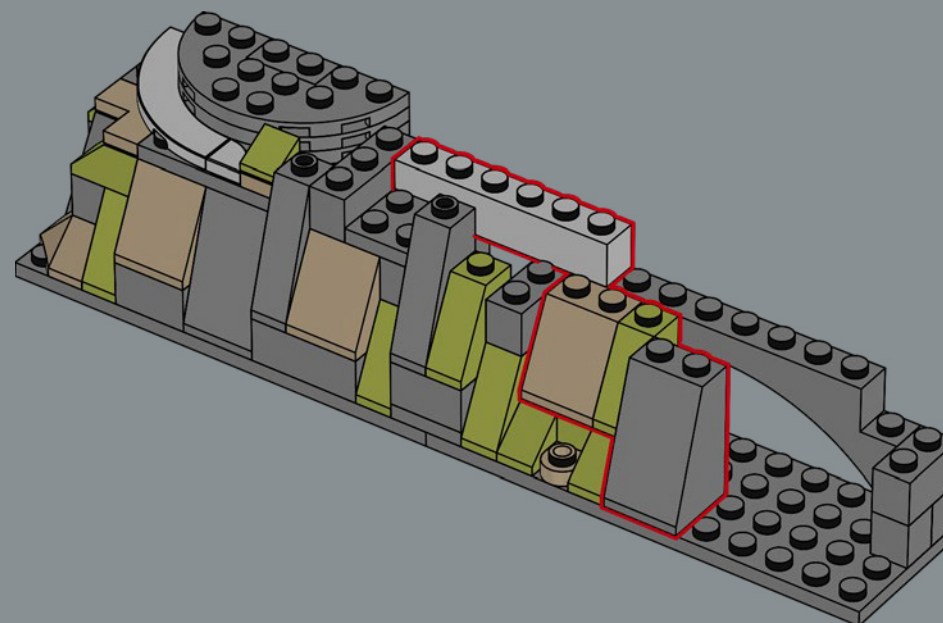


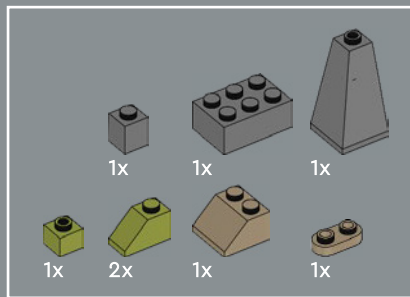


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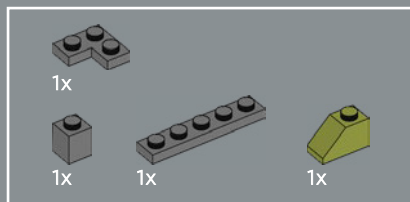
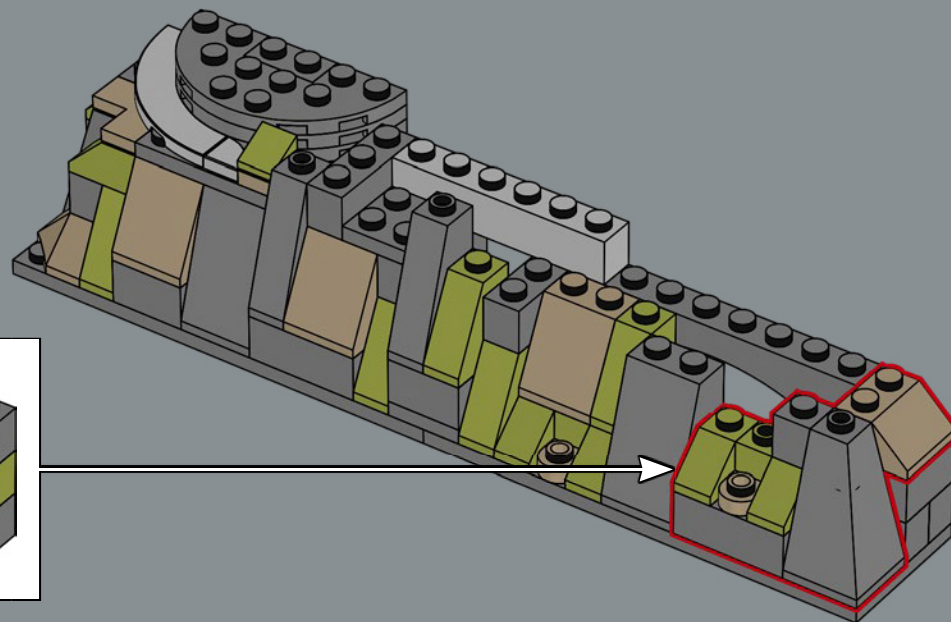
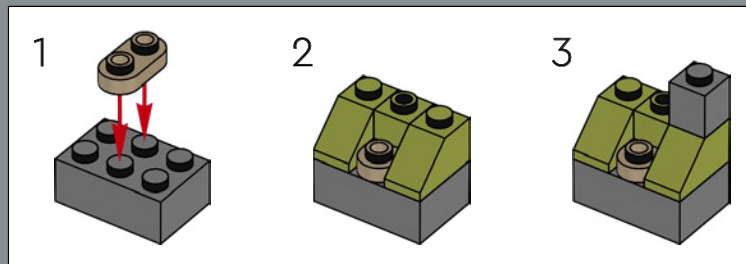


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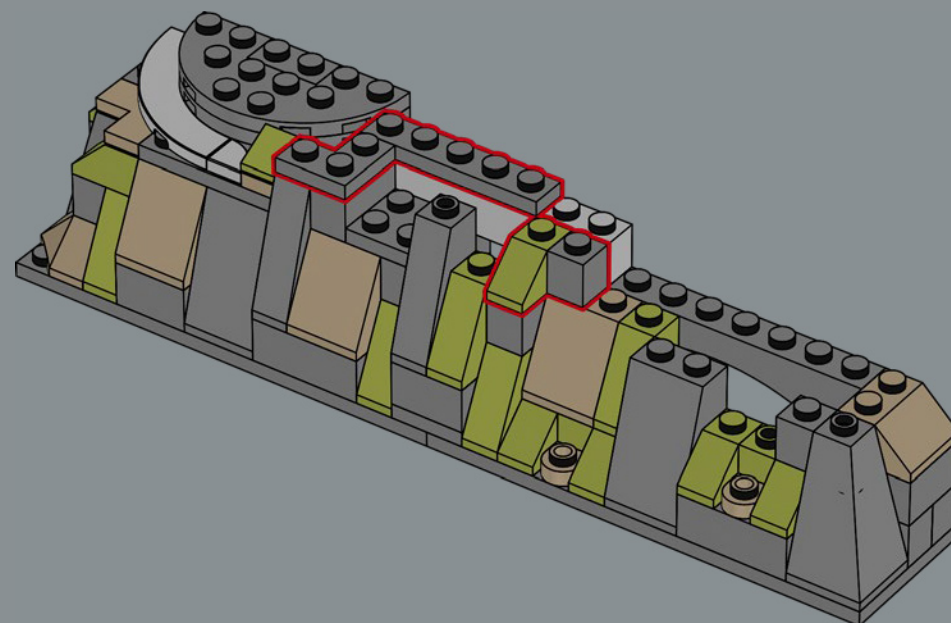


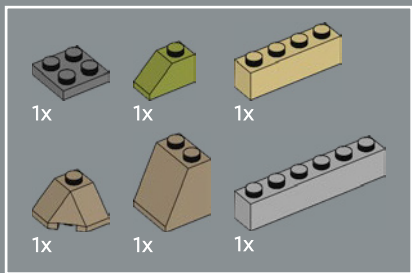


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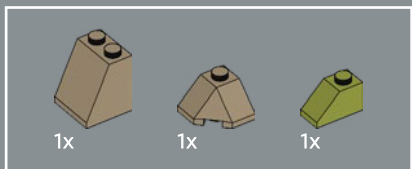
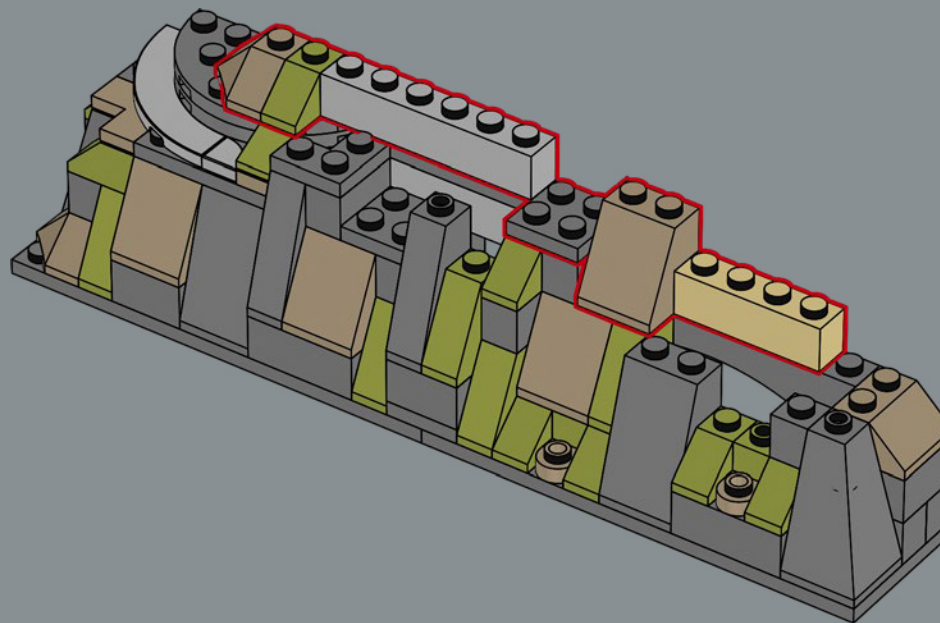


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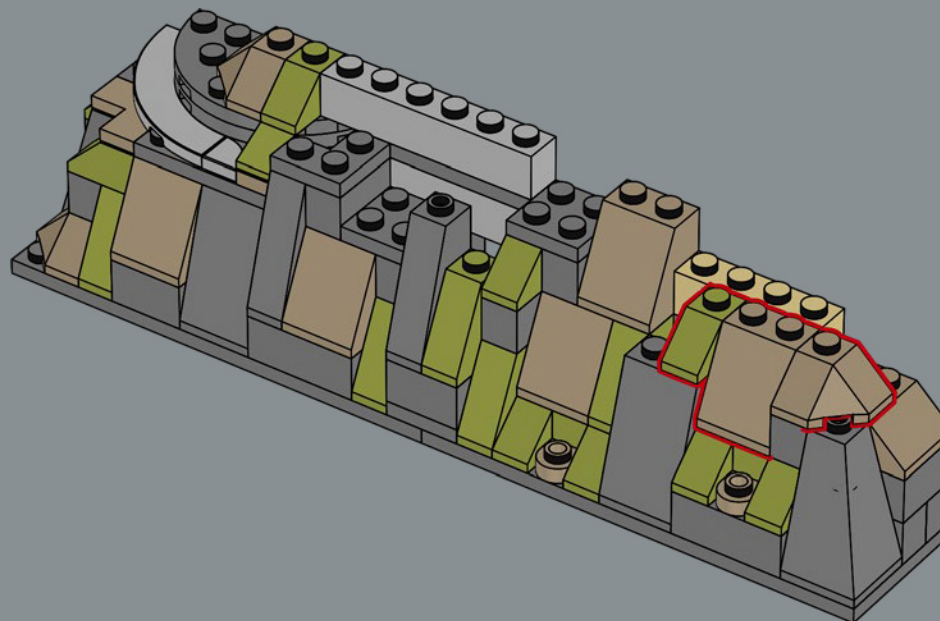




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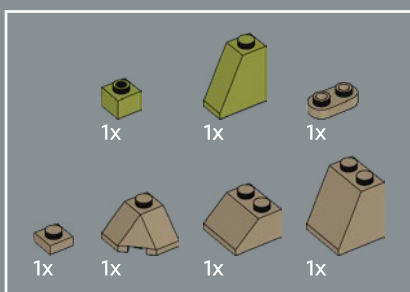
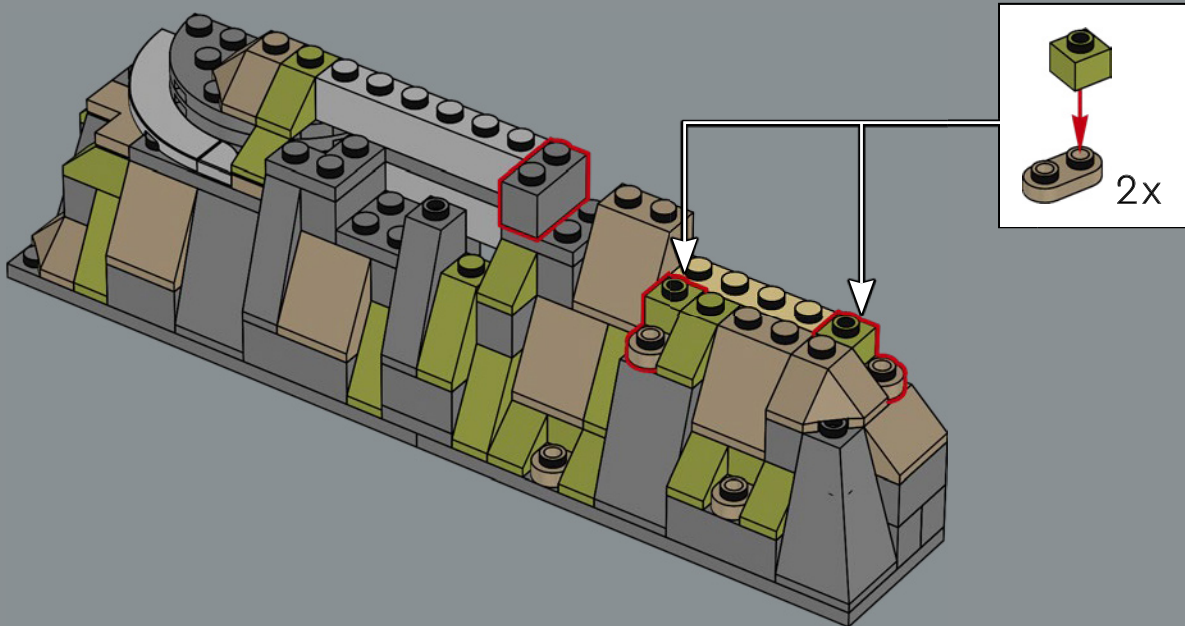


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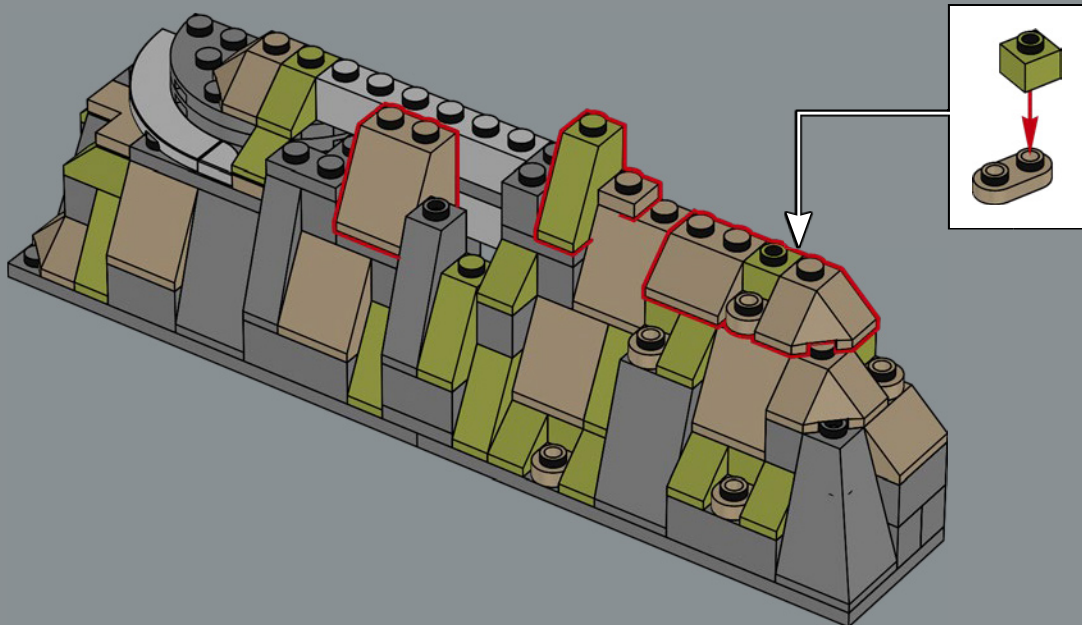


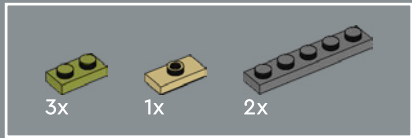


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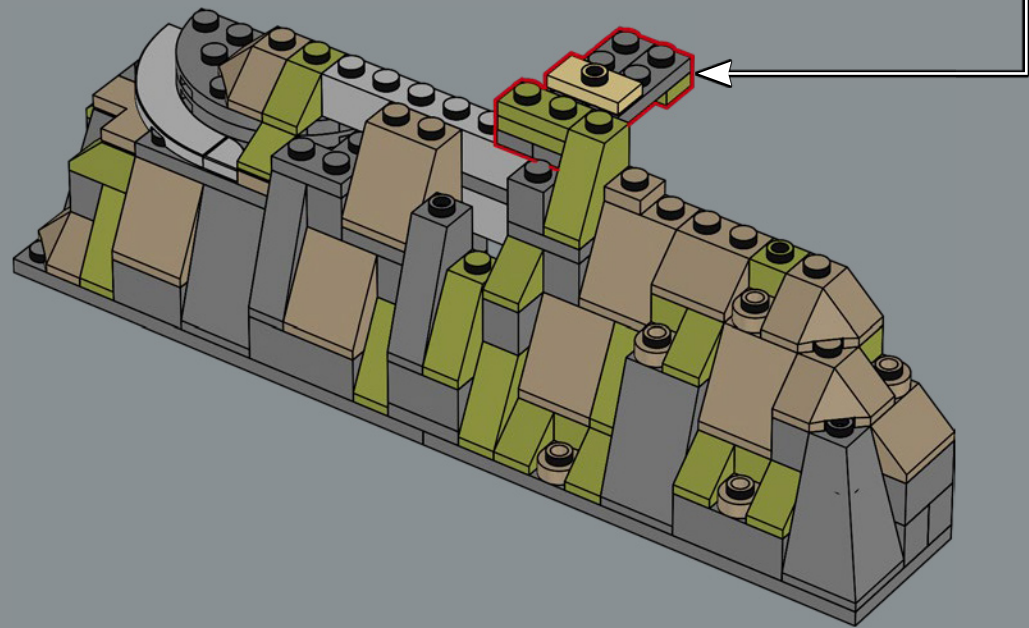
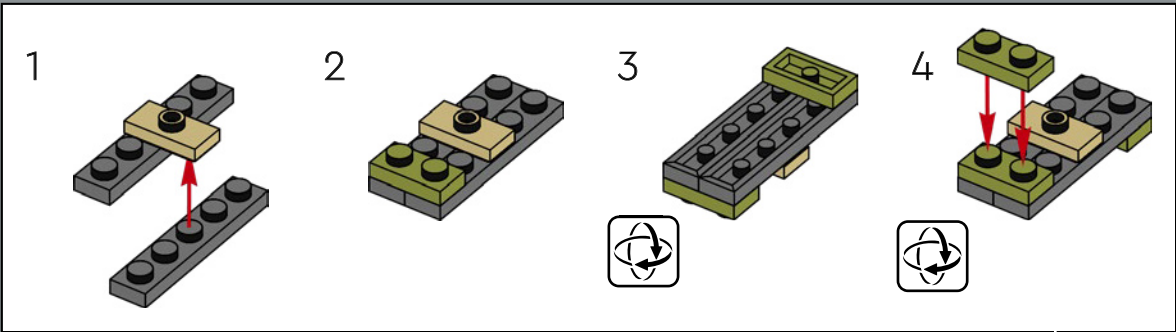


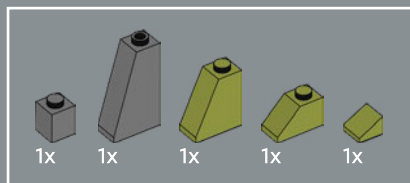
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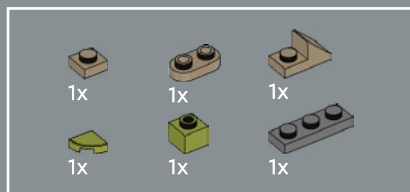
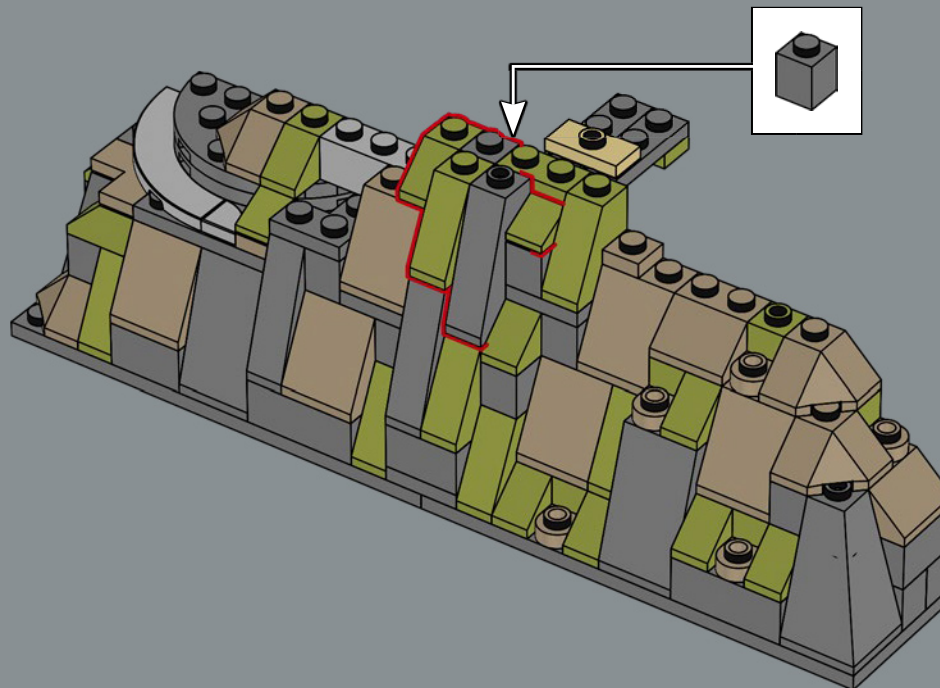


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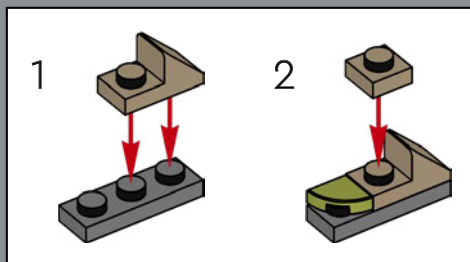
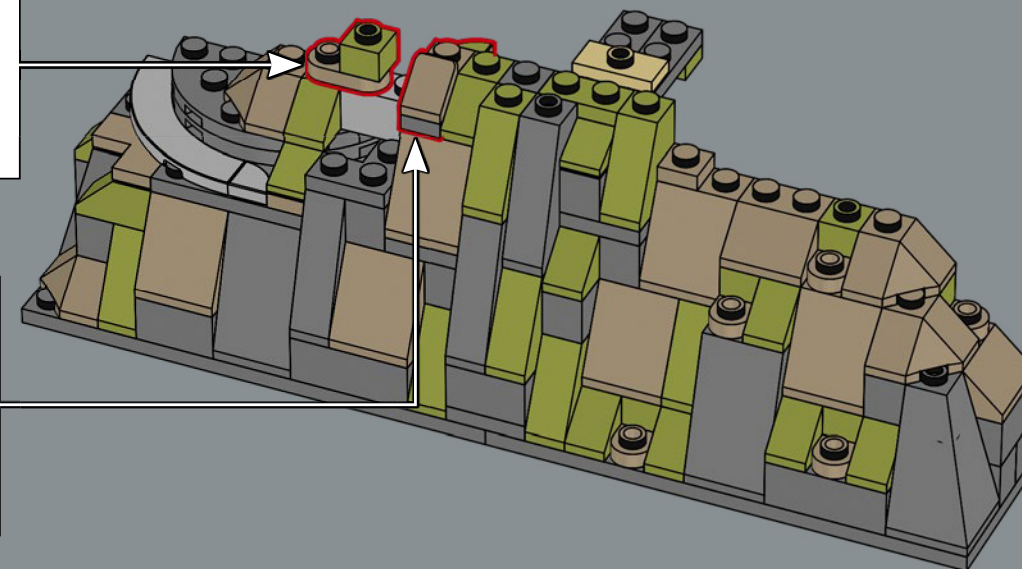
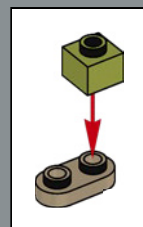


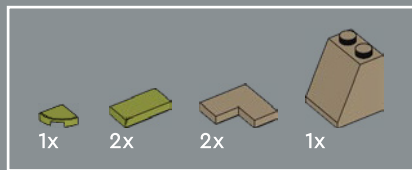


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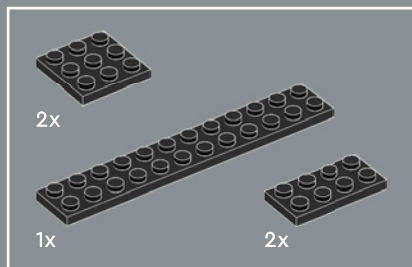
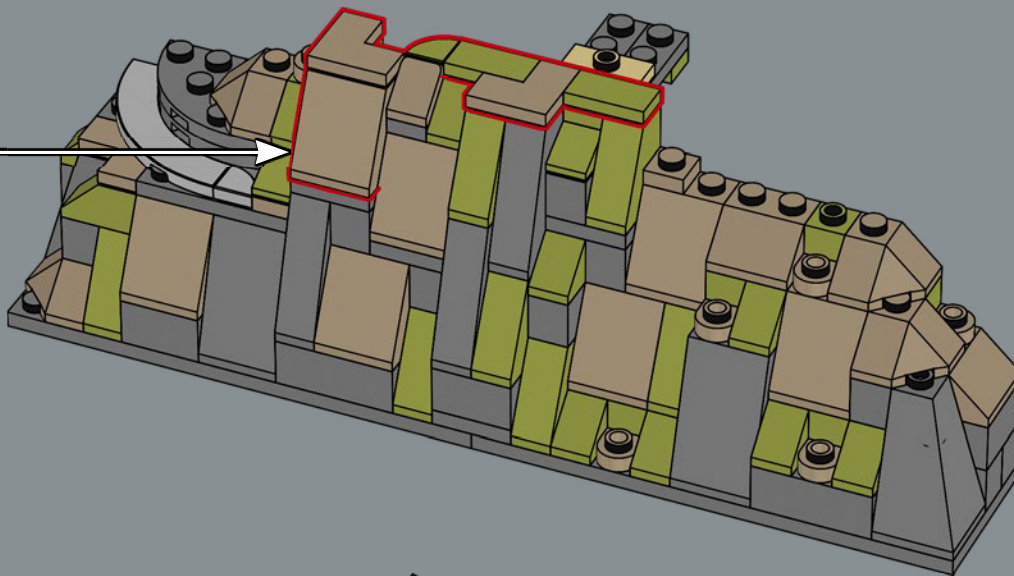
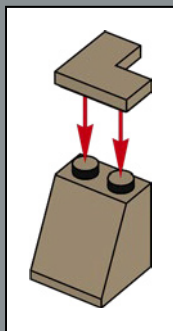


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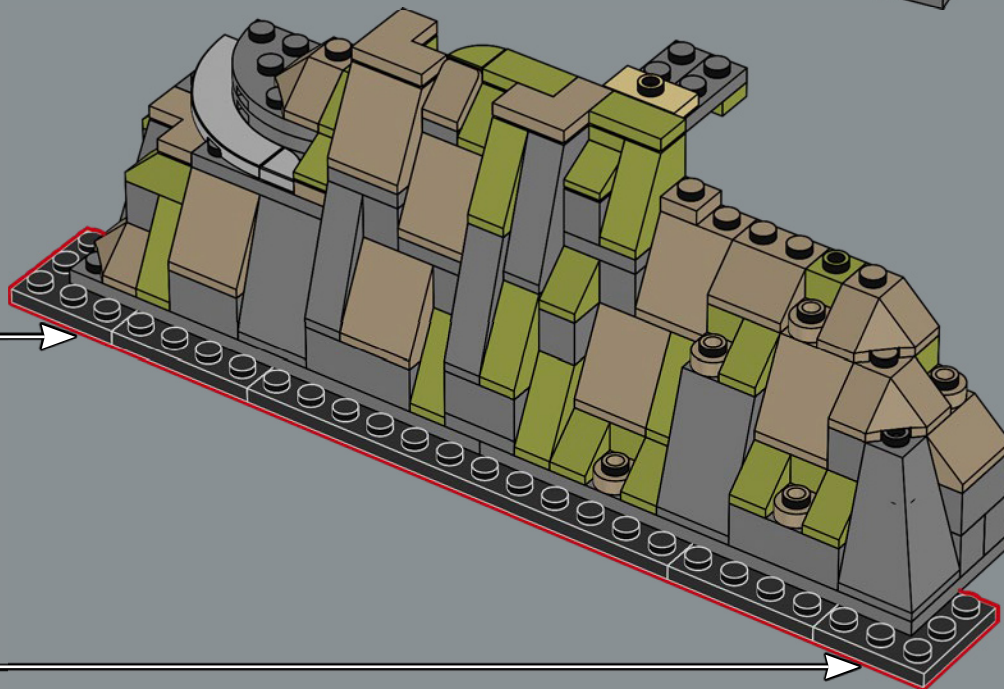
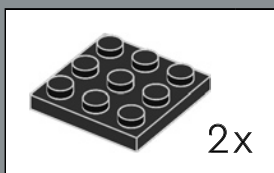


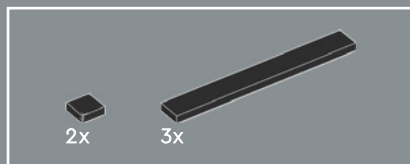


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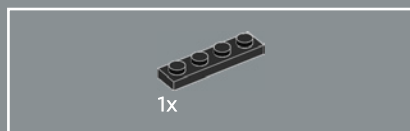
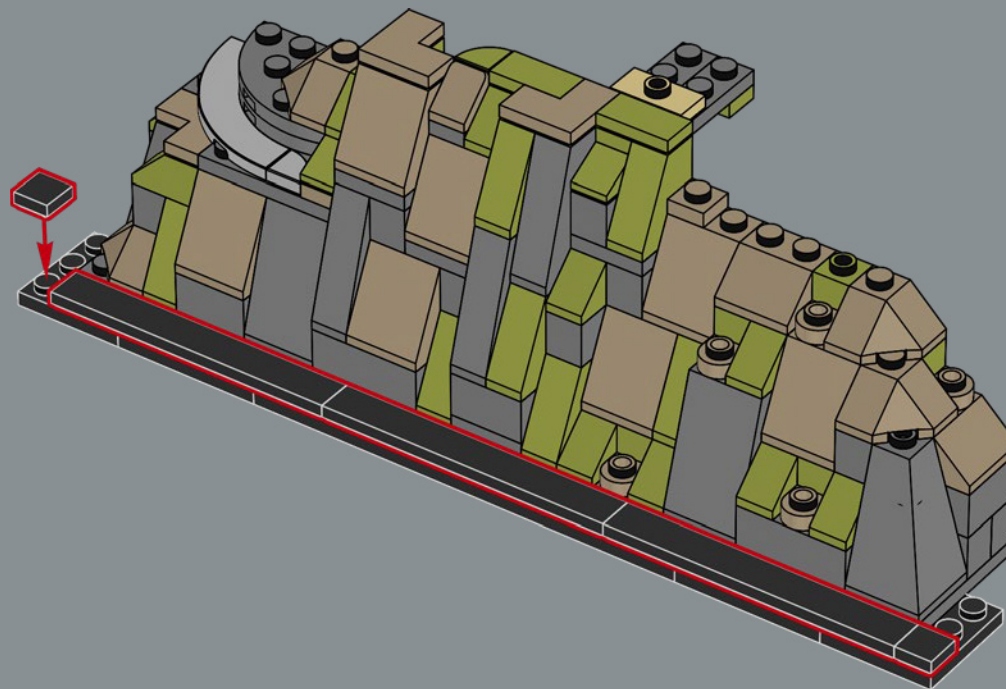


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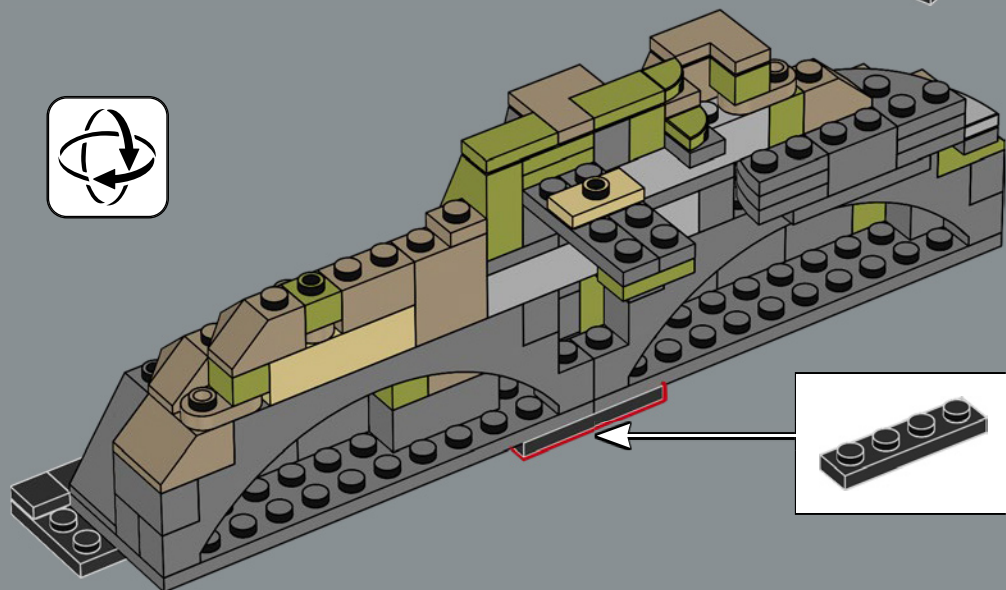


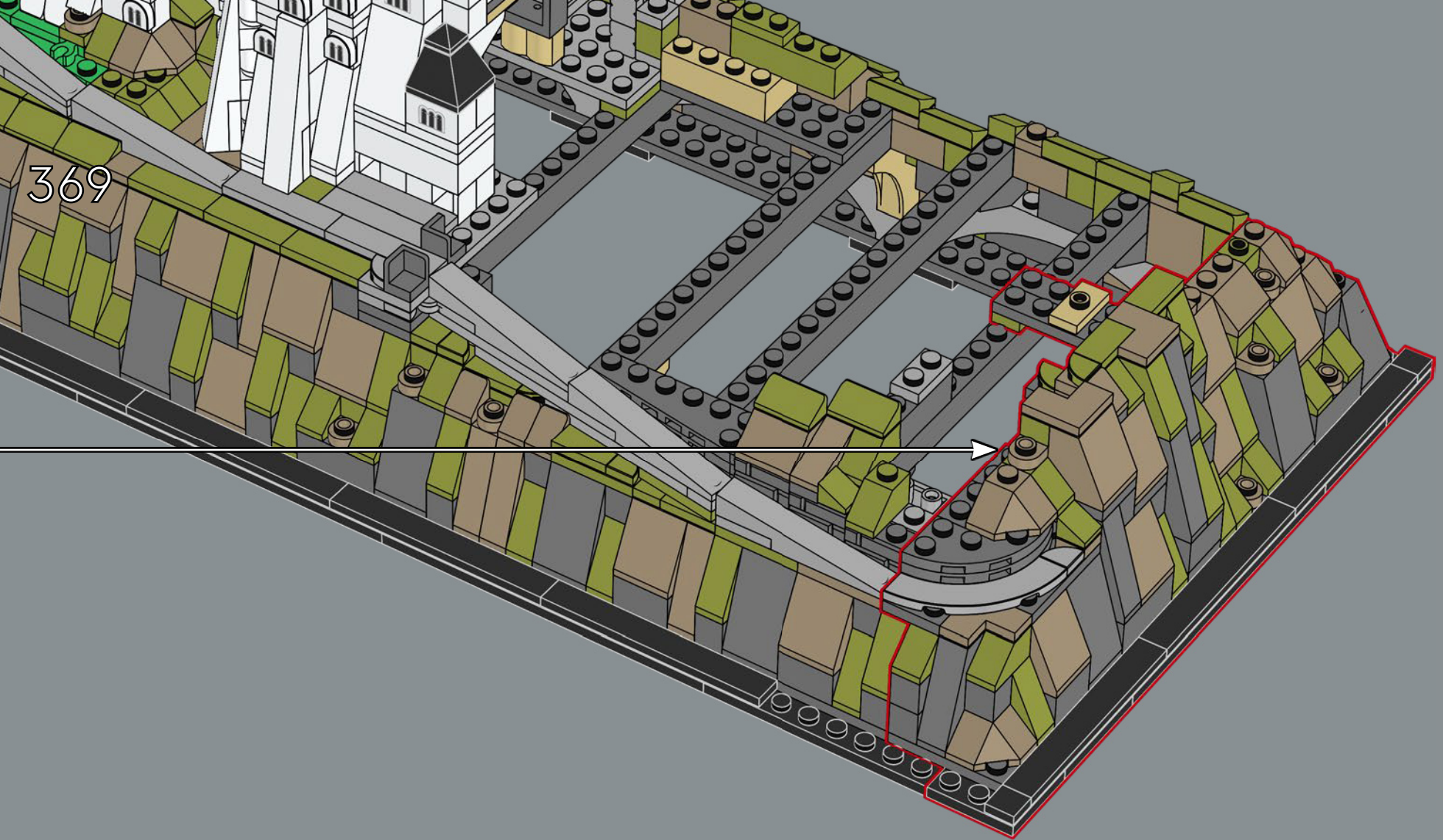


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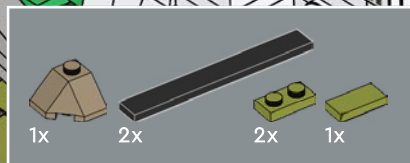
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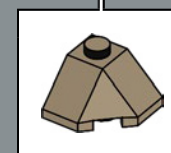
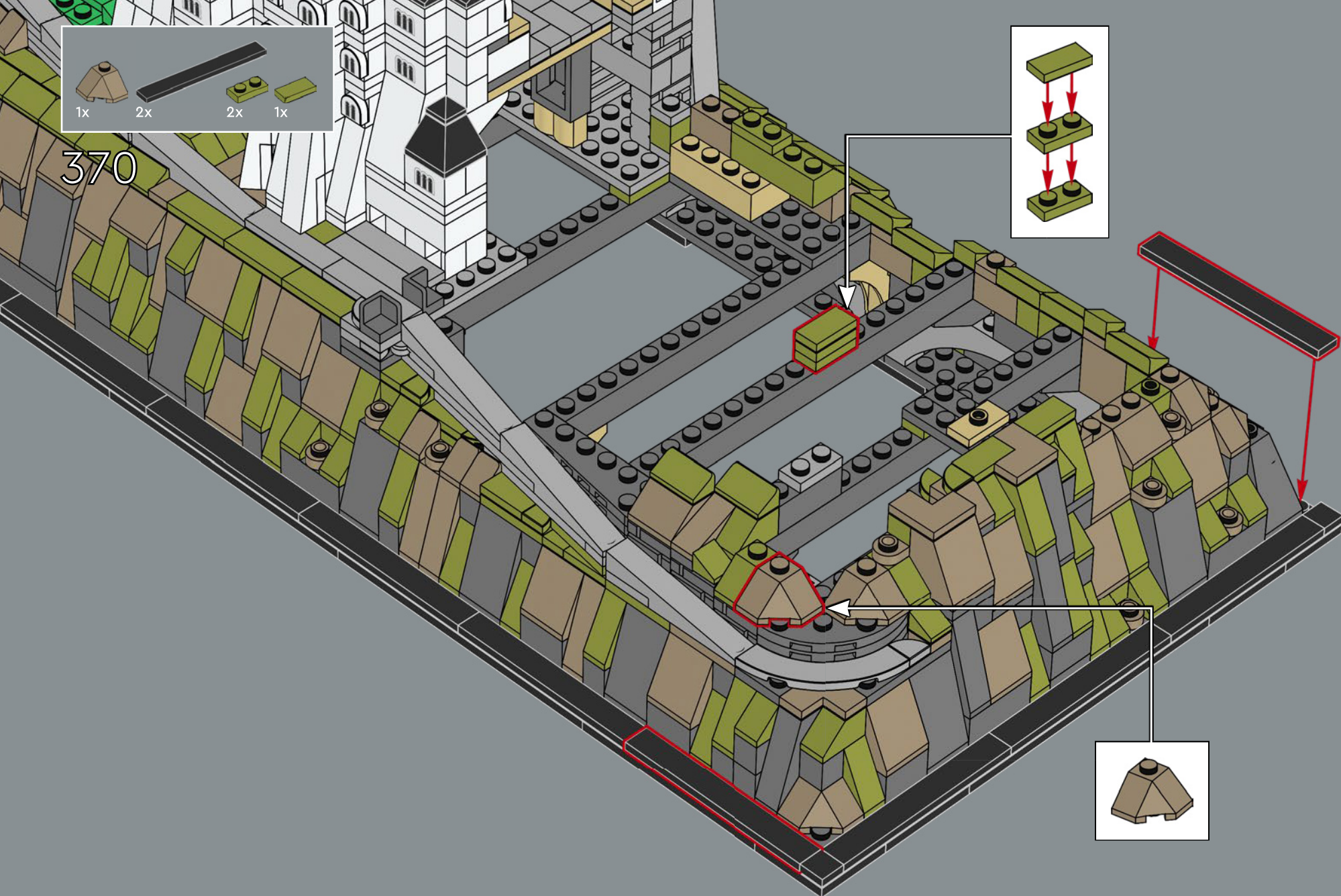
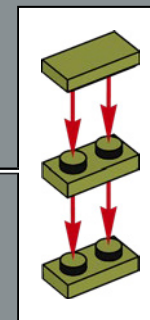


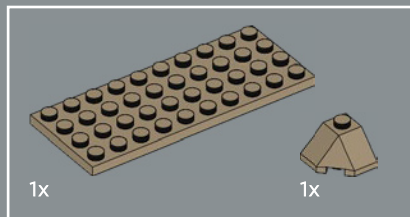
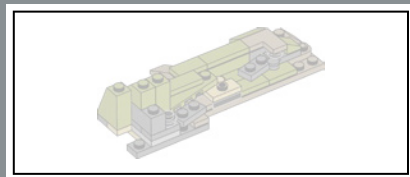
369

King Ludwig II wanted the castle and its surroundings to evoke a natural, idyllic charm. This is why the landscaped areas were kept minimal and unobtrusive.

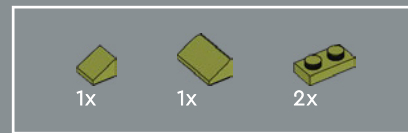
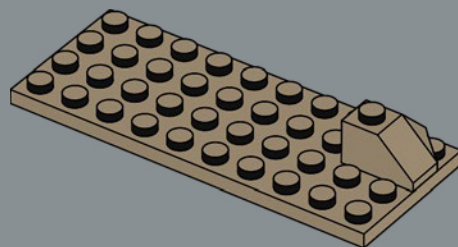


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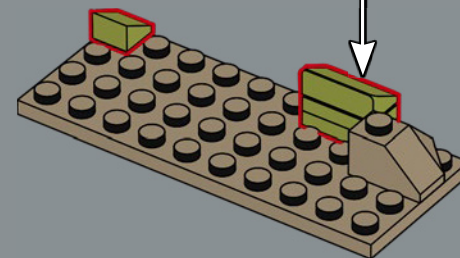
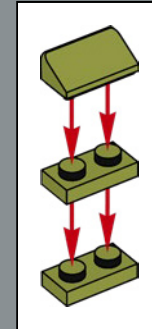


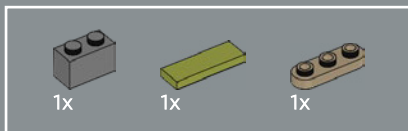


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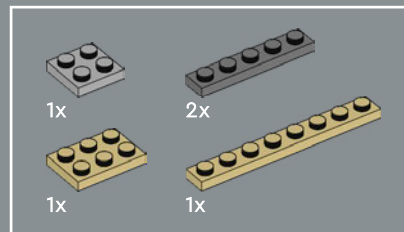
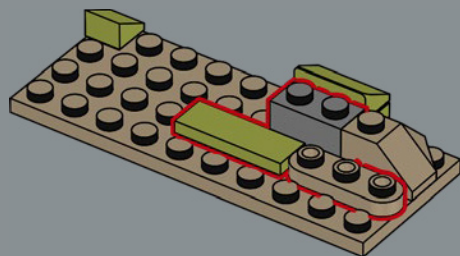


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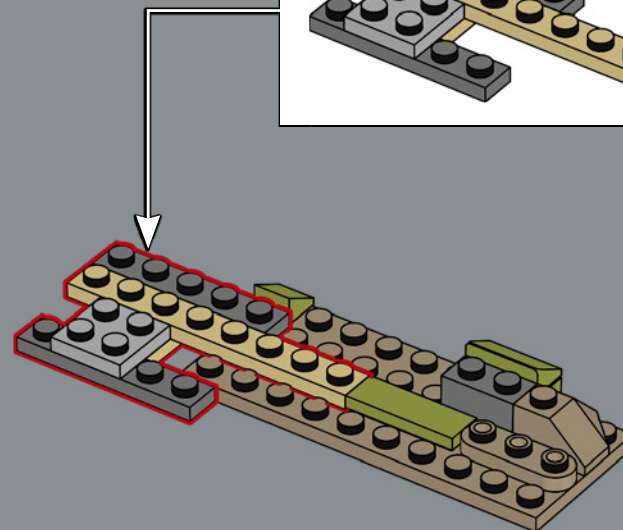
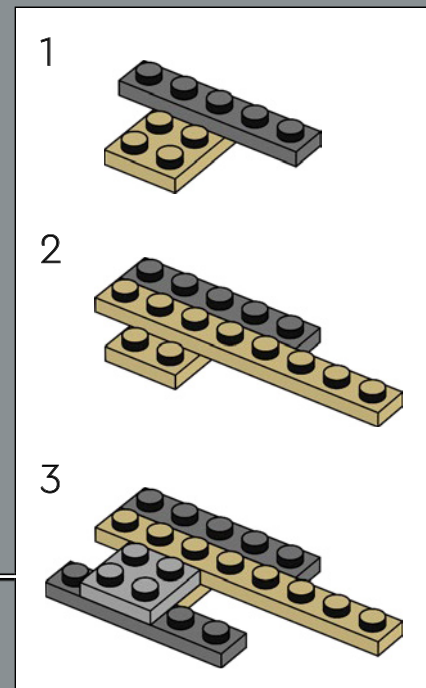


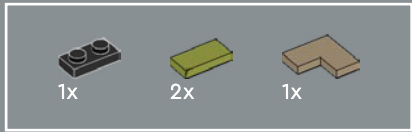


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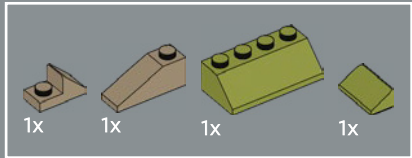
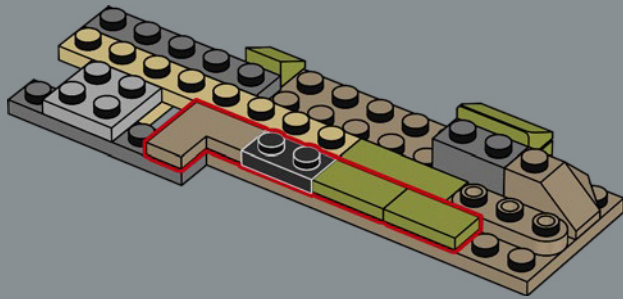


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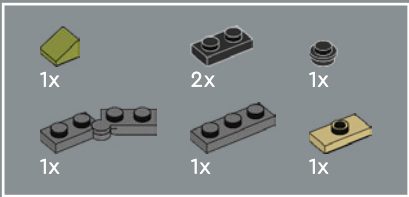
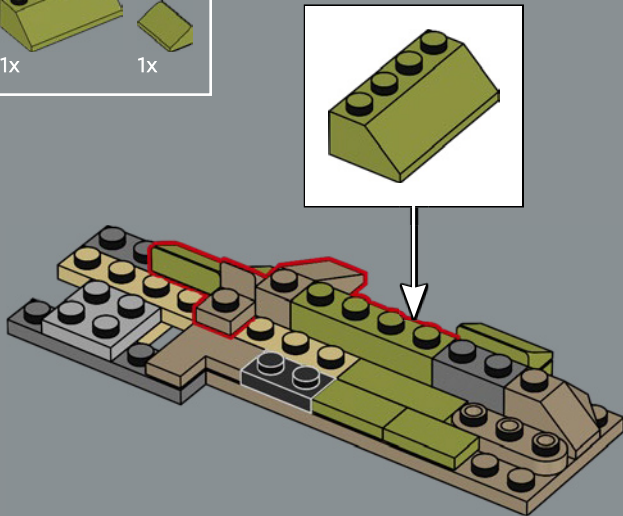




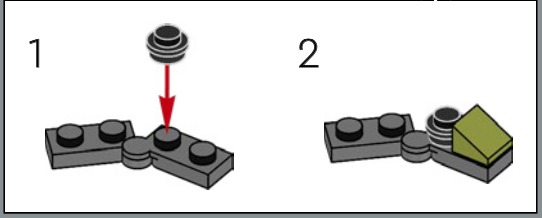
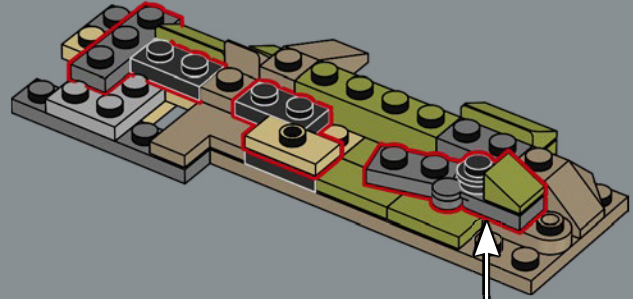
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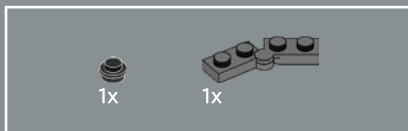


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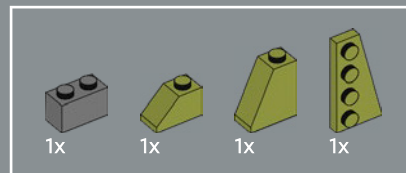
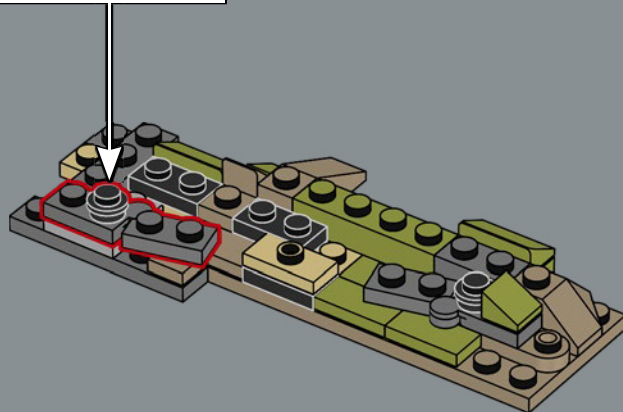
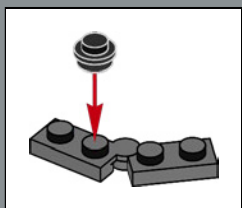


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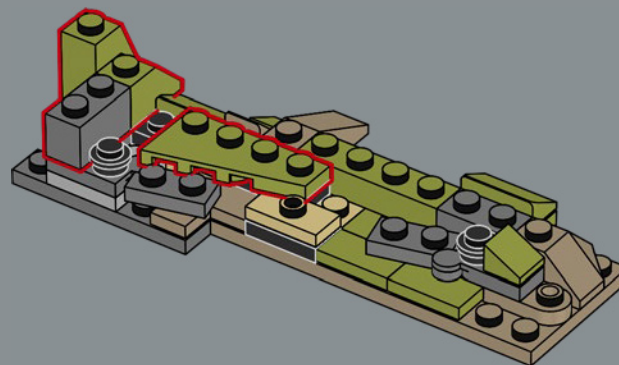


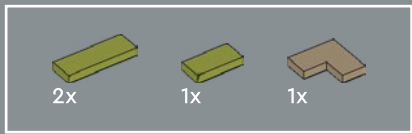


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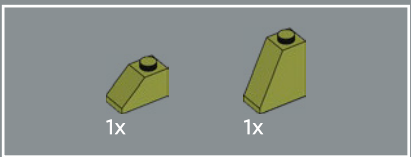
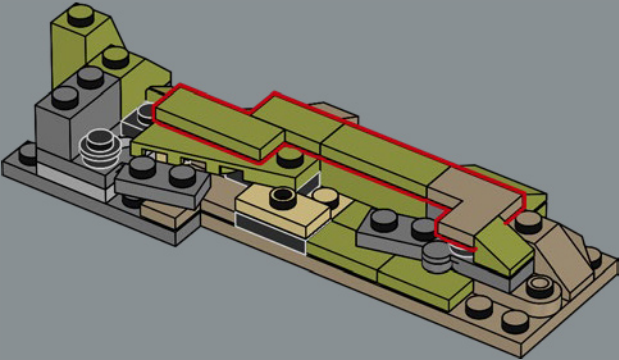


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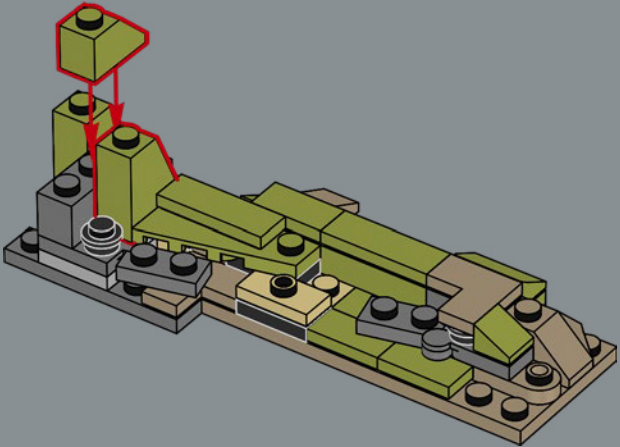




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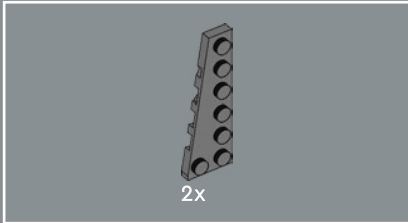
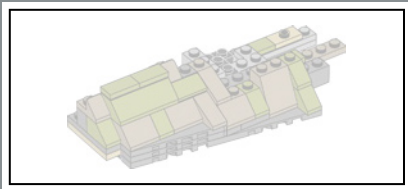


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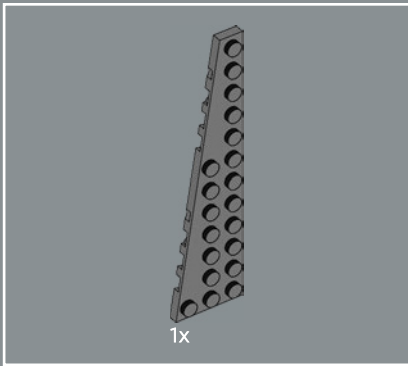




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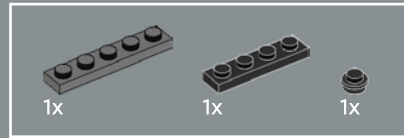
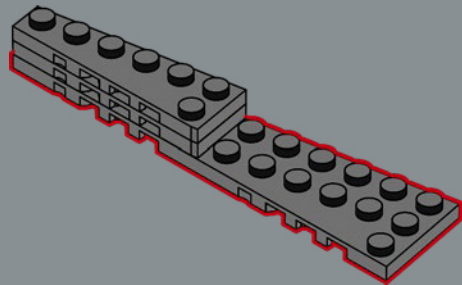
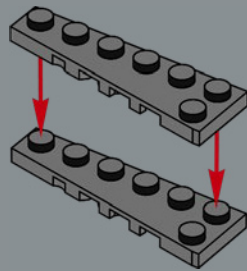
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1x

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384

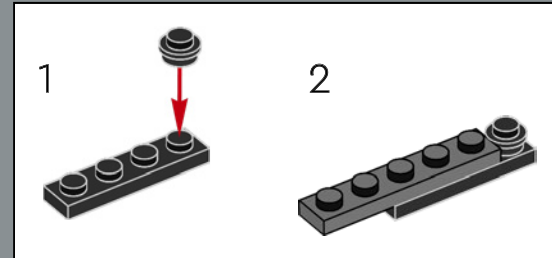


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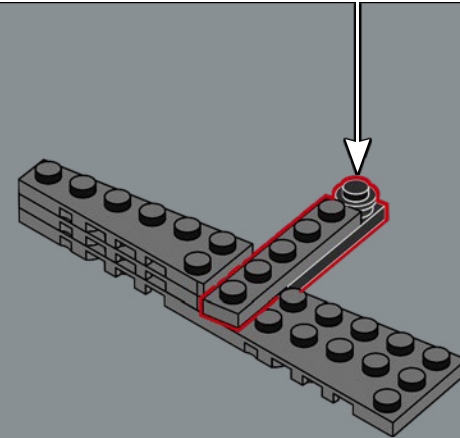
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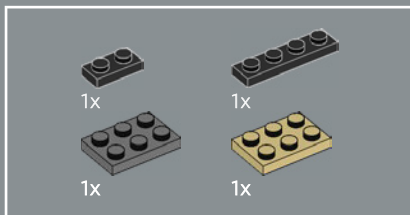
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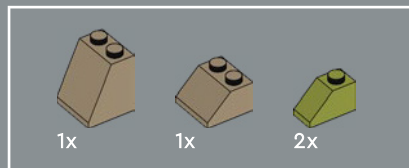
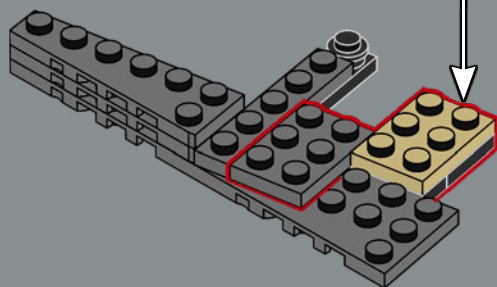
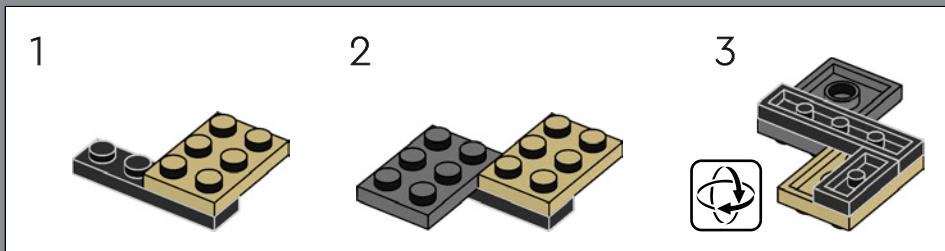
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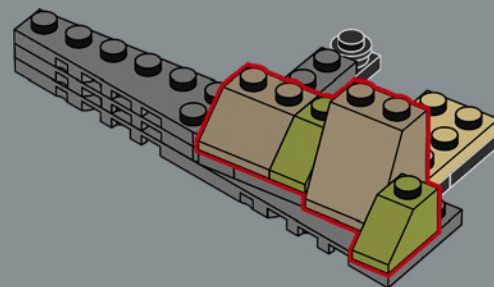


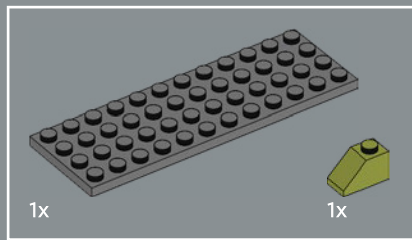


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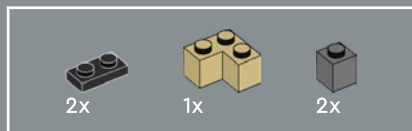
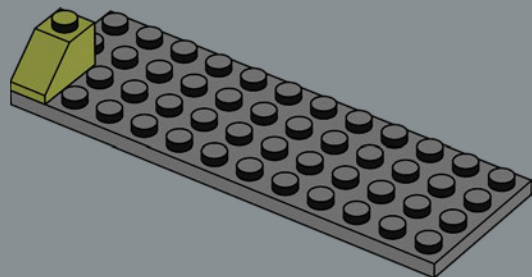


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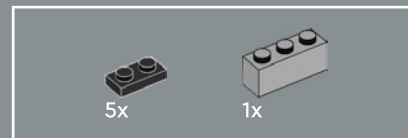
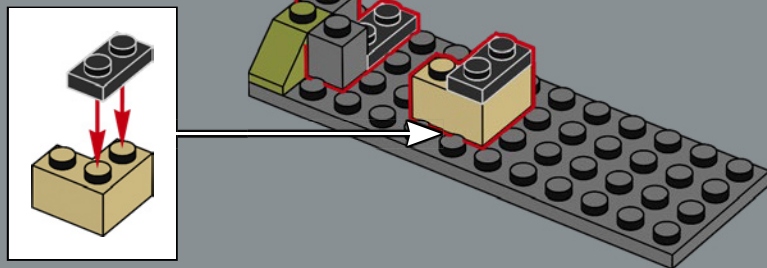




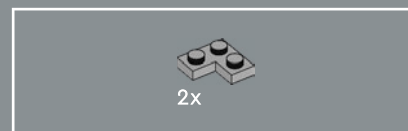
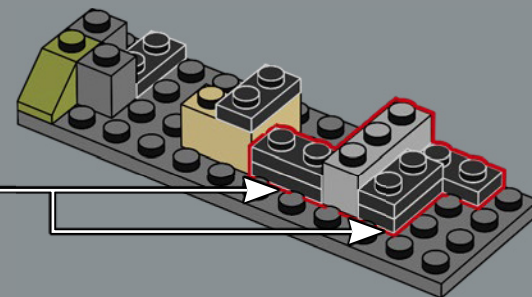
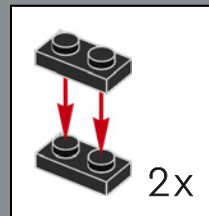
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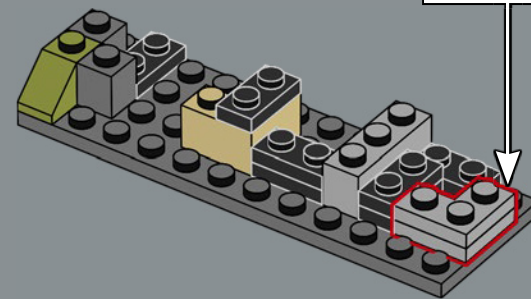
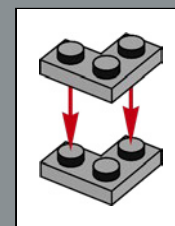
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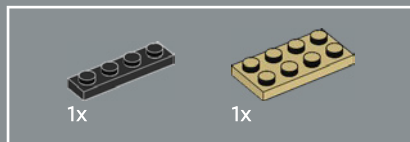


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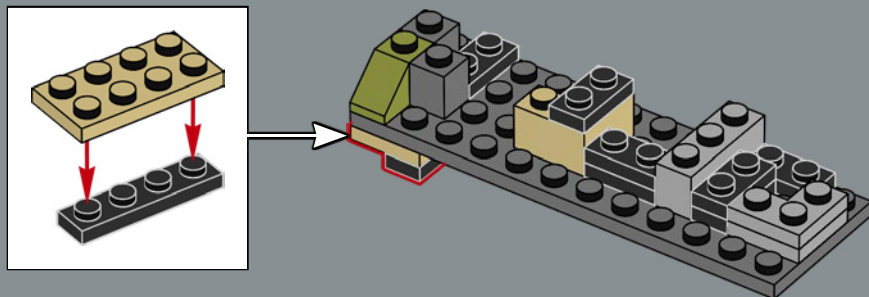


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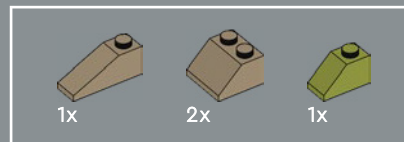
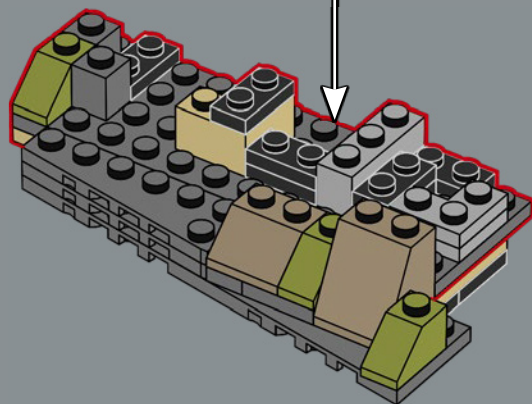




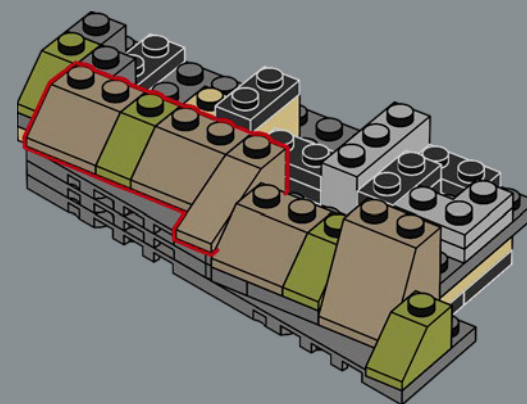
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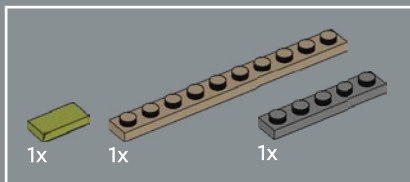


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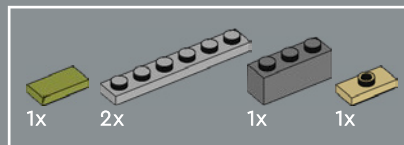
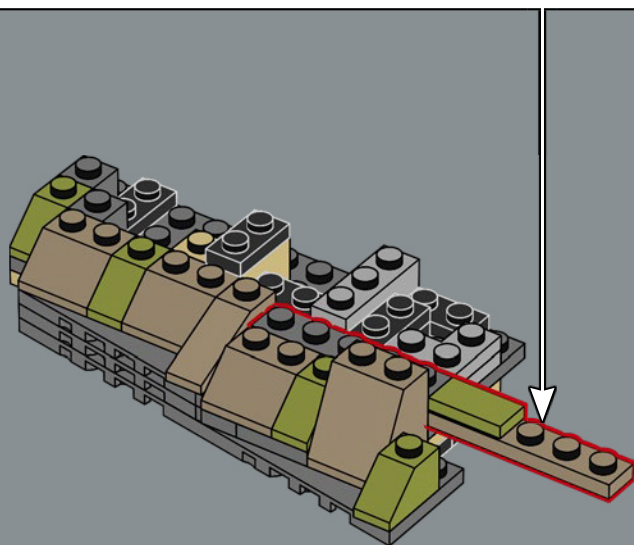
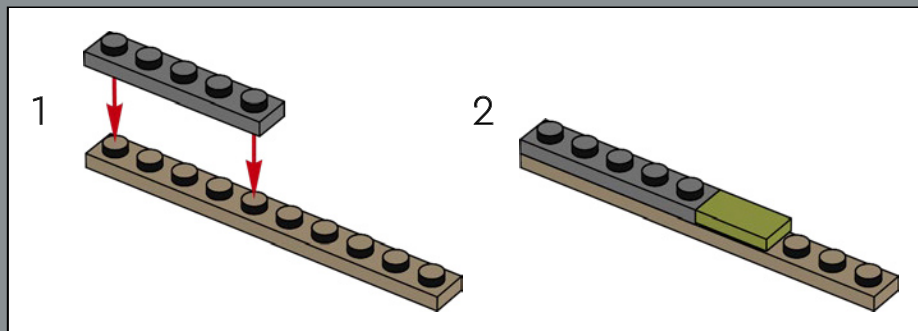


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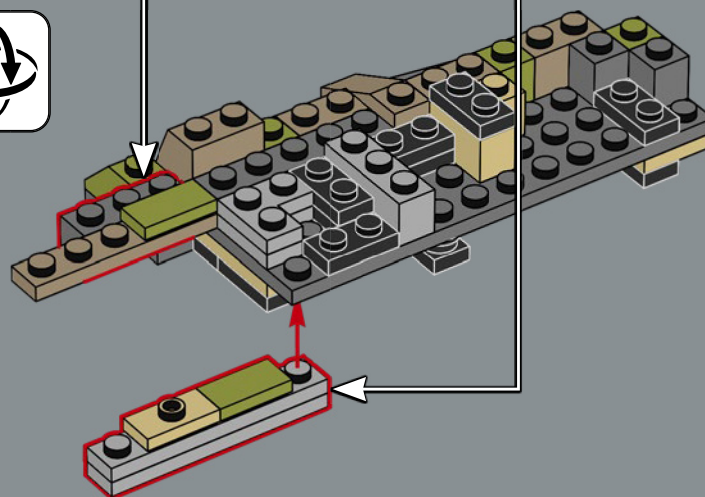
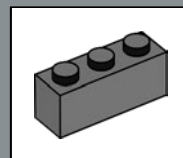
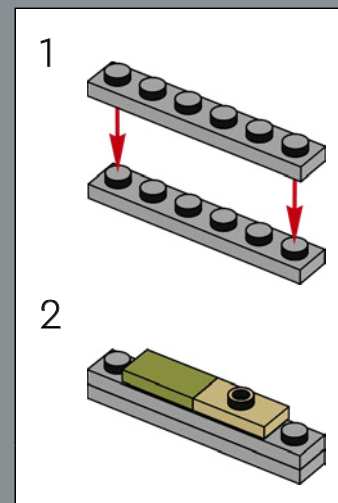


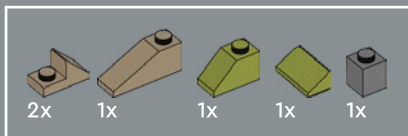


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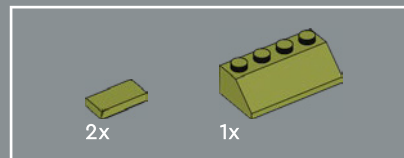
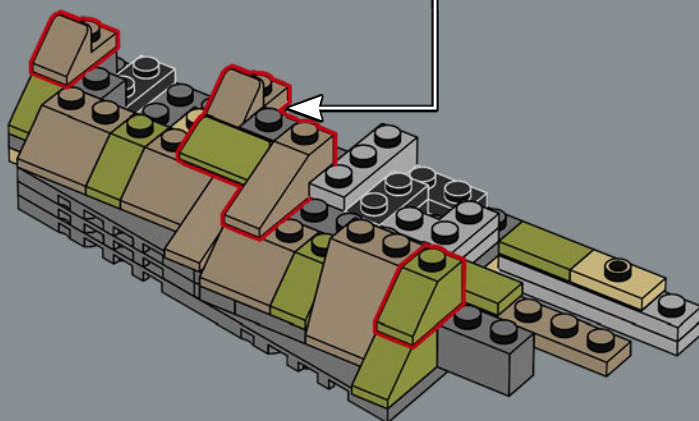
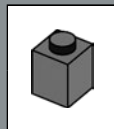


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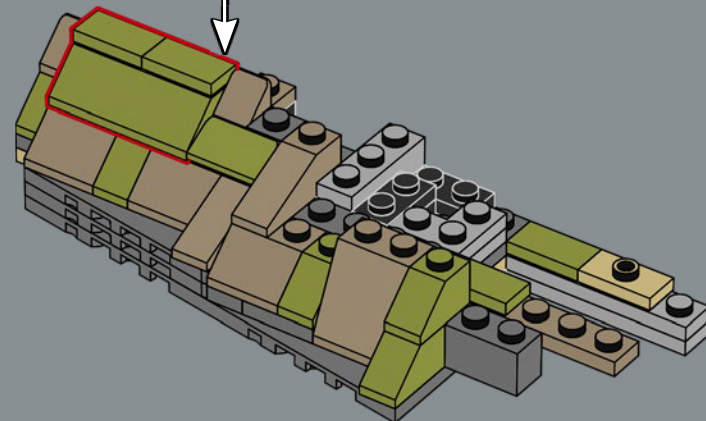
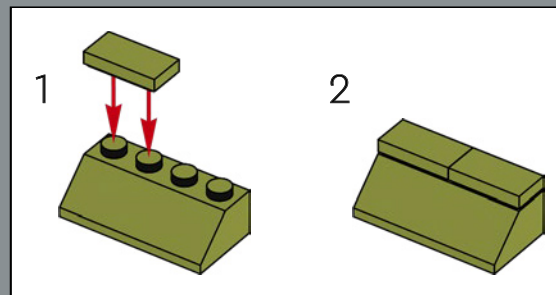




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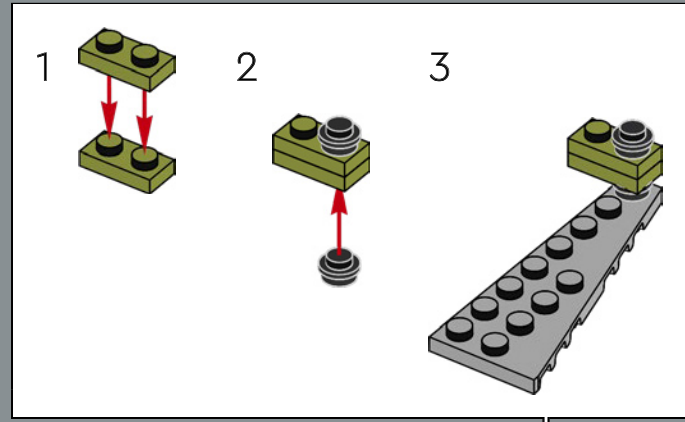
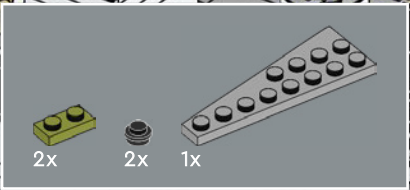
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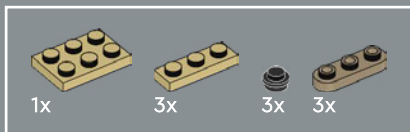




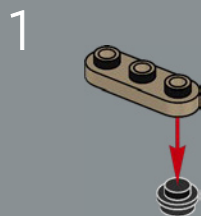


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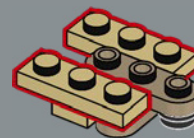




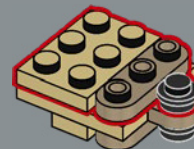
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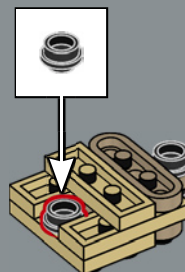
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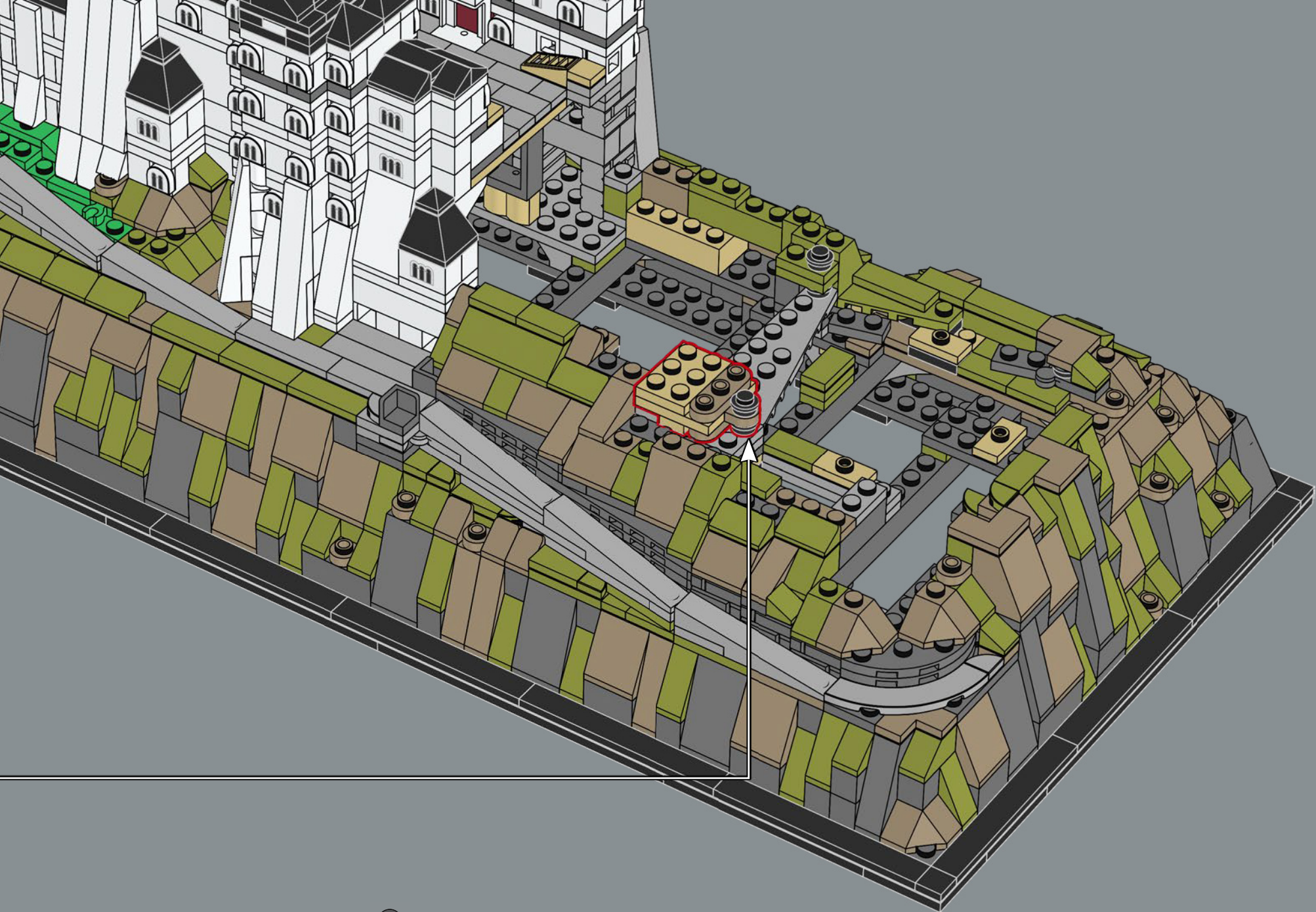


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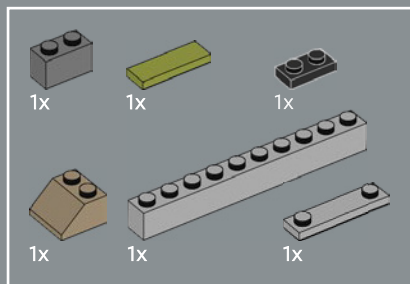


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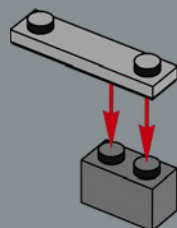




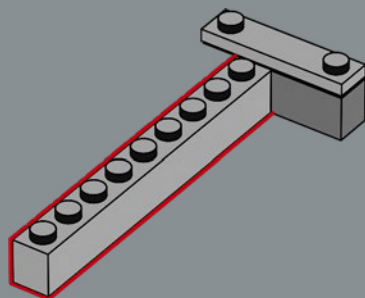


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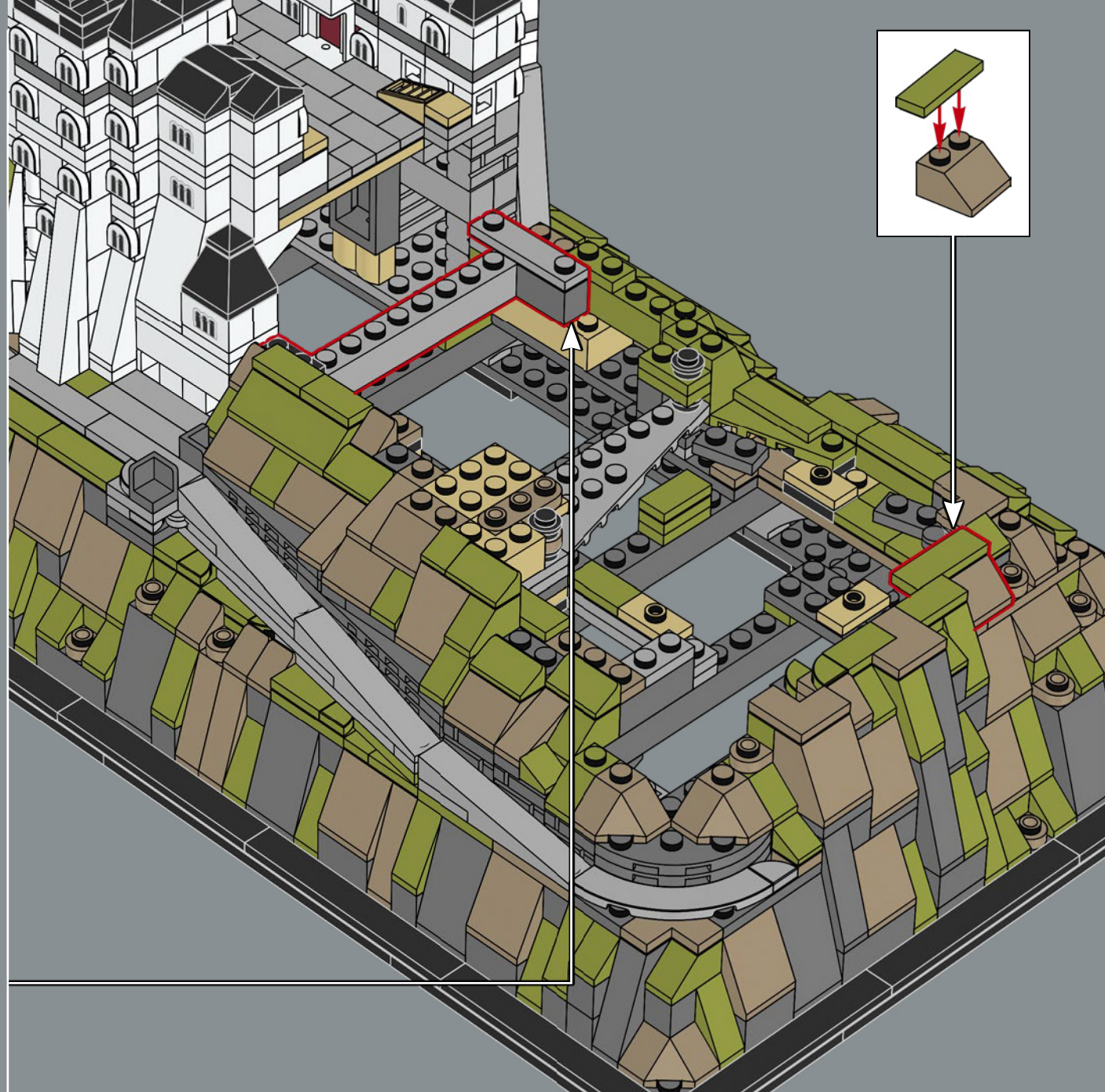
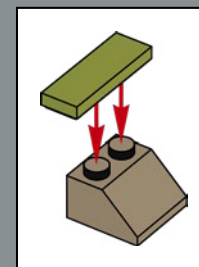
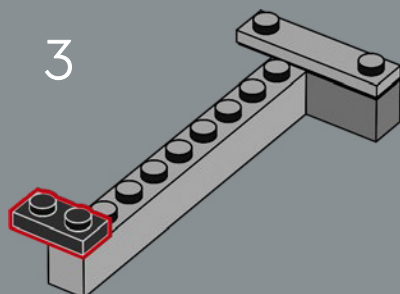
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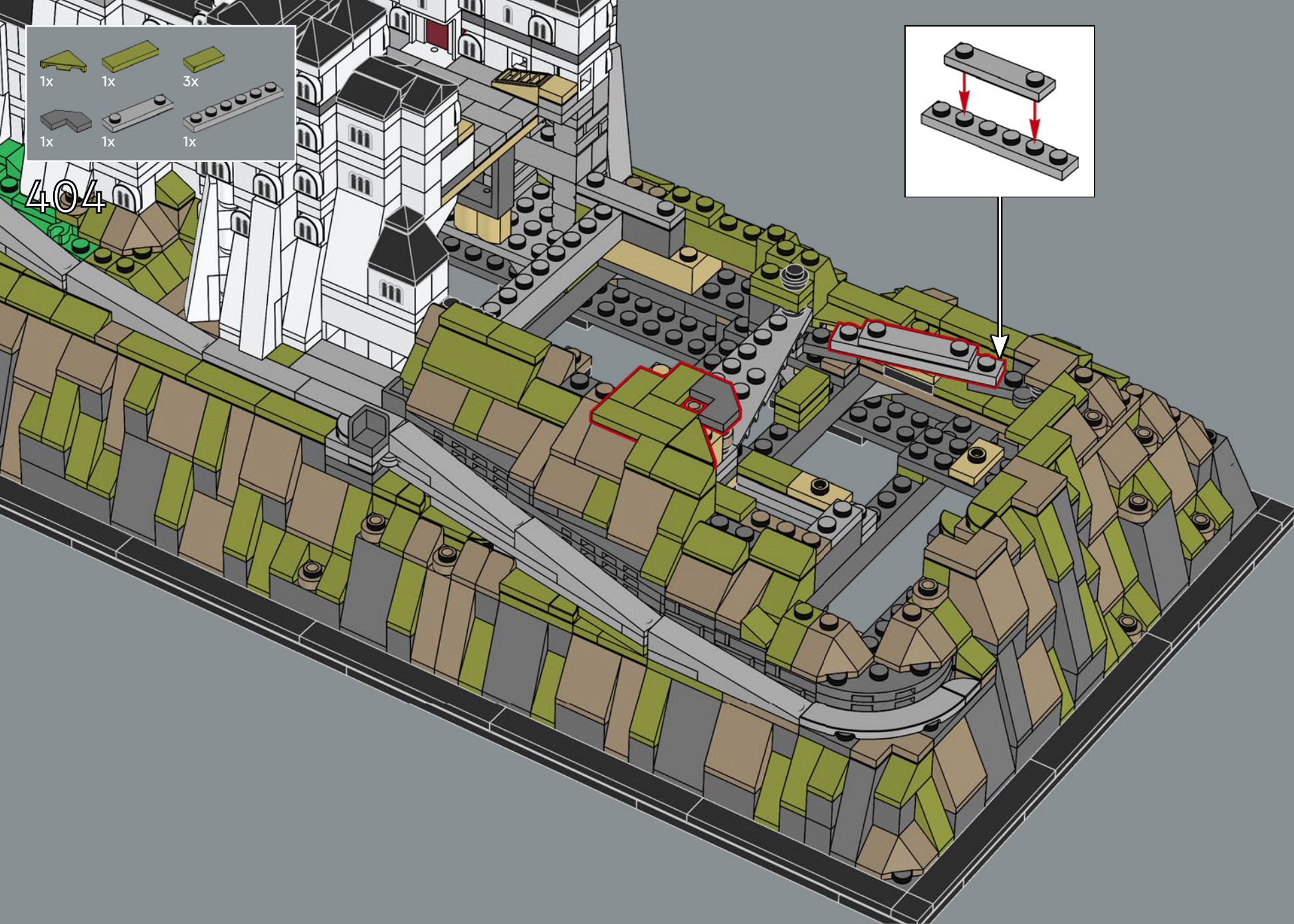


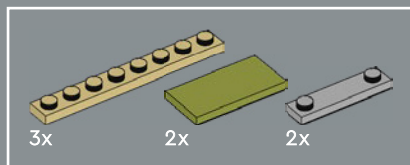
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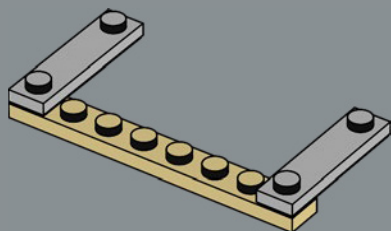




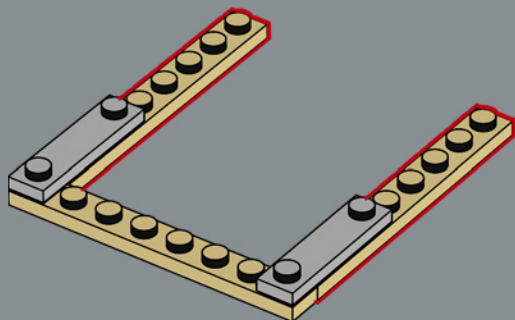


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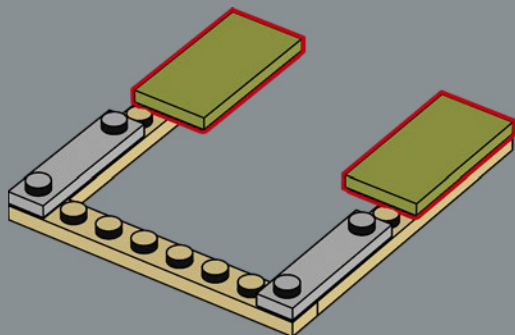
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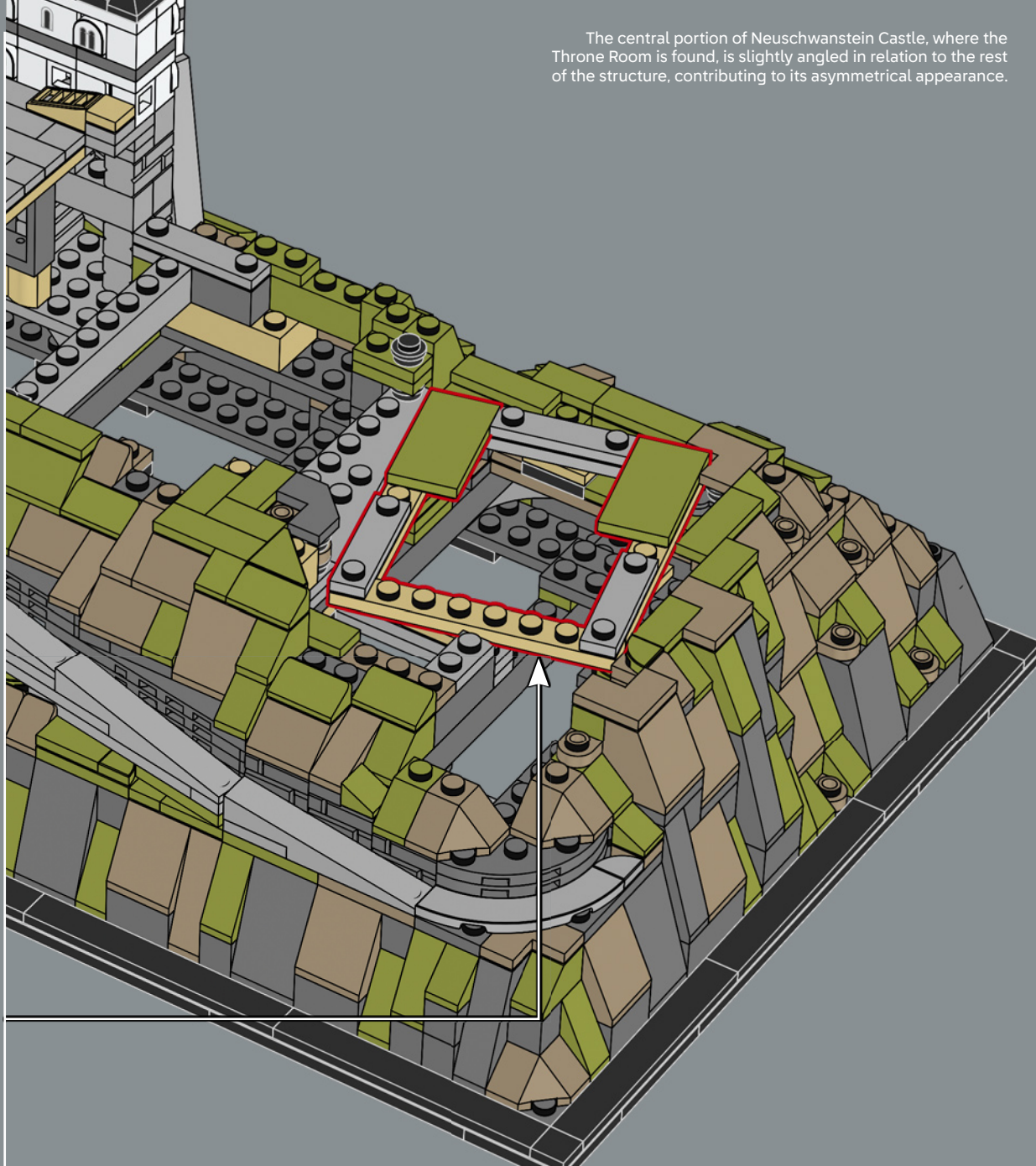
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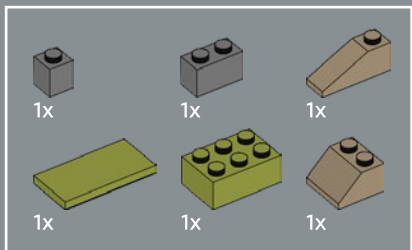


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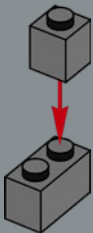
The central portion of Neuschwanstein Castle, where the Throne Room is found, is slightly angled in relation to the rest of the structure, contributing to its asymmetrical appearance.



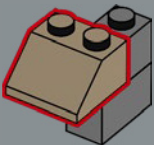


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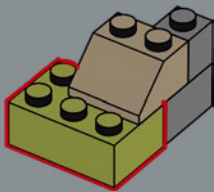
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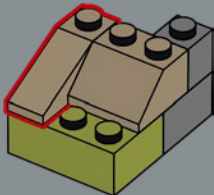
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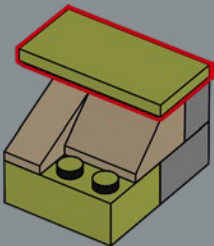
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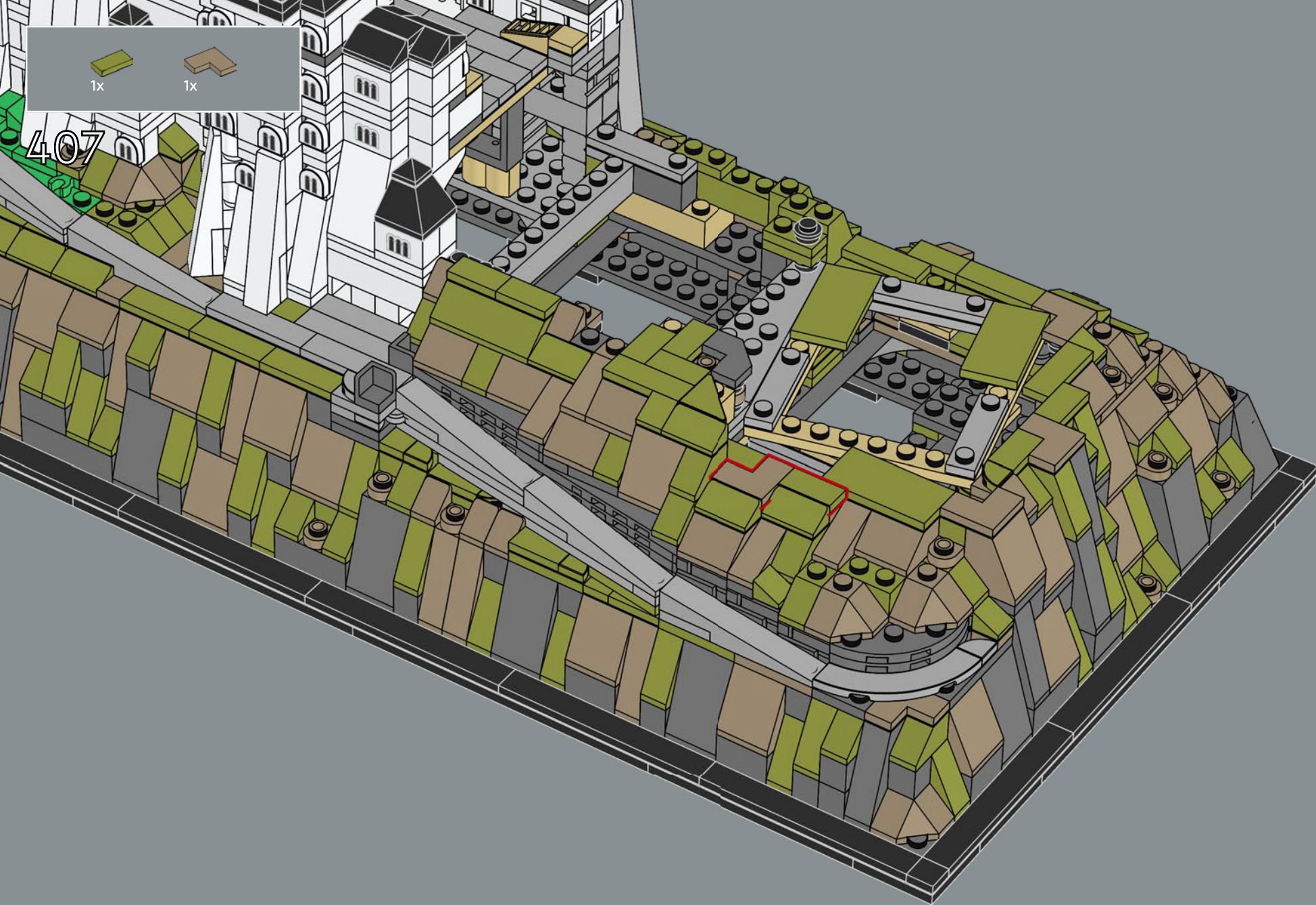
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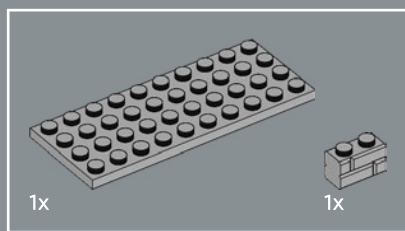


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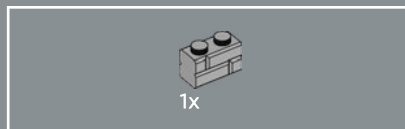
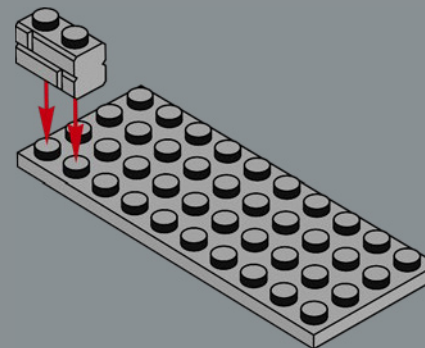




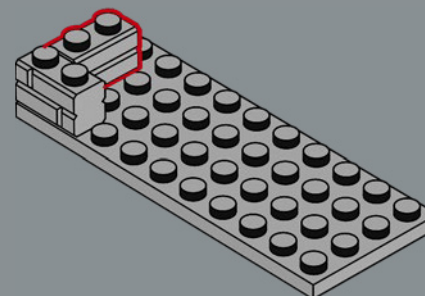


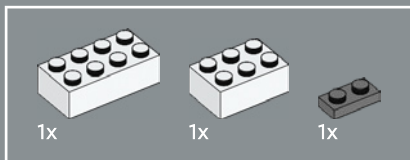


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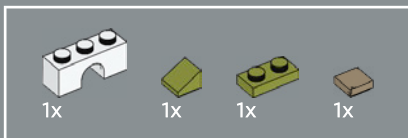
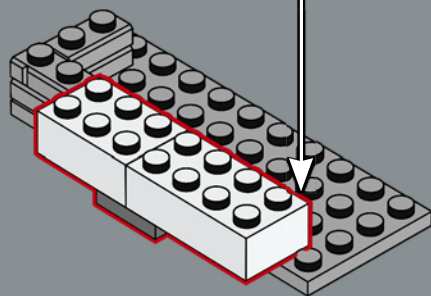
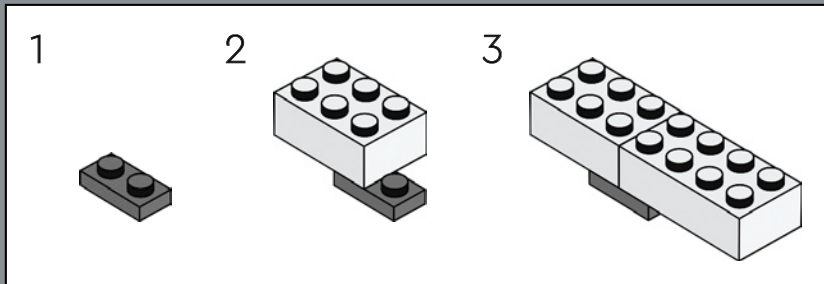


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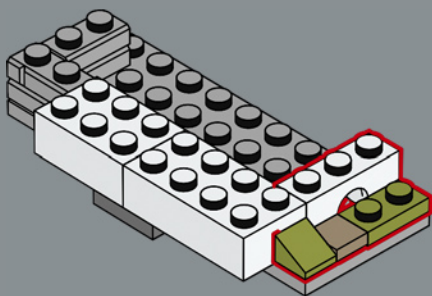


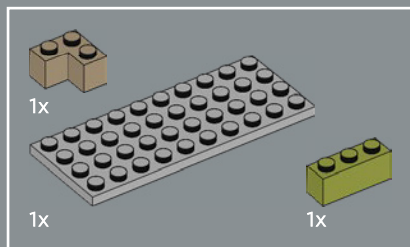
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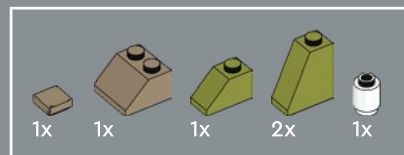
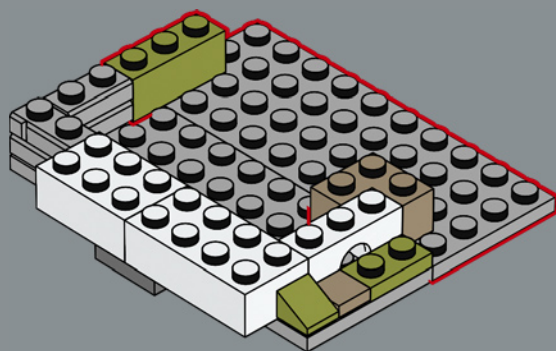
411

West of the courtyard lies the Palas, the castle's main residential structure. It housed the King's stateroom and servants' quarters, serving as the castle's central living area.

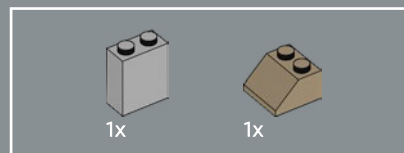
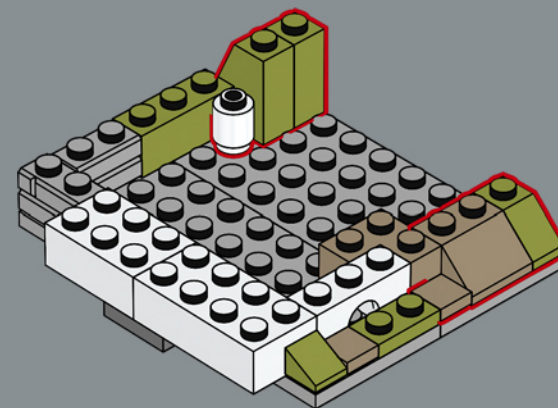




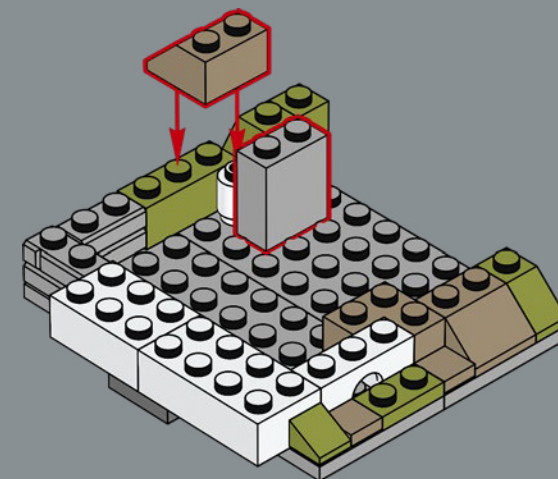
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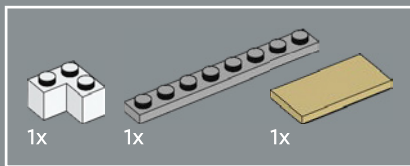


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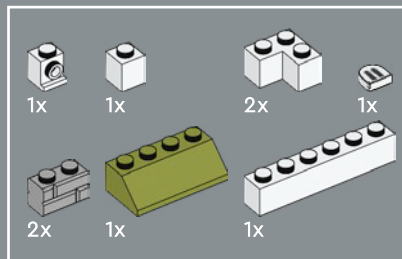
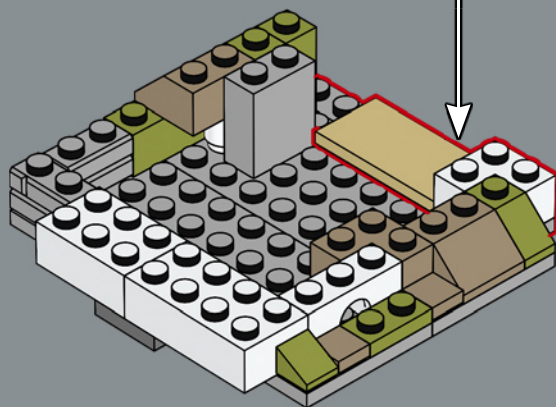
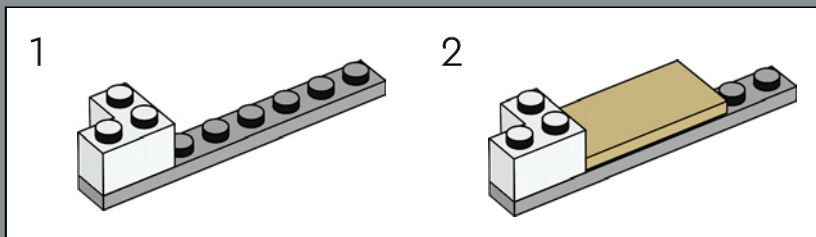


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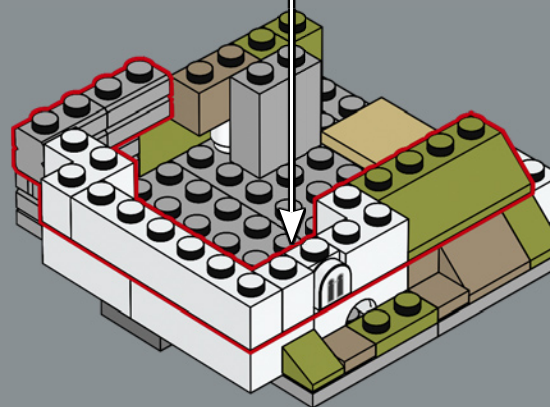
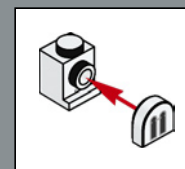


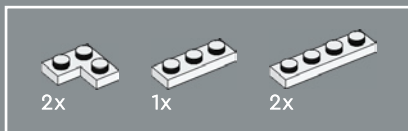


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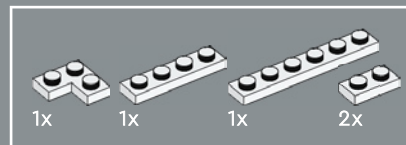
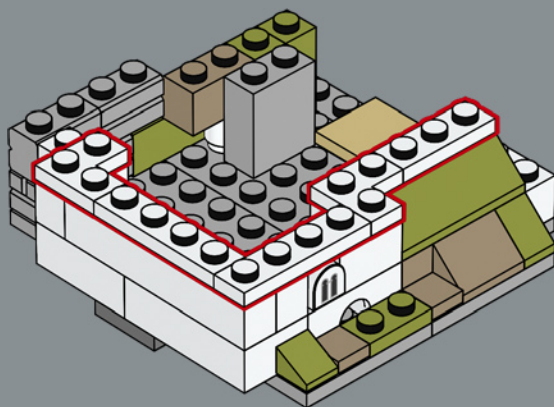


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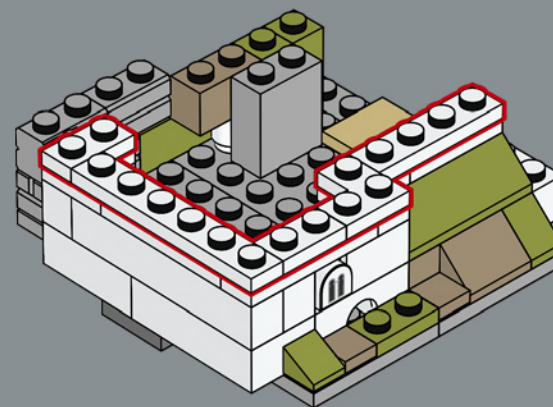


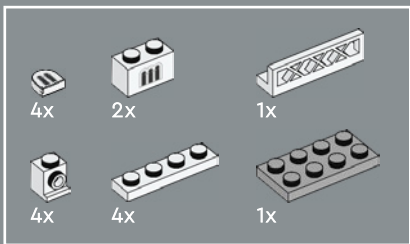


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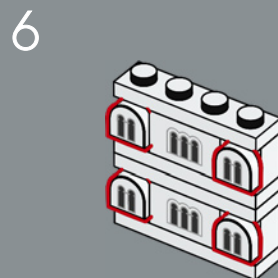
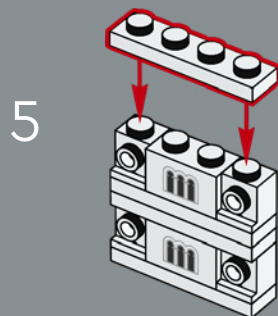
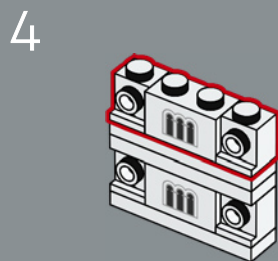
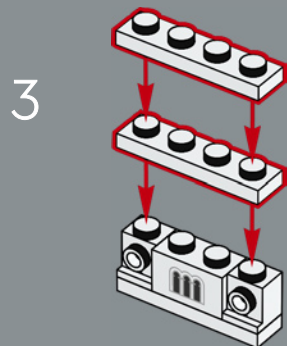
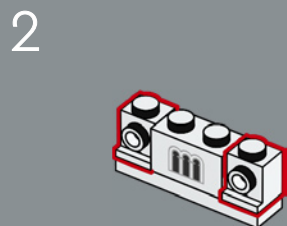
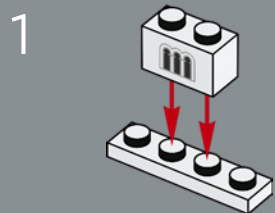


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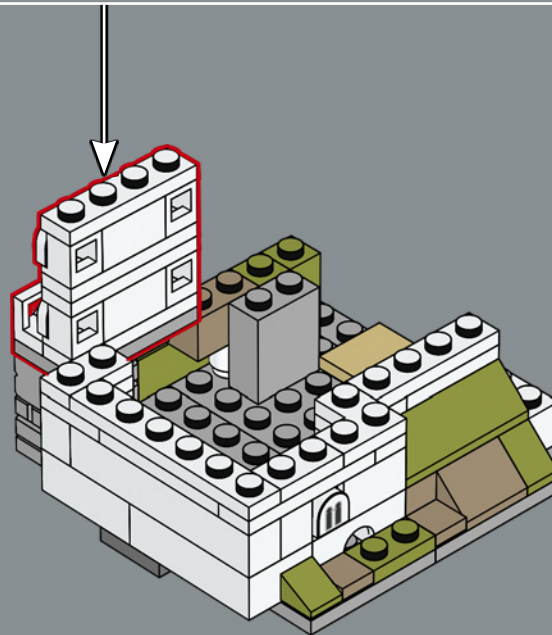
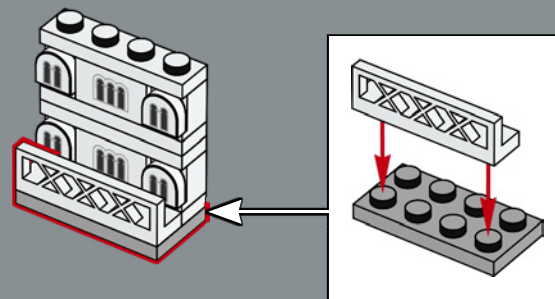


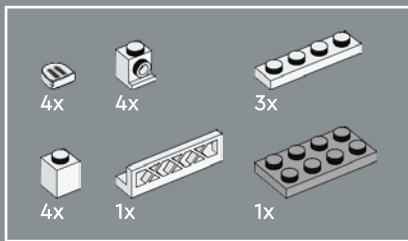


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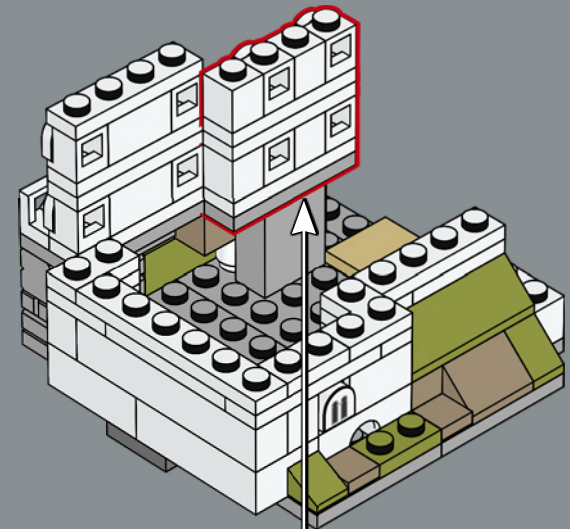
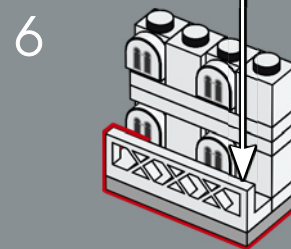
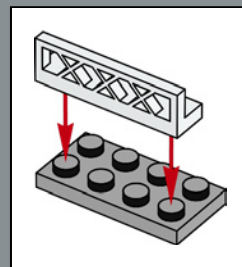
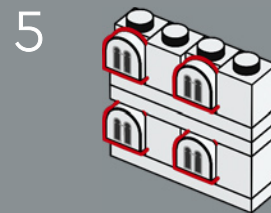
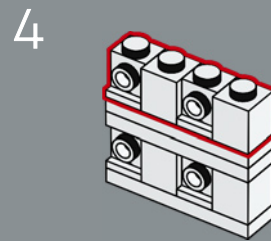
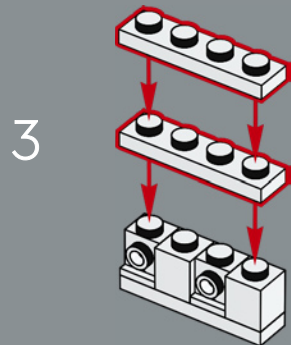
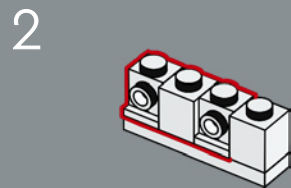
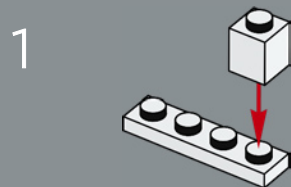


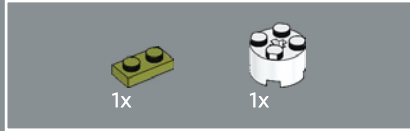
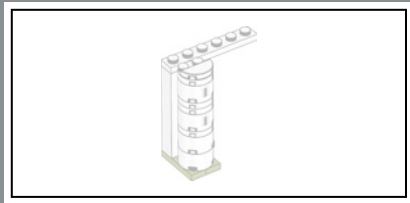
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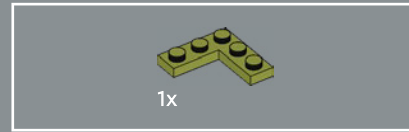
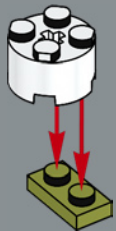


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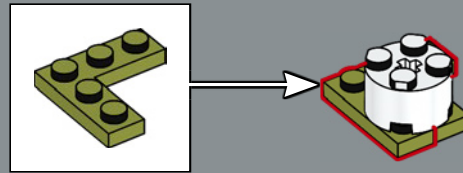




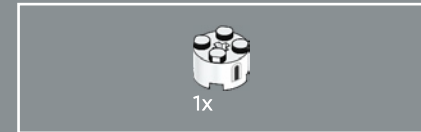
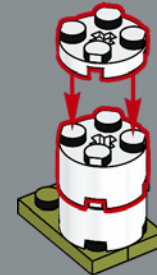
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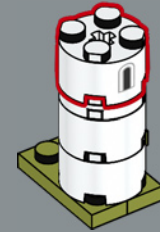
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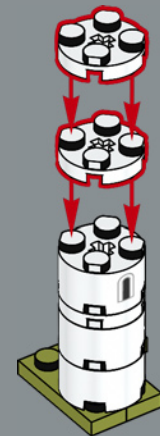
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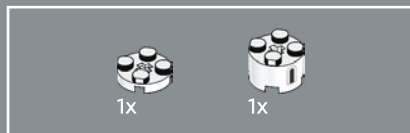


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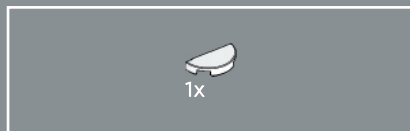
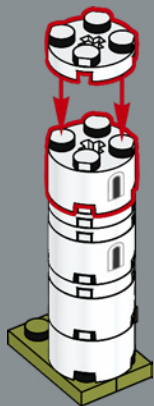


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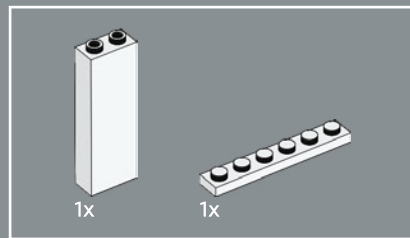




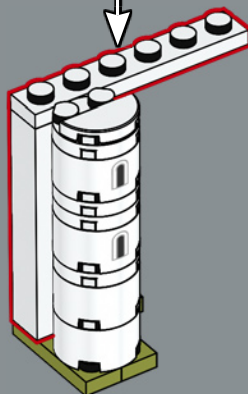
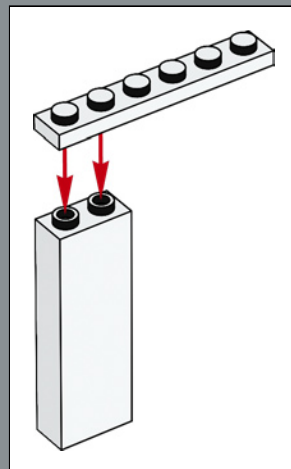
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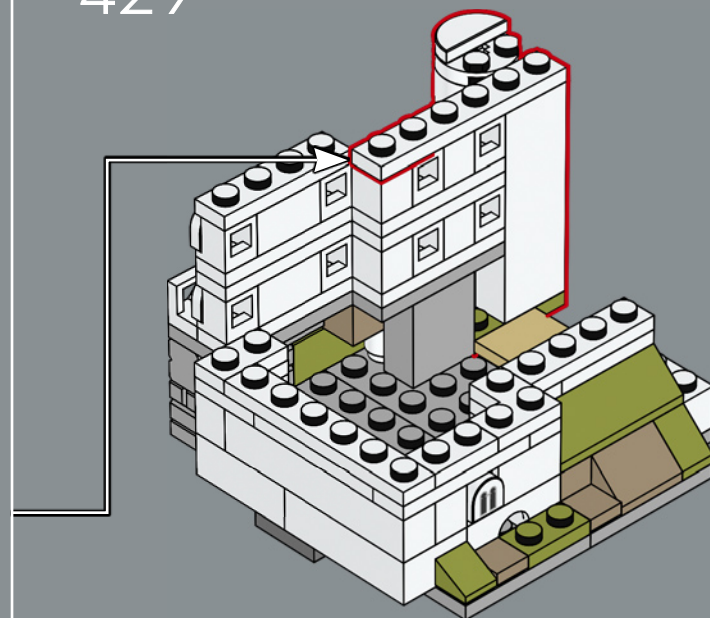
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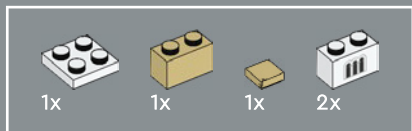


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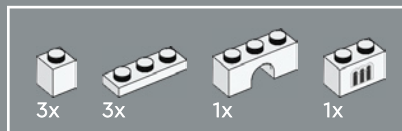
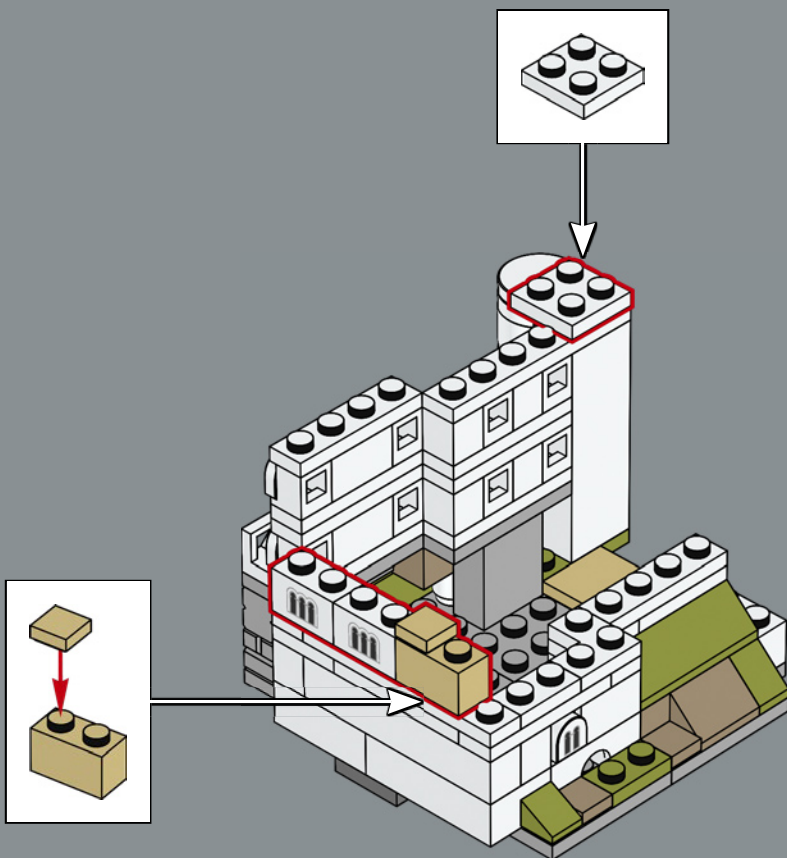


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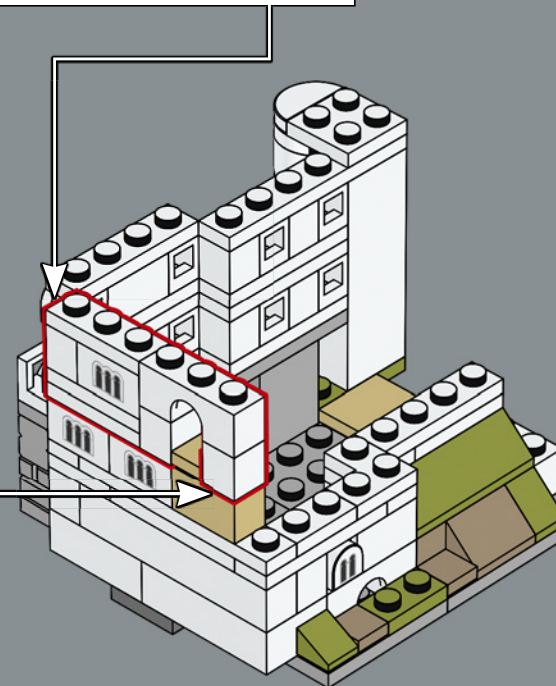
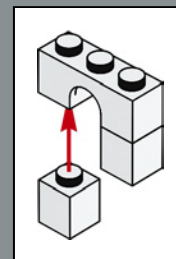
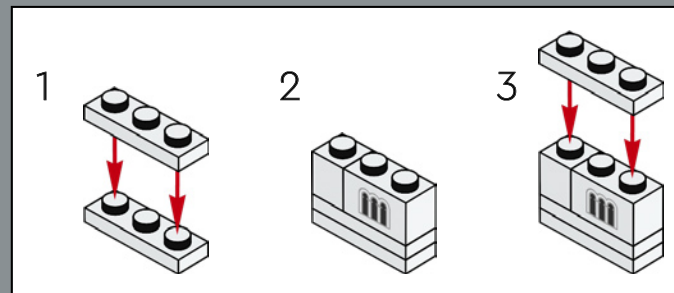


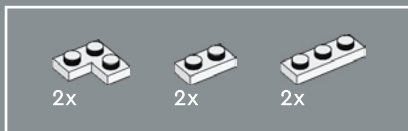


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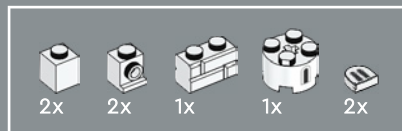
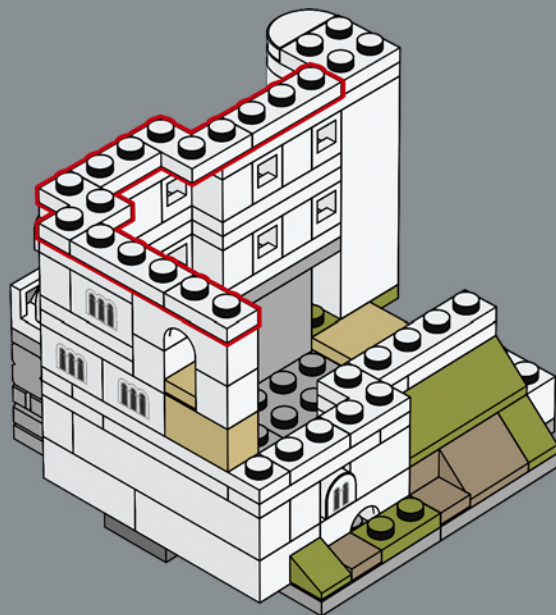


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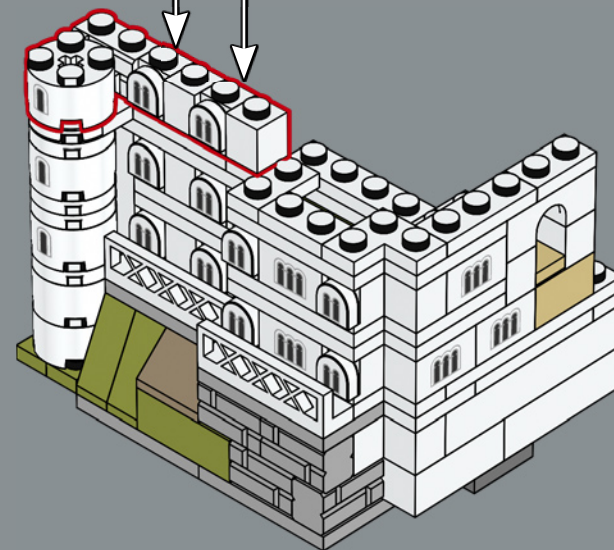
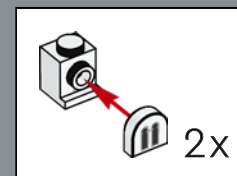


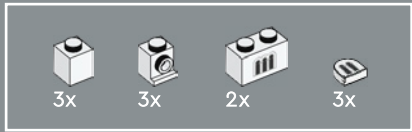


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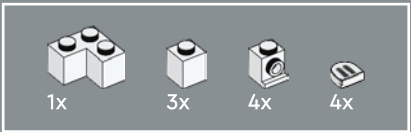
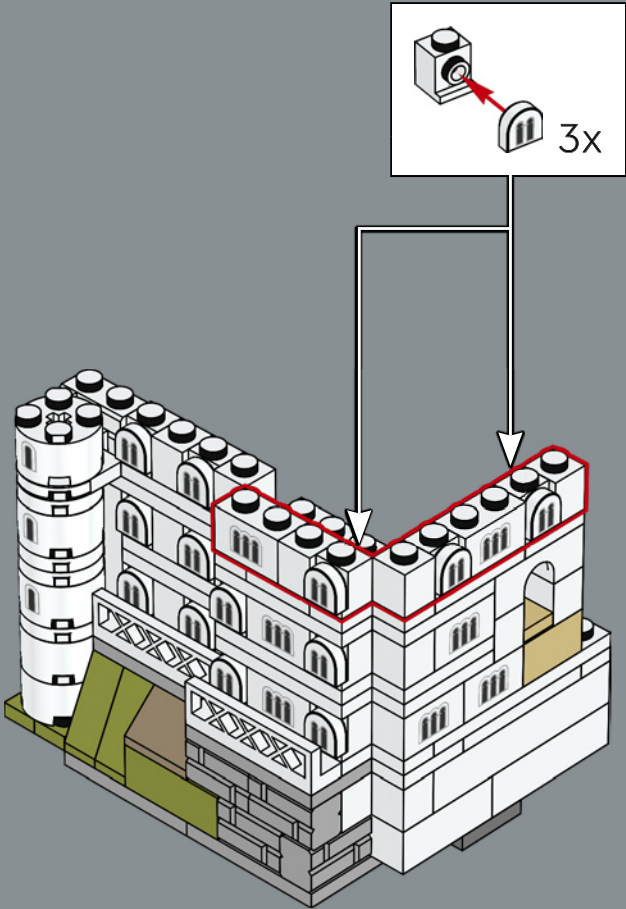


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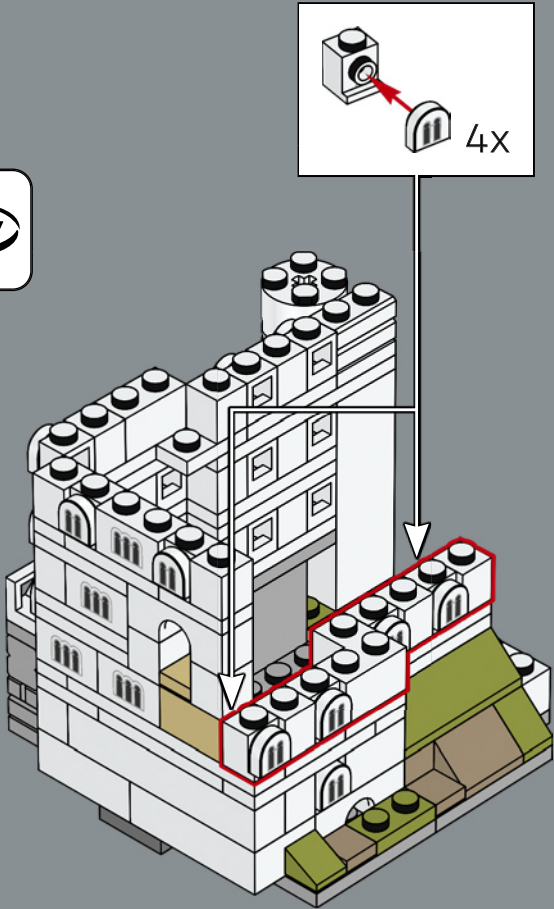


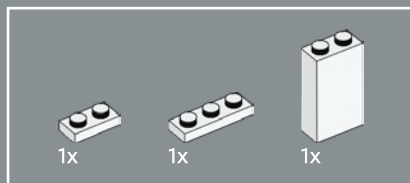


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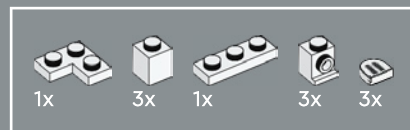
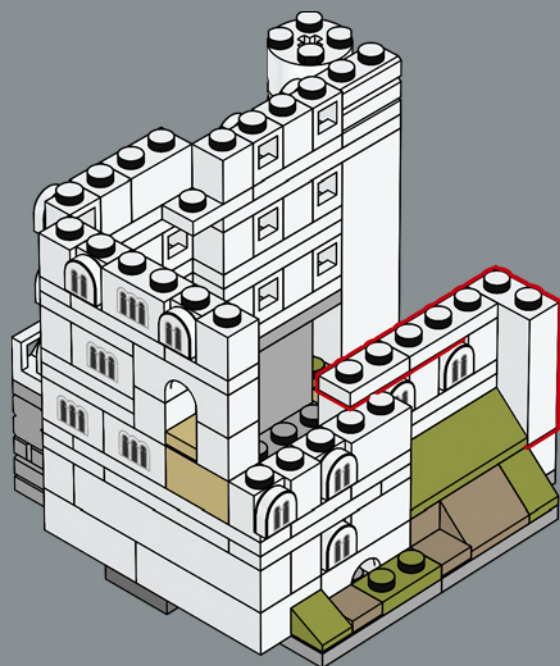


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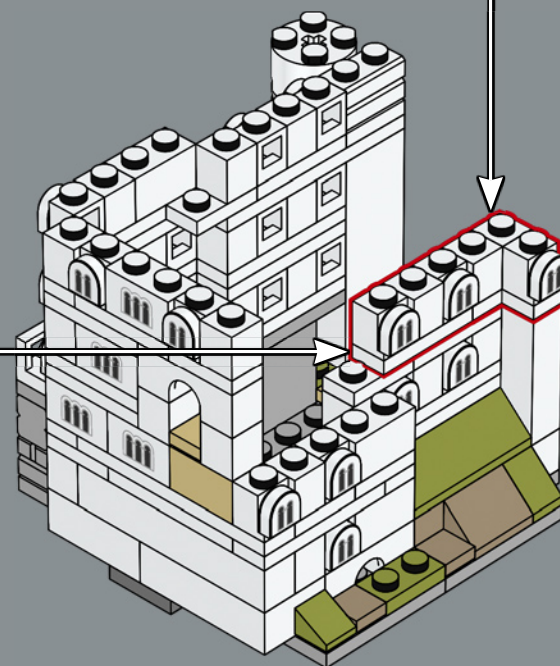
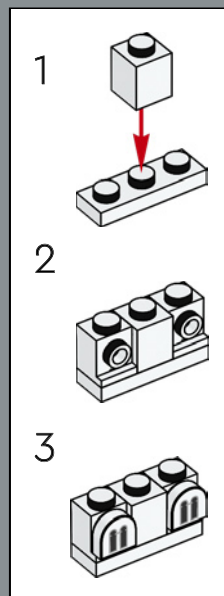
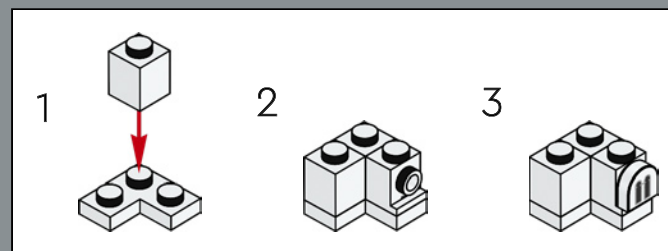


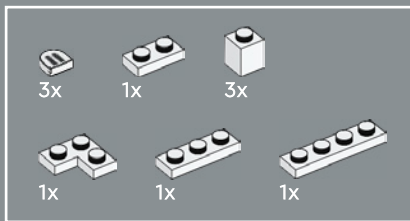


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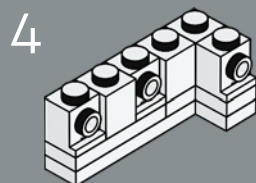
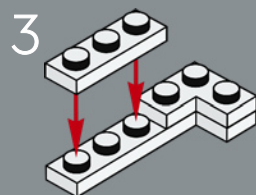
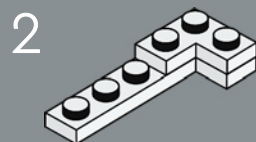
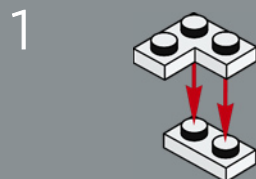


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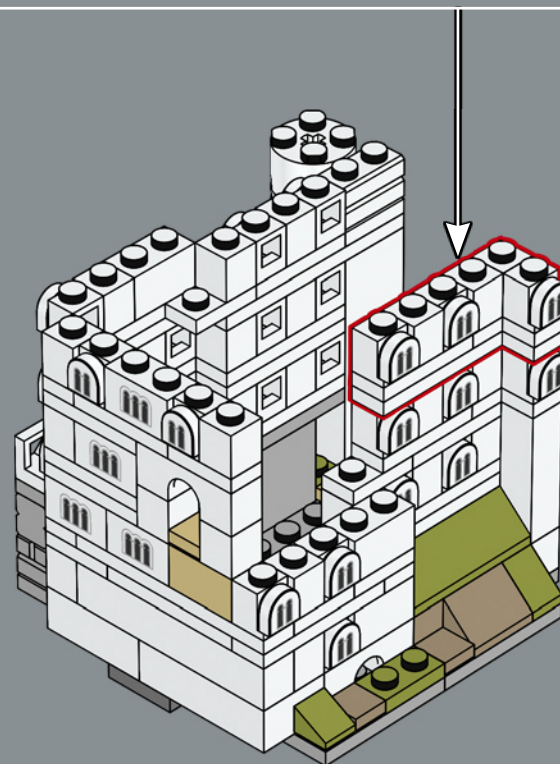
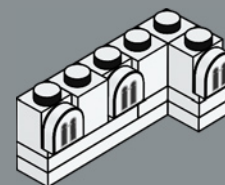


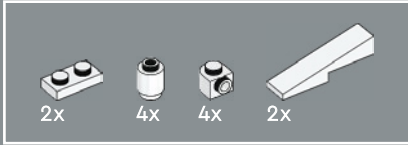
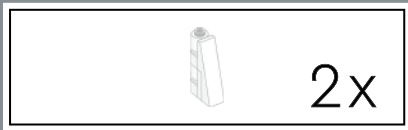


438



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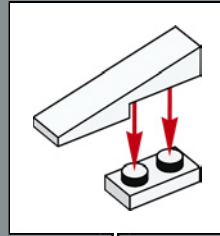
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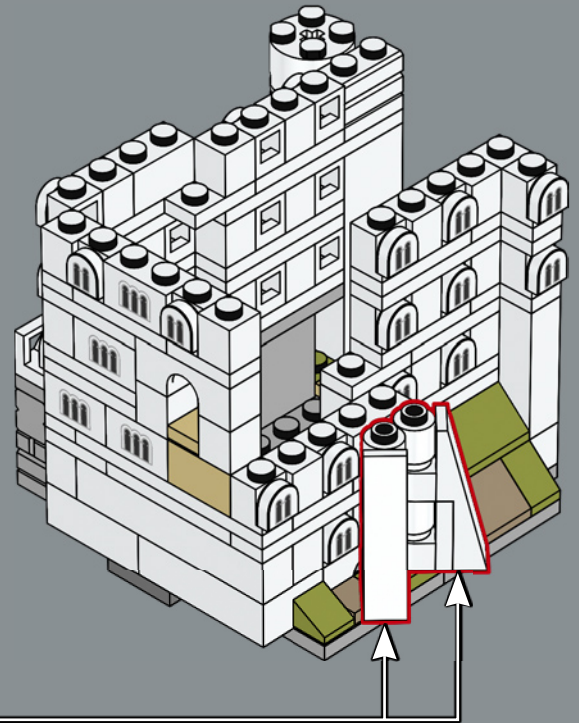
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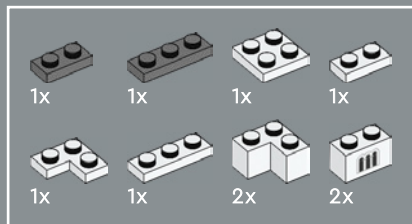


3

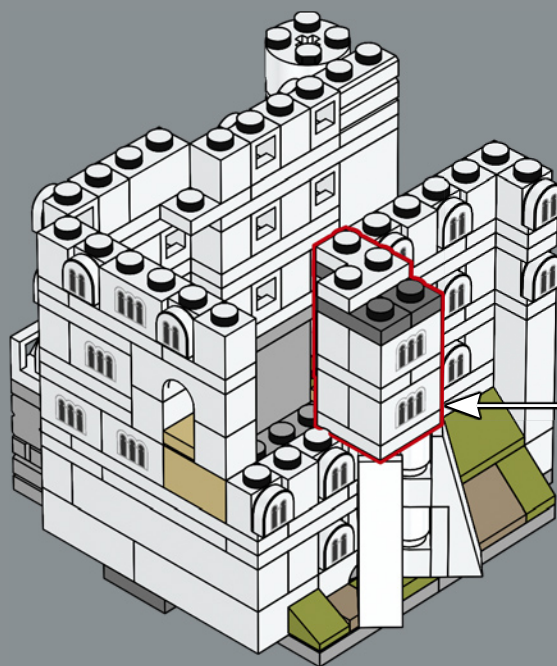
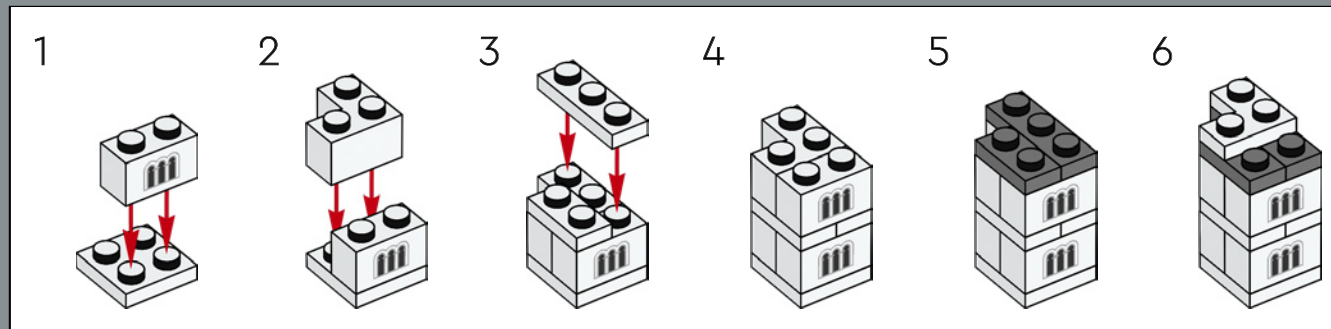


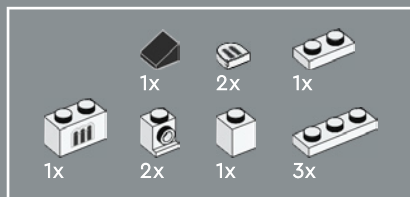
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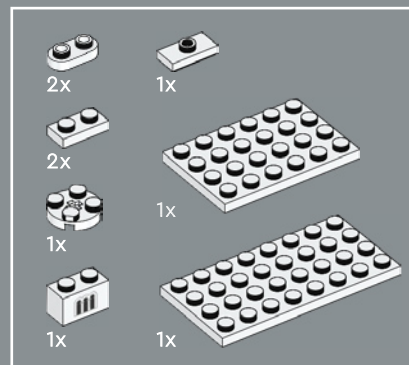
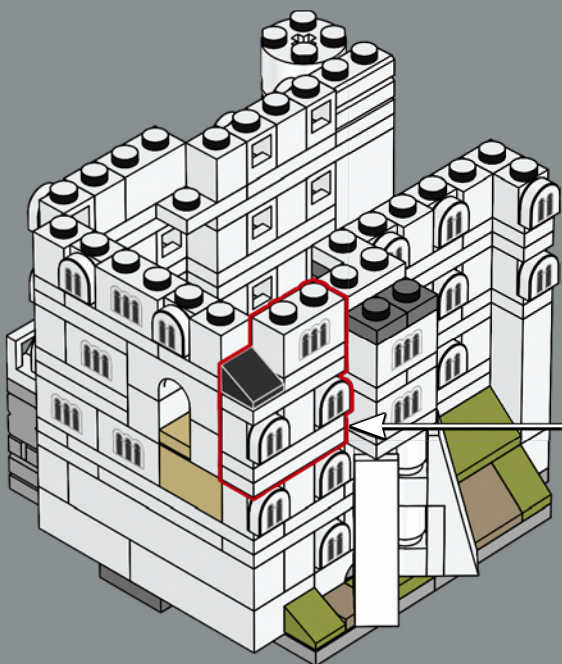
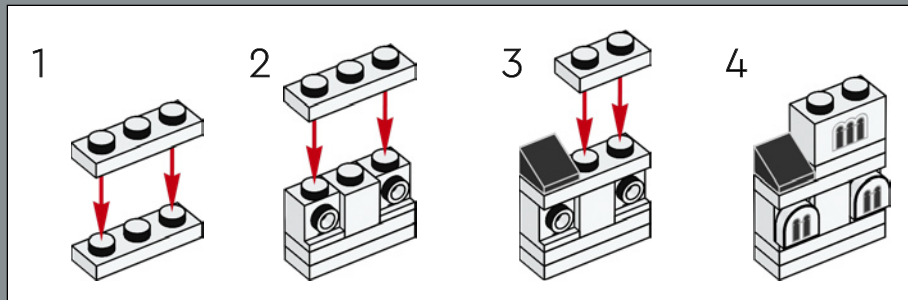


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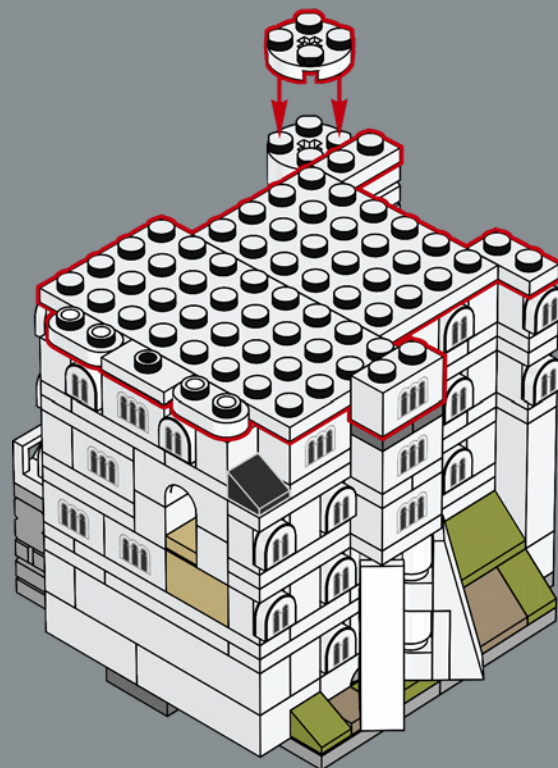


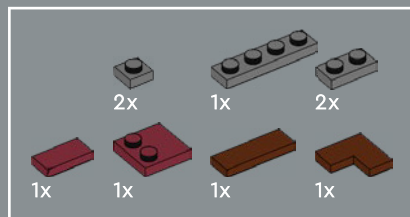


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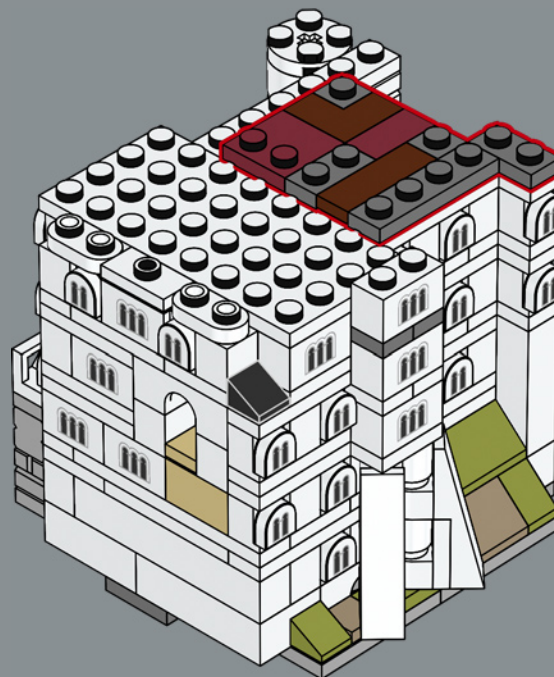


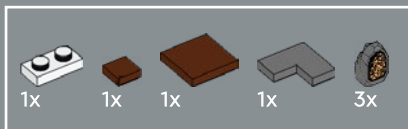
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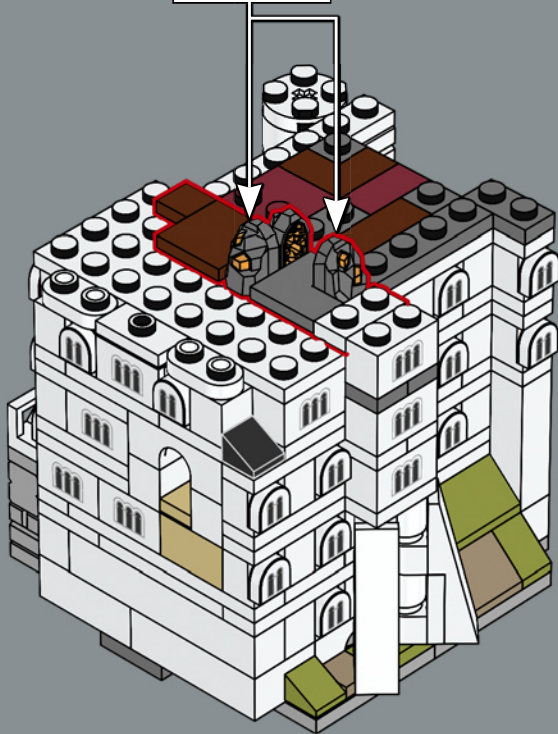


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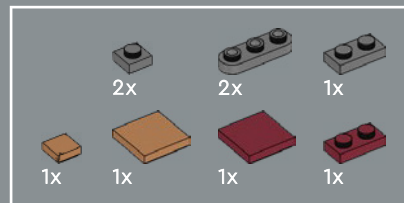




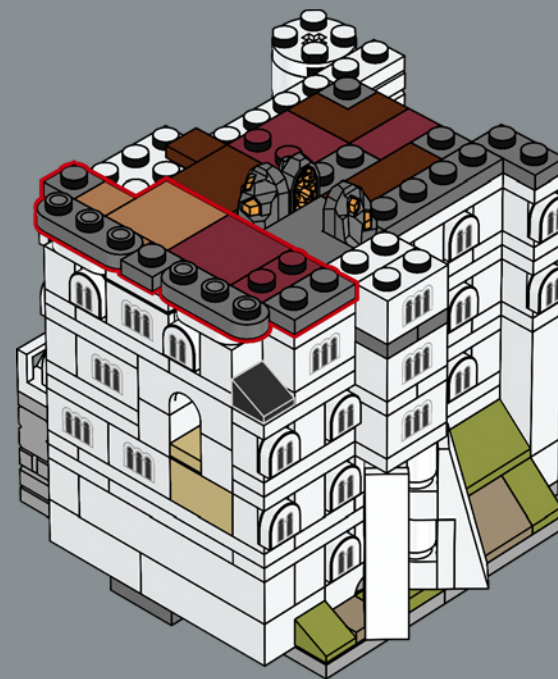
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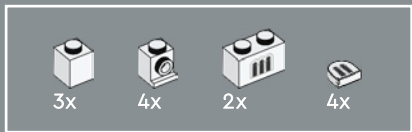


A unique grotto, styled after the Hörselberg in the Tannhäuser legend, sits between the study and salon. This cave featured a waterfall and coloured lights.

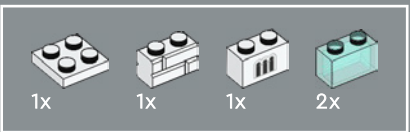
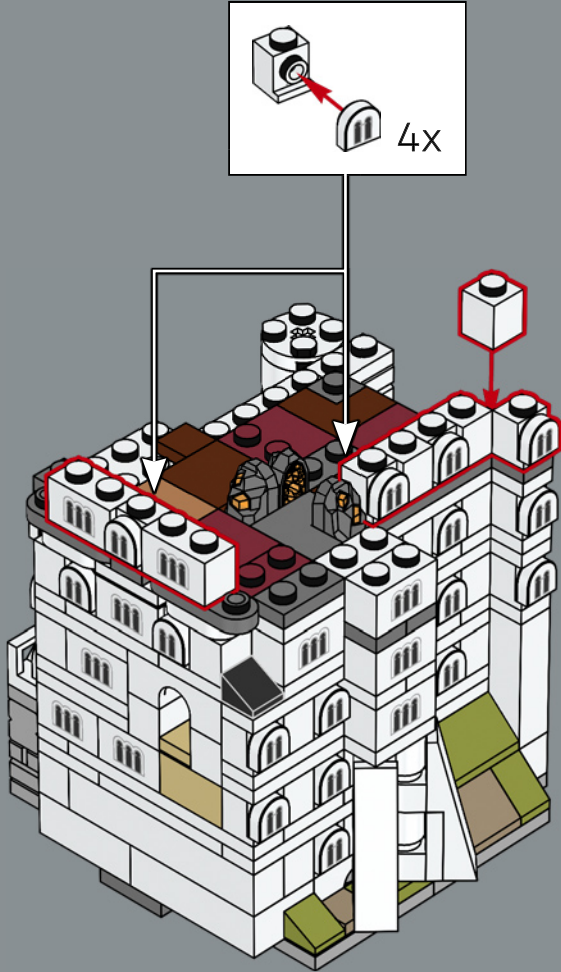


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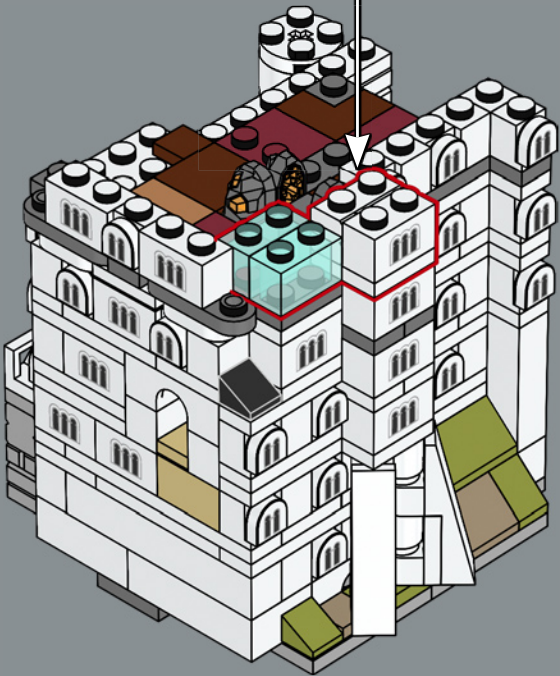
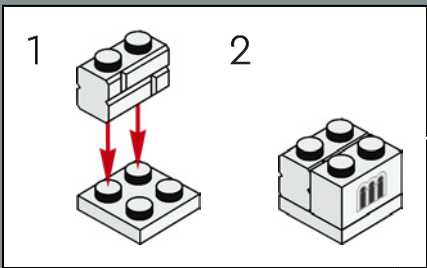




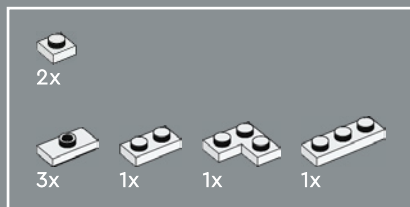
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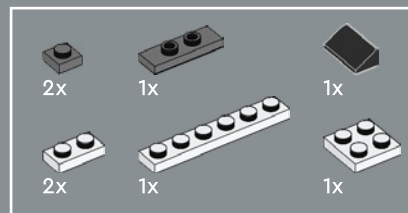
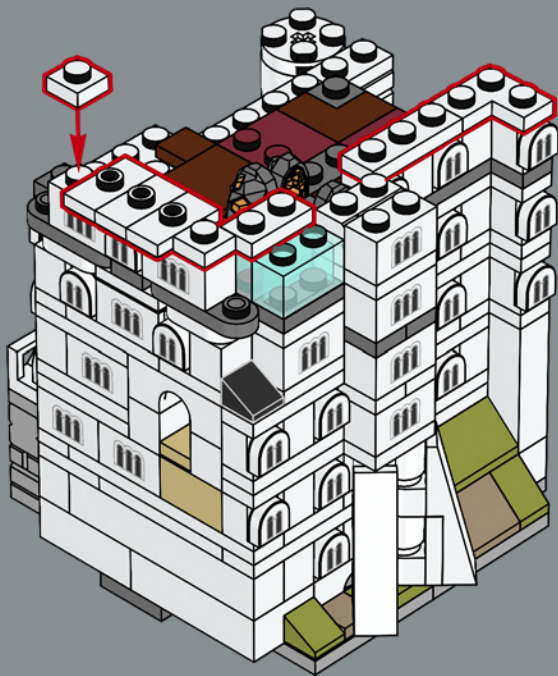
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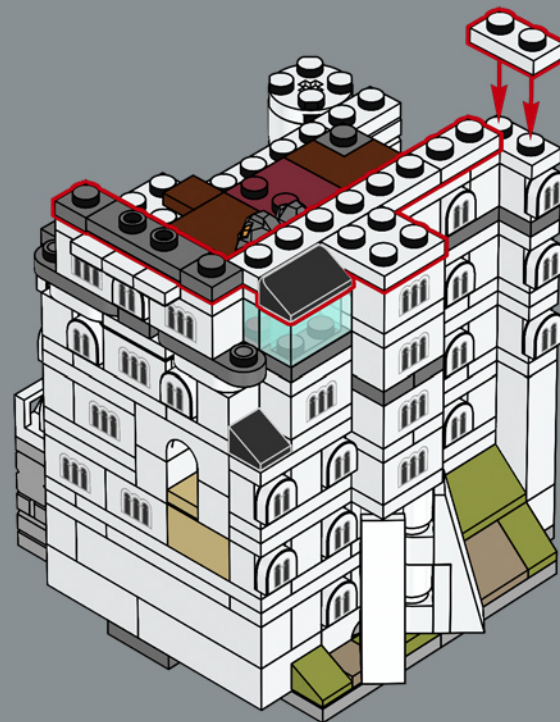
A sliding glass door in the Grotto leads to the Conservatory, offering clear Alpine views. A small fountain, originally for a Moorish Hall, enhances the room's serene atmosphere.



448



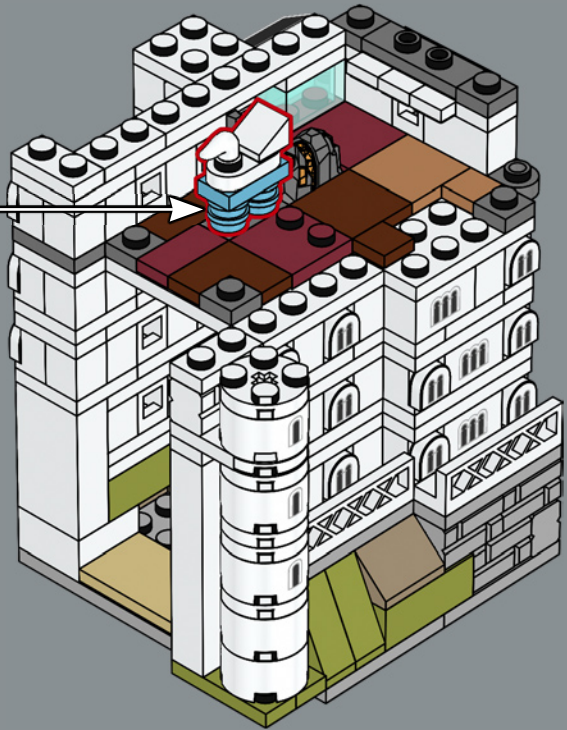
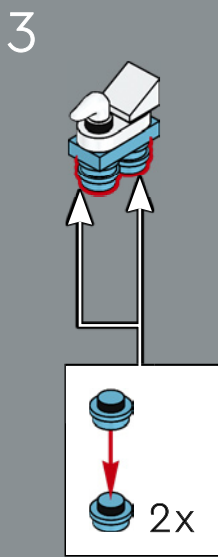
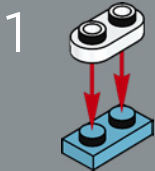
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450

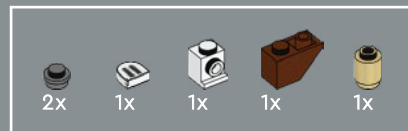
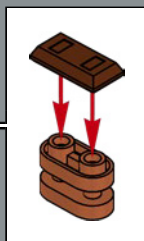
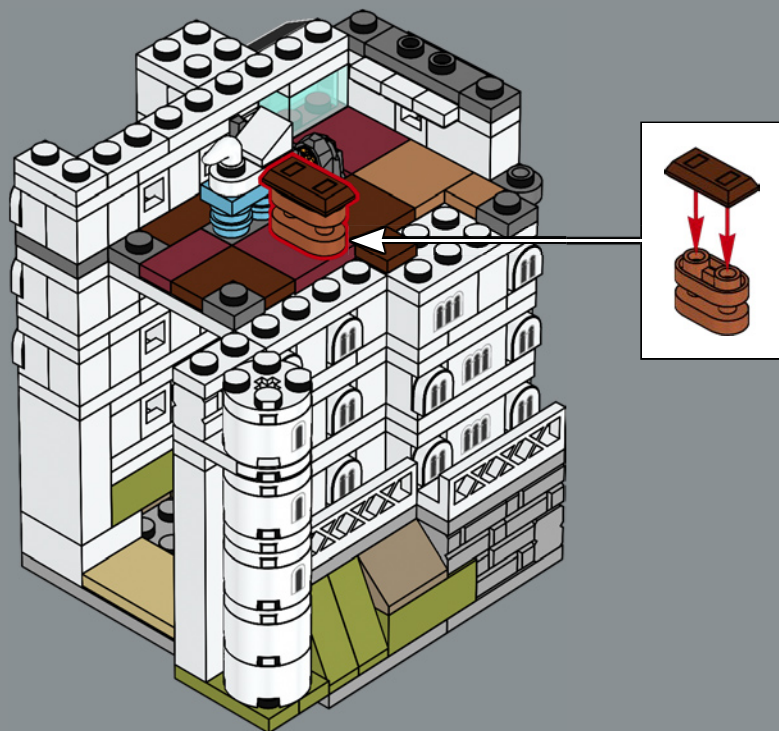
The swan is another key motif in the interiors, symbolising the purity King Ludwig II sought. A swan sculpture, reflecting this theme, is prominently displayed in the Study.



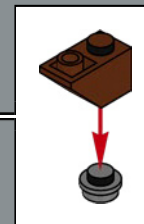
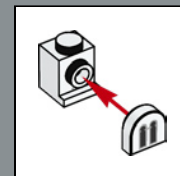
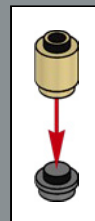
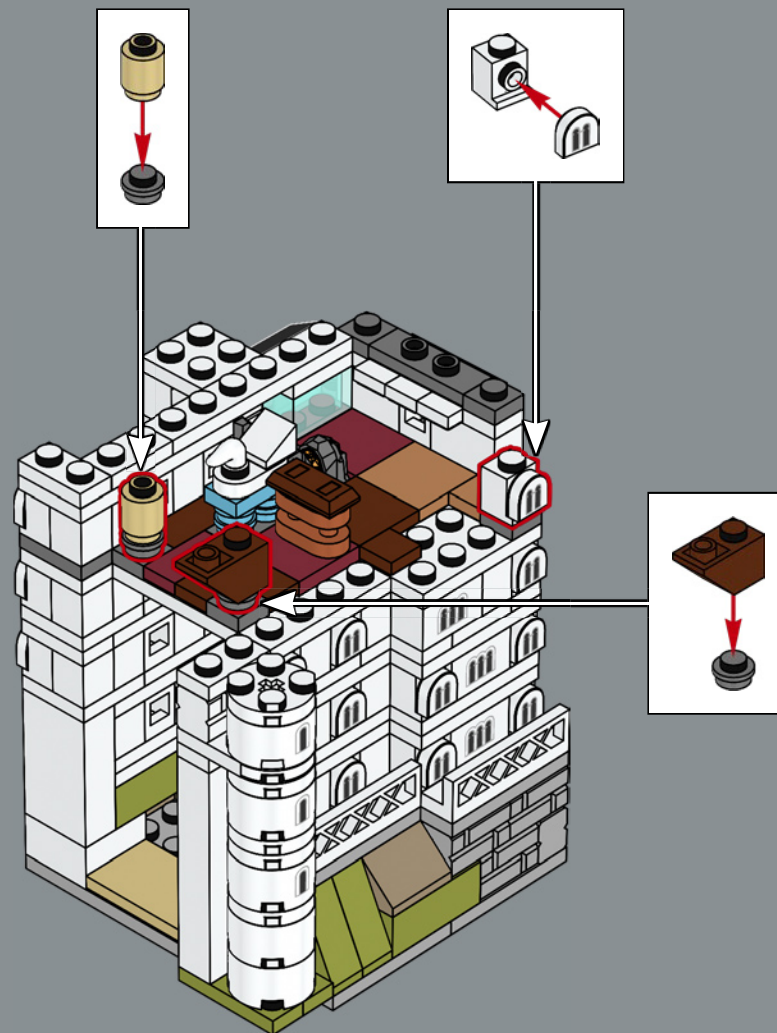


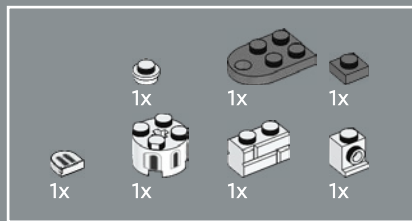
451

The King's Bedroom is particularly sumptuous, with a state bed in the Neo-Gothic style. The legend of Tristan and Isolde is featured in the murals, carvings on the door and ceramic figures on the tiled stove.

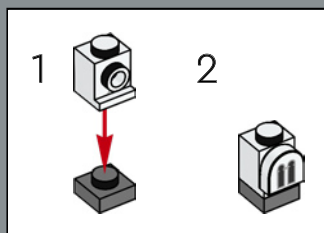
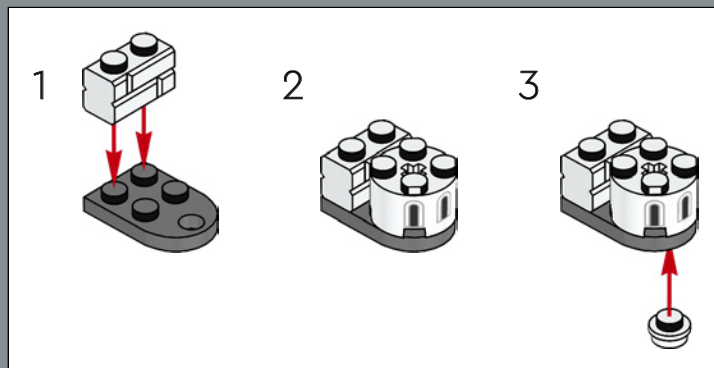


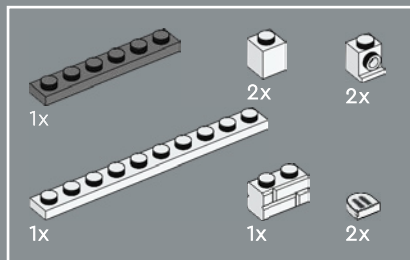
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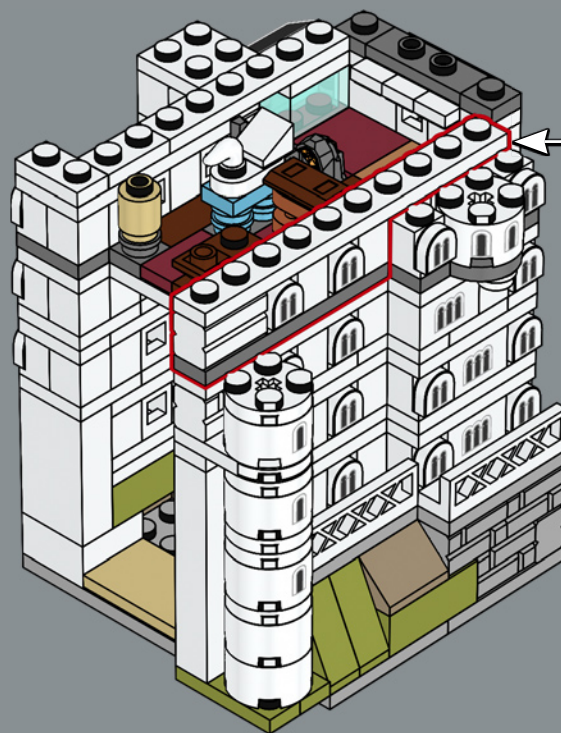
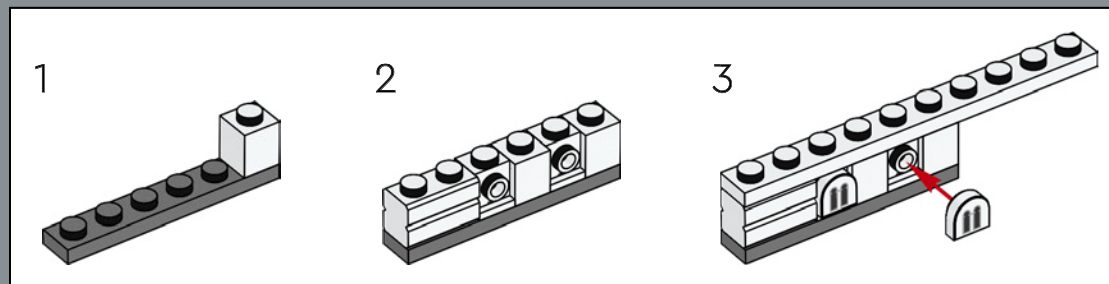


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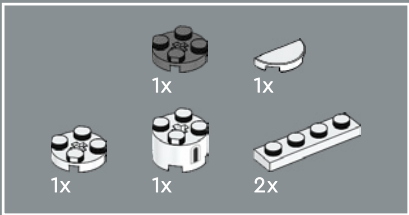
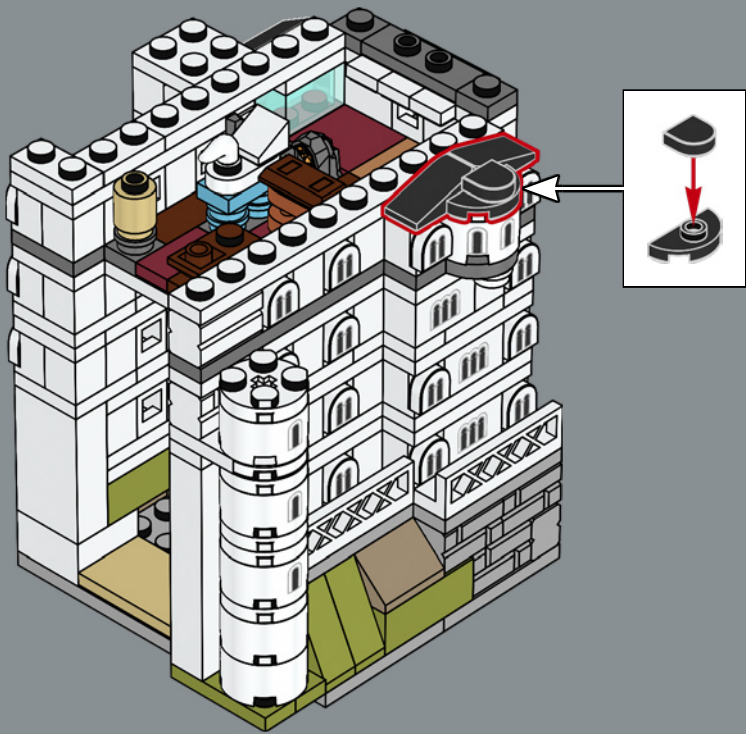


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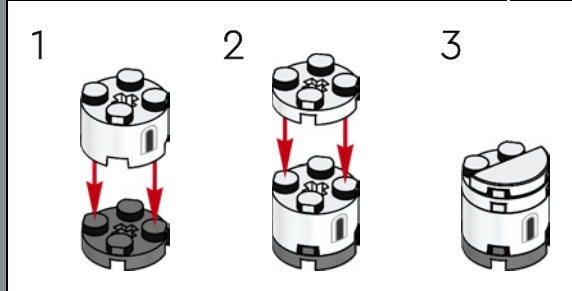
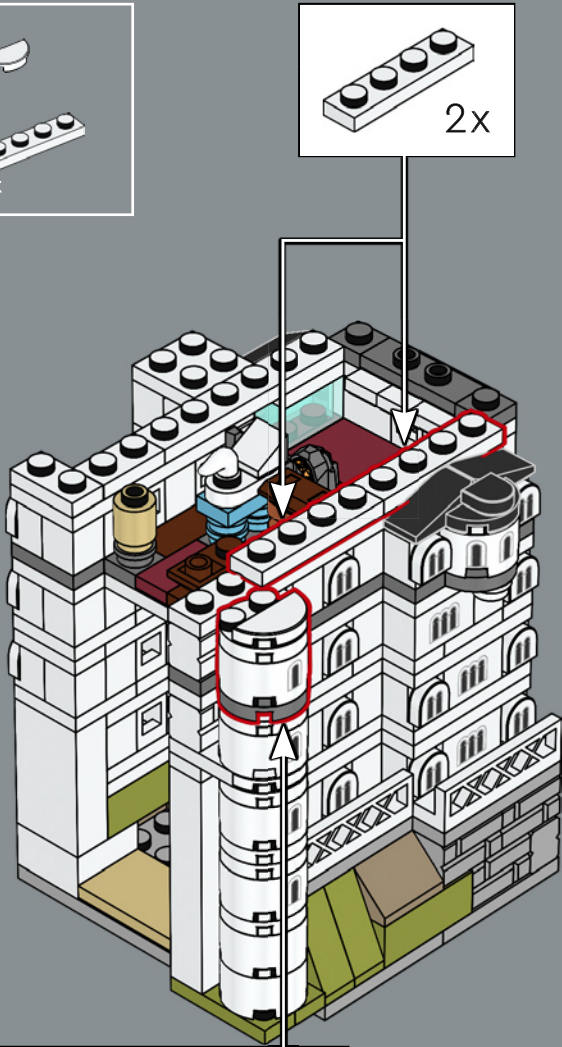


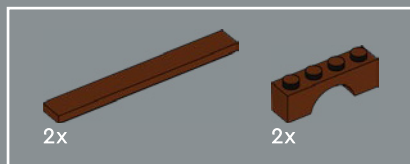


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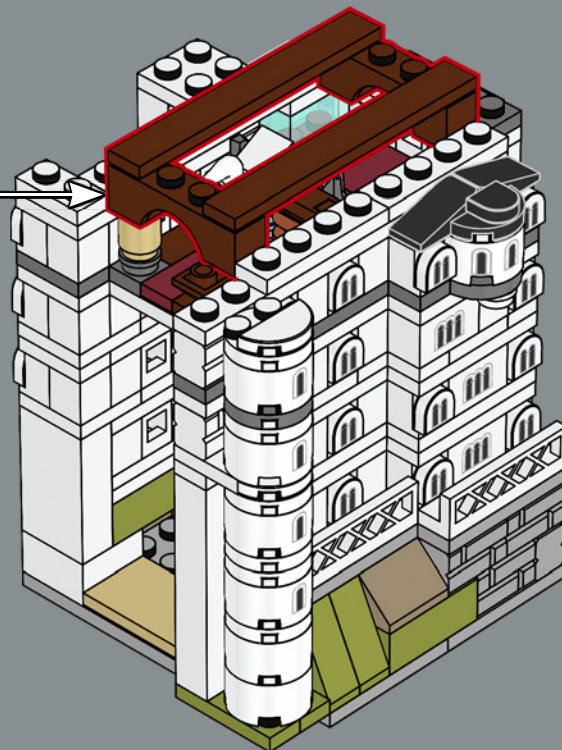
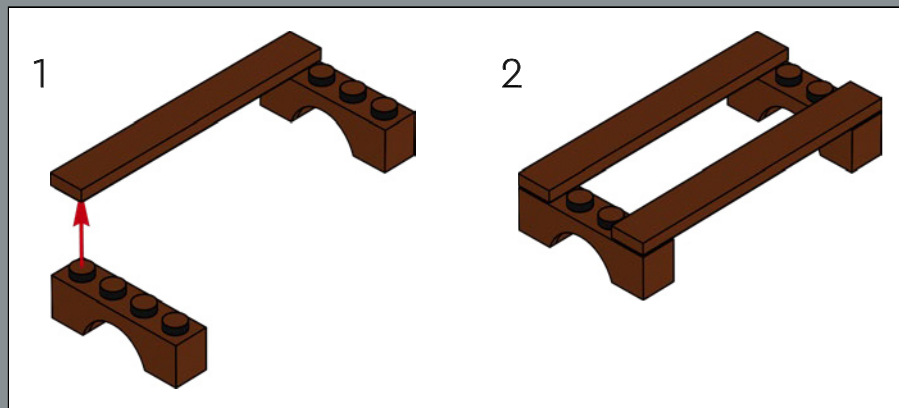


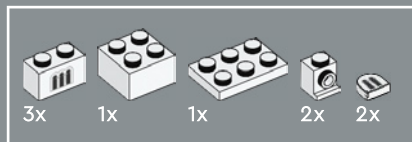
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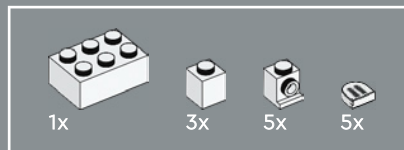
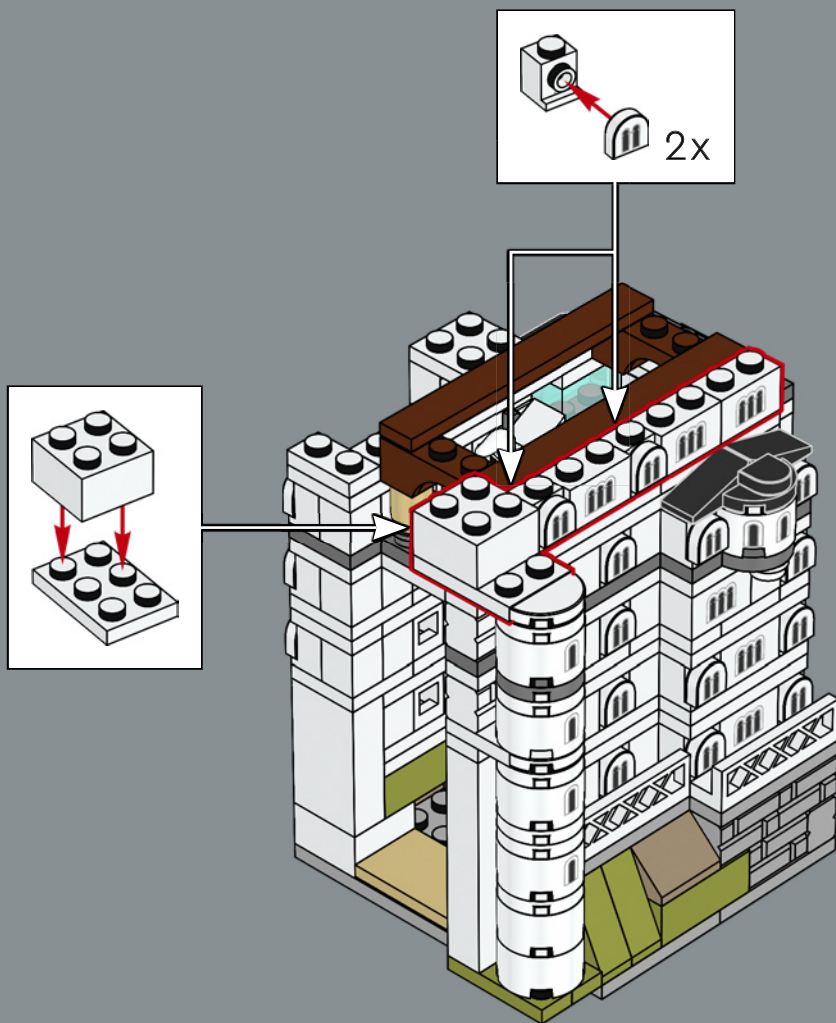


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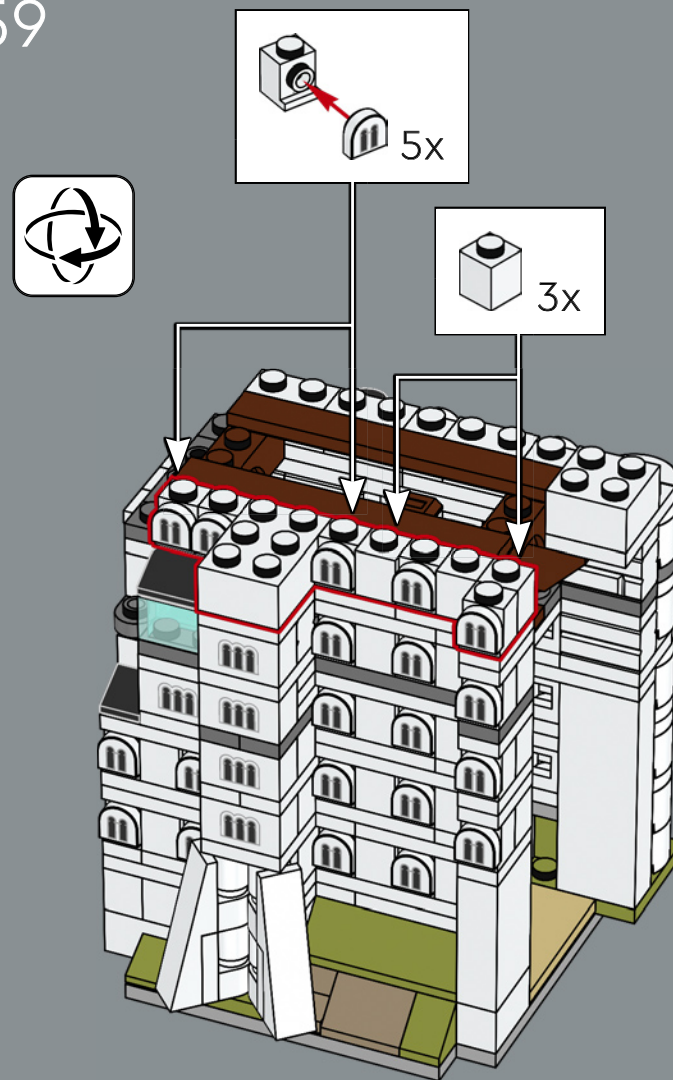


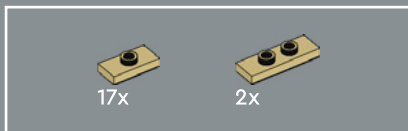


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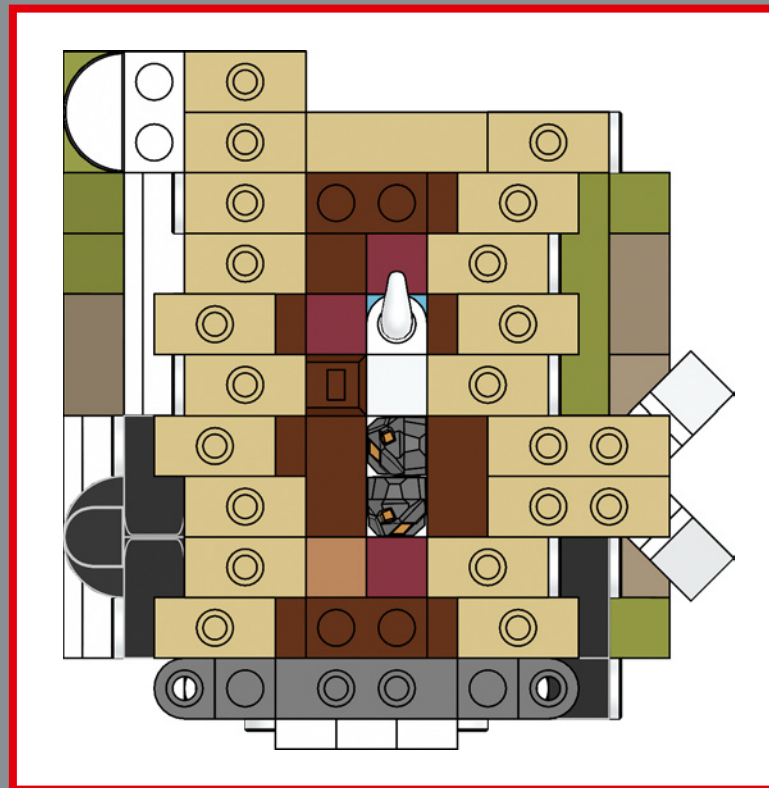
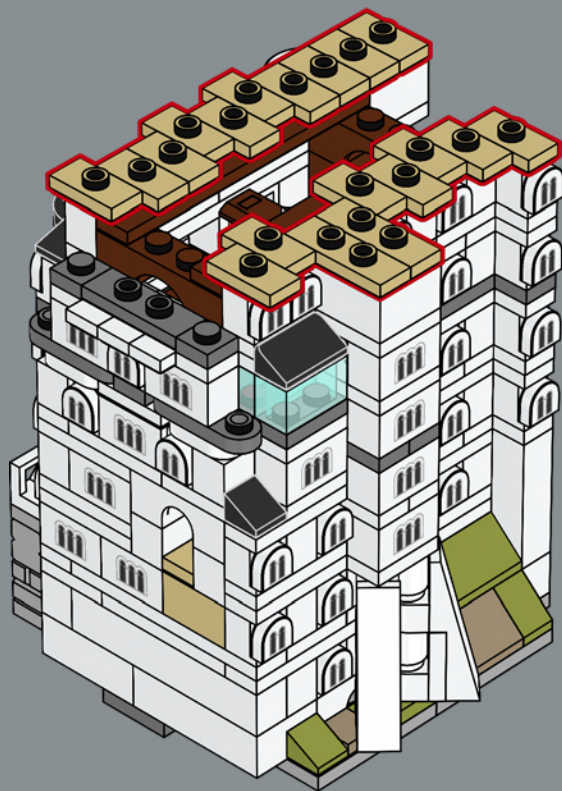


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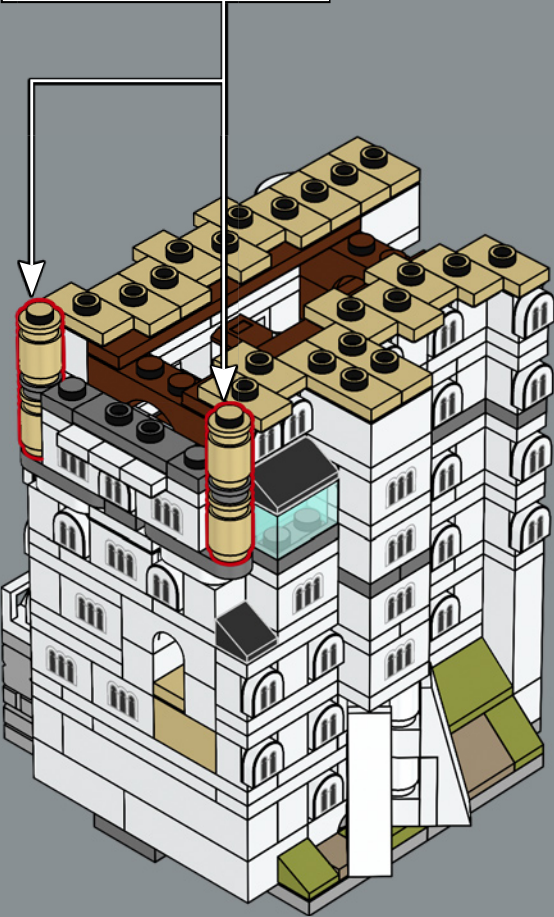
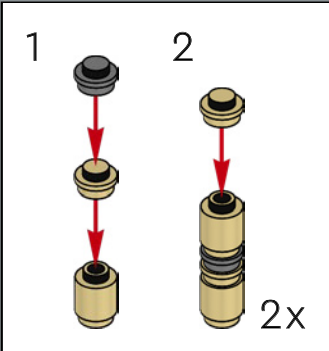


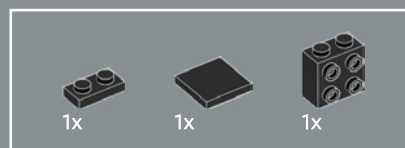

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4x

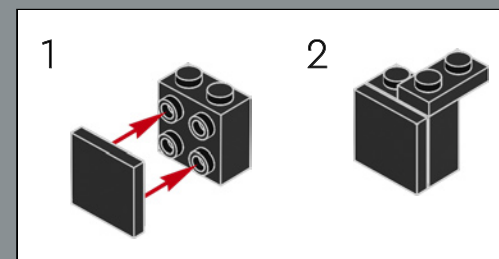

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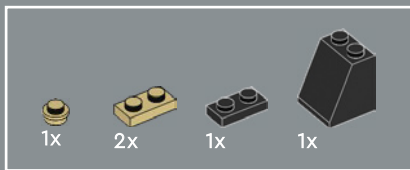
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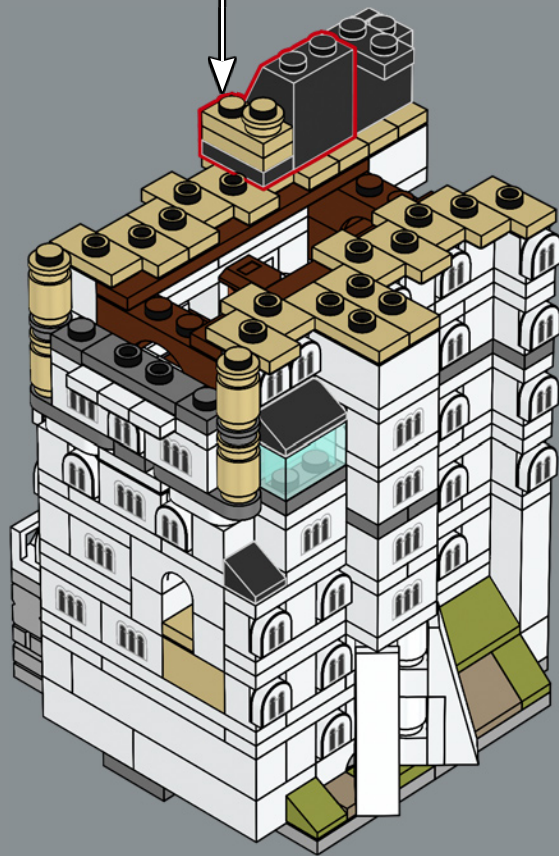
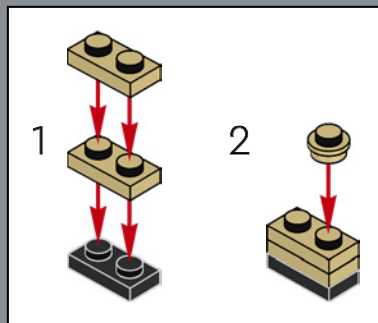


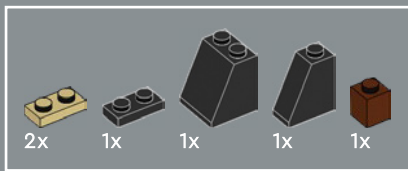
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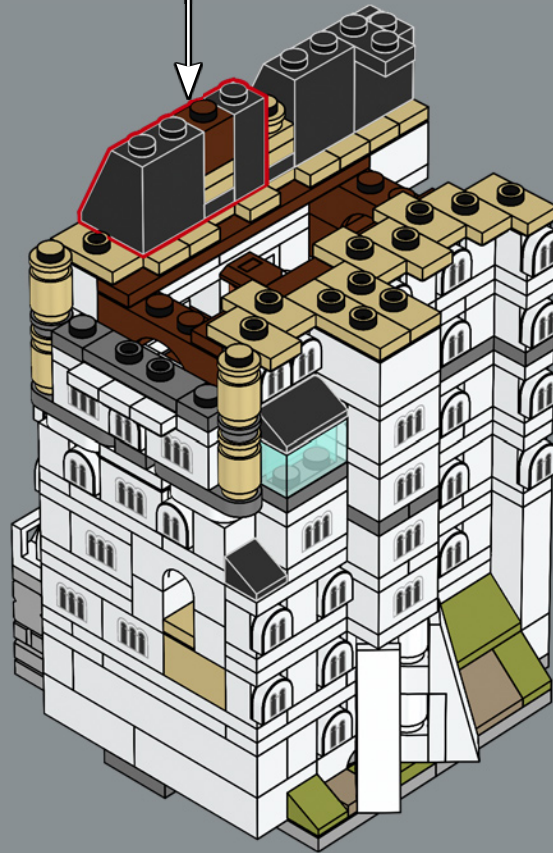
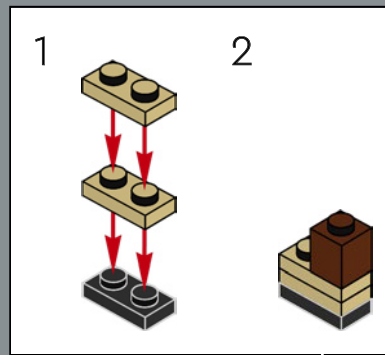


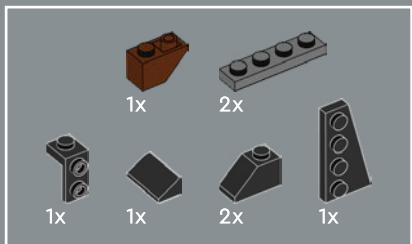
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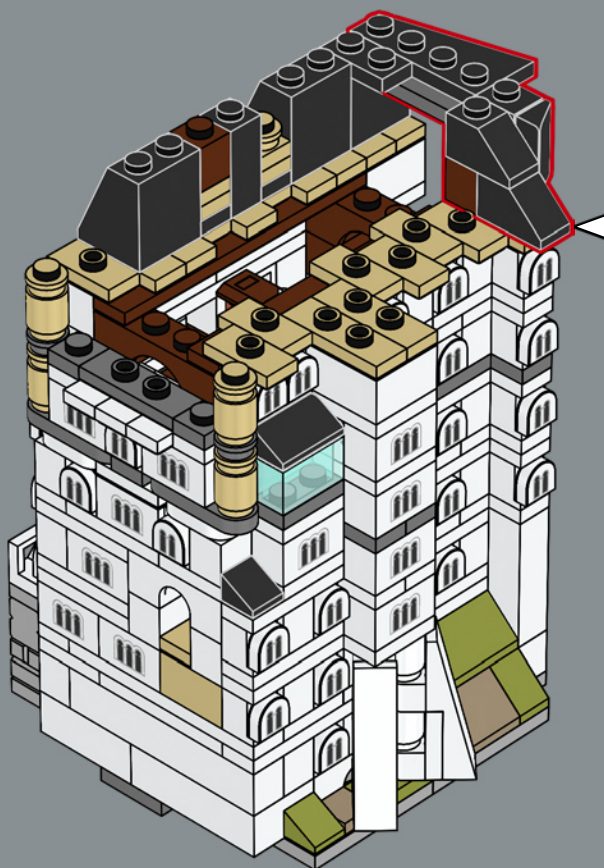
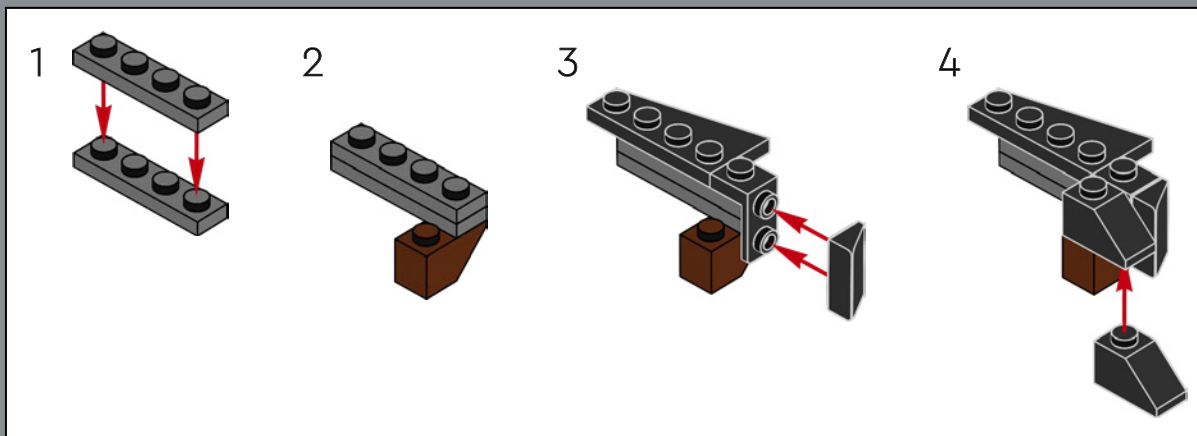


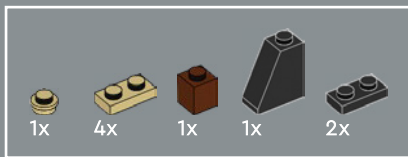
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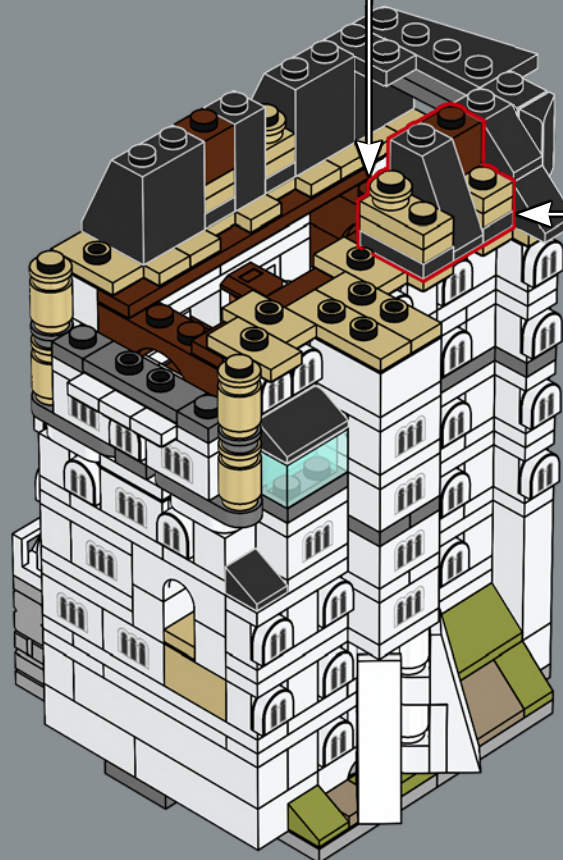
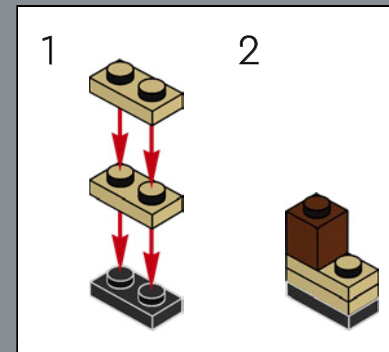
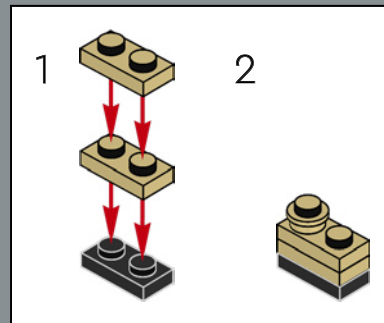


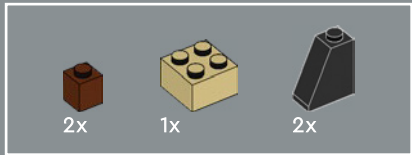
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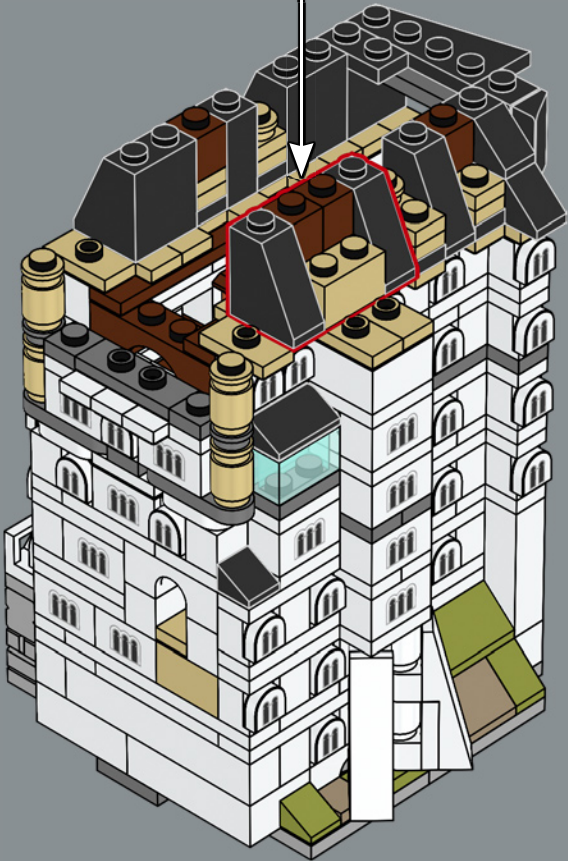
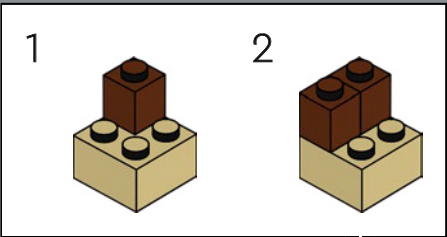


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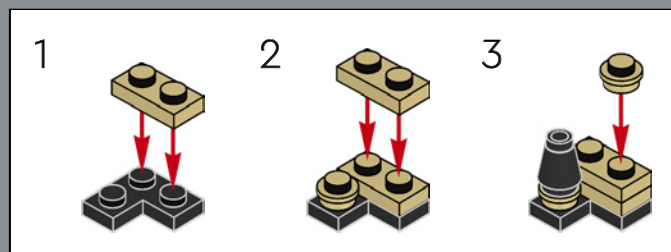
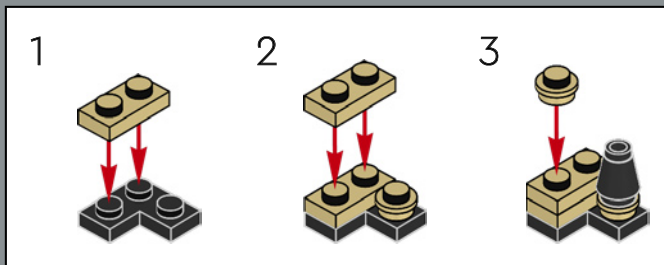
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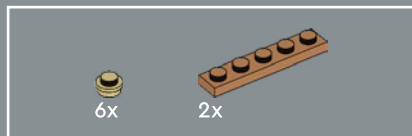


The Singers' Hall was one of King Ludwig II's favourite projects. It occupies the entire fourth floor in the eastern section of the Palas. A monument to medieval knights and legends, it was never used for banquets or musical performances.

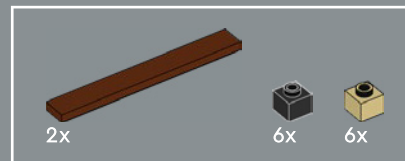
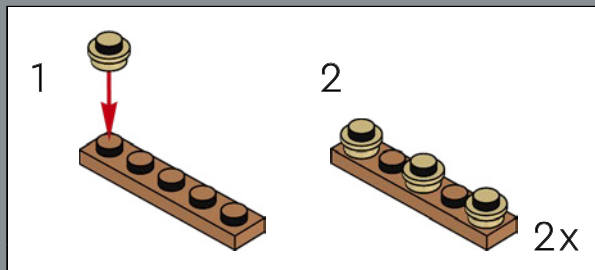


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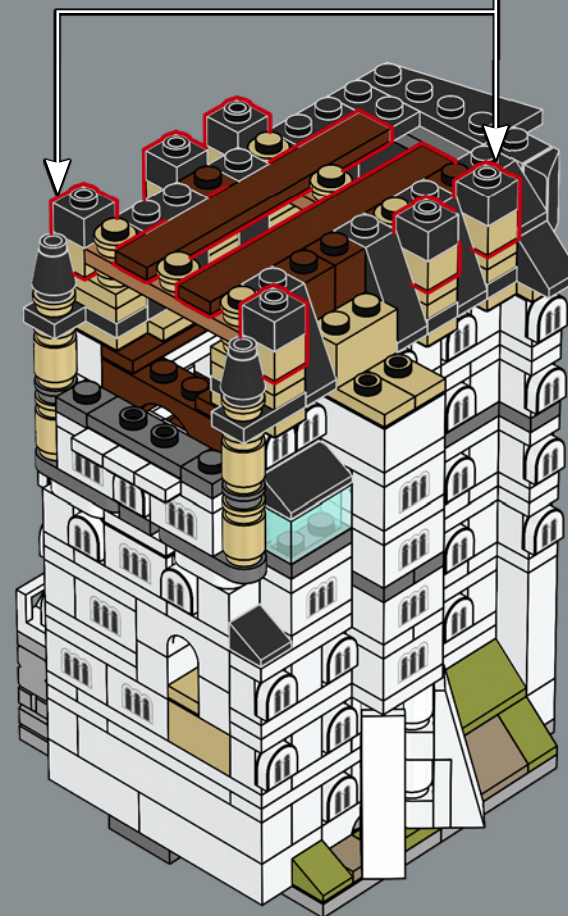
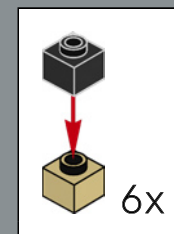


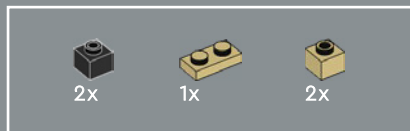


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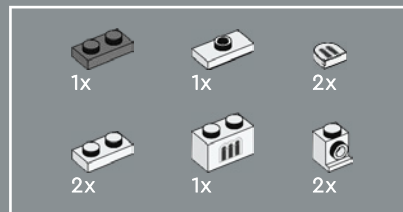
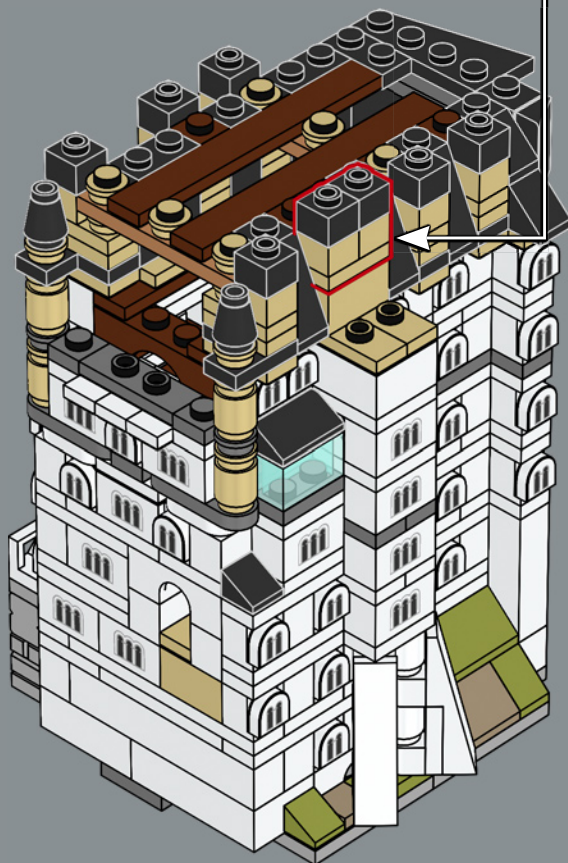
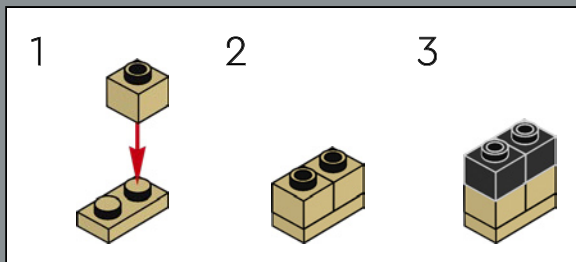


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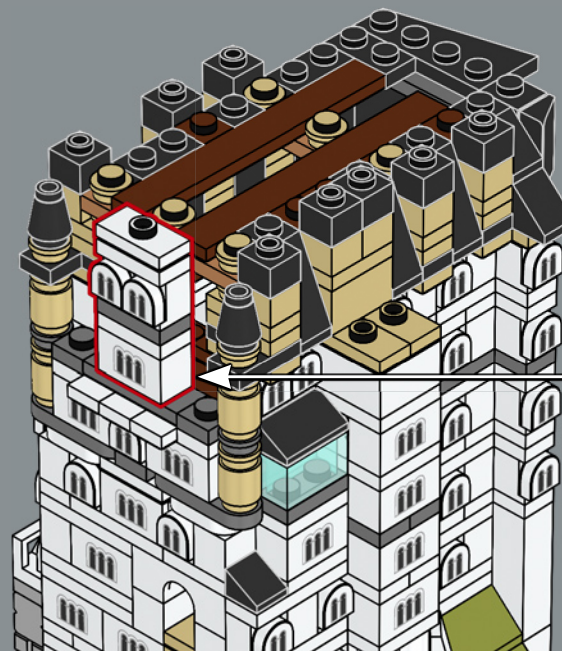
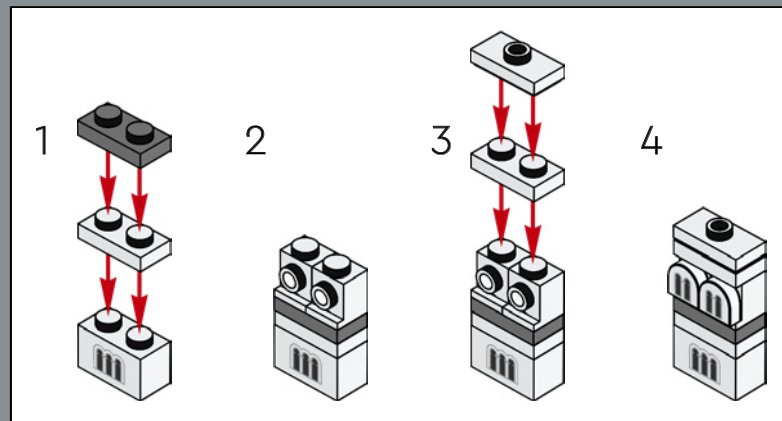


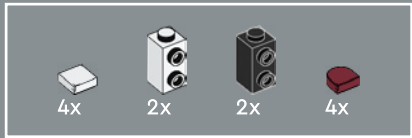


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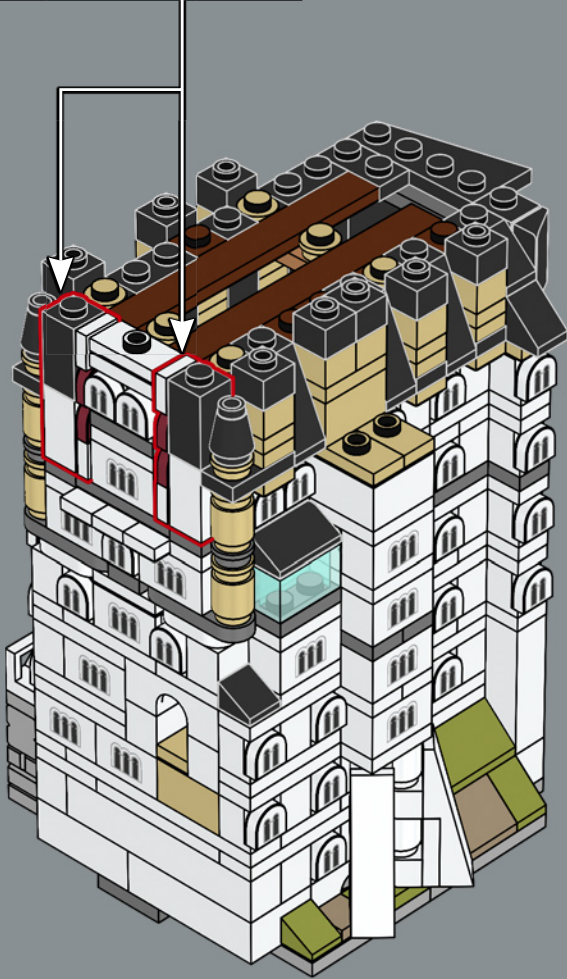
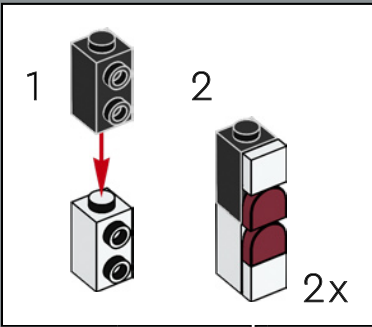


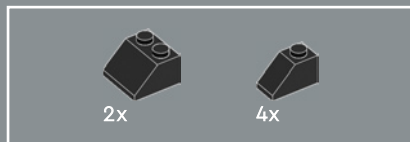
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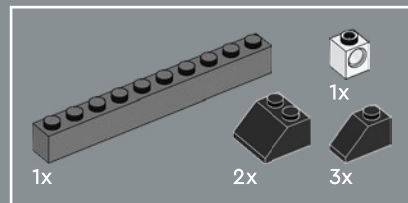
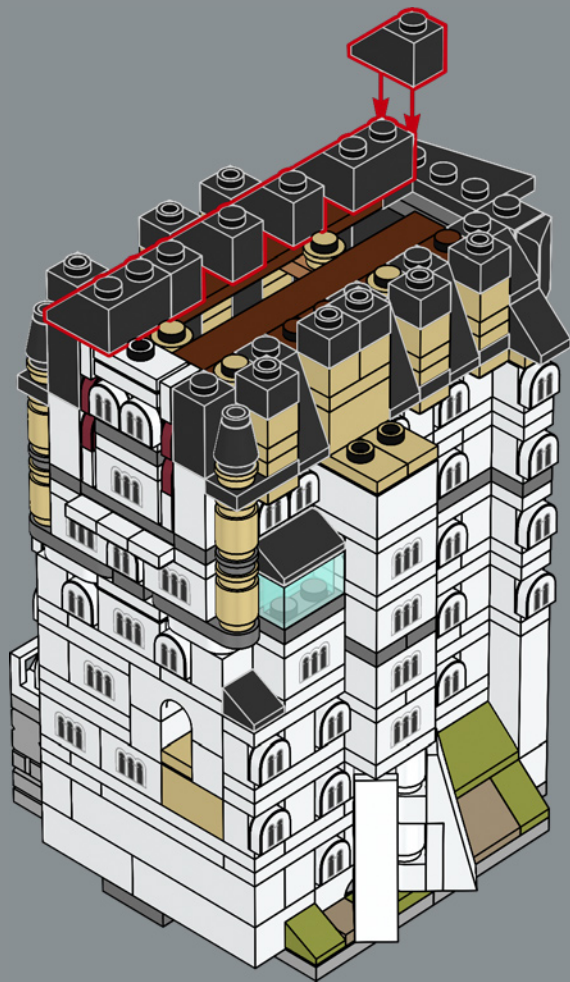


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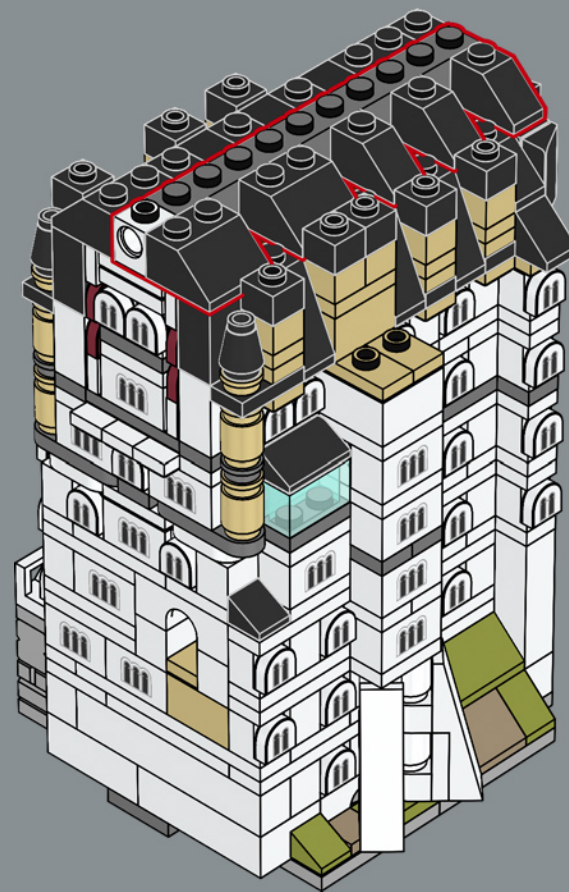




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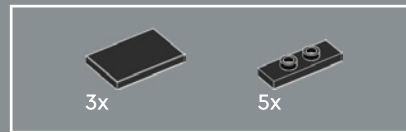
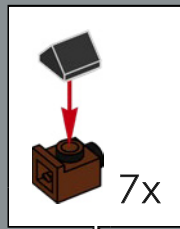


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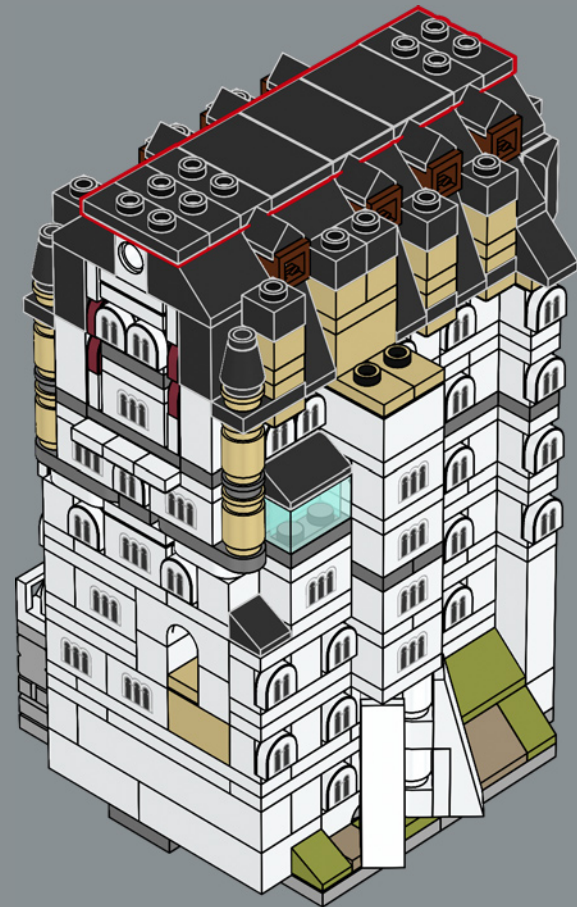


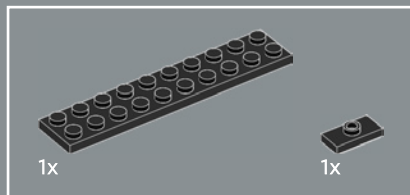


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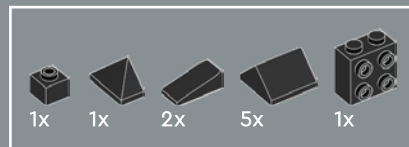
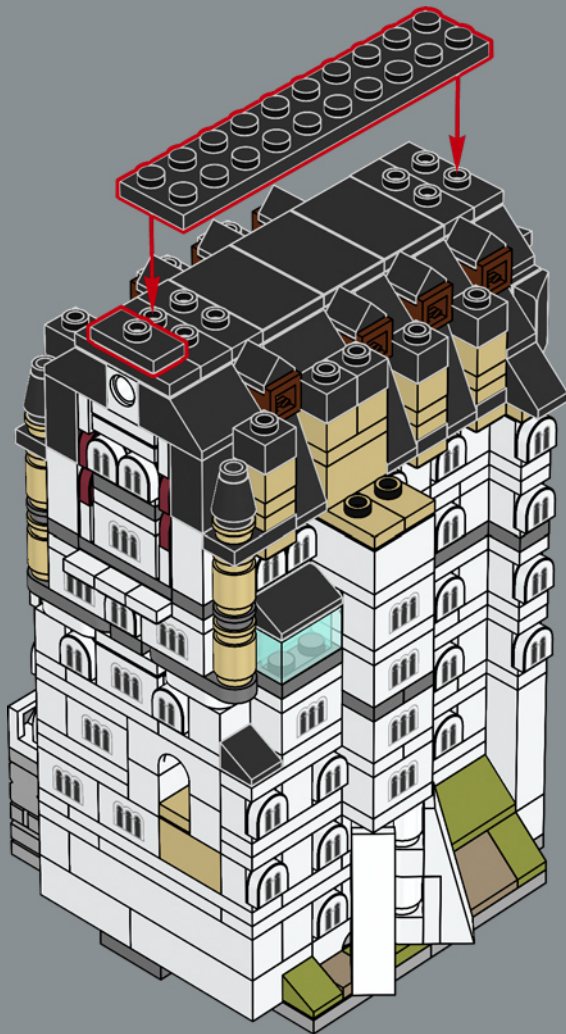


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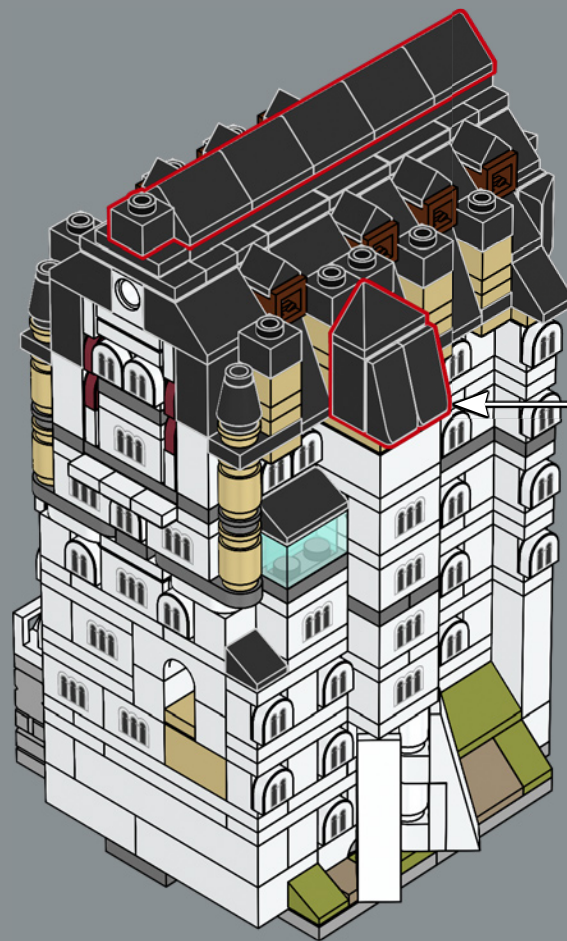
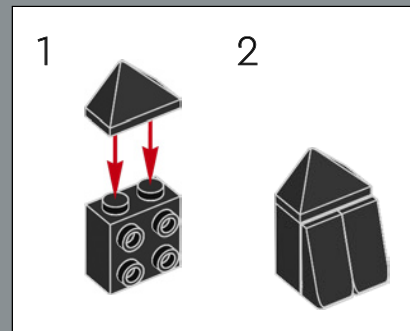




478



479





1x



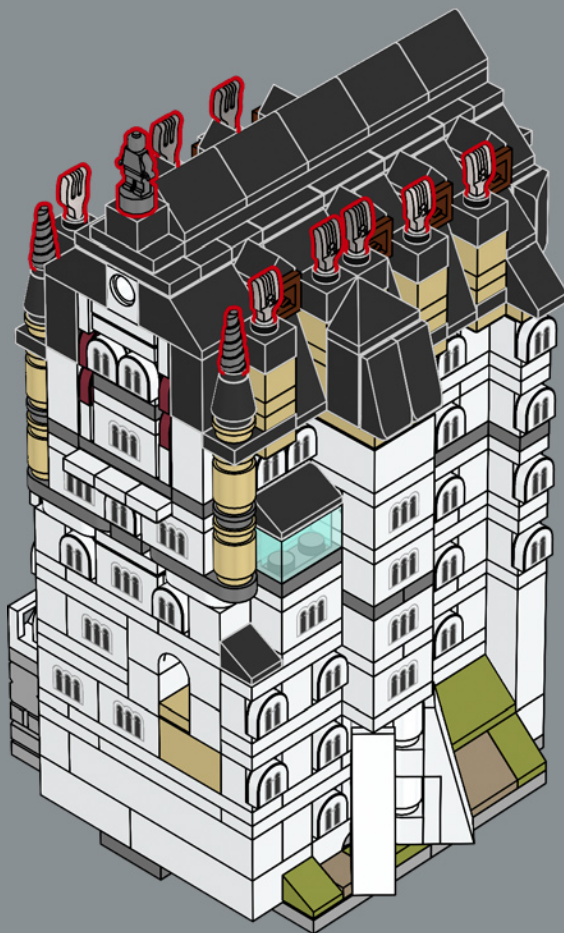
8x



2x

480

A LEGO® fork represents the chimneys on the roof.
Unlike the large, imposing chimneys often seen in
medieval castles, the real chimneys are elaborately
styled to echo the Romantic and Gothic elements,
and maintain the fairy-tale silhouette of the castle.

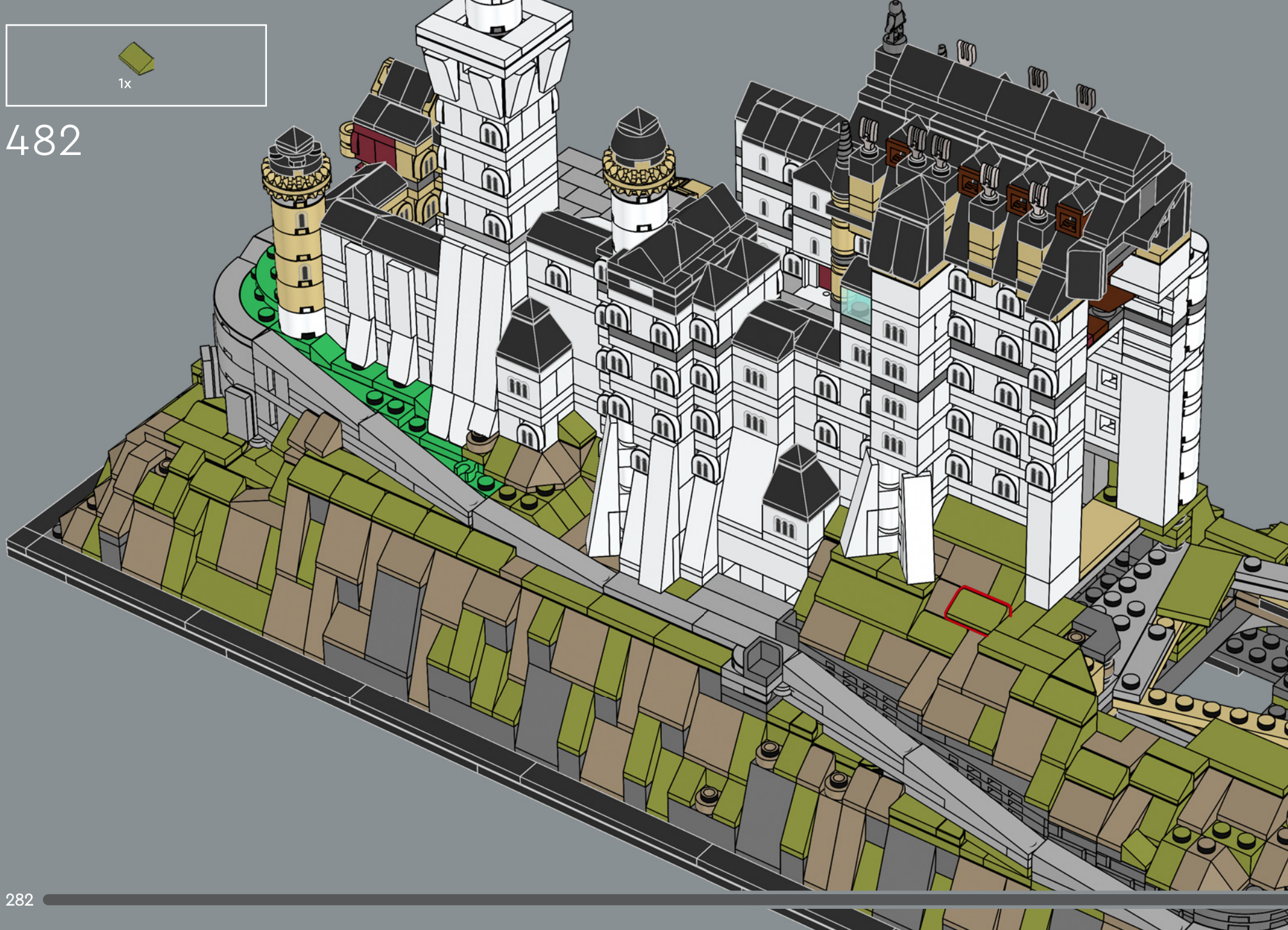


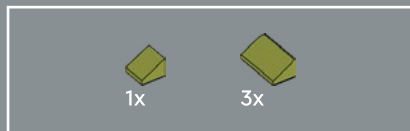




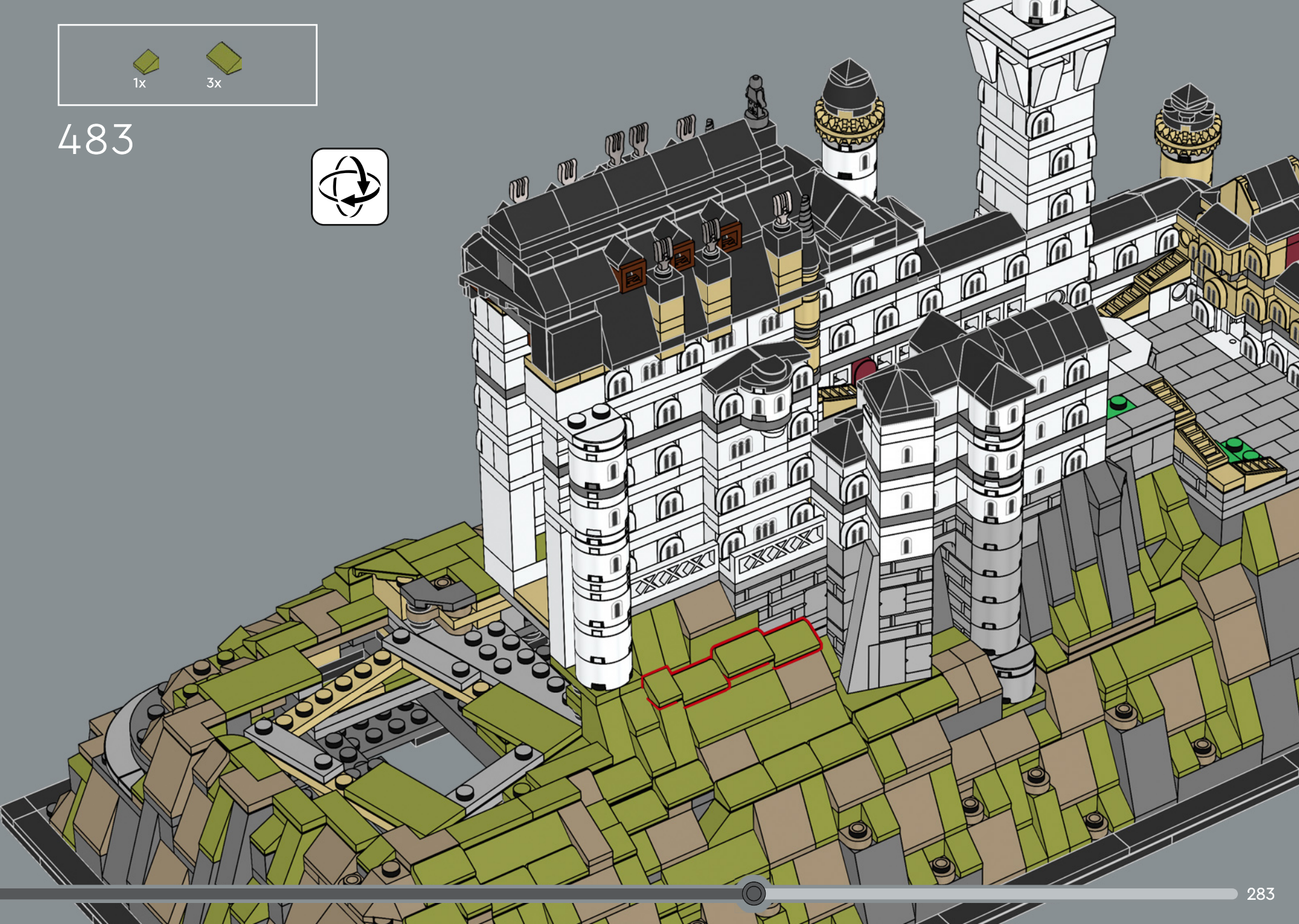
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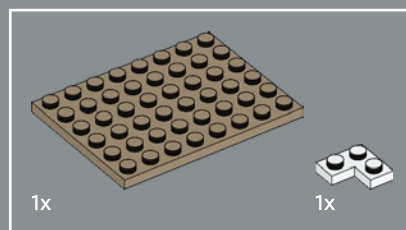
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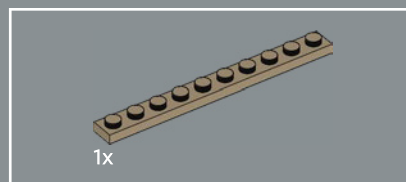
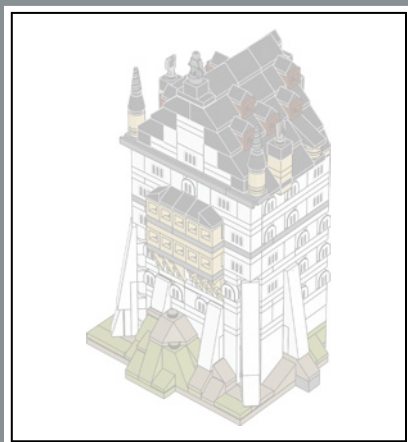
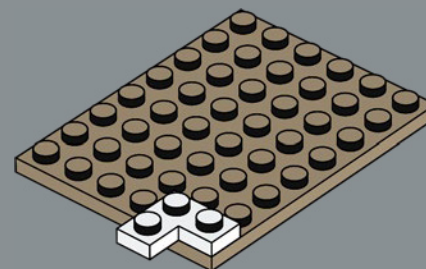


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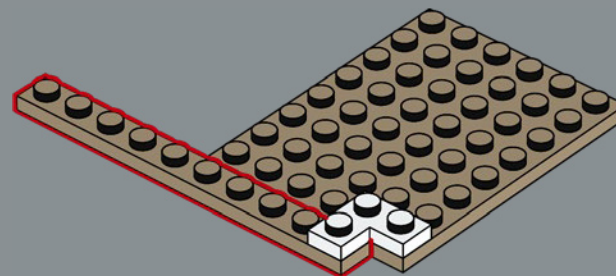


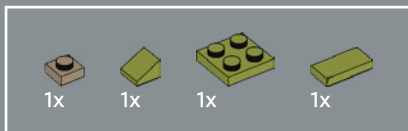


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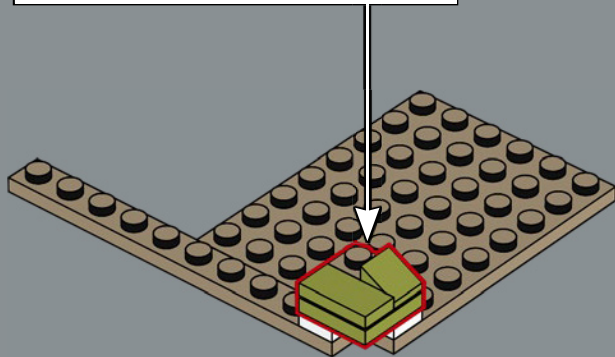
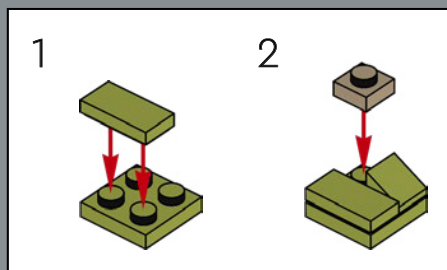


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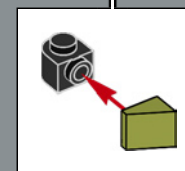
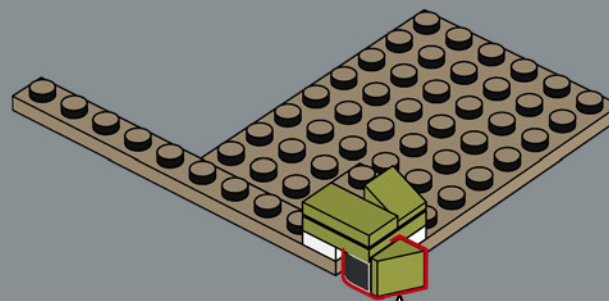


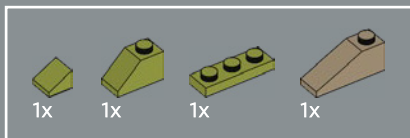


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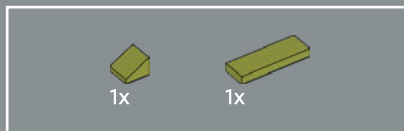
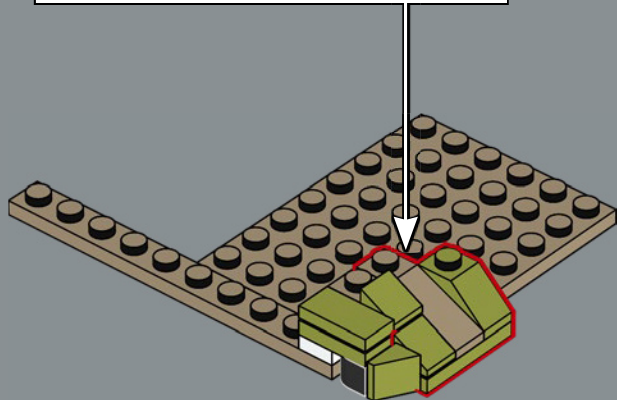
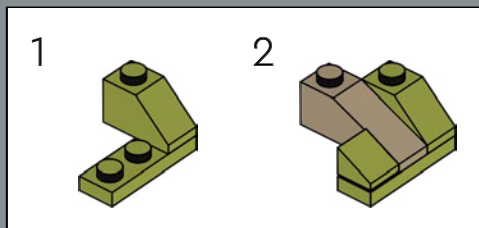


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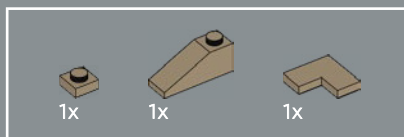
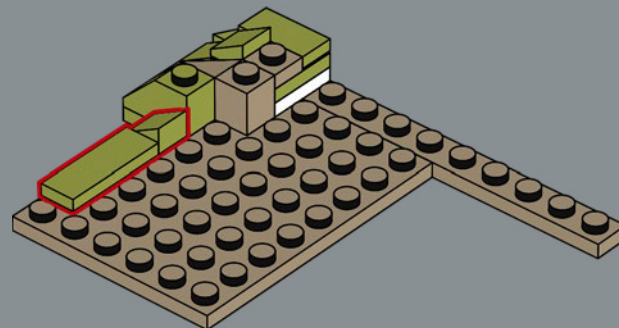




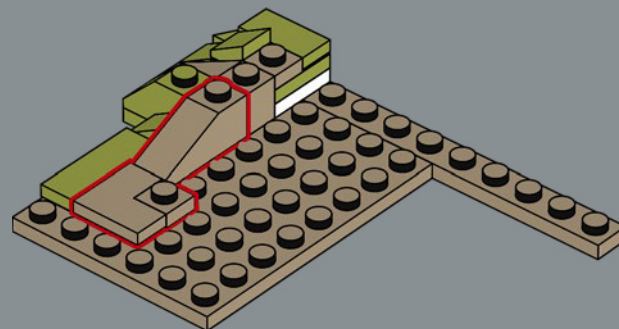
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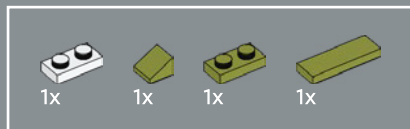


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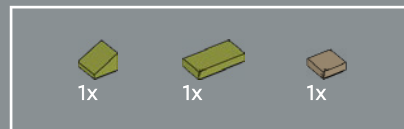
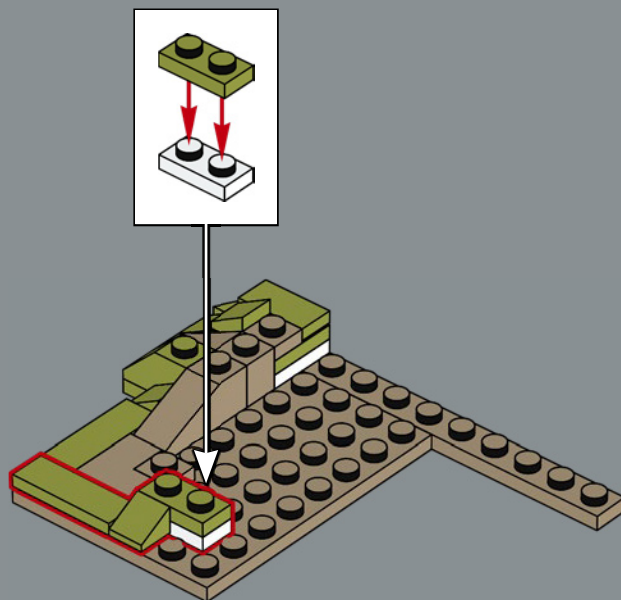


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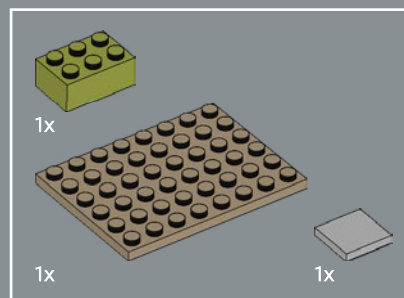
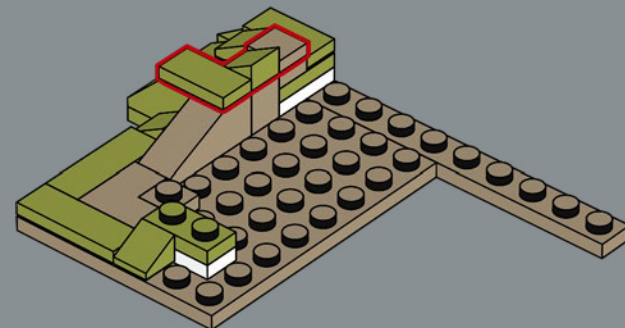




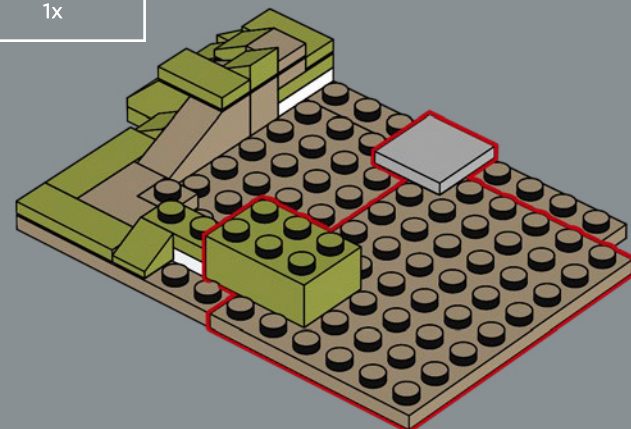
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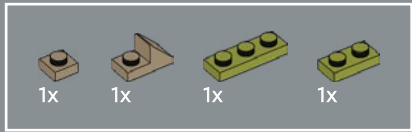


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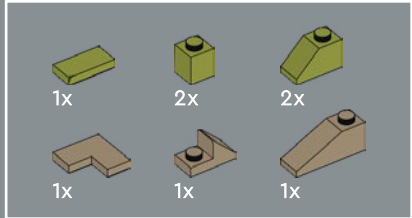
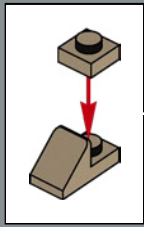
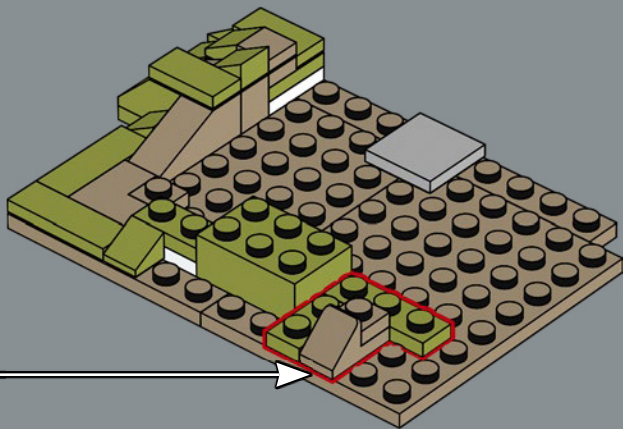


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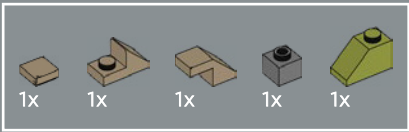
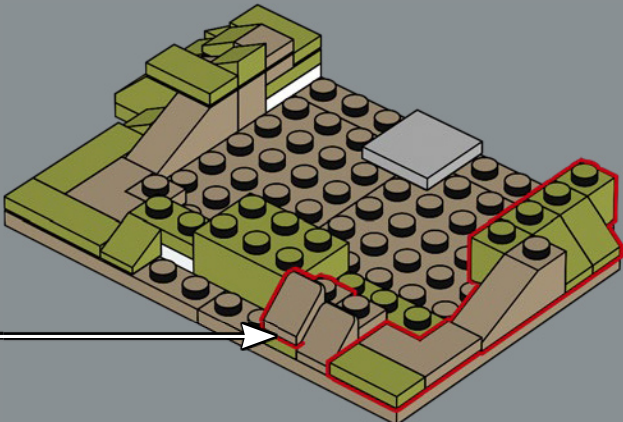




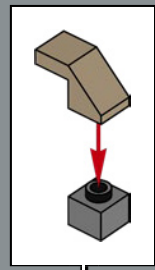
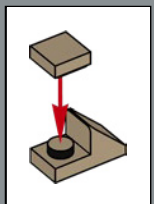
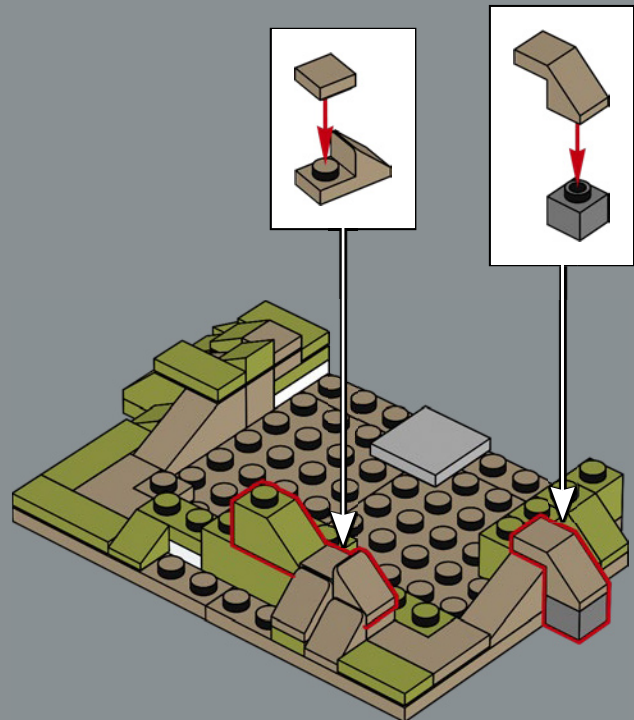
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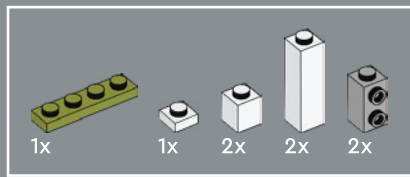


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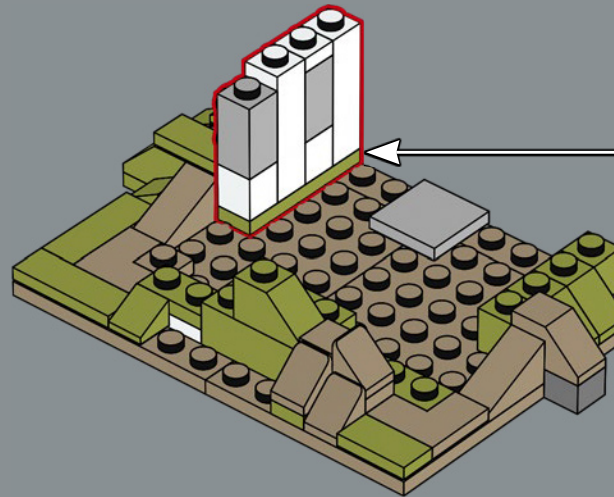
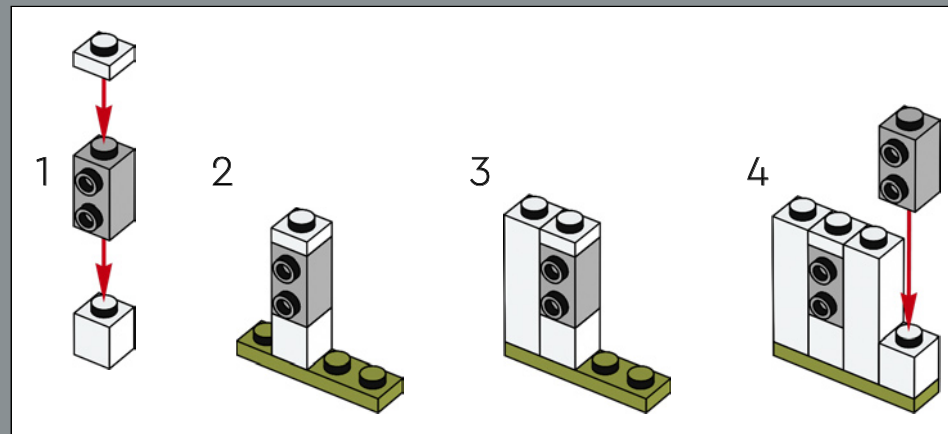


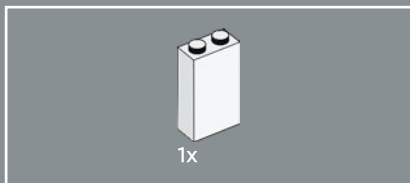
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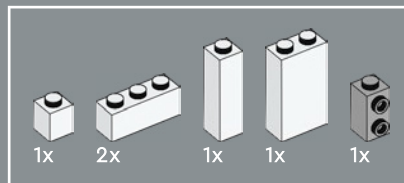
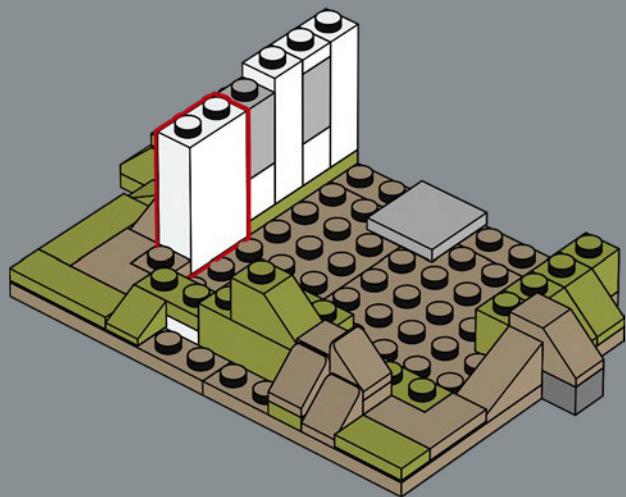


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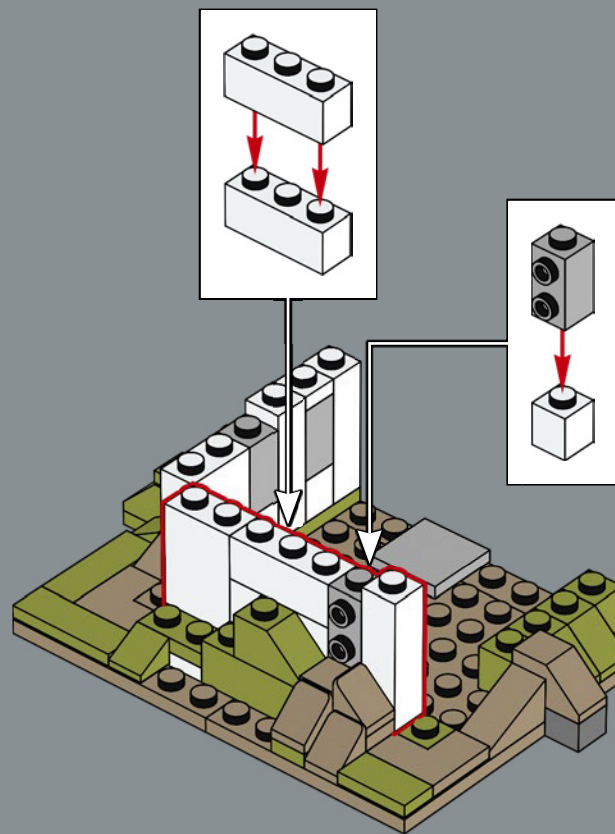


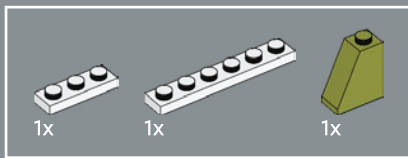


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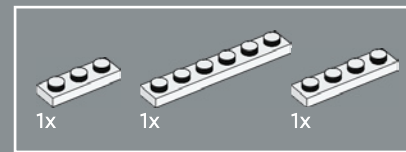
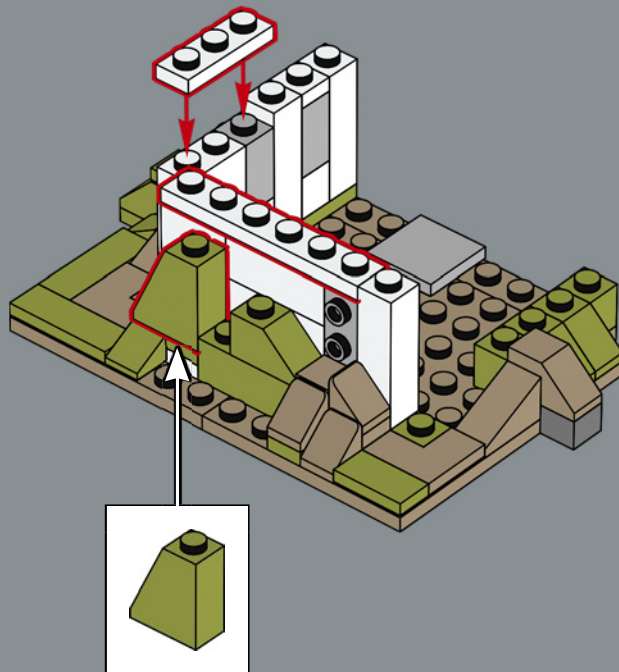


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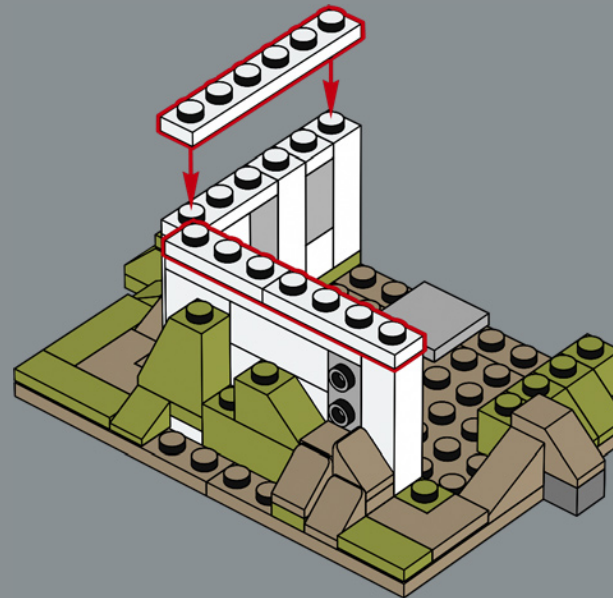


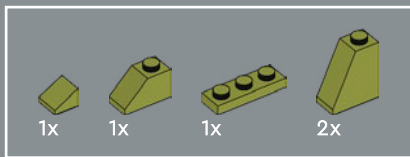


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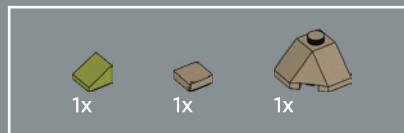
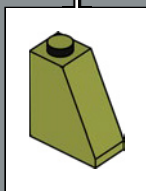
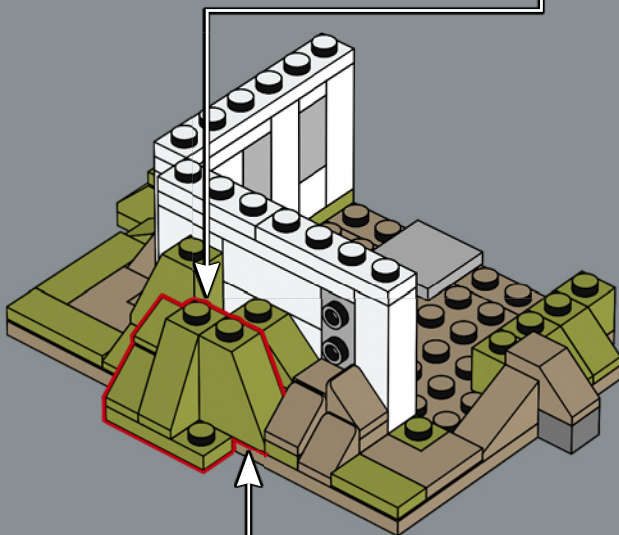
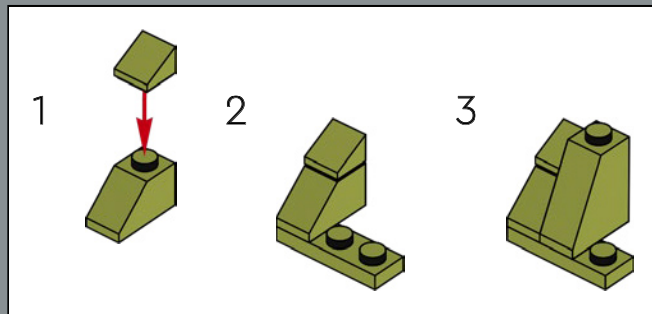


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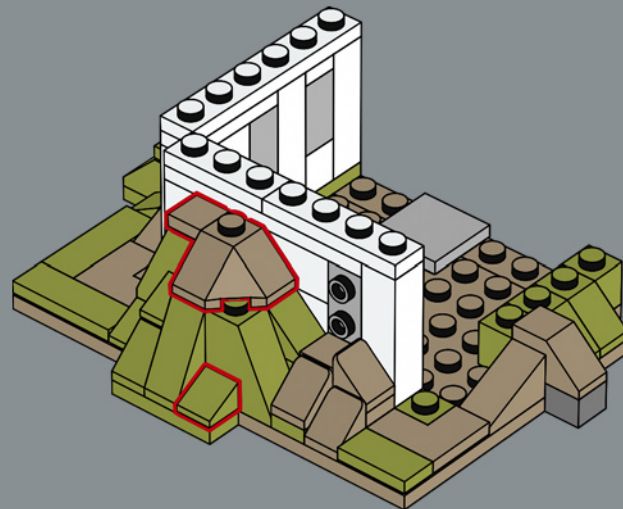


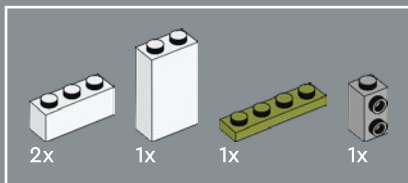


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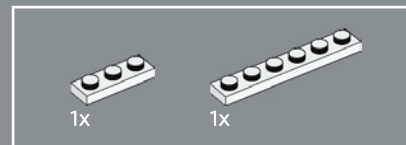
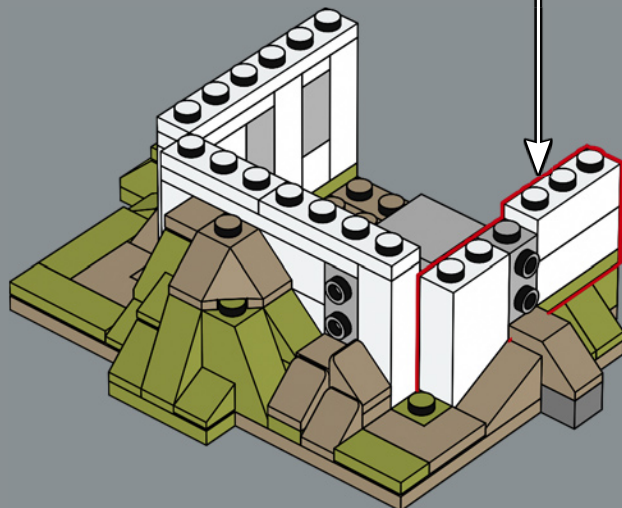
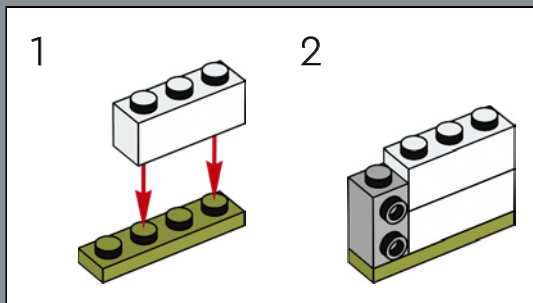


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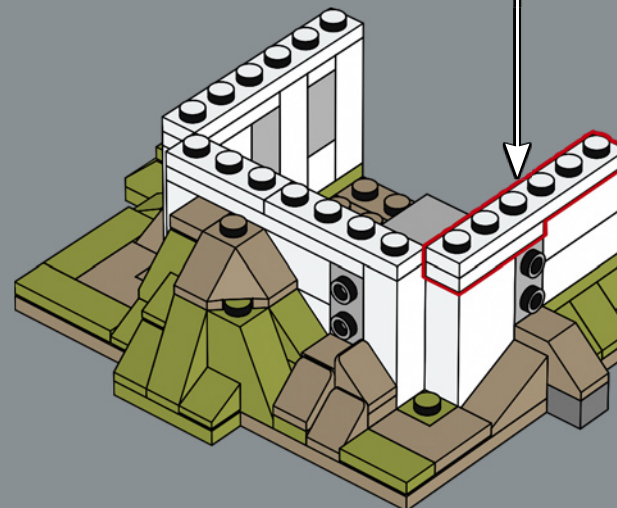
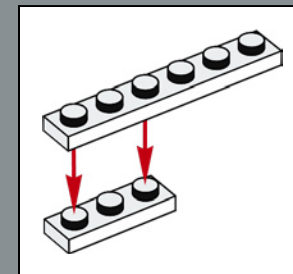




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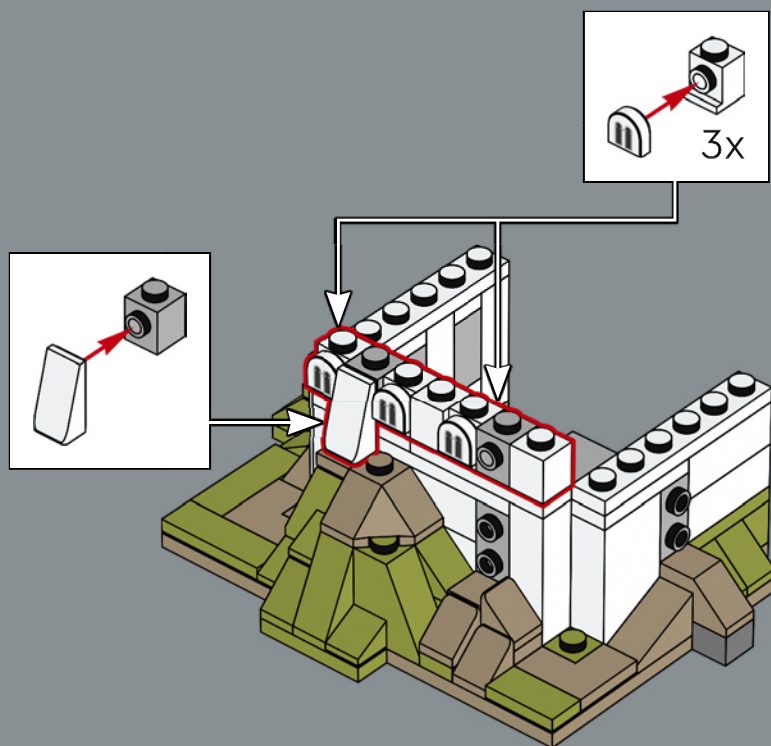


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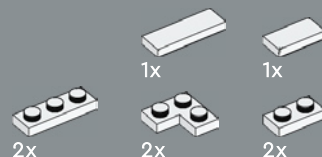
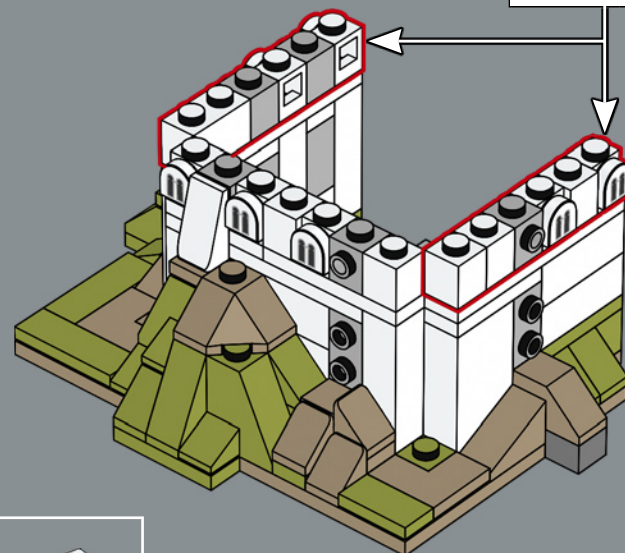




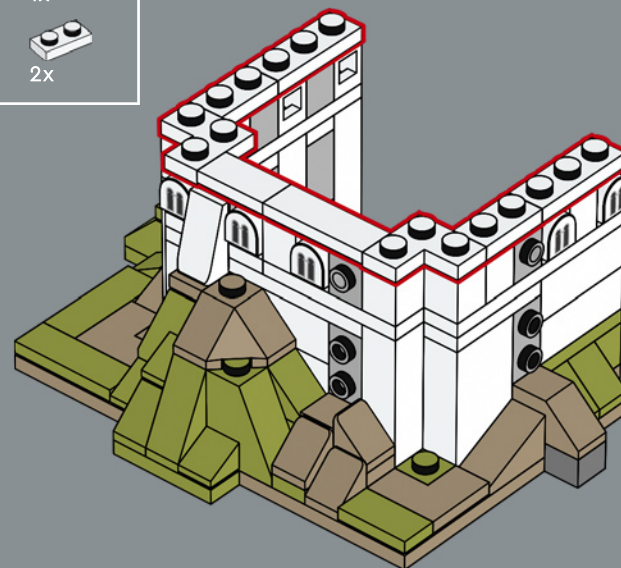
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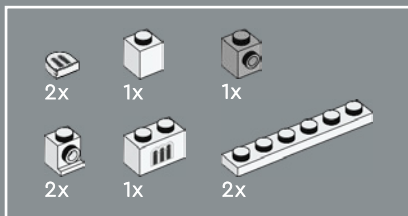


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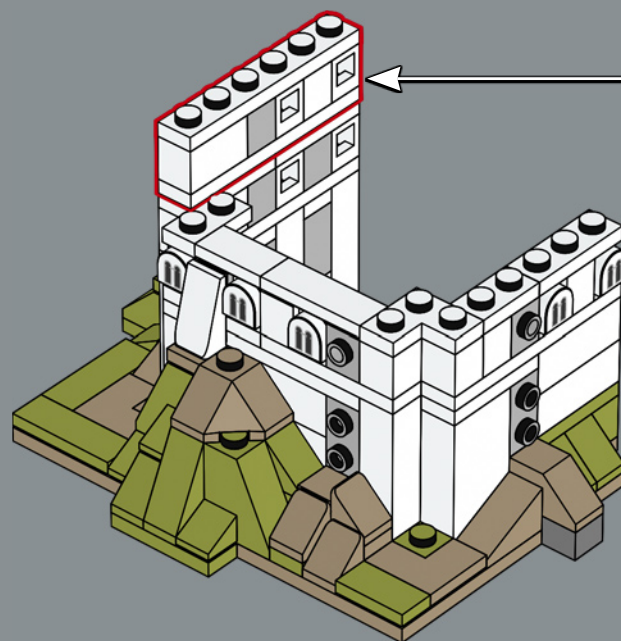
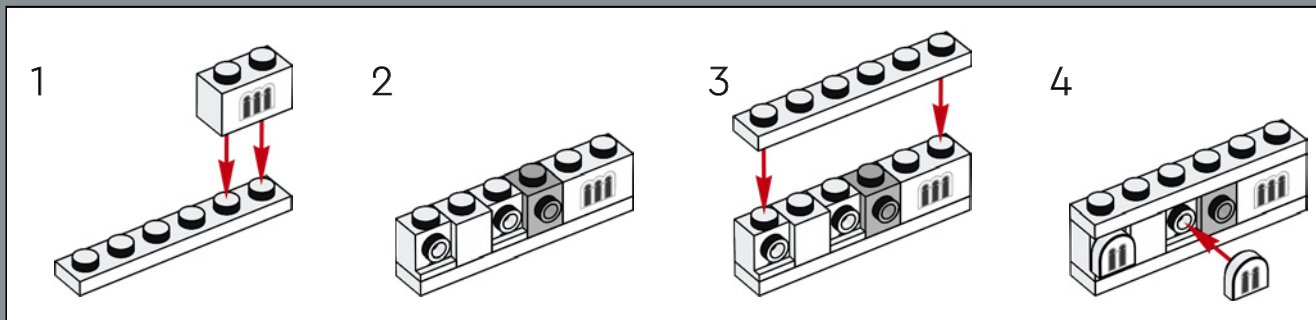


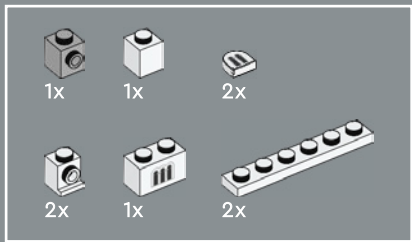
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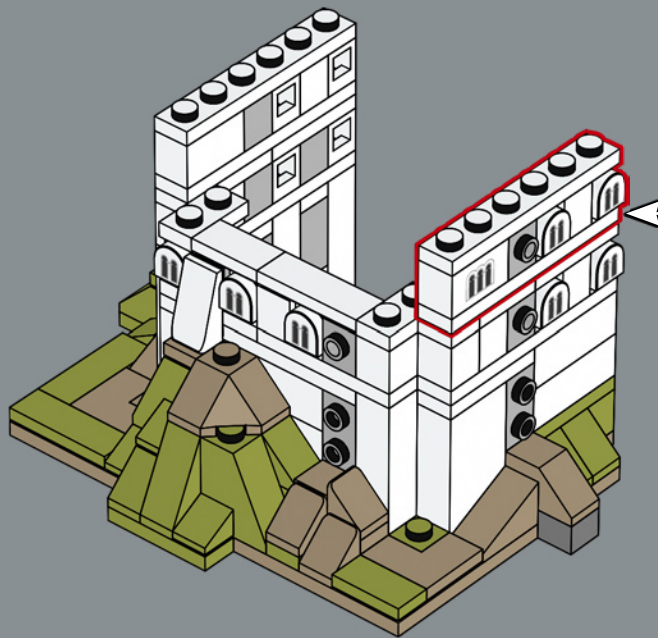
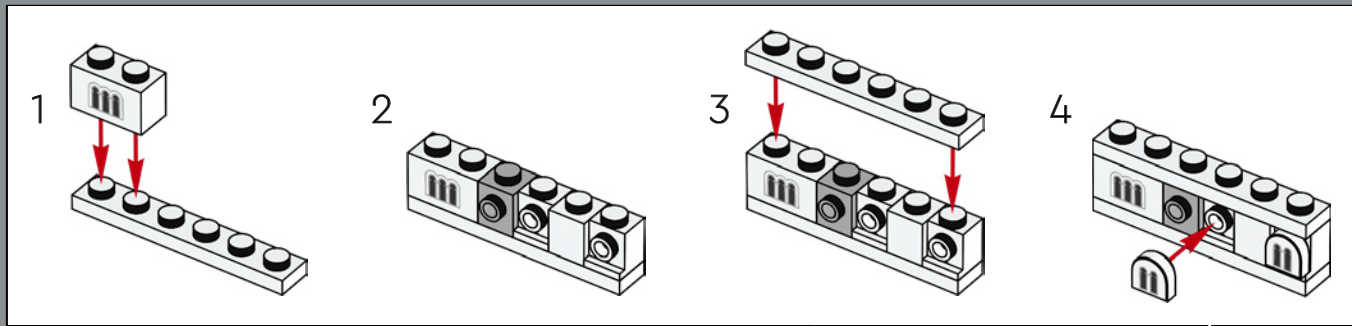


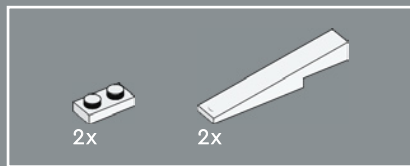
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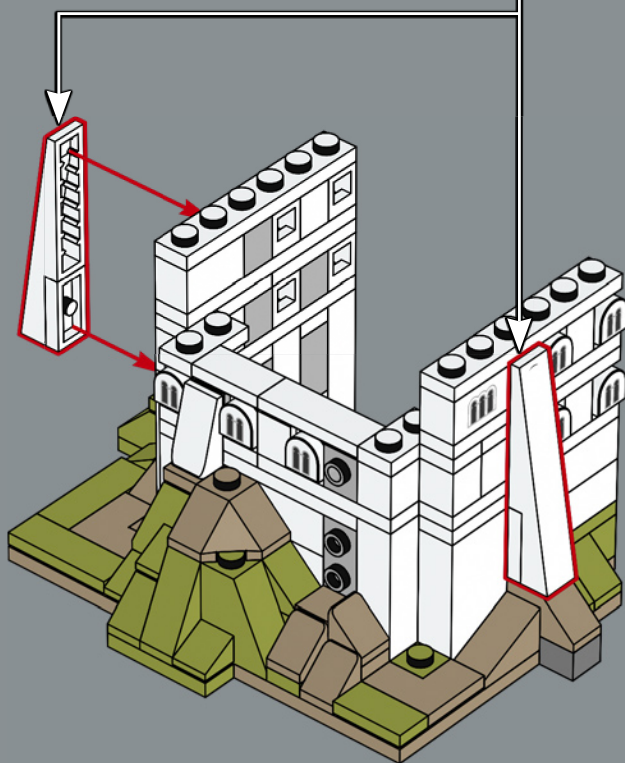
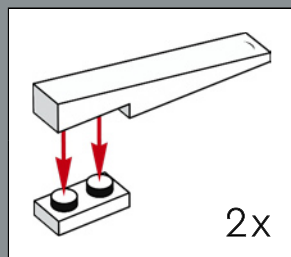


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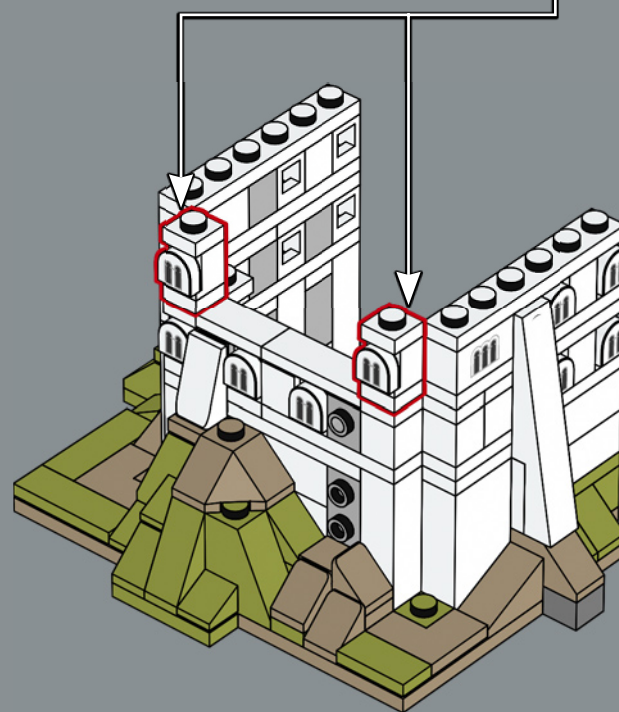
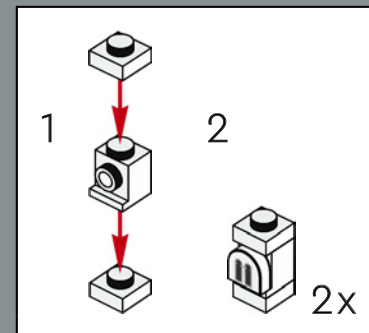


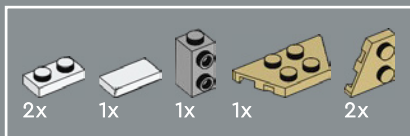


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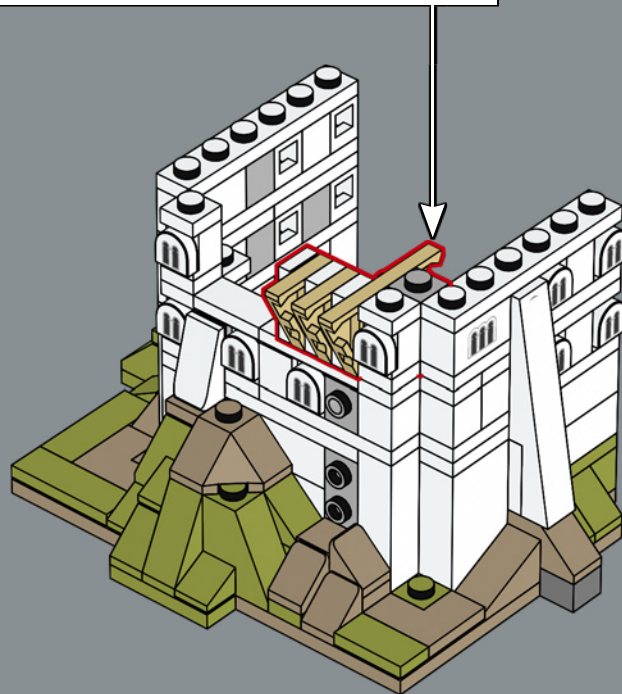
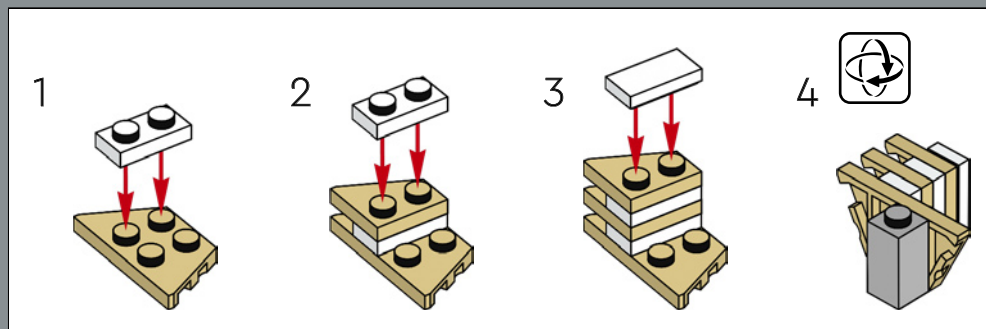


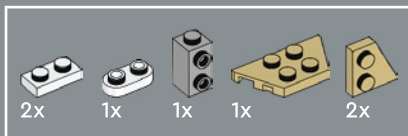
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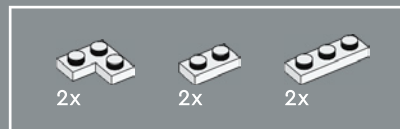
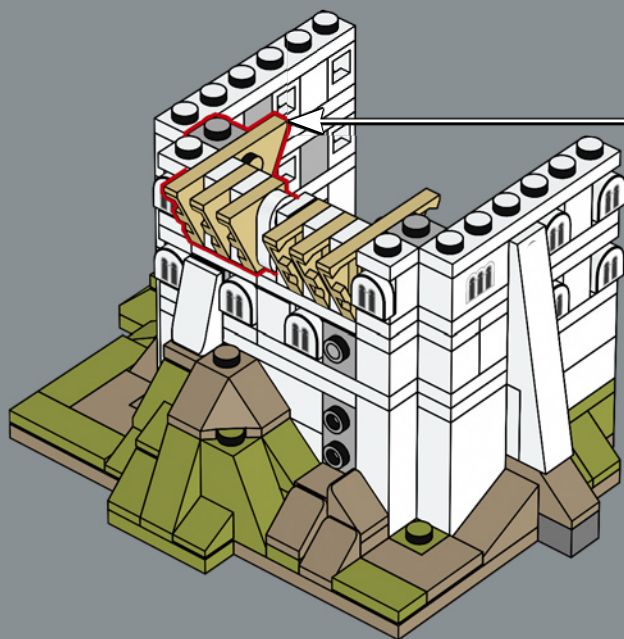
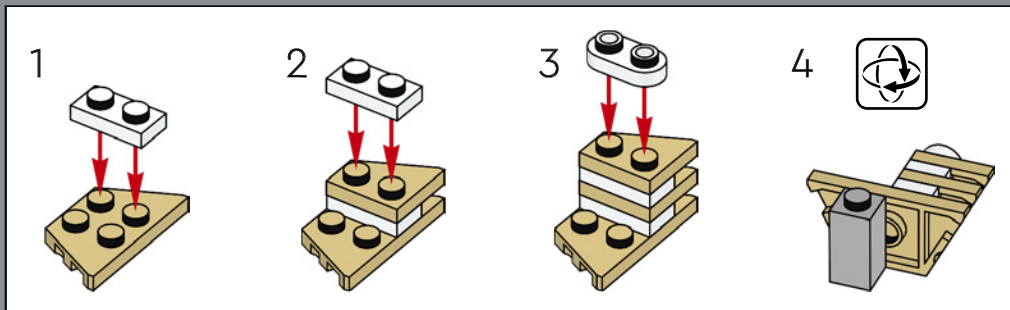


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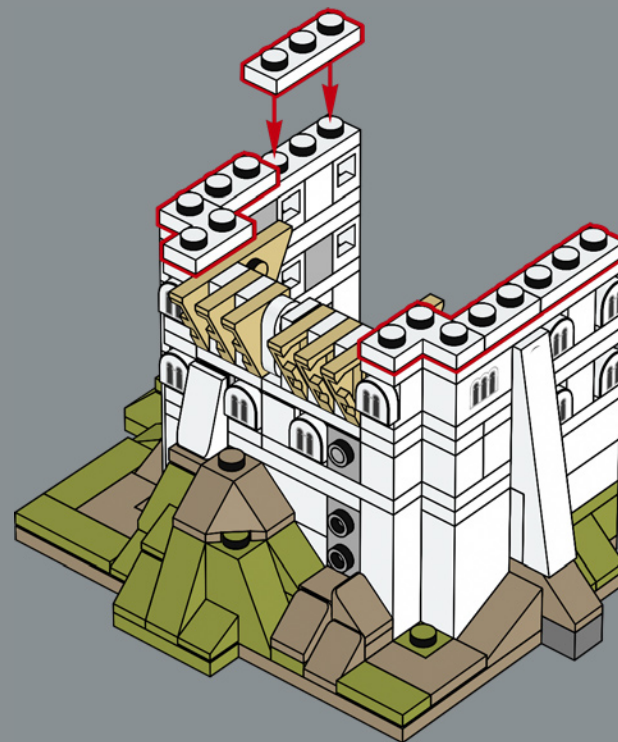


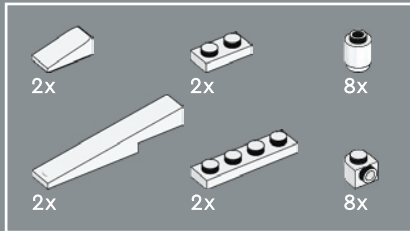
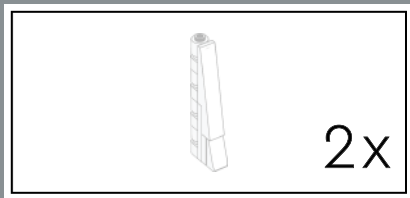


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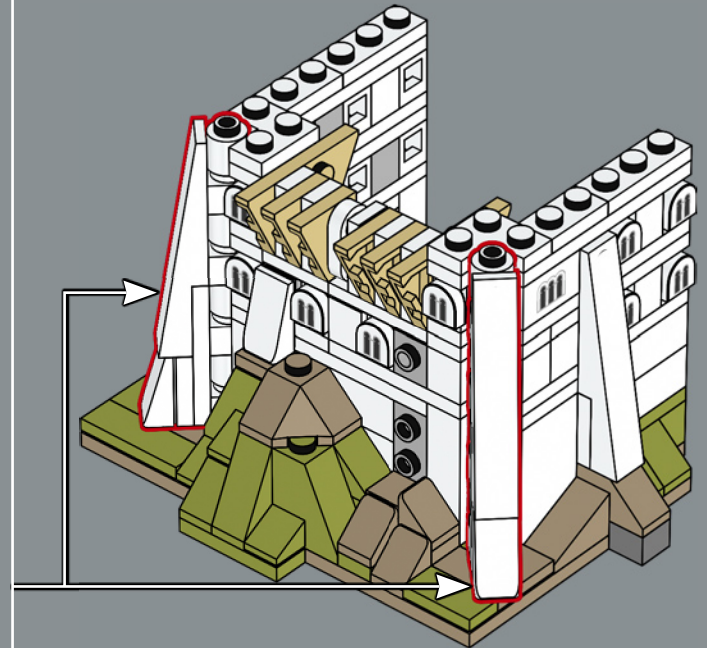
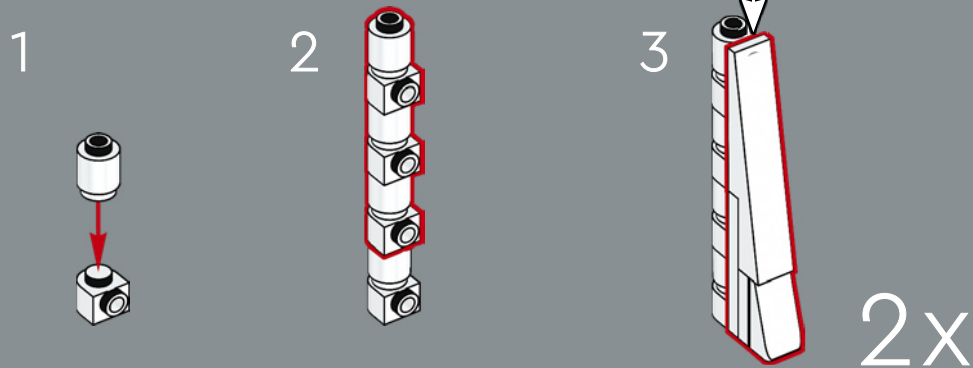
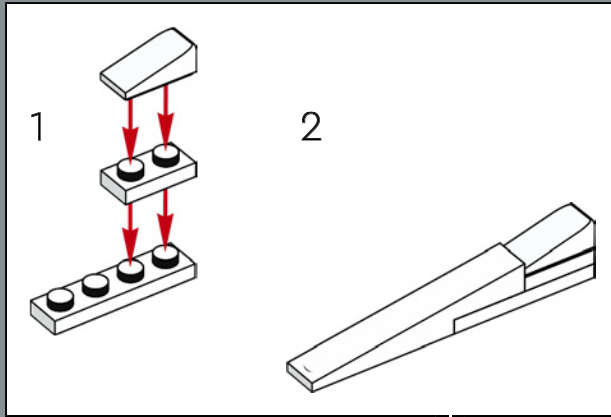


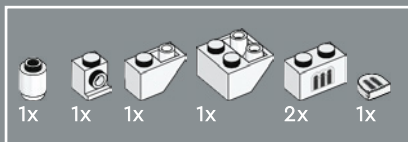
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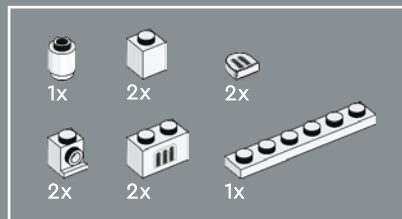
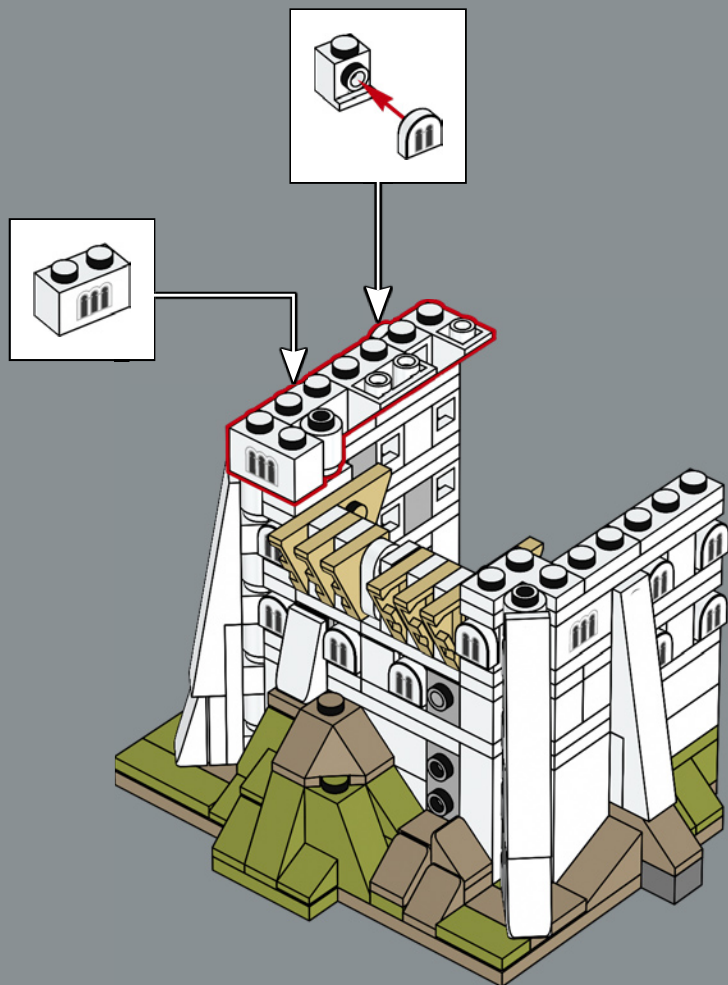


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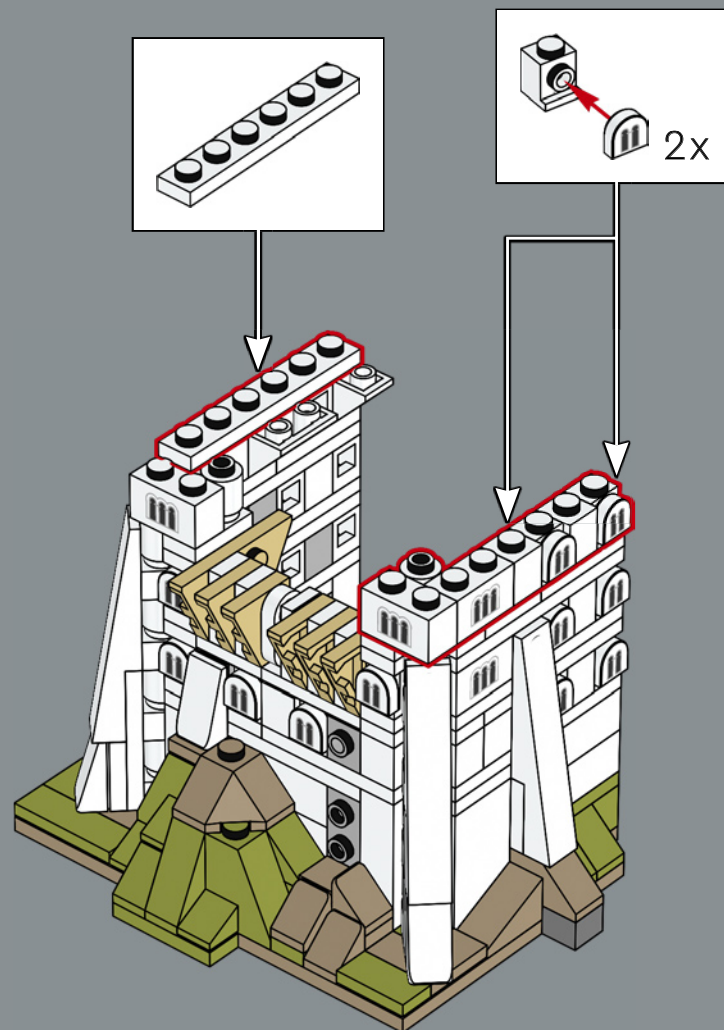


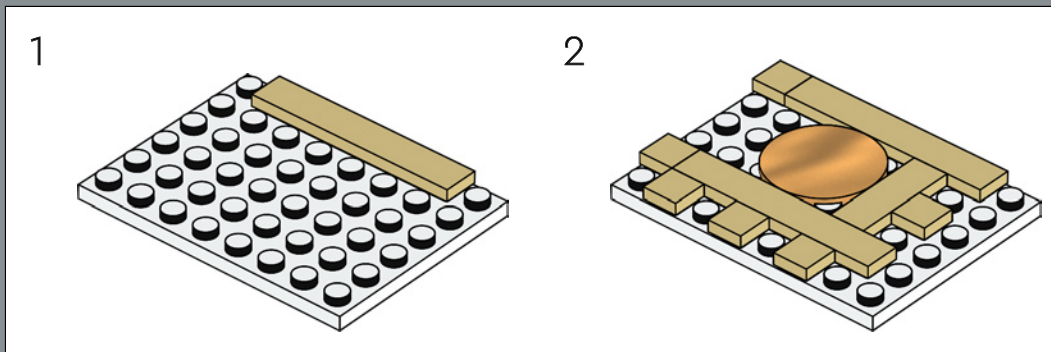
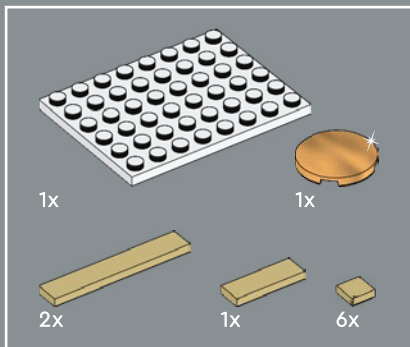


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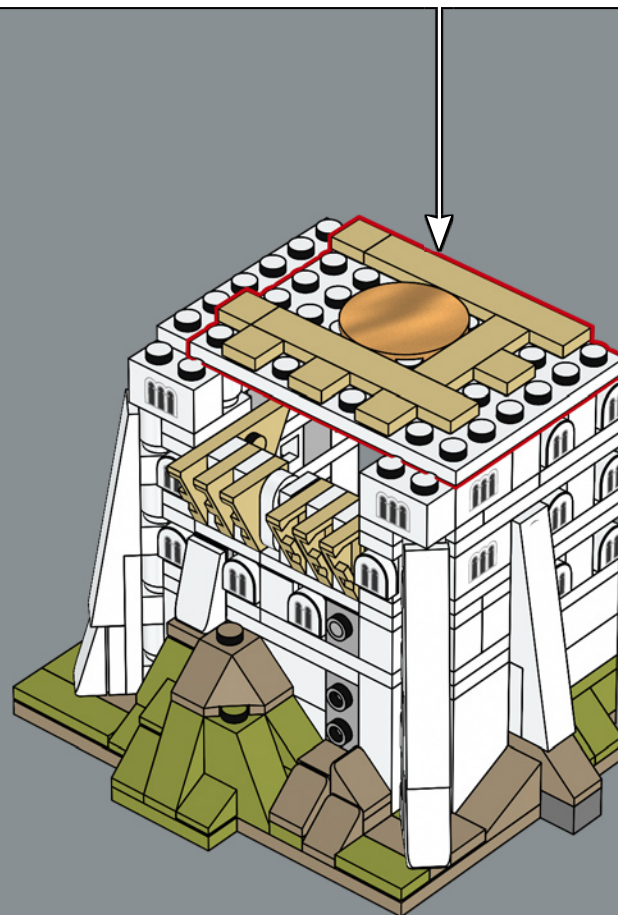


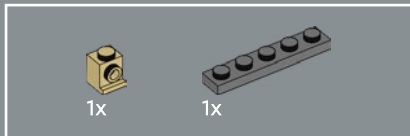
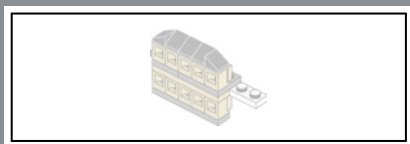
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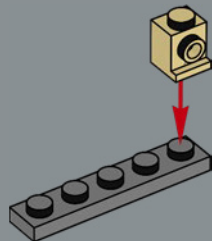


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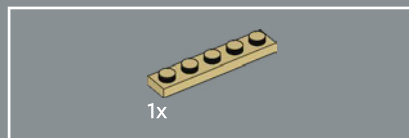
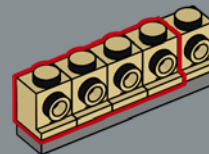




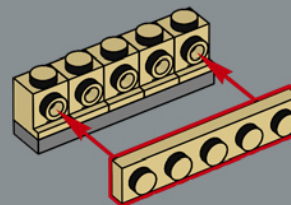
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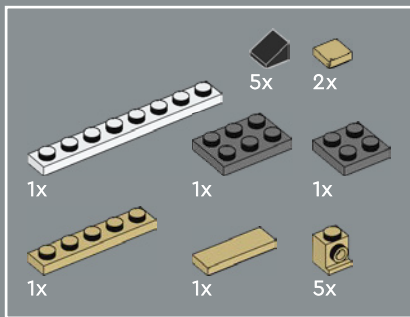


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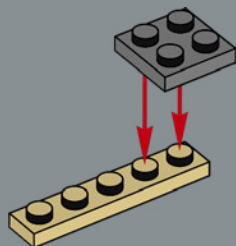
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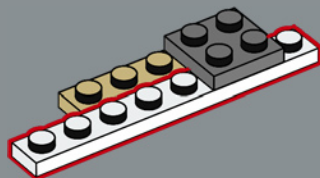


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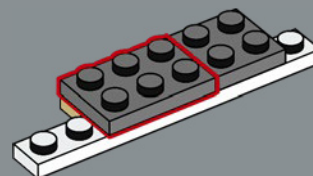
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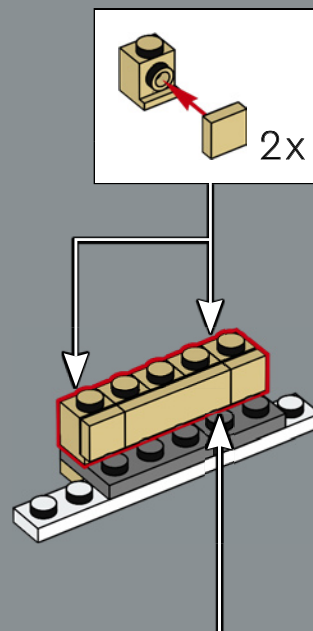
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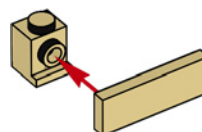
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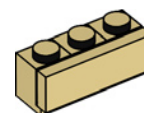
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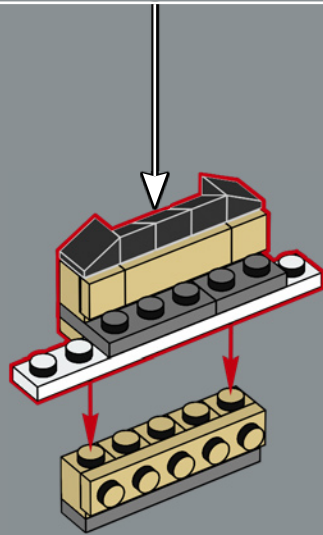
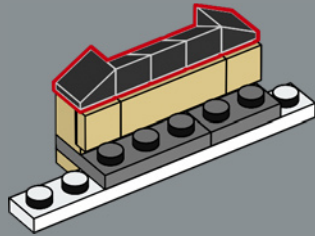
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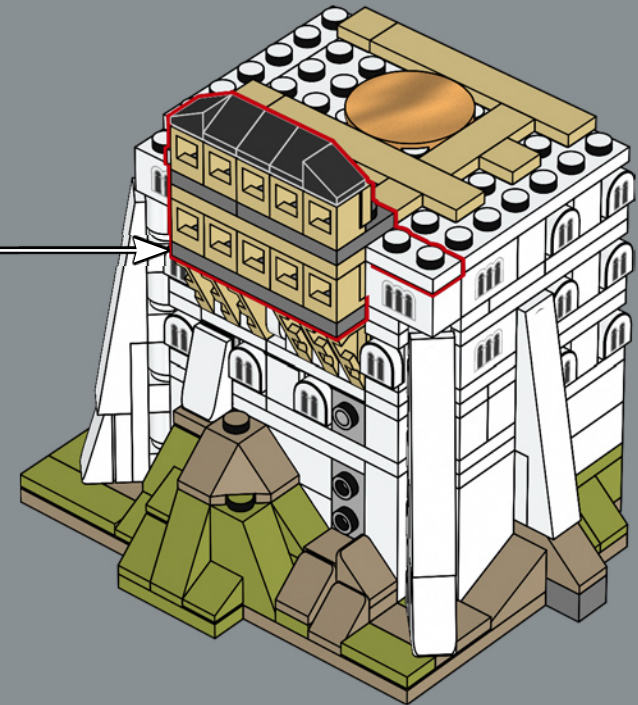


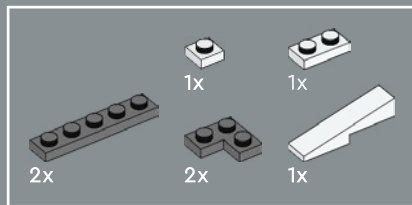
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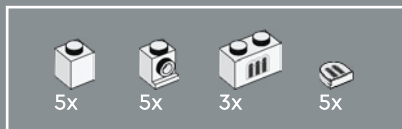
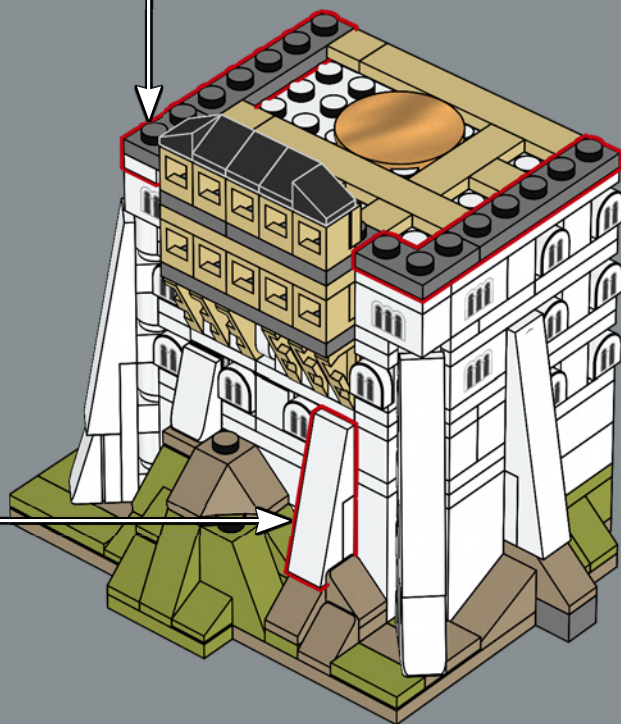
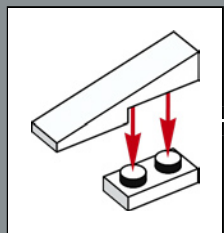
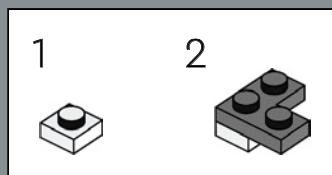
524

The western Palas front supports a two-storey balcony with a view over the Alpsee.

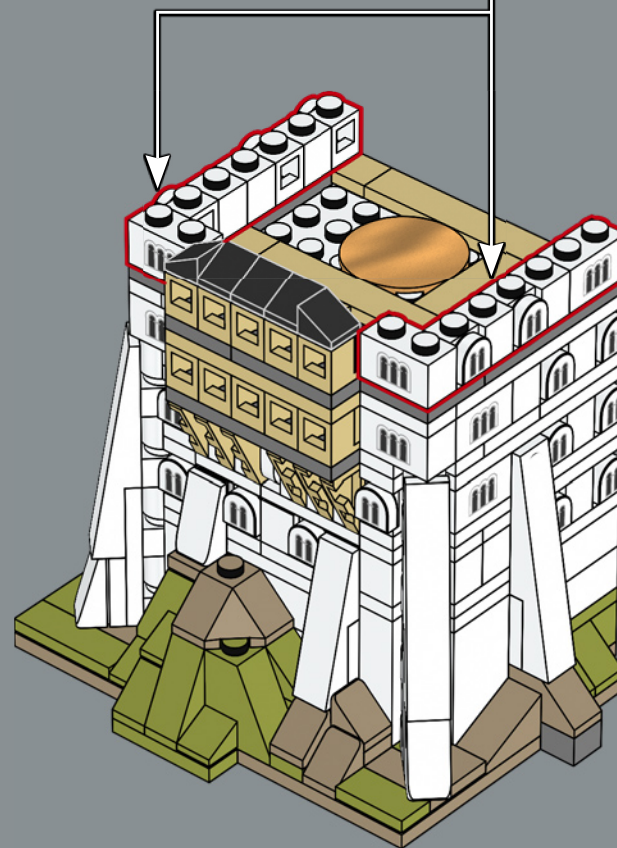
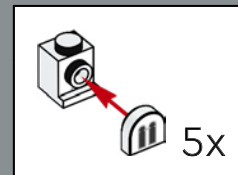


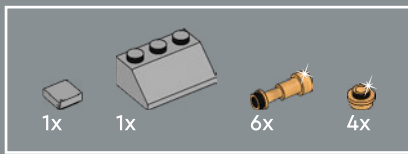


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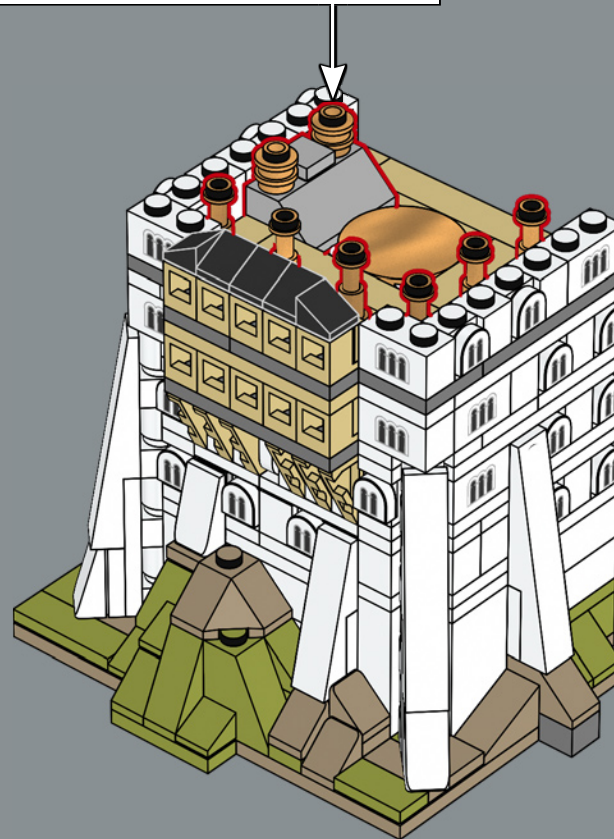
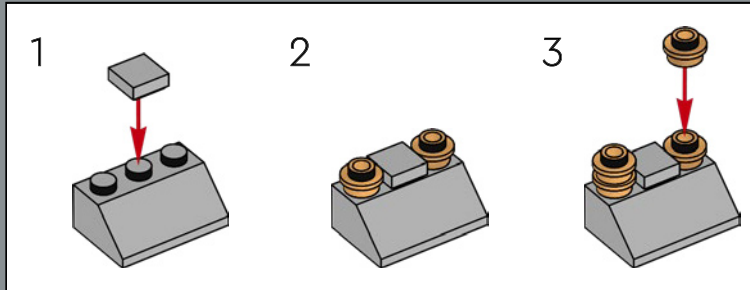


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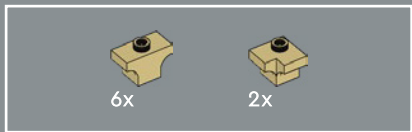




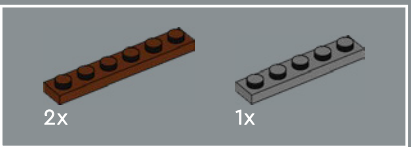
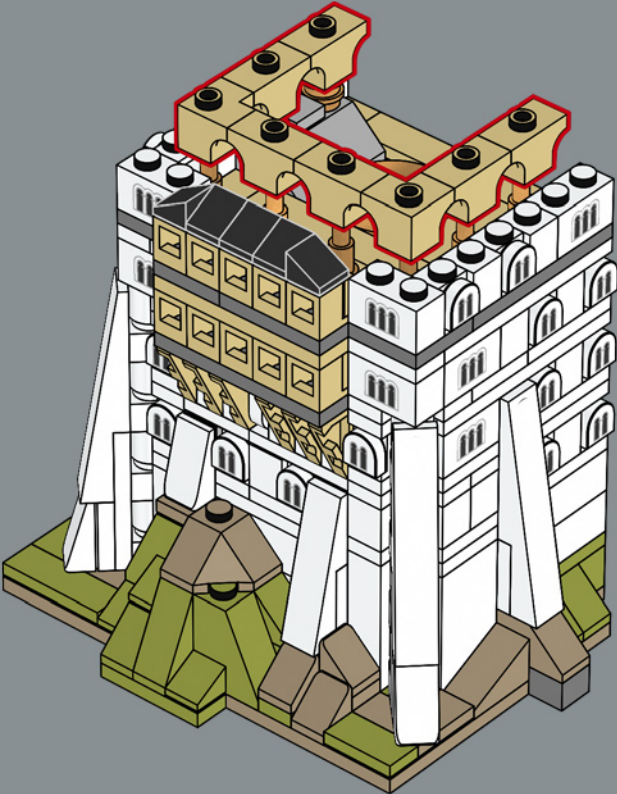
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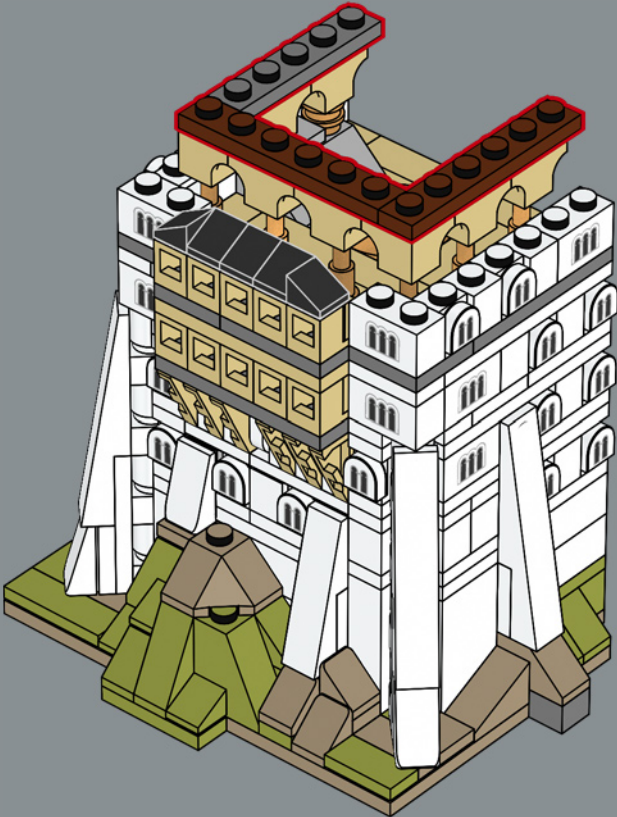
The grand Throne Hall, inspired by Byzantine churches, spans two floors of the Palas. A throne was planned for its northern apse, but it remained unbuilt after King Ludwig II's death.

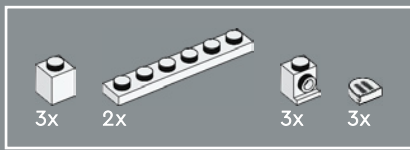


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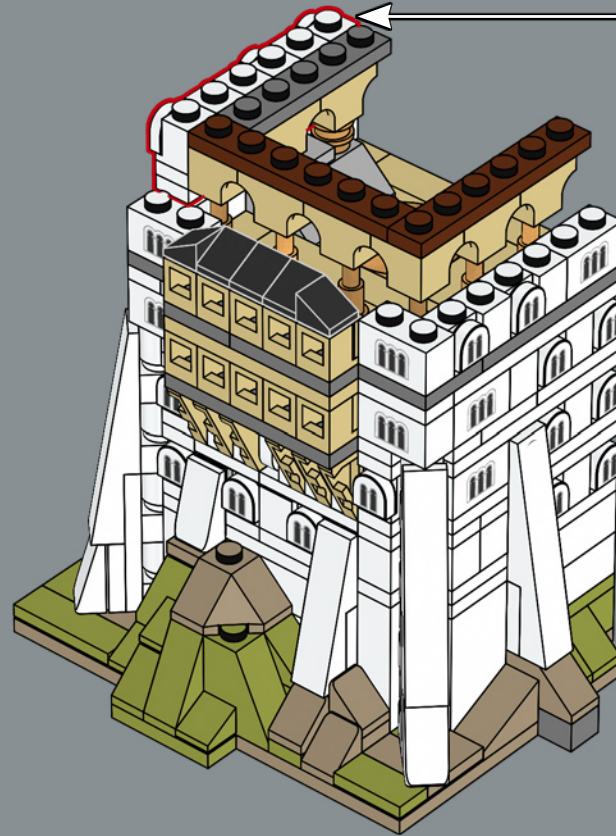
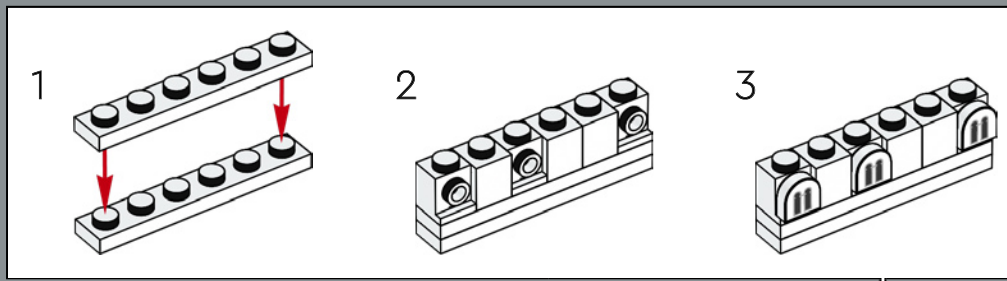


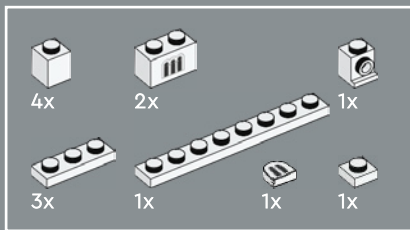
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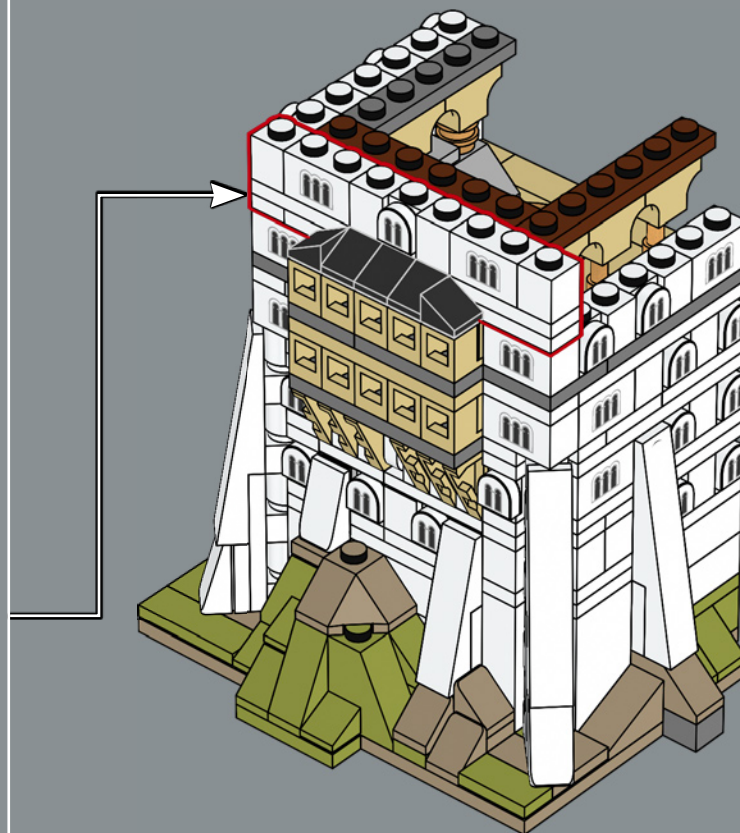
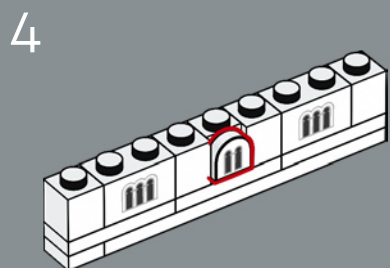
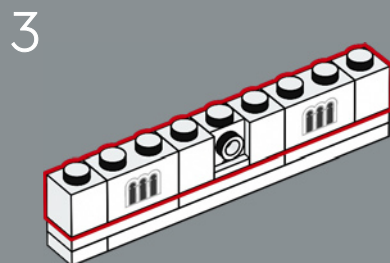
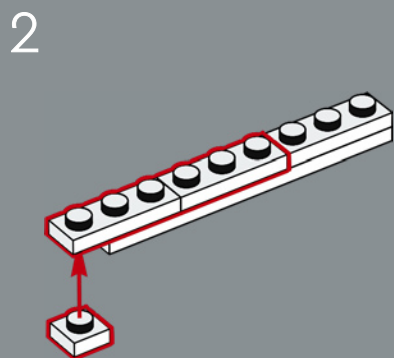
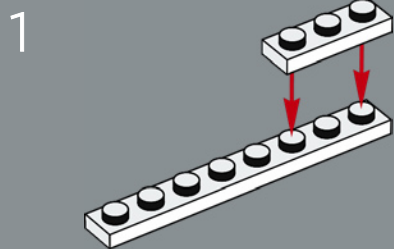


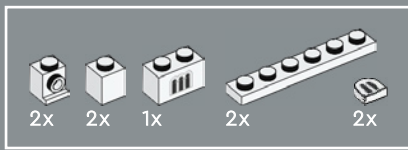
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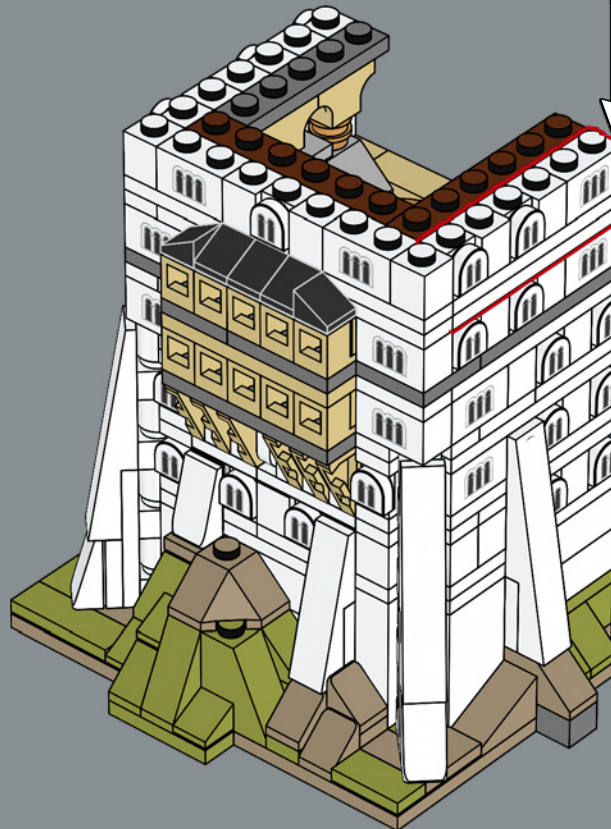
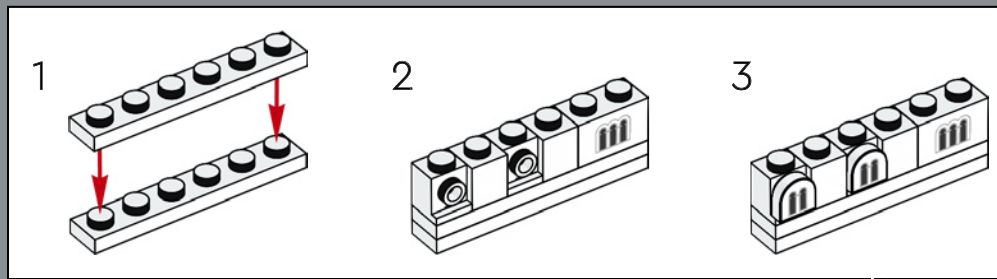


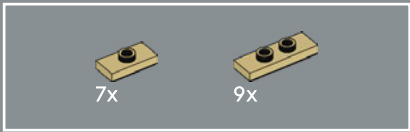
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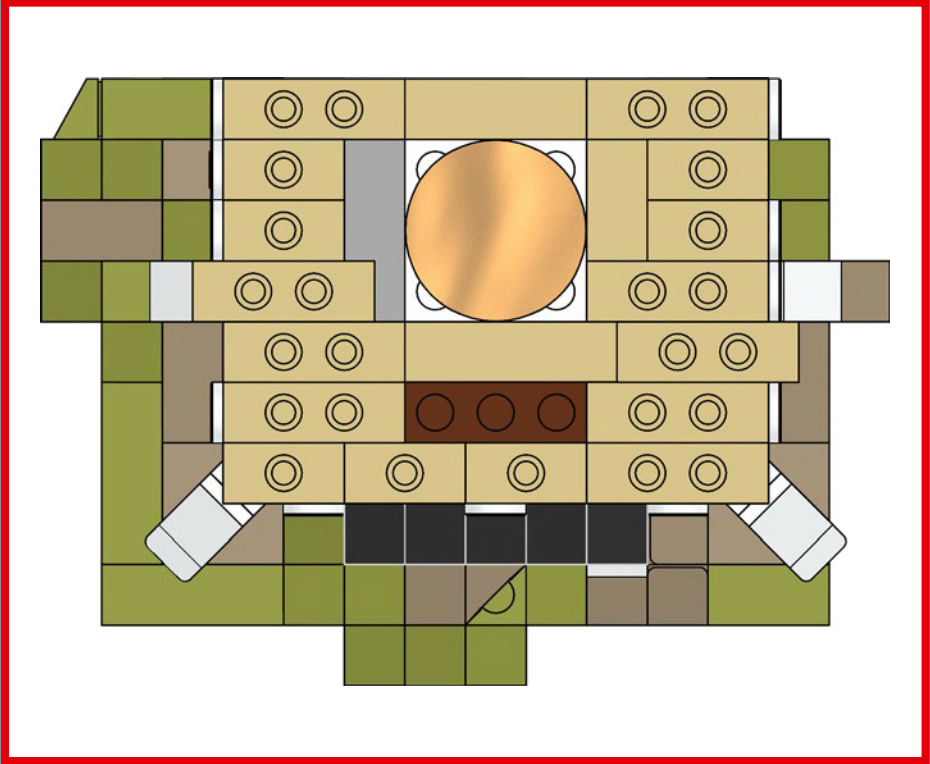
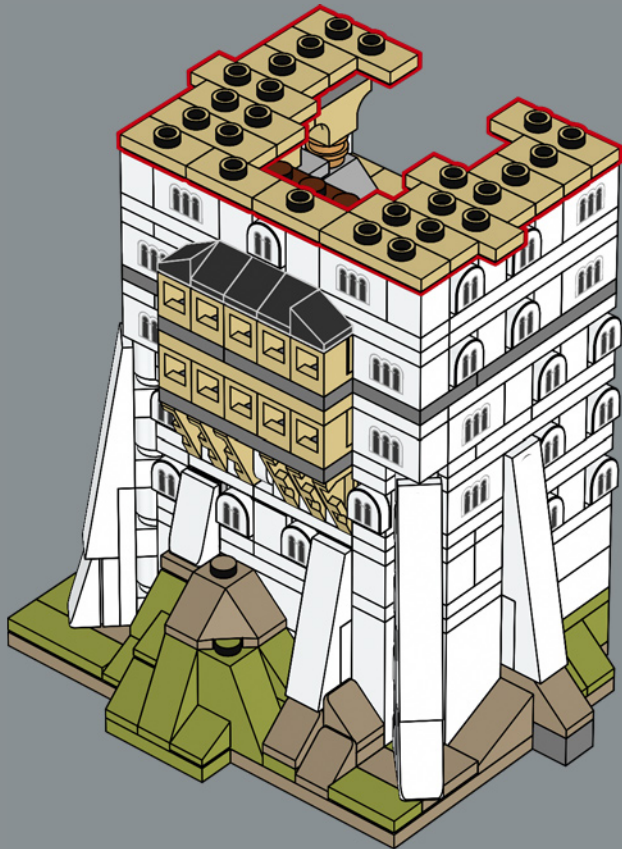


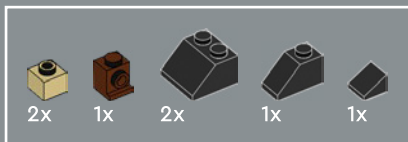
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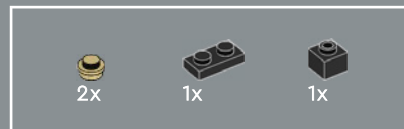
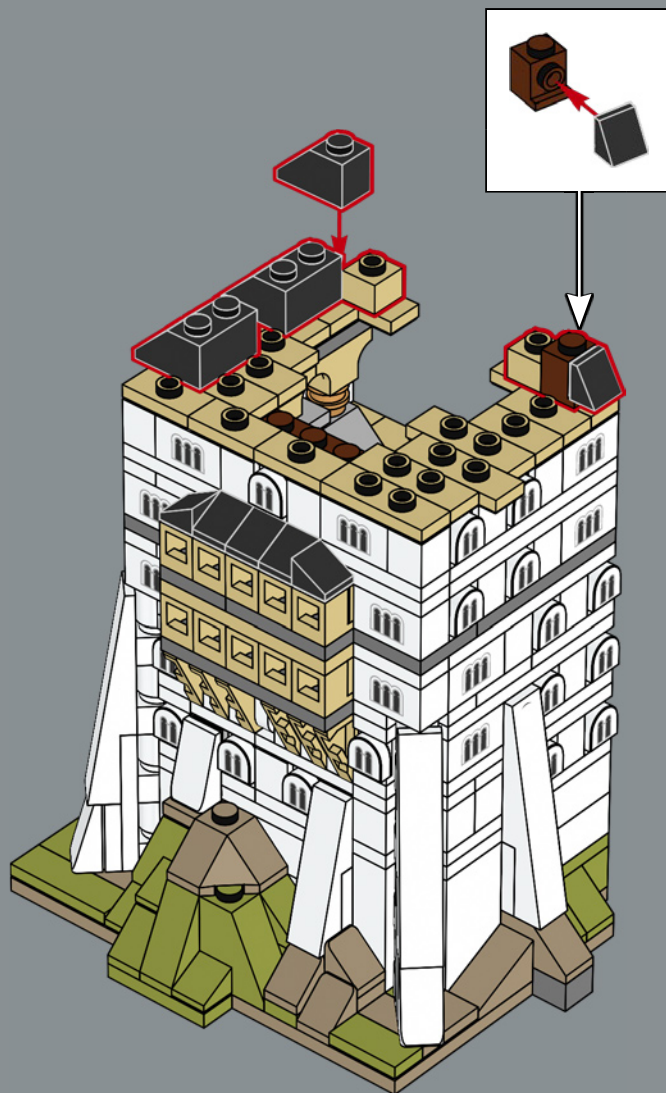


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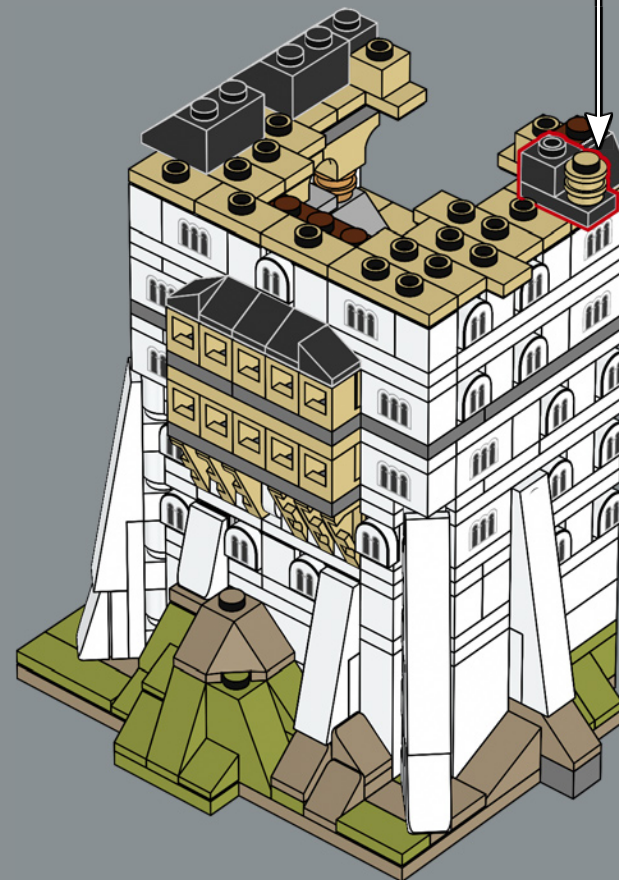
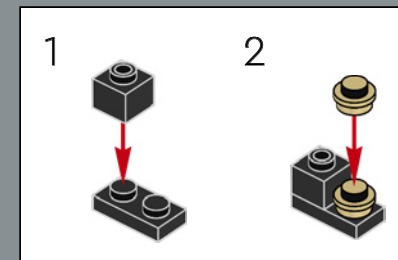


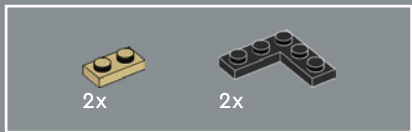


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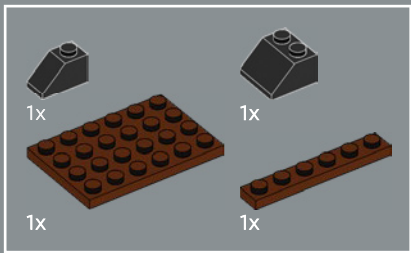
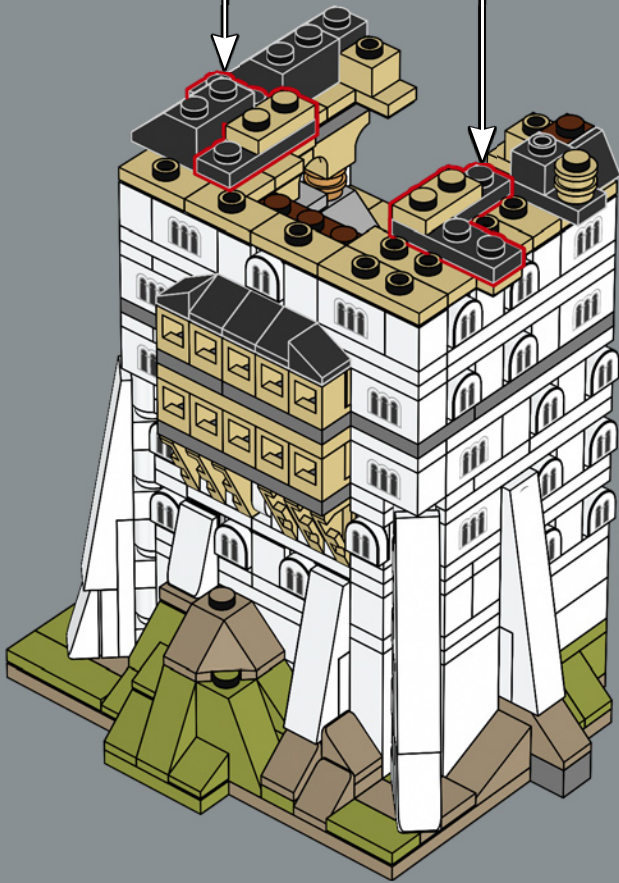
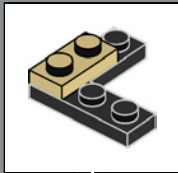
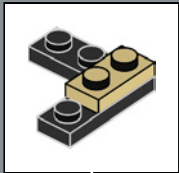


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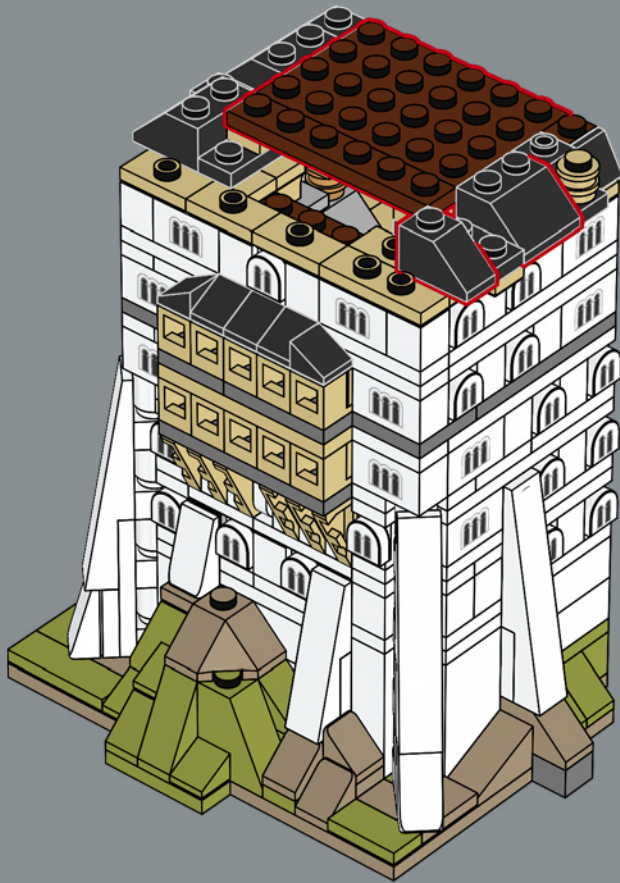




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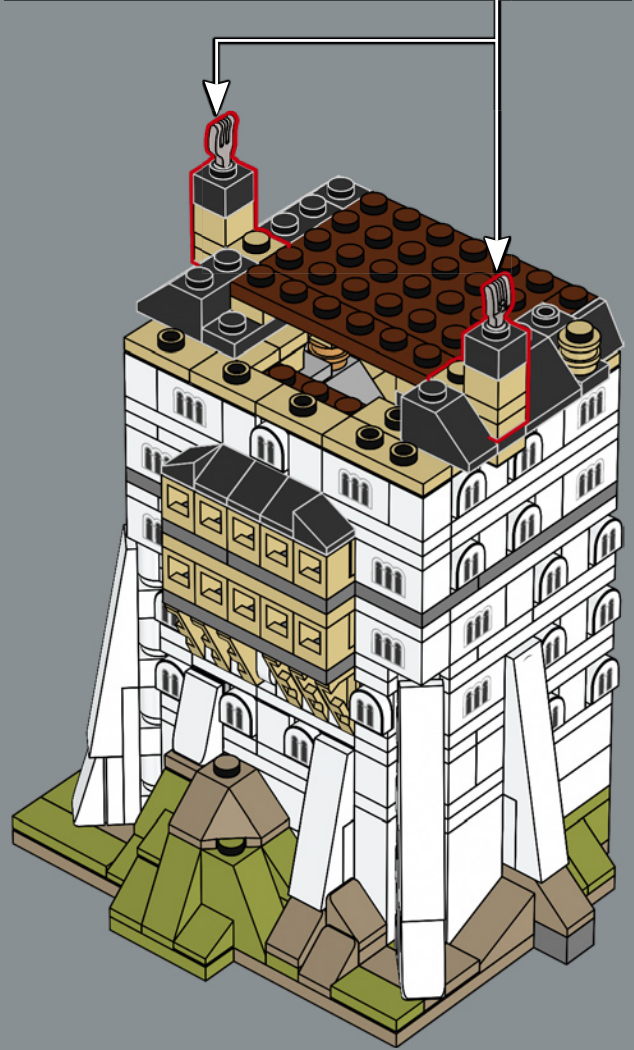
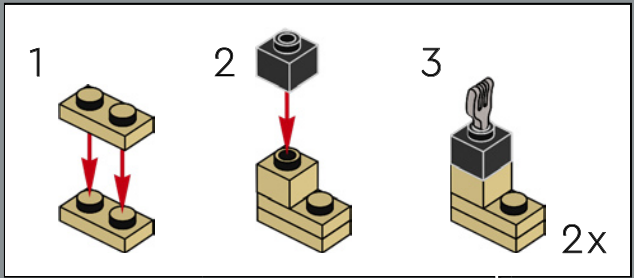


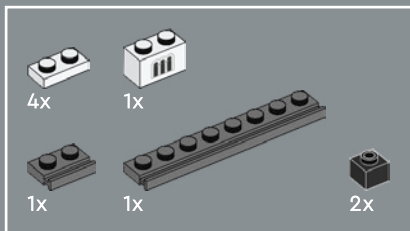
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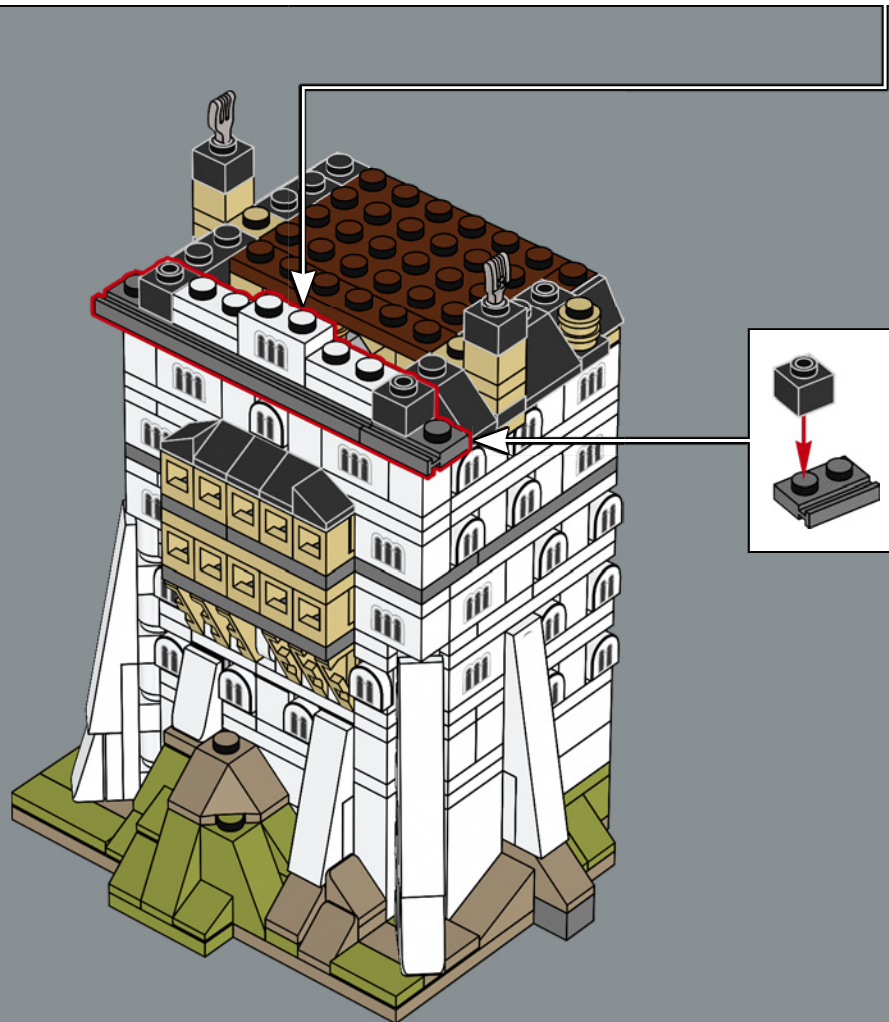
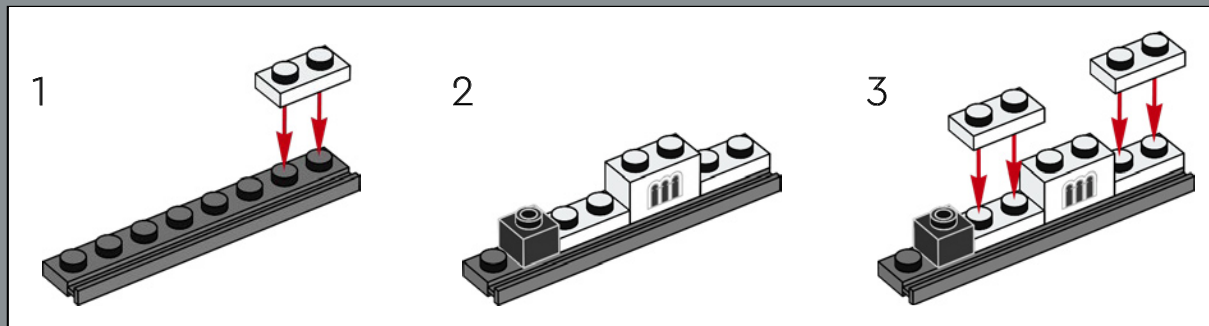


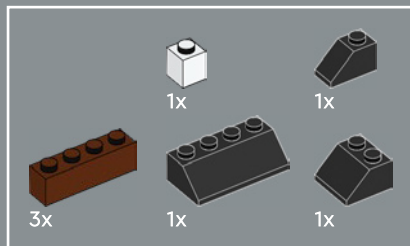
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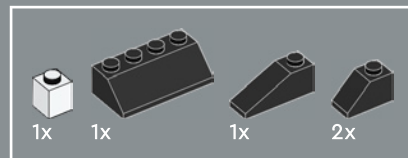
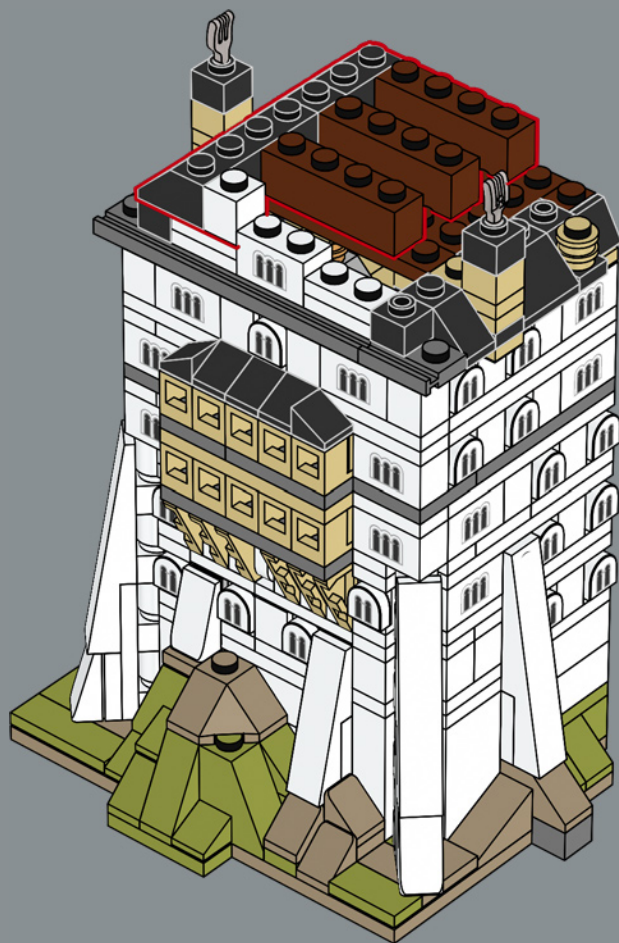


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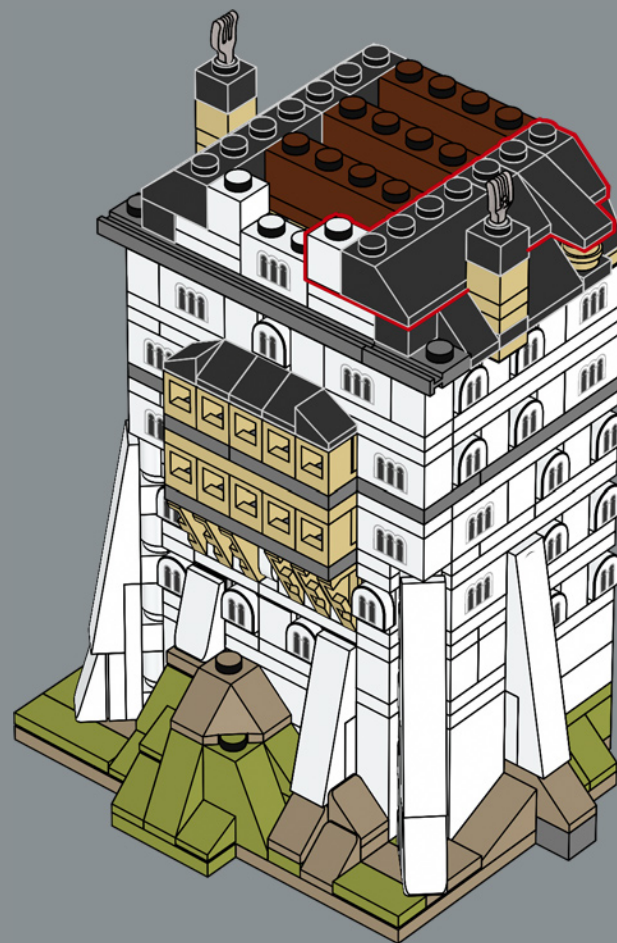


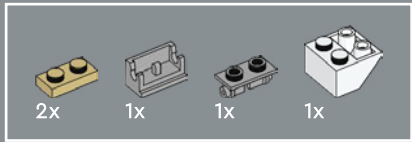


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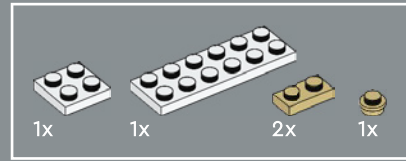
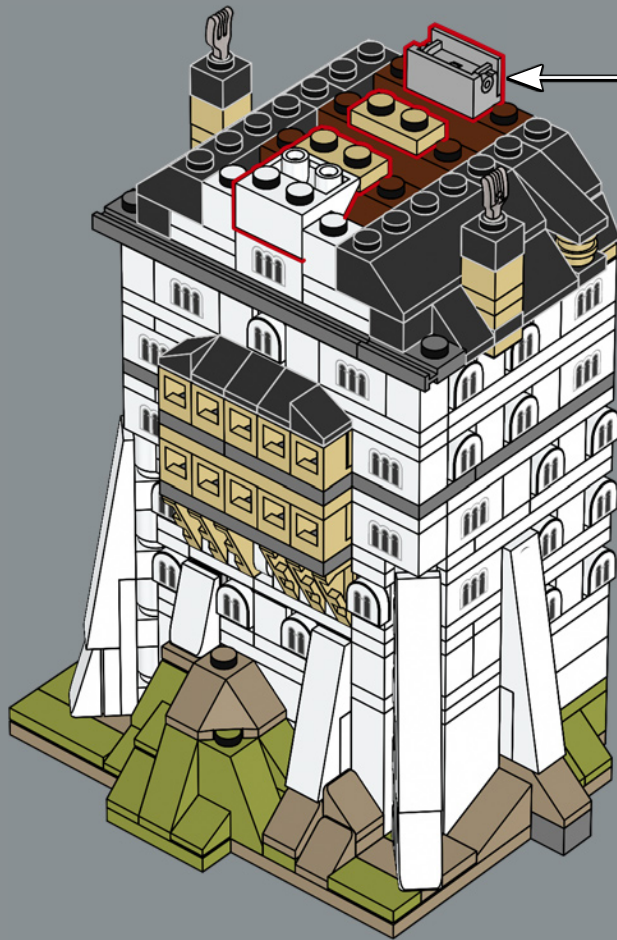
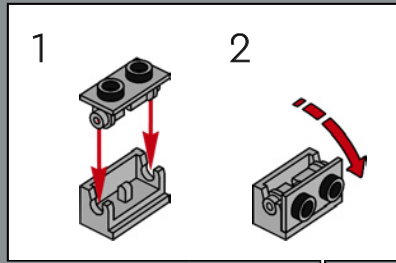


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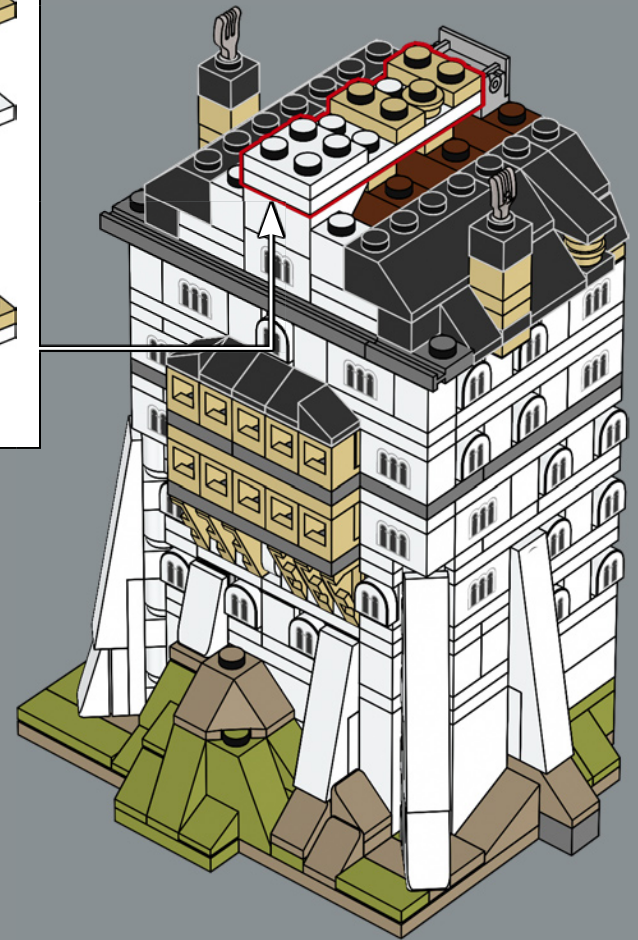
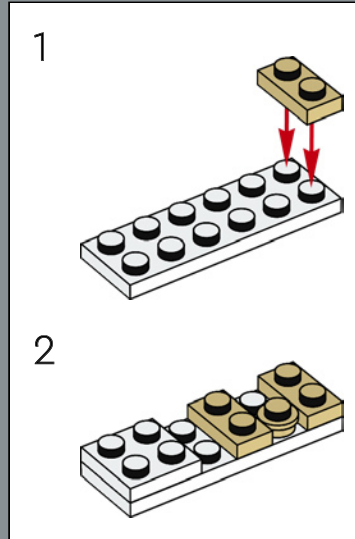




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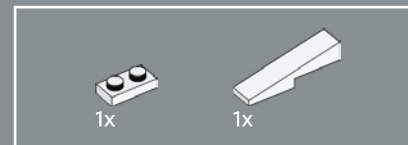
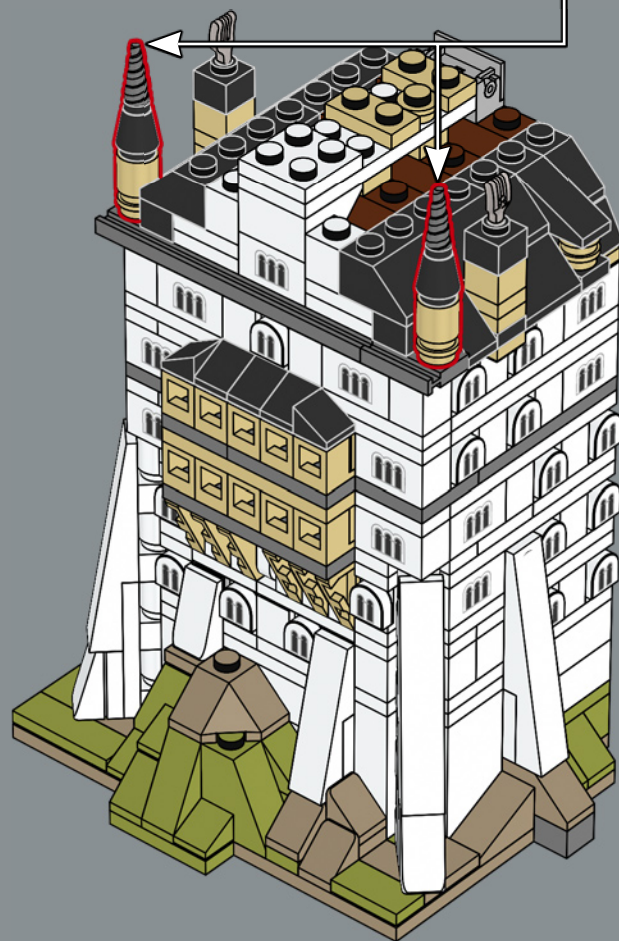
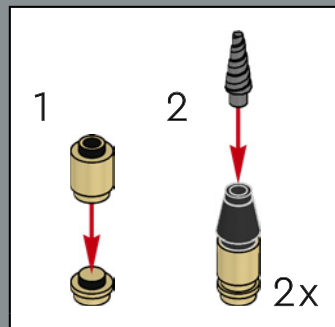


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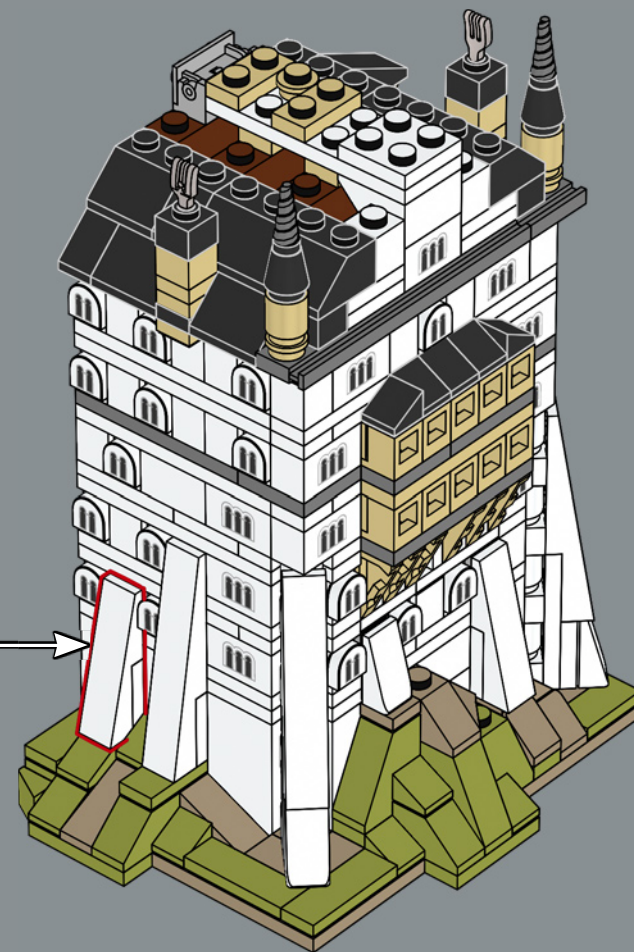
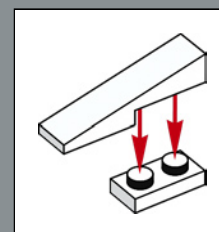




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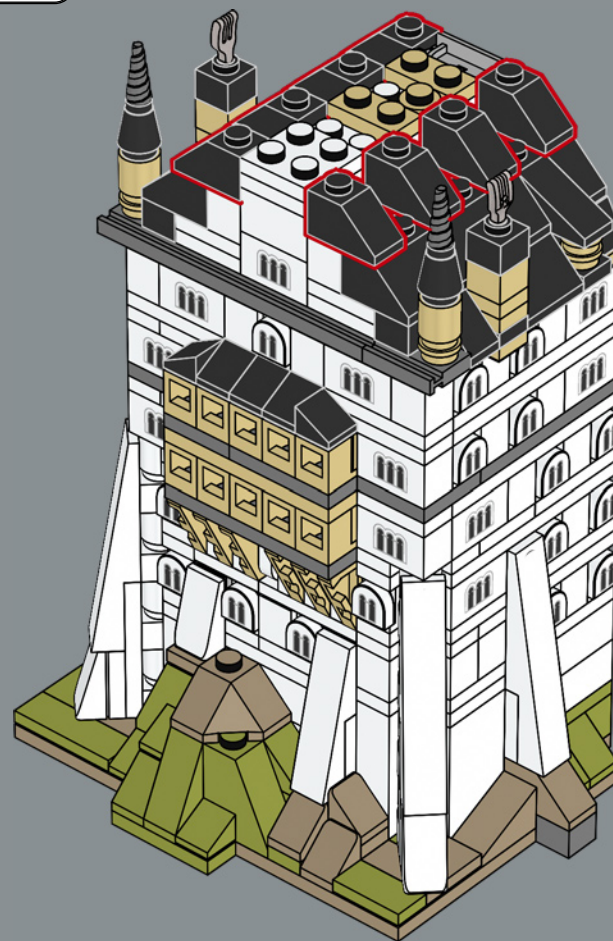


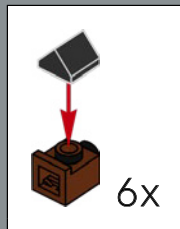
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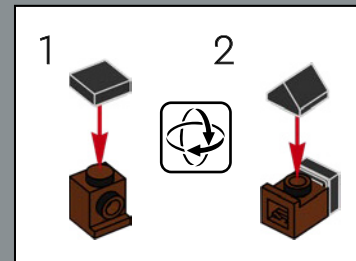
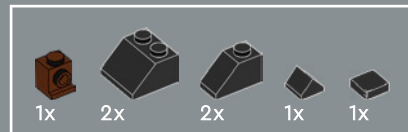
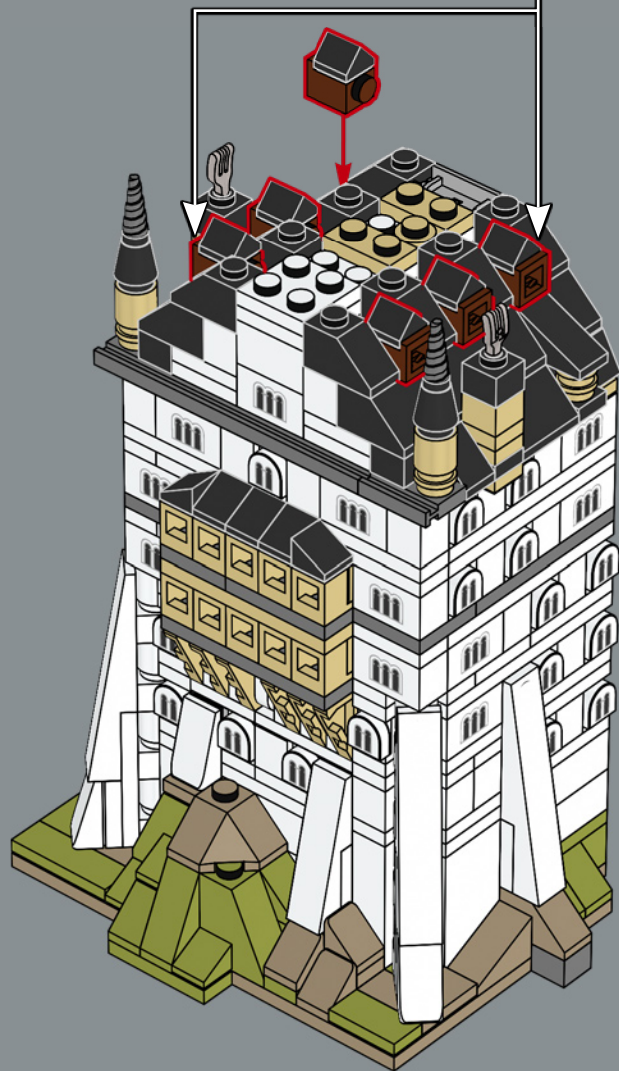


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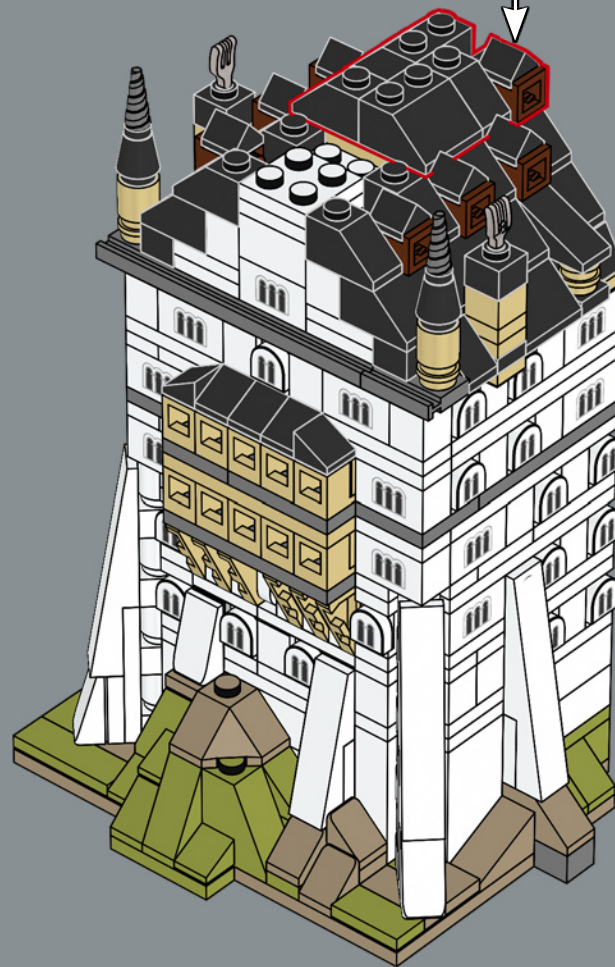




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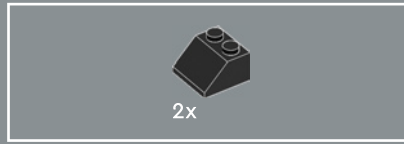
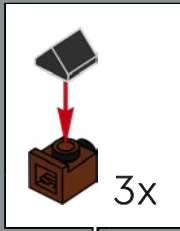


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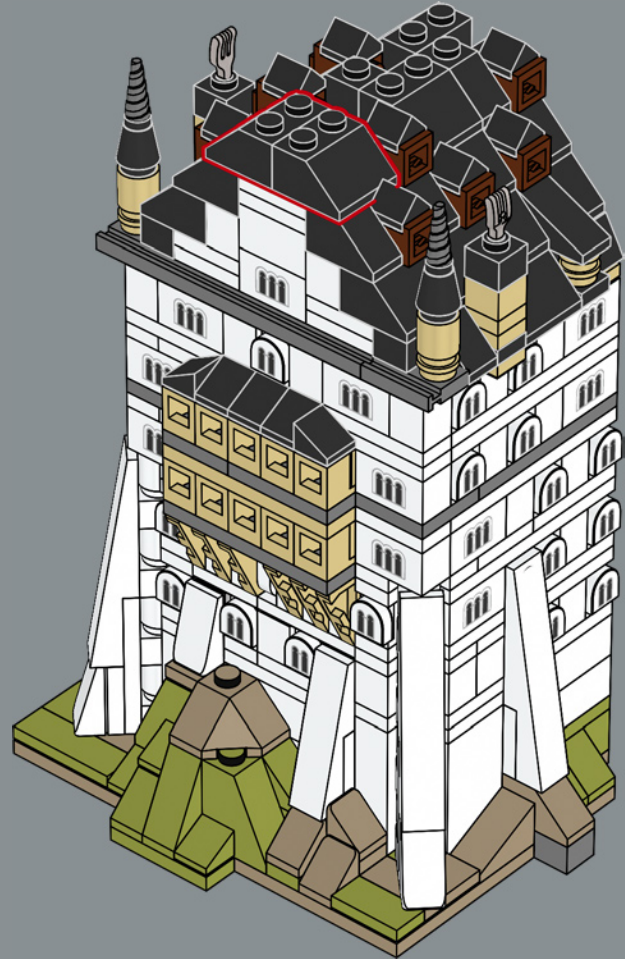


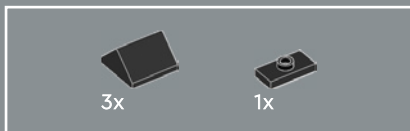


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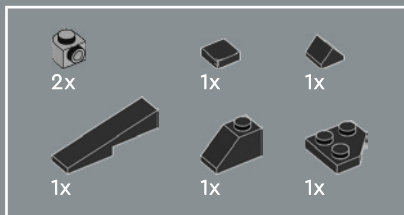
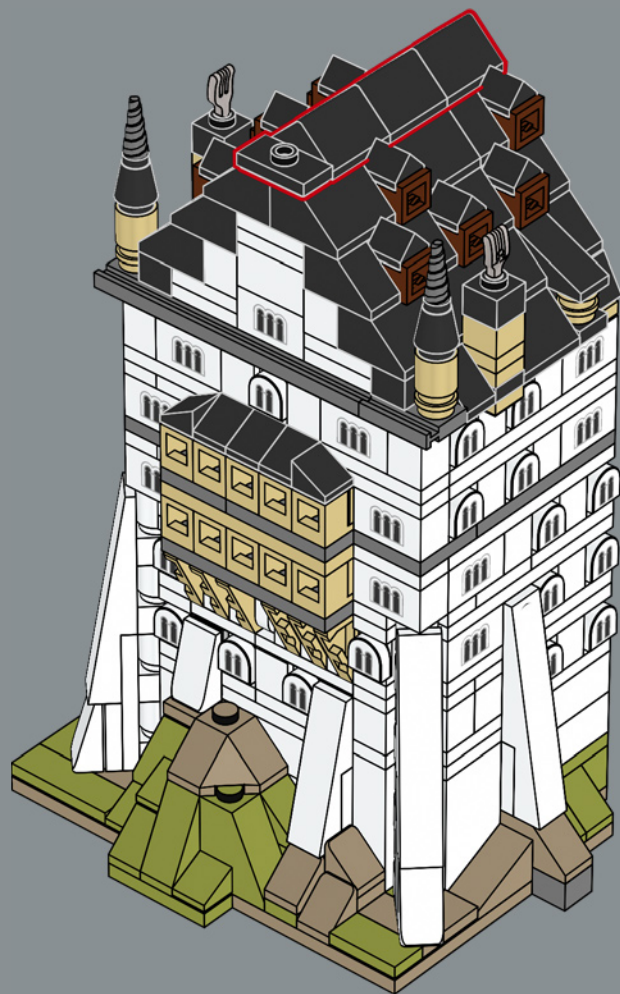


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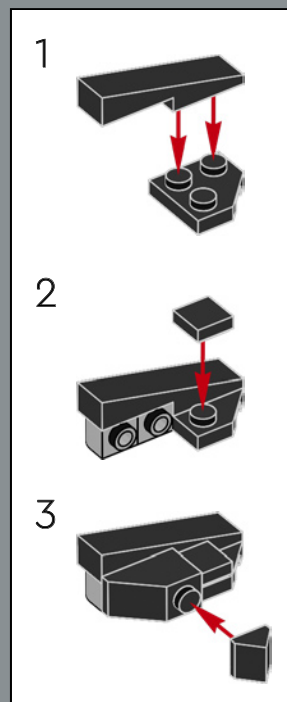




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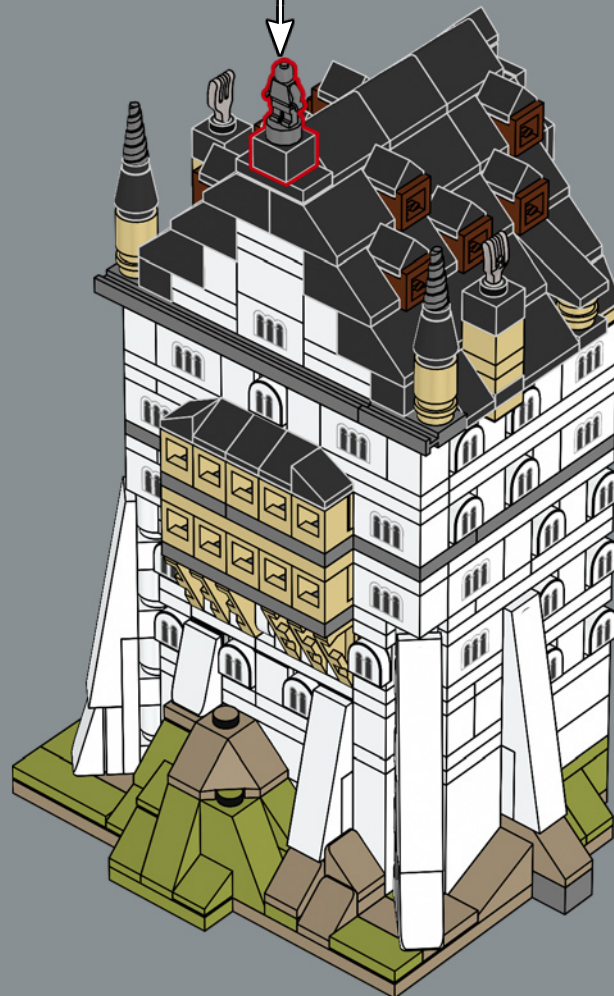
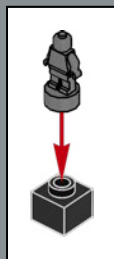


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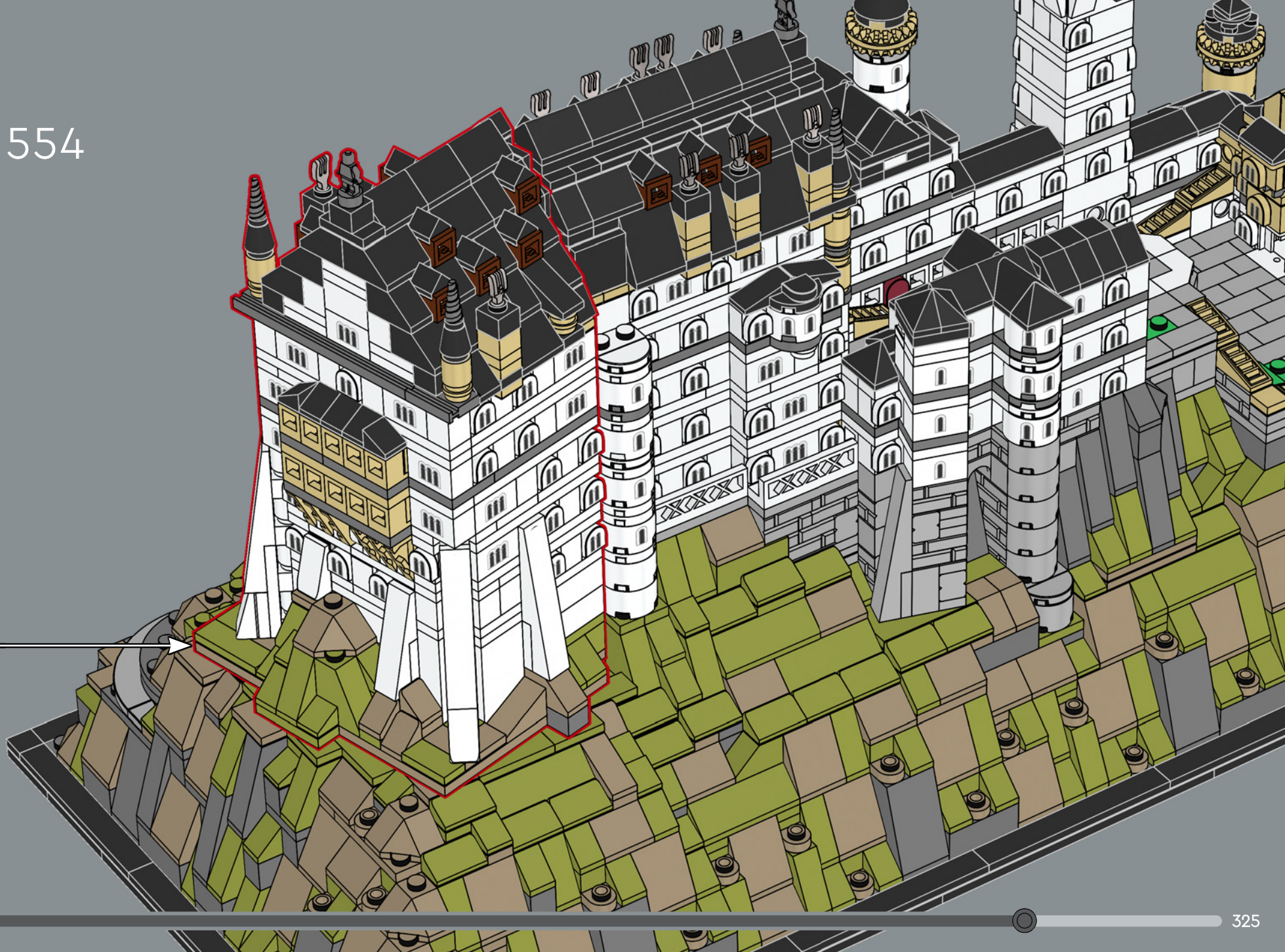
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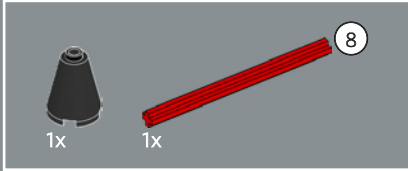
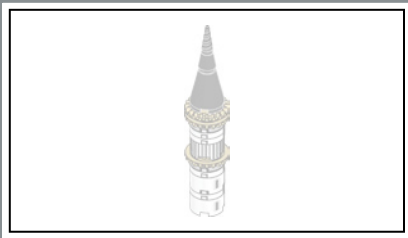
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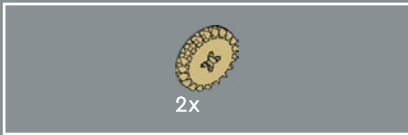
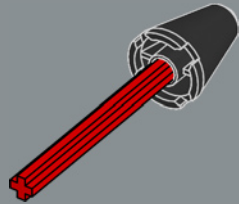
A copper lion tops the court-side gable, while the outward-facing gable features a knight's likeness, adding a regal and protective touch to the castle's design.

554

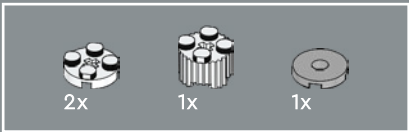
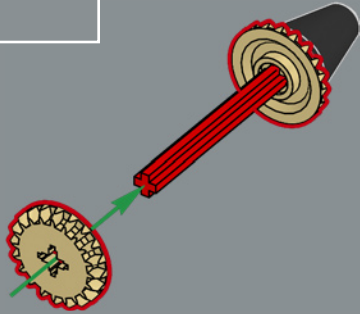




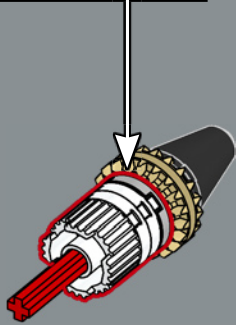
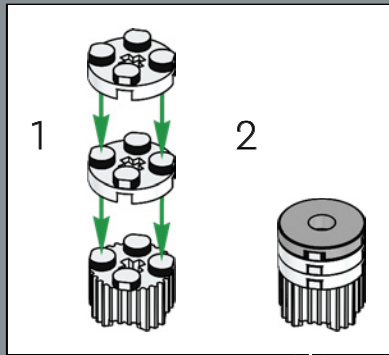
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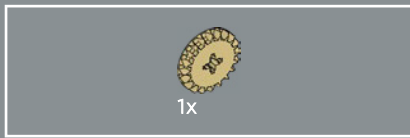


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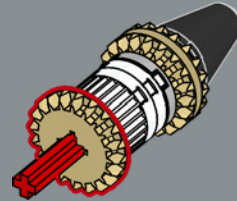


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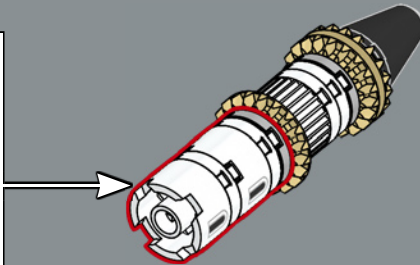
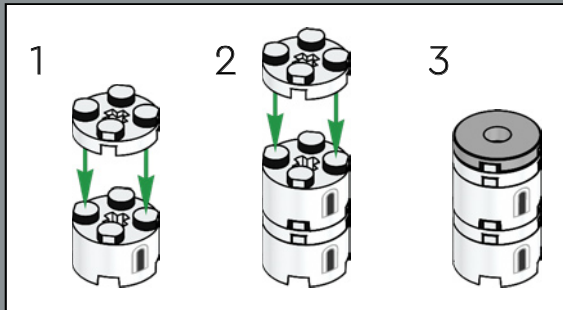




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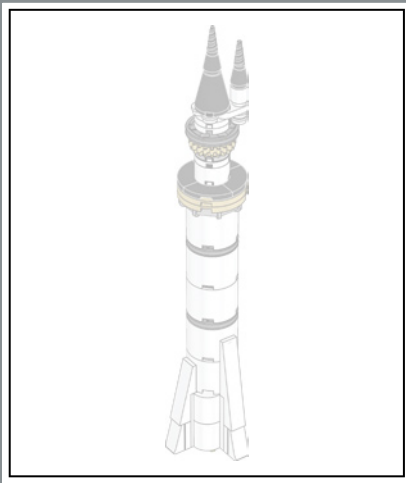


560



The building's design follows the ridge's contour, with two stair towers in its angles. The smaller one served as the servants' stairway.

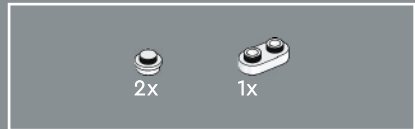




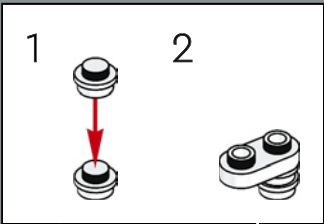
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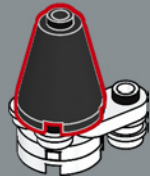
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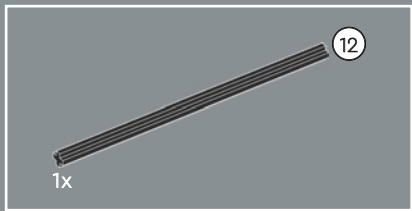


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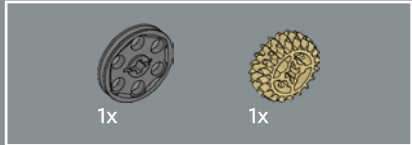
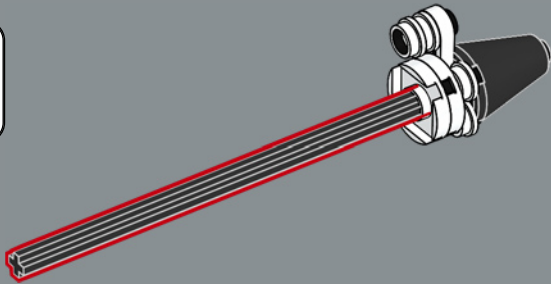


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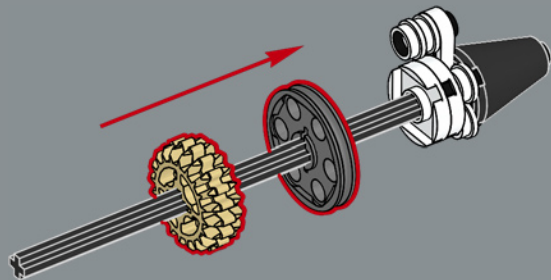




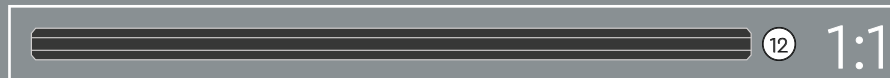
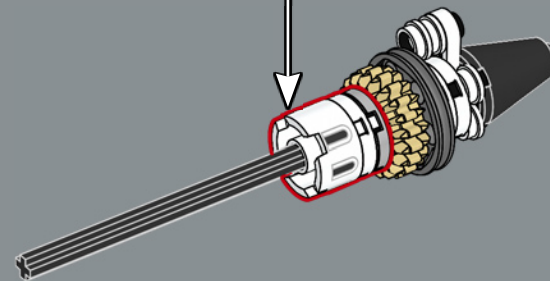
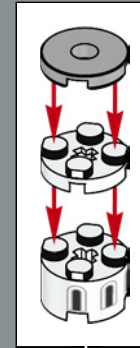
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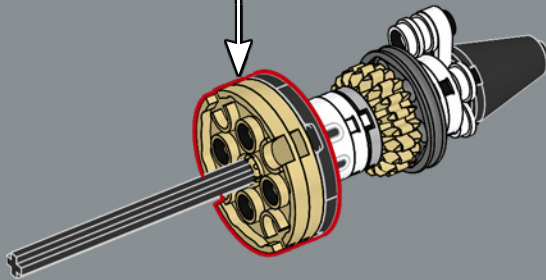
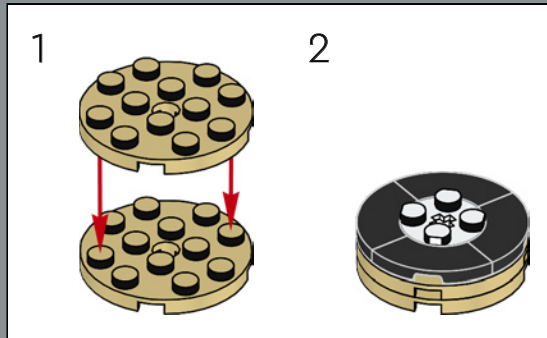


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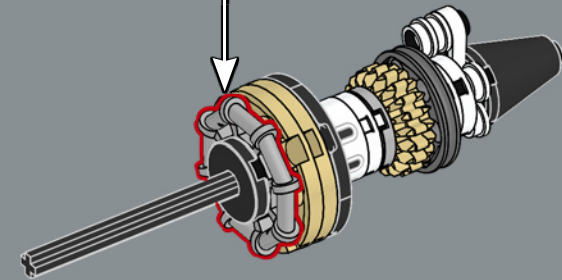
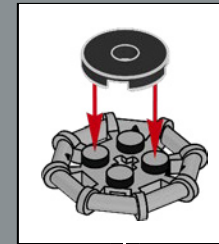


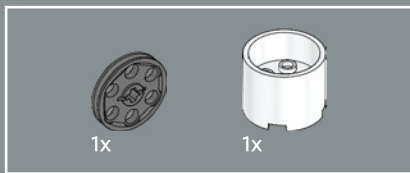


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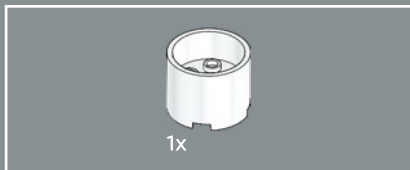
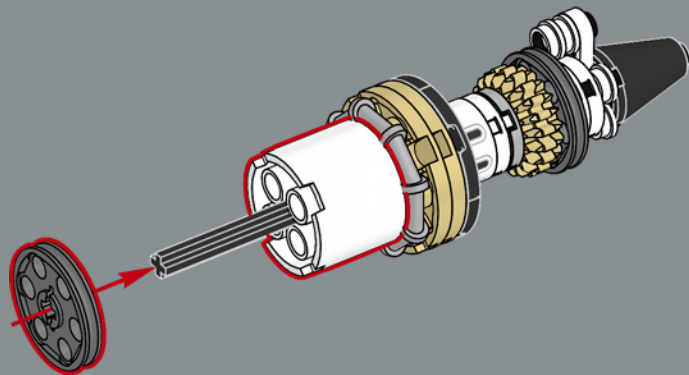


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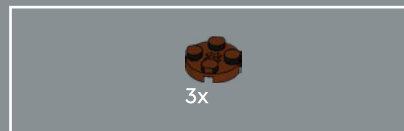
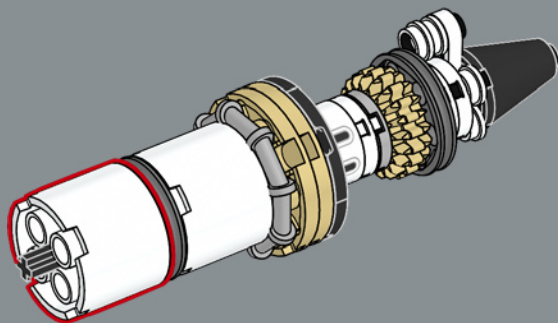




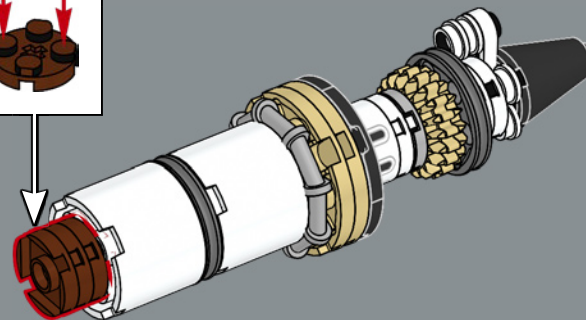
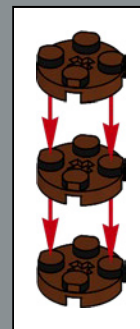
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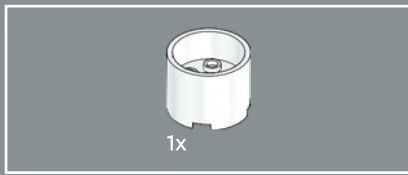


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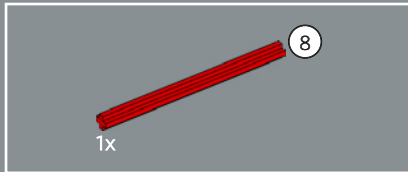
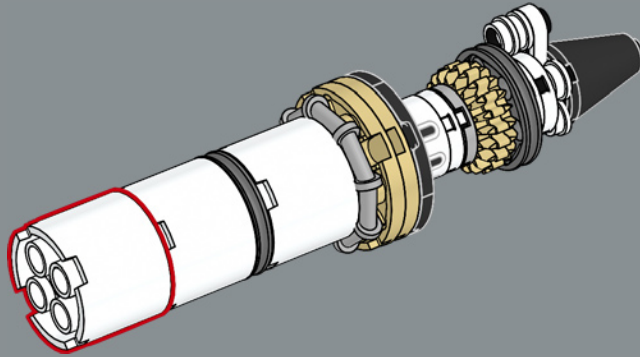


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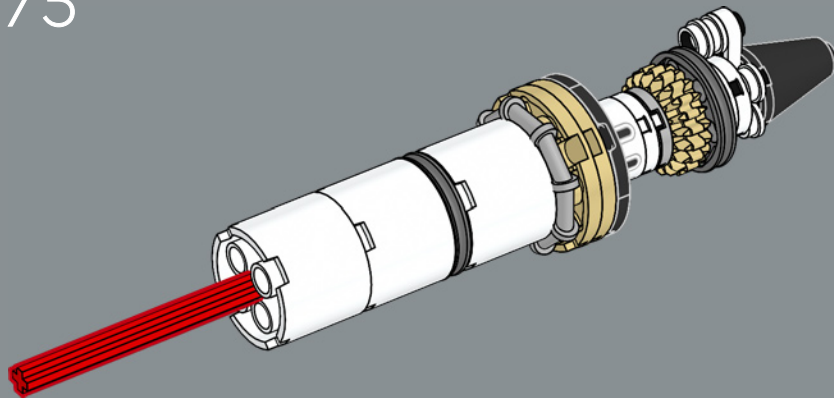




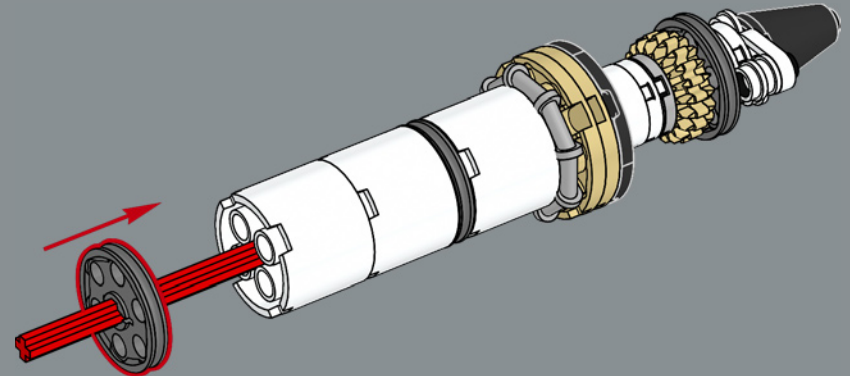
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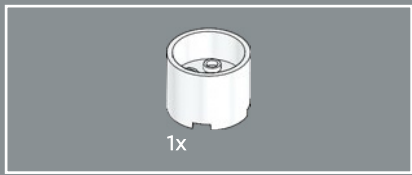


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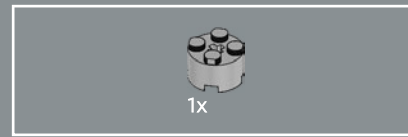
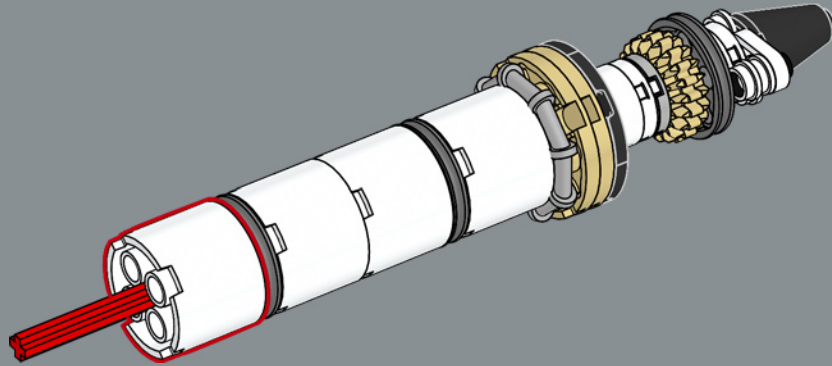


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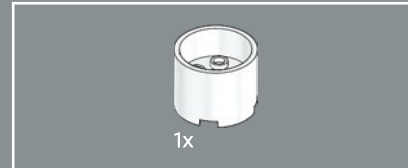
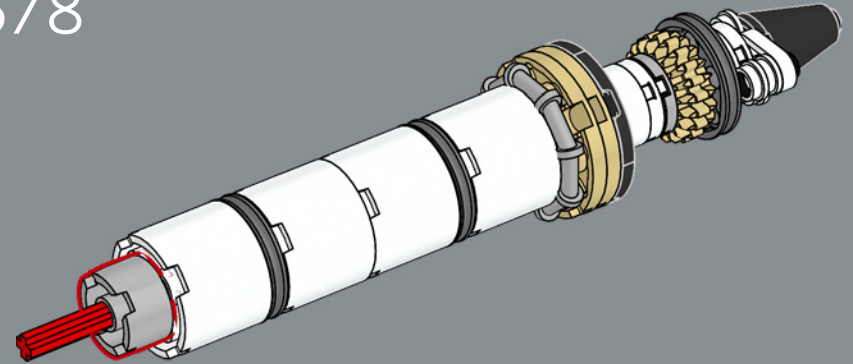




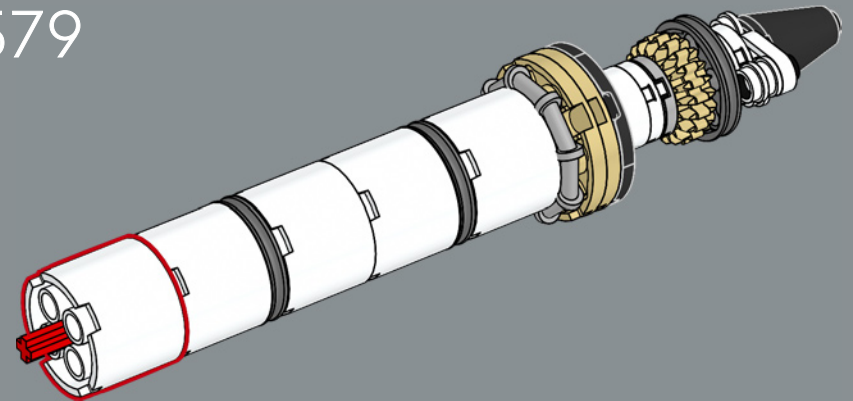
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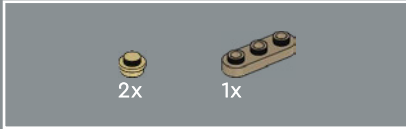
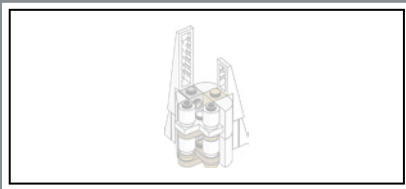


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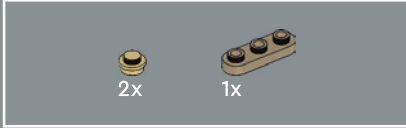
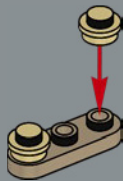


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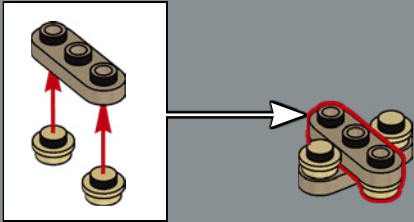




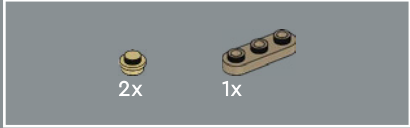
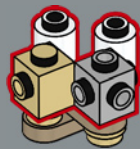
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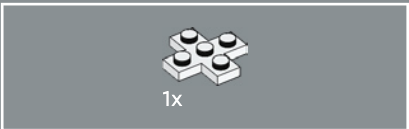
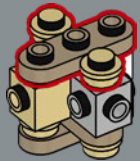
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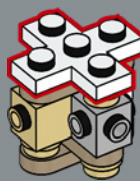
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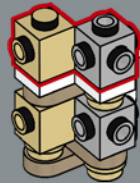
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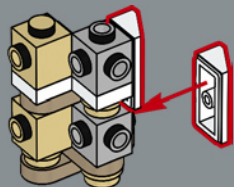


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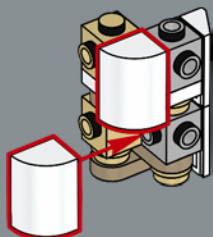




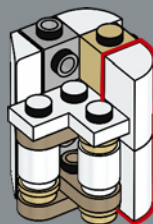
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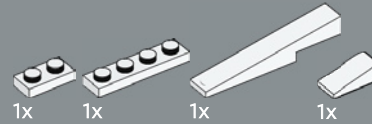
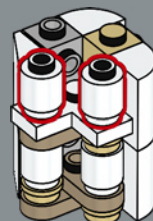
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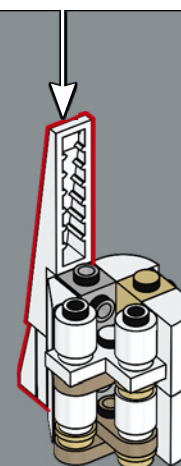
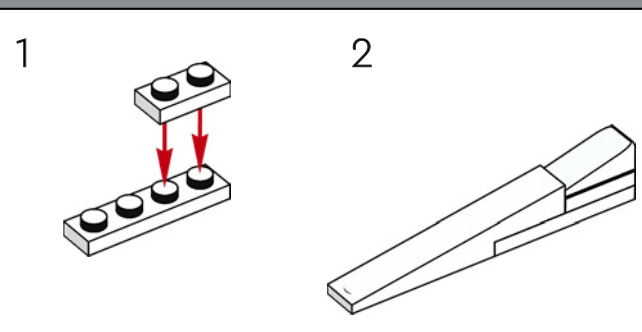
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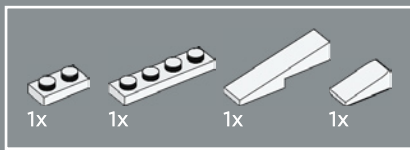


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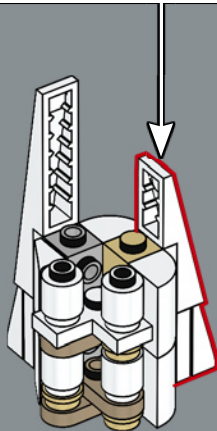
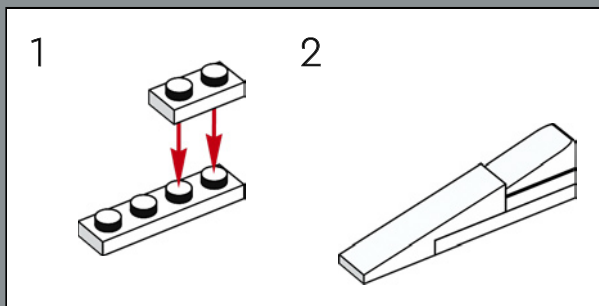


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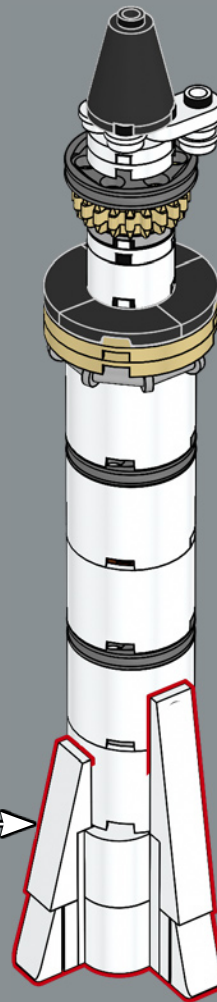




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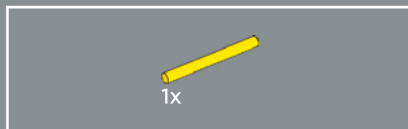
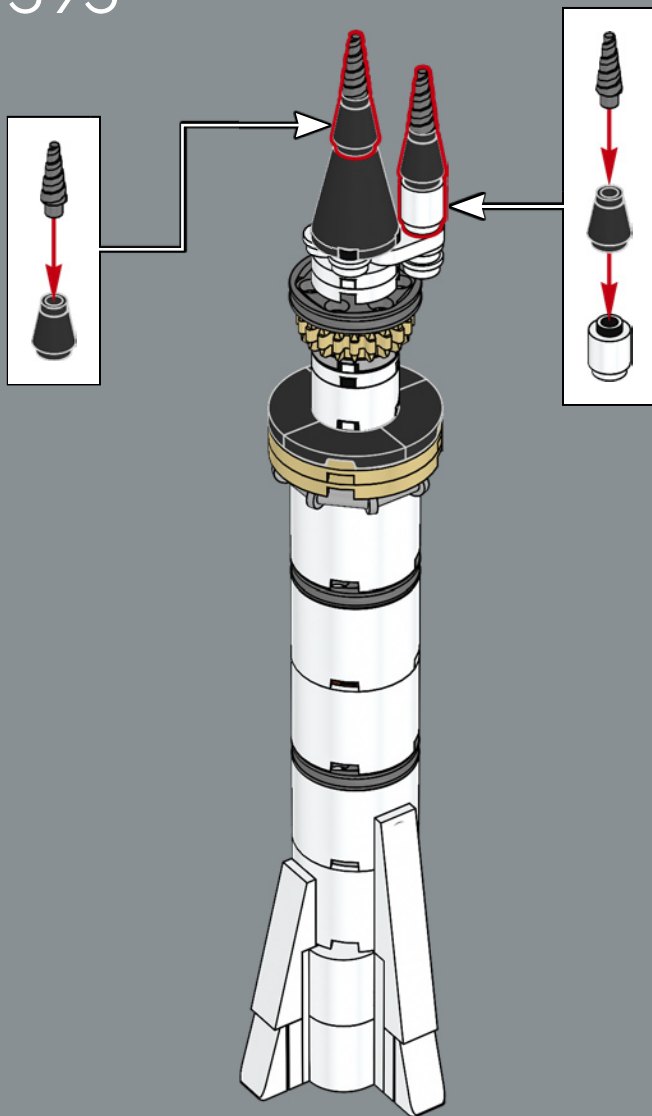


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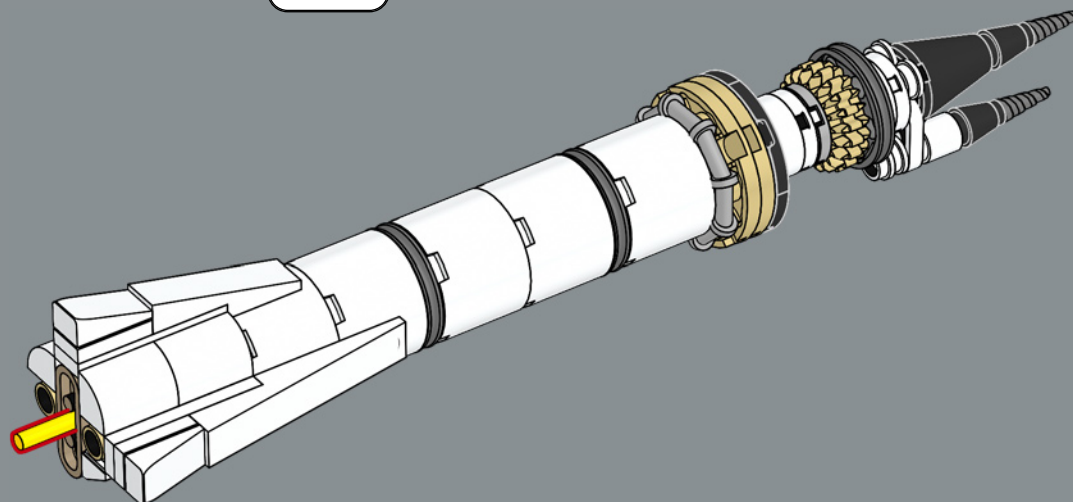




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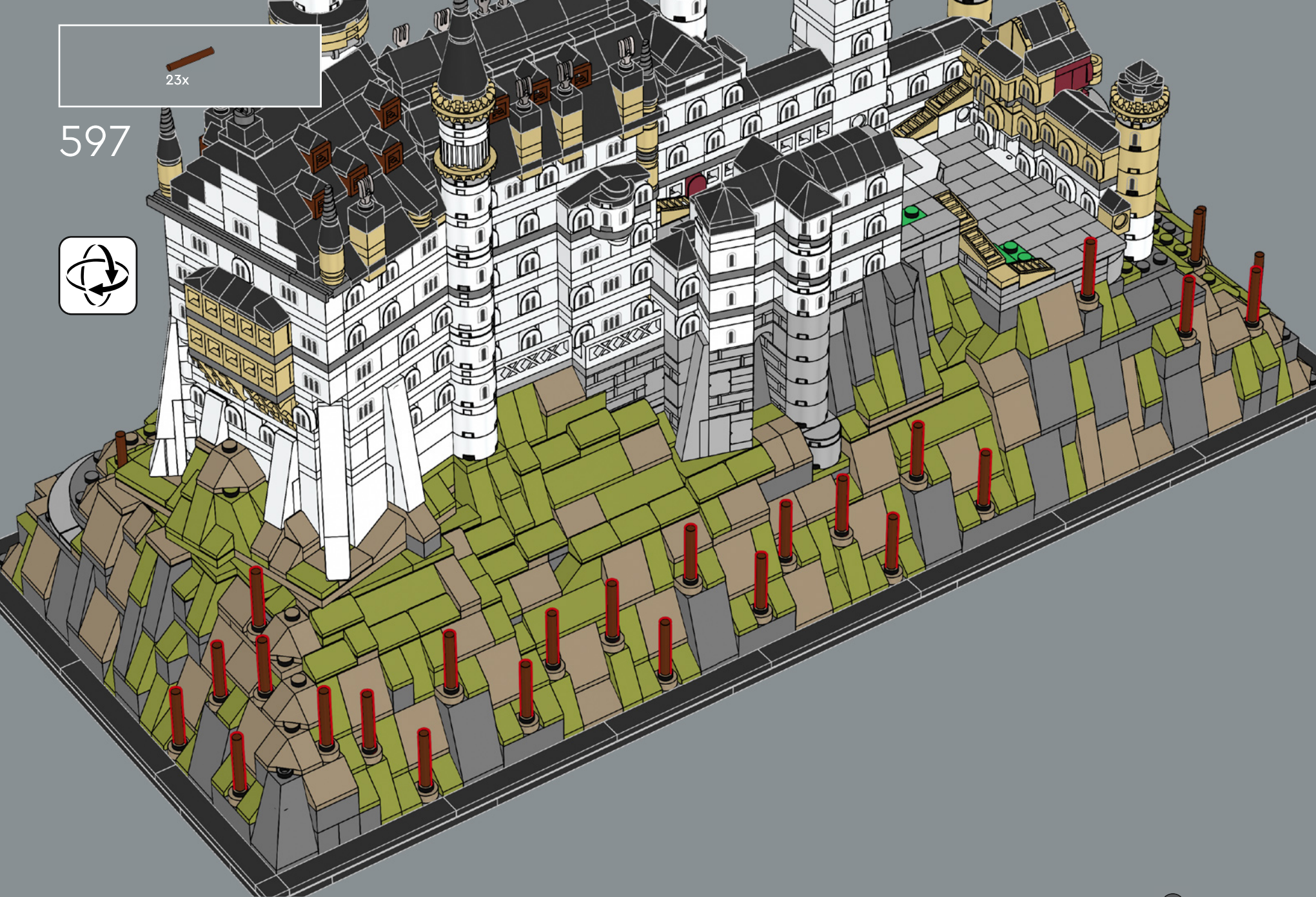


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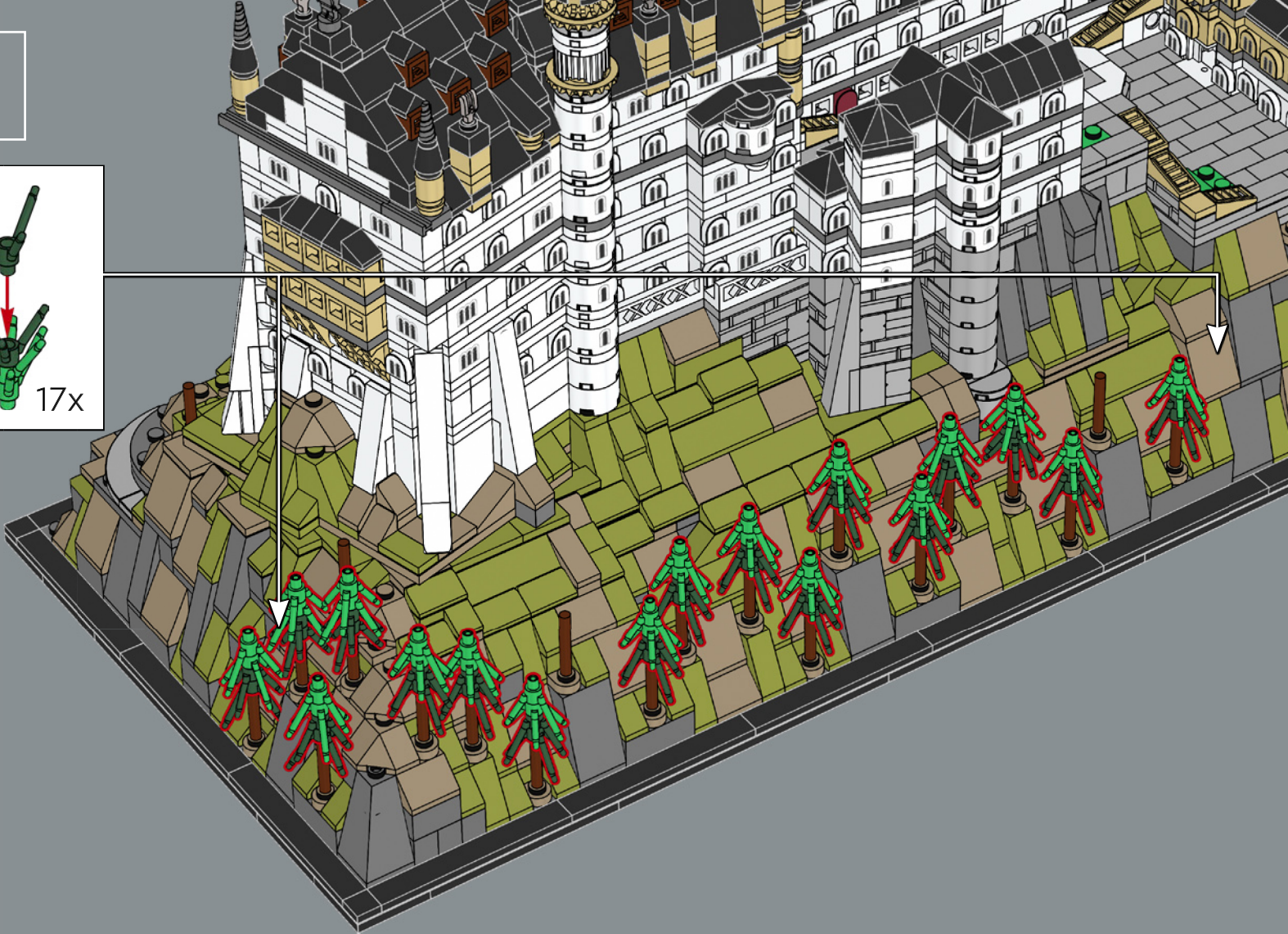
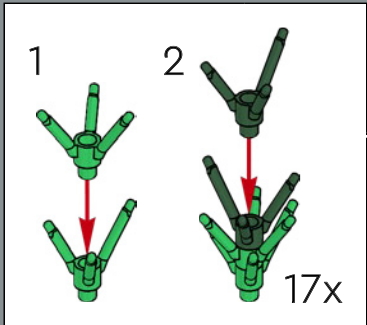
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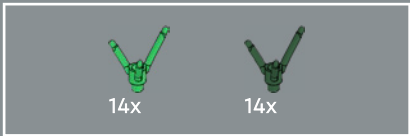




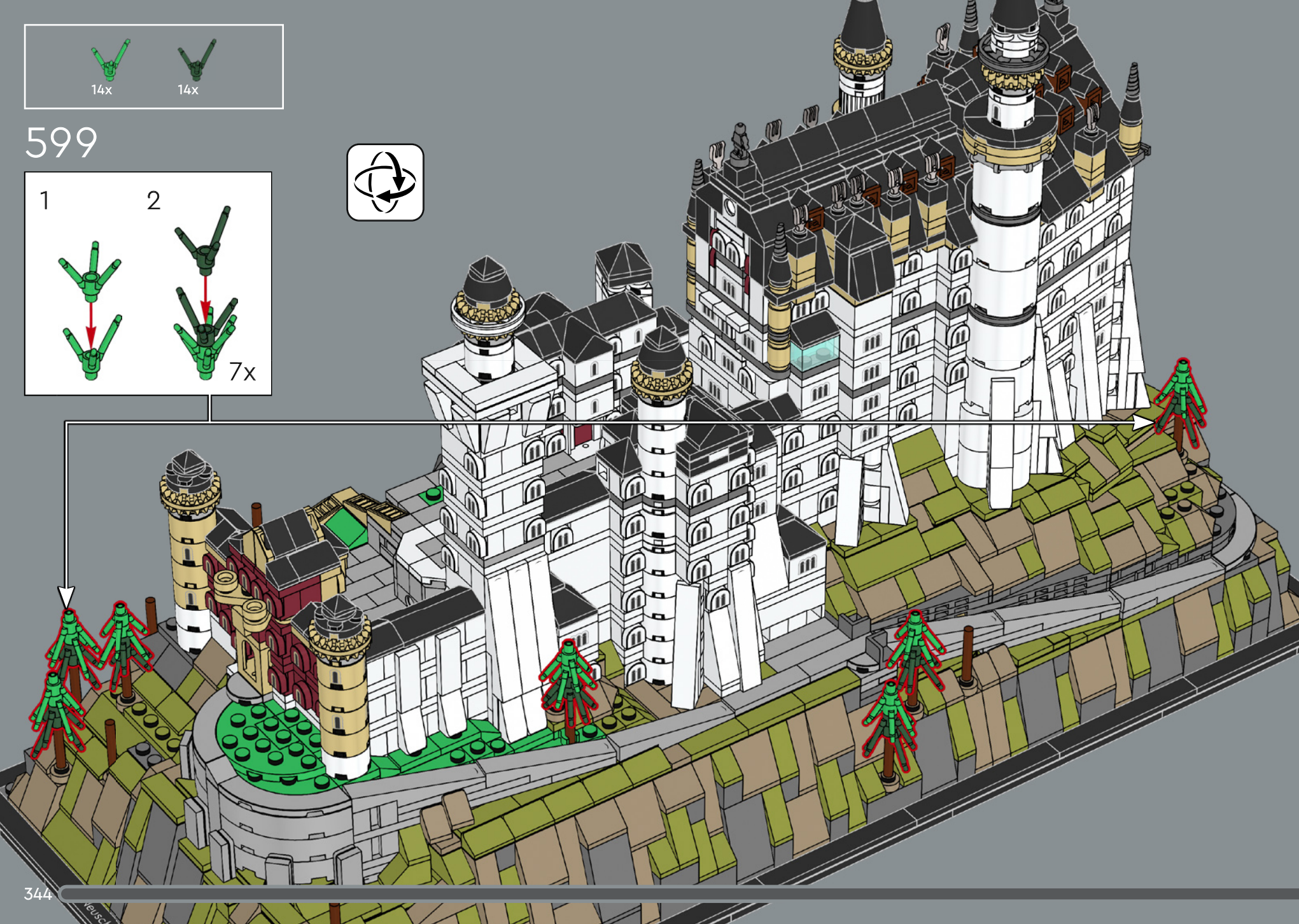
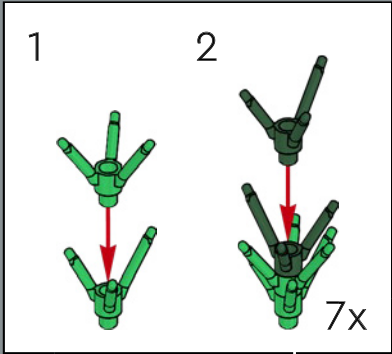


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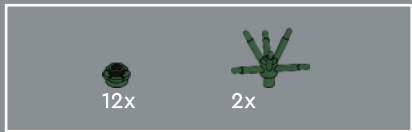
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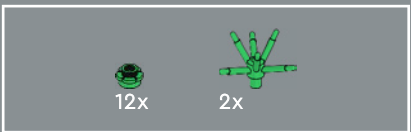
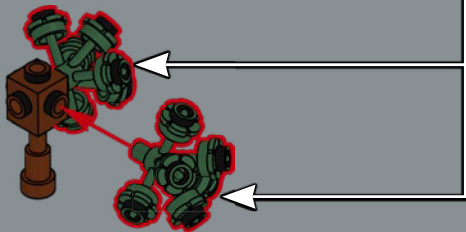
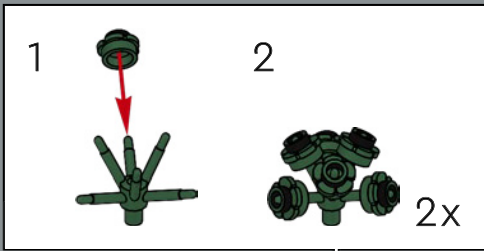




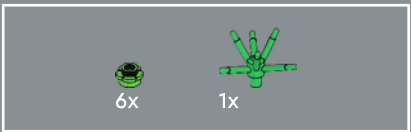
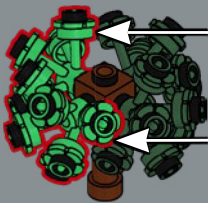
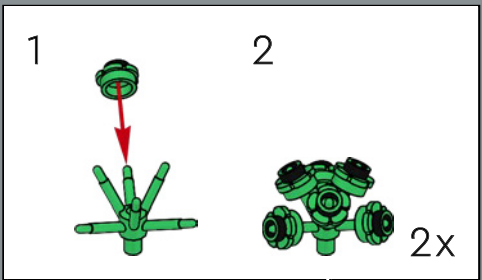
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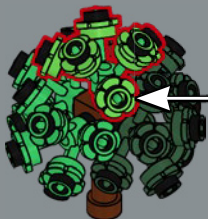
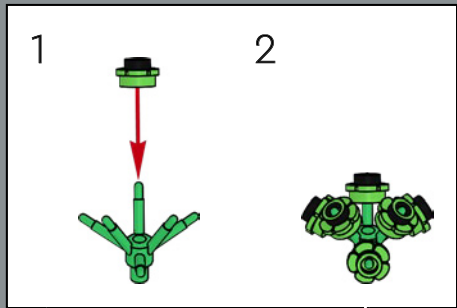
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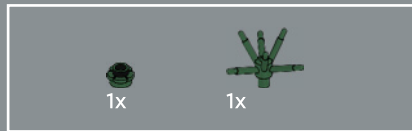
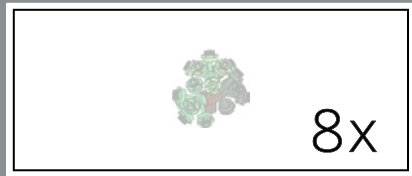


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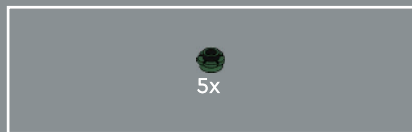
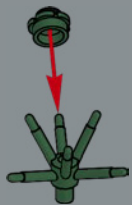


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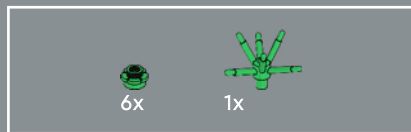
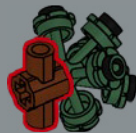
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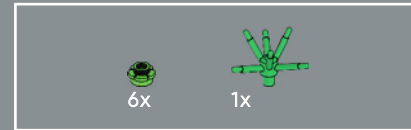
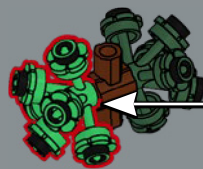
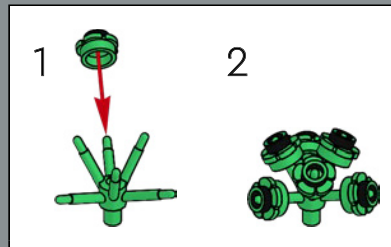
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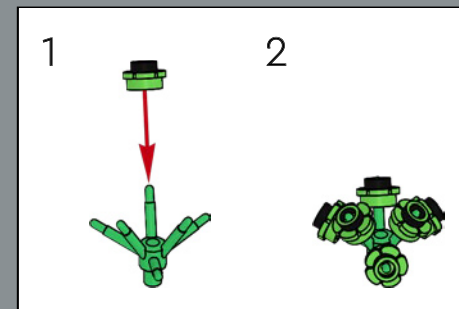
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608

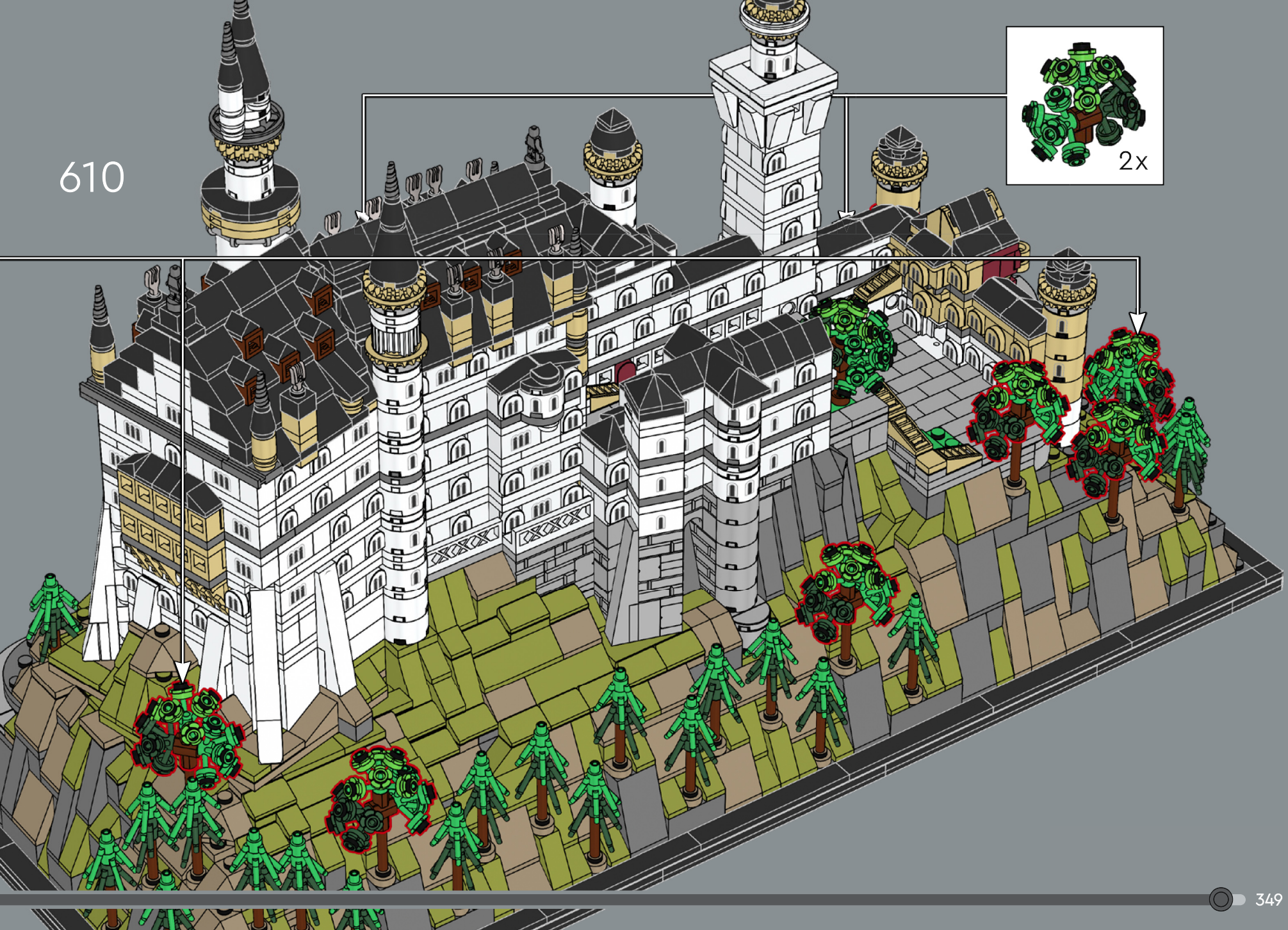
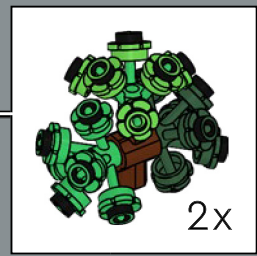


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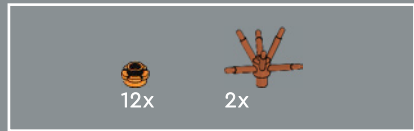
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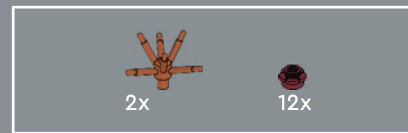
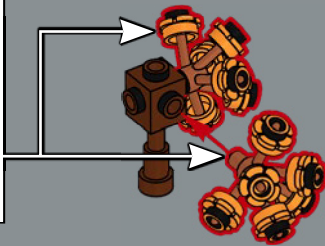
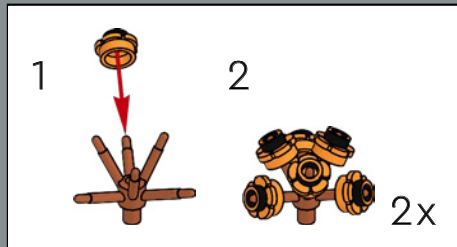




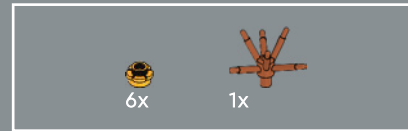
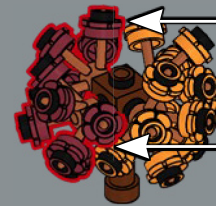
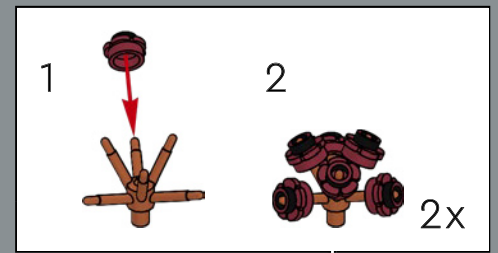
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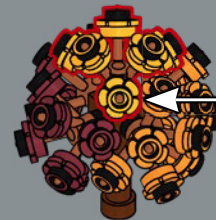
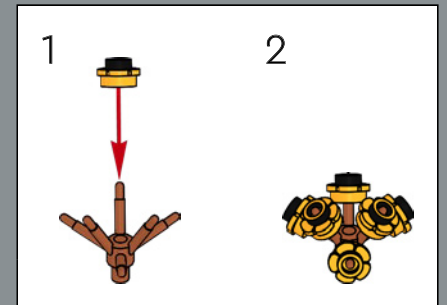
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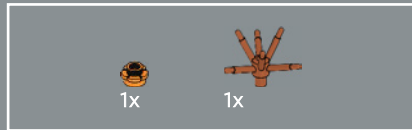


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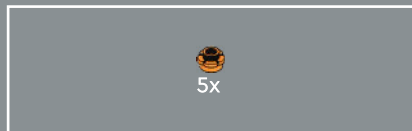
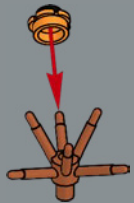


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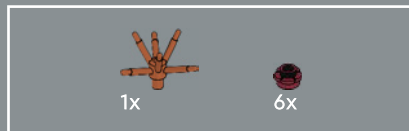
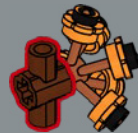
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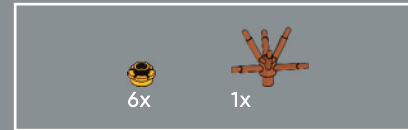
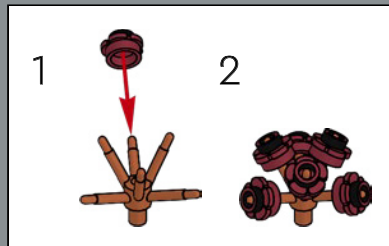
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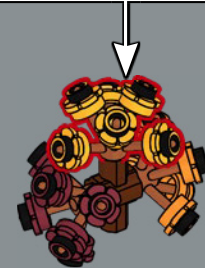
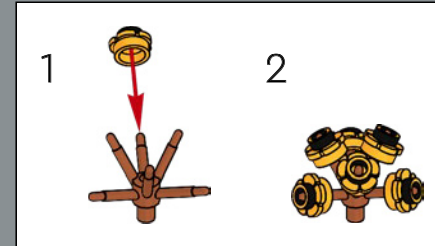
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619



620

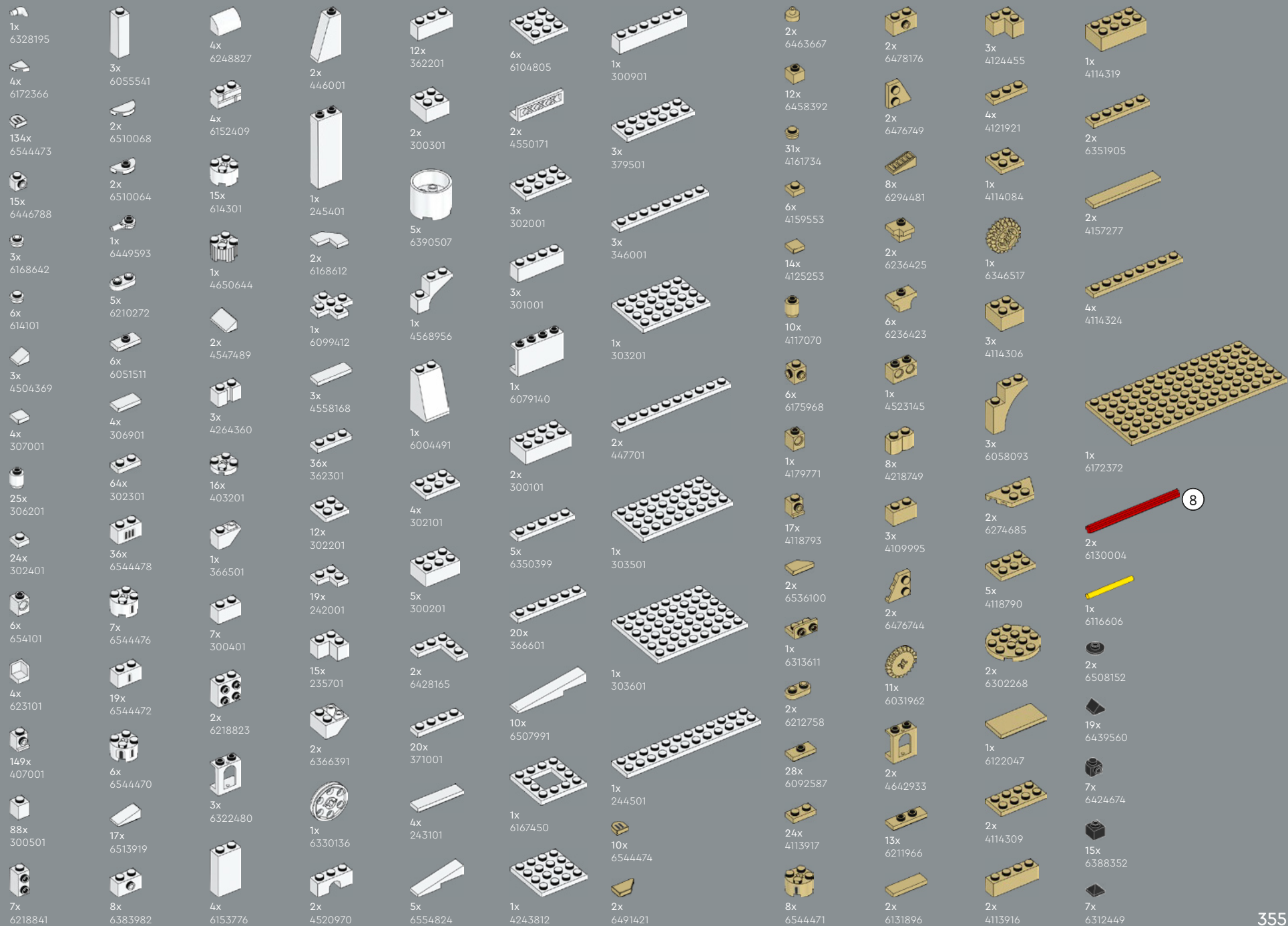


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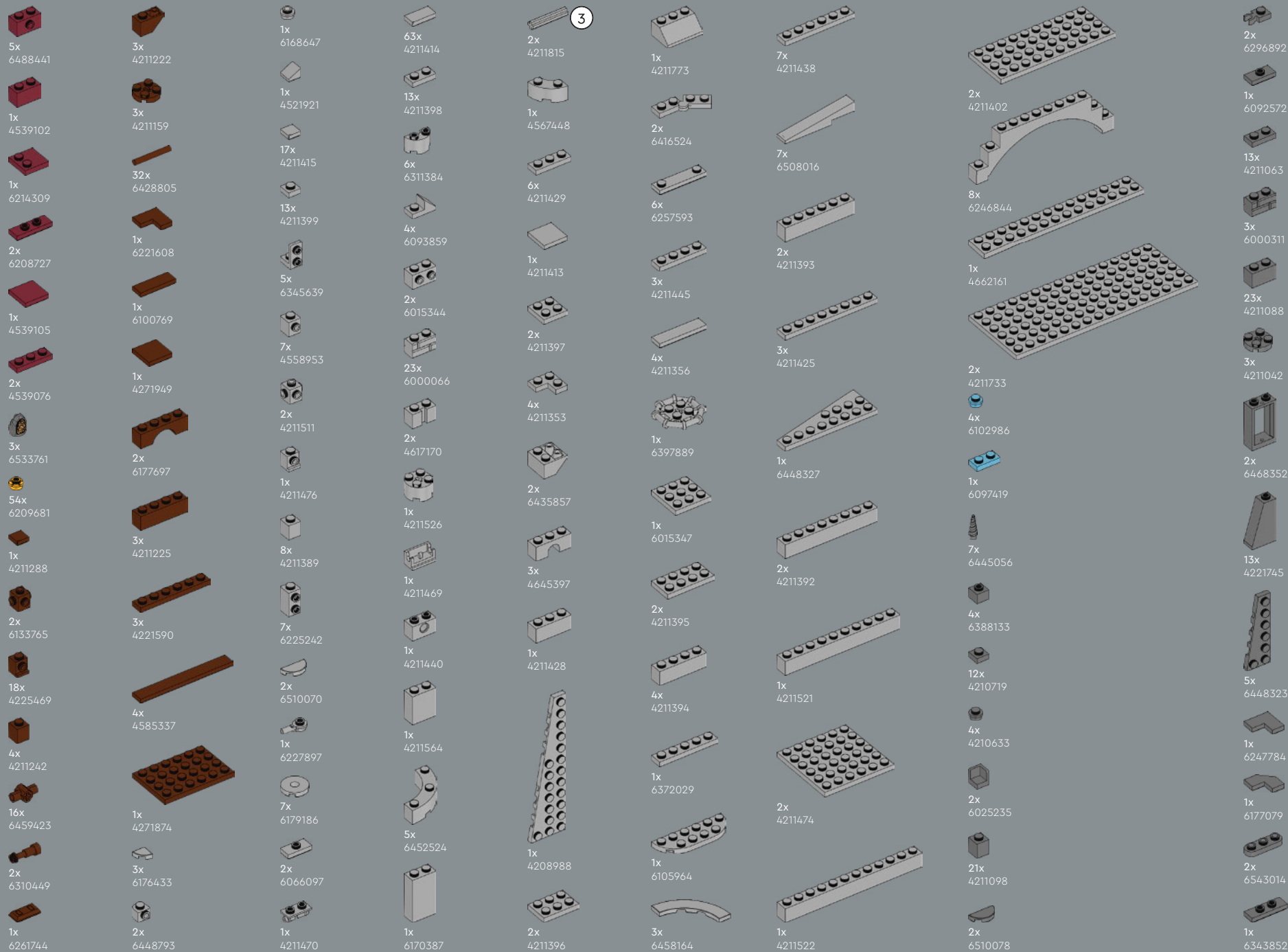
The deciduous trees create a beautiful display of vibrant reds and yellows in the autumn, and lush green in the spring and summer. Both contrast beautifully with the light-coloured castle. We'll leave you to decide which colour scheme to add to your Neuschwanstein Castle!













1x
6227909



1x
4543086



6x
4211133



1x
4211109



11x
4211094



13x
4210635



3x
6321744



24x
4211104



10x
4211068



6x
4211060



2x
4211054



1x
4211000



1x
4210646



2x
6186635



1x
6035351



16x
6000853



1x
4586562



1x
4225733



4x
4211043



6x
4211105



2x
6416526



10x
4211001



2x
6039176



2x
4211065



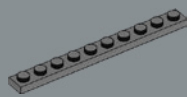
2x
4210999



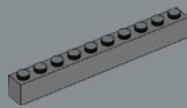
3x
4211085



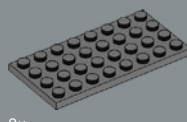
1x
4210728



2x
4257526



2x
4211107



2x
4211061



13x
6413109



3x
6218084



2x
4211056



1x
4243831



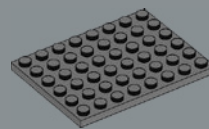
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4211002



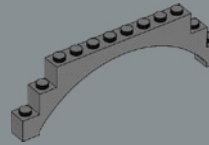
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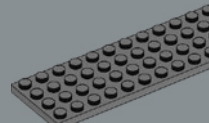
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4210967



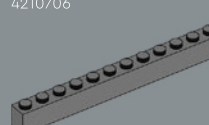
1x
4210794



4x
6311438



13x
4210706



7x
4210783



4x
6190252



6x
4538126



1x
6327553



1x
6177146



1x
6102990



2x
6343854



10x
6361354



7x
6454942



22x
6382541



24x
6002841



2x
6058242



27x
6100158



33x
6016483



87x
6064670



34x
6016468



1x
6484785



61x
6312356



5x
6534119



5x
6278088



1x
6079617



19x
6046903



2x
6020144



4x
6016488



11x
6398465



1x
6058220



2x
6473444



1x
6473445



2x
6186030



2x
6408049



1x
6062697



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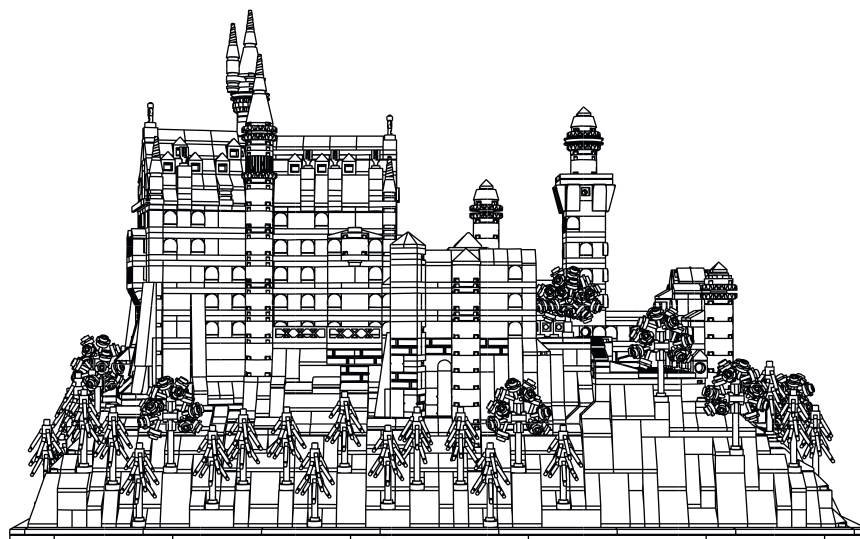
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Adam Reed Tucker is the co-developer of the LEGO® Architecture product line.